

Clarity For Lawyers

Lawyers, Swamps, and Money is an accessible, engaging guide to the complex set of laws governing America's wetlands. After explaining the importance of these critical natural areas, the book examines the evolution of federal law, principally the Clean Water Act, designed to protect them. Readers will first learn the basics of administrative law: how agencies receive and exercise their authority, how they actually make laws, and how stakeholders can influence their behavior through the Executive Branch, Congress, the courts, and the media. These core concepts provide a base of knowledge for successive discussions of: the geographic scope and activities covered by the Clean Water Act the curious relationship between the U.S. Army Corps of Engineers and the Environmental Protection Agency the goal of no net loss of wetlands the role of entrepreneurial wetland mitigation banking the tension between wetland mitigation bankers and in-lieu fee mitigation programs wetland regulation and private property rights. The book concludes with insightful policy recommendations to make wetlands law less ambiguous and more effective. A prominent legal scholar and wetlands expert, professor Royal C. Gardner has a rare knack for describing landmark cases and key statutes with uncommon clarity and even humor. Students of environmental law and policy and natural resource professionals will gain the thorough understanding of administrative law needed to navigate wetlands policy-and they may even enjoy it.

Joel Trachtman's book presents in plain and lucid terms the powerful tools of argument that have been honed through the ages in the discipline of law. If you are a law student or new lawyer, a business professional or a government official, this book will boost your analytical thinking, your foundational legal knowledge, and your confidence as you win arguments for your clients, your organizations or yourself.

The remarkable life of a lawyer at the forefront of civil and human rights since the 1960s By the time he was 26, Michael Tigar was a legend in legal circles well before he would take on some of the highest-profile cases of his generation. In his first US Supreme Court case—at the age of 28—Tigar won a unanimous victory that freed thousands of Vietnam War resisters from prison. Tigar also led the legal team that secured a judgment against the Pinochet regime for the 1976 murders of Pinochet opponent Orlando Letelier and his colleague Ronni Moffitt in a Washington, DC car bombing. He then worked with the lawyers who prosecuted Pinochet for torture and genocide. A relentless fighter of injustice—not only as a human rights lawyer, but also as a teacher, scholar, journalist, playwright, and comrade—Tigar has been counsel to Angela Davis, Jamil Abdullah Al-Amin (H. Rap Brown), the Chicago Eight, and leaders of the Black Panther Party, to name only a few. It is past time that Michael Tigar wrote his memoir. *Sensing Injustice: A Lawyer's Life in the Battle for Change* is a vibrant literary and legal feat. In it, Tigar weaves powerful legal analysis and wry observation through the story of his remarkable life. The result is a compelling narrative that blends law, history, and progressive politics. This is essential reading for lawyers, for law students, for anyone who aspires to bend the law toward change.

This booklet is not intended to be a comprehensive manual on style, usage, or punctuation. It is a quick reference guide to help lawyers and law students avoid the most common legal writing mistakes.

'As thrilling as a detective novel.' The Times 'Powerful, moving and often captivating.' Financial Times 'A compelling read for anyone who cares about fairness, justice and humanity.' Observer The Sunday Times bestseller ____ Sarah Langford is a barrister. Her job is to stand in court representing the mad and the bad, the vulnerable, the heartbroken and the hopeful. She must become their voice. Sarah weaves their story around the black and white of the law and tell it to the courtroom. These stories may not make headlines but they will change the lives of ordinary people in extraordinary ways. They are stories which, but for a twist of luck, might have been yours. With remarkable candour, Sarah describes eleven cases which reveal what goes on in our criminal and family courts: these are tales of domestic fall out, everyday burglary, sexual indiscretion, and children caught up in the law. They are sometimes shocking and they are often heart-stopping. She examines how she feels as she defends the person standing in the dock. She also shows us how our attitudes and actions can shape not only the outcome of a case, but the legal system itself. ____ What readers are saying: ***** 'Absolutely fascinating . . . thought provoking, powerful and a compelling read.' ***** 'This book broke my heart at times but also contained humour and such poignant insights into the criminal justice system.' ***** 'Sarah writes incredibly well - she's informative while maintaining suspense and tension, and conveys so much emotion in her writing

"Effective legal writing calls not only for artistry but also for scientific understanding. Legal wordsmiths turned words and phrases into finely tuned aphorisms, just as van Gogh and Matisse turned blank canvases into brilliant combinations of color and light. Unlike most forms of art, however, effective legal writing serves primarily to explain and persuade. You cannot easily explain or persuade without considering how your intended audience will process your words. Thinking about the intended reader is natural. Is your brief going to a court overwhelmed by filings? Is the assigned judge likely to read the brief once or to reread it many times? Are opinions by the assigned judge long or short?"--

Not long ago, an appellate court fined a lawyer for filing an "incomprehensible brief." That negligence hurt the lawyer's wallet and reputation, but his carelessness hurt his client's case even more. Today, most of our law depends on the written word. A single error can tarnish the writer's image in the eyes of the court and make his or her writing less persuasive. In the end, the client suffers. Even the simplest error reduces the effectiveness of any brief or pleading. Spellcheck won't cure every ill; neither will a loyal and efficient secretary. This little book is dedicated to real legal writing, terse, persuasive, and accurate. It not only teaches brevity, clarity and power in writing, but lists the common pitfalls that infest so much legal writing and destroy the lawyer's meaning and the client's life. It includes tables of commonly misspelled and misused words and commonly confused prepositions. It lays out guidelines for persuasive brief-writing, deals with the letters lawyers regularly write - and some they shouldn't - with office memoranda, and with the basic rules of punchy, persuasive oral argument. It addresses the rules of grammar; the violations of those rules that instantly mark the writer as illiterate at best, and can destroy any amount of clever reasoning and knowledge of the law. It gives examples of how to write effectively . . . and some horrors that good lawyers must avoid. Most important, *The Literate Lawyer* shows the road to simple, common-sense persuasion, powerful, solid writing that makes the lawyer's point with strength and clarity. And wins cases. About the author: Robert Barr Smith is a Professor at the University of Oklahoma Law Center. He earned a BA in History and a

Doctor of Laws from Stanford, and is a member of both the Oklahoma and California Bars. He came to the Law Center in 1982, after retiring from the United States Army as a Colonel. He designed the Law Center's writing, oral advocacy and research class, taught and directed it for fifteen years, served six years as Associate Dean for Academics, and taught trial and appellate advocacy, advanced brief writing, and paralegal writing courses.

Winning at Deposition won the highest award available for legal publications: ACLEA's Award for Professional Excellence. The book won first prize from a field of over 300 entries submitted by continuing legal education publishers from across the USA. Written by the best-selling author of Winning at Trial, this book shows beginning and experienced attorneys how to win at deposition every time. With the first chapter explaining all the ins and outs of taking and defending a deposition, the remainder of the book reveals strategies that will help every lawyer vastly improve his deposition skills. Discover why much of the conventional wisdom about depositions is completely wrong, learn how to beat an expert witness every time, get innovative advice on witness preparation, and master the secrets that guarantee success with argumentative lawyers and lying witnesses. Unlike any other book, this one teaches from transcripts and videos of actual depositions. You will learn from the skillful techniques---and memorable failures---that occurred at the most famous depositions of all time, those of President Bill Clinton, Bill Gates, and O.J. Simpson. It's all here, clearly explained in an easy-to-understand format. In addition, the book provides detailed analysis of video depositions located at the book's website www.winningatdeposition.com.

A selection of poems from the celebrated poet and lawyer Drawing from his first book, Shouting at No One, from 1983, and continuing through to his most recent, So Where Are We?, from 2017, A Certain Clarity provides a generous selection of Lawrence Joseph's "poetry of great dignity, grace, and unrelenting persuasiveness" (John Ashbery), each poem "an inspired, made thing by a poet-advocate who has honed a timely song within an urgent testimony that embraces the complex density of truth" (Yusef Komunyakaa). Joseph's poems constitute one of the most essential and visionary bodies of work in contemporary American poetry. No other American poet covers the territory Joseph does. His ever-new interactions of thoughts, voices, and languages---influenced by his Lebanese and Syrian Catholic heritage, his professional life as a lawyer and legal scholar, and the economies of the world of working-class labor from which he comes---bear witness, on multilayered spatial and temporal planes, to the velocities of global and historical change, and to power structures embodied in endless wars, unleashed capital, racism, and ecological destruction, presenting an ongoing chronicle of what it means to write poetry in the turbulent times in which we live. But also integral to Joseph's poetry is a sensual intimacy, passionately driven by an acute awareness of a deeper order in which beauty, love, and justice are indistinguishable. Meticulously formed, emotionally fierce, intellectually challenging, Joseph's poems press back against the high-stakes pressures of our time with a moral and aesthetic intensity not easily forgotten.

By any measure, the law as a profession is in serious trouble. Americans' trust in lawyers is at a low, and many members of the profession wish they had chosen a different path. Law schools, with their endlessly rising tuitions, are churning out too many graduates for the jobs available. Yet despite the glut of lawyers, the United States ranks 67th (tied with Uganda) of 97 countries in access to justice and affordability of legal services. The upper echelons of the legal establishment remain heavily white and male. Most problematic of all, the professional organizations that could help remedy these concerns instead jealously protect their prerogatives, stifling necessary innovation and failing to hold practitioners accountable. Deborah Rhode's *The Trouble with Lawyers* is a comprehensive account of the challenges facing the American bar. She examines how the problems have affected (and originated within) law schools, firms, and governance institutions like bar associations; the impact on the justice system and access to lawyers for the poor; and the profession's underlying difficulties with diversity. She uncovers the structural problems, from the tyranny of law school rankings and billable hours to the lack of accountability and innovation built into legal governance--all of which do a disservice to lawyers, their clients, and the public. *The Trouble with Lawyers* is a clear call to fix a profession that has gone badly off the rails, and a source of innovative responses.

Since its Broadway debut, *Hamilton: An American Musical* has infused itself into the American experience: who shapes it, who owns it, who can rap it best. Lawyers and legal scholars, recognizing the way the musical speaks to some of our most complicated constitutional issues, have embraced Alexander Hamilton as the trendiest historical face in American civics. *Hamilton and the Law* offers a revealing look into the legal community's response to the musical, which continues to resonate in a country still deeply divided about the reach of the law. A star-powered cast of legal minds---from two former U.S. solicitors general to leading commentators on culture and society---contribute brief and engaging magazine-style articles to this lively book. Intellectual property scholars share their thoughts on Hamilton's inventive use of other sources, while family law scholars explore domestic violence. Critical race experts consider how *Hamilton* furthers our understanding of law and race, while authorities on the Second Amendment discuss the language of the Constitution's most contested passage. Legal scholars moonlighting as musicians discuss how the musical lifts history and law out of dusty archives and onto the public stage. This collection of minds, inspired by the phenomenon of the musical and the Constitutional Convention of 1787, urges us to heed Lin-Manuel Miranda and the Founding Fathers and to create something new, daring, and different.

Facing the possibility that he would not come back from the war in Iraq, Captain Bart Newman decided to write a journal for his daughter, telling her all the things he might not get to tell her in person. He wrote of everything from how to manage money, to how to build a relationship with God. When he returned home he decided to make the journal a book so that others could share his insights.

Statistics for Lawyers presents the science of statistics in action at the cutting edge of legal problems. A series of more than 90 case studies, drawn principally from actual litigation, have been selected to illustrate important areas of the law in which statistics has played a role and to demonstrate a variety of statistical tools. Some case studies raise legal issues that are being intensely debated and lie at the edge of the law. Of particular note are problems involving toxic torts, employment discrimination, stock market manipulation, paternity, tax legislation, and drug testing. The case studies are presented in the form of legal/statistical puzzles to challenge the reader and focus discussion on the legal implications of statistical findings. The techniques range from simple averaging for the estimation of thefts from parking meters to complex logistic regression models for the demonstration of discrimination in the death penalty. Excerpts of data allow the reader to compute statistical results and an appendix contains the authors' calculations.

For years, moral language has been the province of the Right, as the Left has consoled itself with rudderless pragmatism. In this profound and powerful book, Susan Neiman reclaims the vocabulary of morality--good and evil, heroism and nobility--as a lingua franca for the twenty-first century. In constructing a framework for taking responsible action on today's urgent questions, Neiman reaches back to the eighteenth century, retrieving a series of values--happiness, reason, reverence, and hope--held high by Enlightenment thinkers. In this thoroughly updated edition, Neiman reflects on how the moral language of the 2008 presidential campaign has opened up new political and cultural possibilities in America and beyond. --

When you can see things others can't, where do you look for the truth? This paranormal murder mystery will have teens reading on the edge of their seats! Clarity "Clare" Fern sees things. Things no one else can see. Things like stolen kisses and long-buried secrets. All she has to do is touch a certain object, and the visions come to her. It's a gift. And

a curse. When a teenage girl is found murdered, Clare's ex-boyfriend wants her to help solve the case but Clare doesn't want to get involved. Then Clare's brother becomes the prime suspect, and Clare can no longer look away. Teaming up with Gabriel, the smouldering son of the new detective, Clare must venture into the depths of fear, revenge, and lust in order to find the killer.

In the aftermath of sixth-century barbarian invasions, the legal profession that had grown and flourished during the Roman Empire vanished. Nonetheless, professional lawyers suddenly reappeared in Western Europe seven hundred years later during the 1230s when church councils and public authorities began to impose a body of ethical obligations on those who practiced law. James Brundage's *The Medieval Origins of the Legal Profession* traces the history of legal practice from its genesis in ancient Rome to its rebirth in the early Middle Ages and eventual resurgence in the courts of the medieval church. By the end of the eleventh century, Brundage argues, renewed interest in Roman law combined with the rise of canon law of the Western church to trigger a series of consolidations in the profession. New legal procedures emerged, and formal training for proctors and advocates became necessary in order to practice law in the reorganized church courts. Brundage demonstrates that many features that characterize legal advocacy today were already in place by 1250, as lawyers trained in Roman and canon law became professionals in every sense of the term. A sweeping examination of the centuries-long power struggle between local courts and the Christian church, secular rule and religious edict, *The Medieval Origins of the Legal Profession* will be a resource for the professional and the student alike.

What should a lawyer think about before putting pen to paper? How should lawyers organize their documents? What makes them persuasive? This handbook provides examples and exercises to guide the reader through the process of learning how to communicate persuasively. The chapters deal with such overarching topics as legal writing as a case of project management, general principles of legal writing, and specific good and bad habits.

Thinking Like a Writer: A Lawyer's Guide to Effective Writing and Editing gives you the specialized knowledge and techniques to draft clear and compelling legal documents, no matter how complicated the issues involved.

This eminently practical volume demystifies legal writing, outlines the causes and consequences of bad writing, and prescribes straightforward, easy-to-apply remedies that will make your writing readable. Complete with usage notes that address lawyers' most common errors, this well-organized book is both an invaluable tool for practicing lawyers and a sensible grounding for law students. This much-revised second edition contains a set of editing exercises (and a suggested revision key with explanations) to test your skill.

This book is a definitive guide to becoming a better writer—and a better lawyer.

Learn the steps you need to take to redesign your lifestyle to obtain maximum success at work and at home. Life coaching, like career counseling, is a foreign concept to many lawyers. This book explains what life coaching entails via three scenarios that feature lawyers at different career stages (beginner, experienced, senior).

From the perspective of young lawyers in three key New Deal agencies, this book traces the path of crucial constitutional test cases during the years from 1933 to 1937.

This book seeks to change public and legal writing—by making the ultimate case for plain language. The book gathers a large body of evidence for two related truths: using plain language can save businesses and government agencies a ton of money, and plain language serves and satisfies readers in every possible way. The book also debunks the ten biggest myths about plain writing. And it looks back on 40 highlights in plain-language history. Professor Joseph Kimble is a leading international expert on this subject. Here is the book that sums up his important work. His message is vital to every government writer, business writer, and attorney.

Clarity for Lawyers
Clarity for Lawyers
The Use of Plain English in Legal Writing
Thinking Like a Writer
A Lawyer's Guide to Effective Writing and Editing
Practising Law Inst

From the bestselling author of *The End of Lawyers?*, this book predicts fundamental and irreversible changes in the legal world and offers essential practical advice for those who intend to build careers and businesses in law. A definitive guide to the future for aspiring lawyers, and for all who want to modernize today's legal and justice systems.

In the second edition of this highly regarded text, the authors show how and why traditional legal language has developed the peculiar characteristics that make legal documents inaccessible to the end users. Incorporating recent research and case law, the book provides a critical examination of case law and the rules of interpretation. Detailed case studies illustrate how obtuse or outdated words, phrases and concepts can be rewritten, reworked or removed altogether. Particularly useful is the step-by-step guide to drafting in the modern style, using examples from four types of common legal documents: leases, company constitutions, wills and conveyances. Readers will gain an appreciation of the historical influences on drafting practice and the use of legal terminology. They will learn about the current moves to reform legal language, and receive clear instruction on how to make their writing clearer and their legal documents more useful.

Your marriage is irretrievably broken, and life as you know it is unraveling fast. You feel overwhelmed and confused by the well-intentioned (but let's face it, often clueless) advice of your friends and family. Does your lawyer's strategy alarm you instead of calm you down? Does the light at the end of the tunnel seem farther and farther away? You are not alone. In fact, you sound like a lot of the men and women who walk into my law office every day. But don't despair. You have come to the right place to find some straight talk about the legal process and the steps you should take to regain your equilibrium and be smarter about your split. Like most people facing the demise of their marriage, you might feel like your world has turned completely upside down. Uncertainty and unease about the future, and your children's future, may cause you to lose sleep. You may fear being taken for every dime by your vengeful and hell-bent spouse. You may fear losing rights to your most precious assets: your children. You might be intimidated by your spouse, or

his lawyer, and maybe even your own lawyer. Still, at a time when your family and financial life are falling apart, it is critical that you take control, and make sound decisions that will affect the rest of your future. But how? Let's break it down. After you get over the emotional hurdles -- a process that is unique to every individual and every relationship -- there are three main legal categories to address, namely: I. Custody; II. Support; and III. Asset Distribution. Each of these areas must be fully resolved in writing -- by settlement agreement or court order -- before you can move on with your life. Easier said than done to be sure, but take heart. In your hands, you have a GPS to navigate the rocky terrain in the months ahead. You will learn how and why the high road is the best road. The organizing tools, lists and 'reality checks' in these pages will help you obtain tangible results and a clearer path. I will coach you with strategies to help you deal with your ex, and provide you with talking points for your meetings with your lawyer. I know that you are at an important crossroads in your life. I encourage you to read this entire book, and be open minded about the possibility of a civilized and uncomplicated break up. Just as I do with my clients, I am rooting for you to move on with your life, and to avoid self-destructive and sabotaging behaviors. I urge you to avoid a victim mentality, especially because all that it will get you is an invite to an everlasting 'pity party'. (Author's Note: This book is not going to change your life. You have to do that on your own.) My first objective for you? To calm you and encourage you to think rationally, not emotionally, about your divorce. To begin and strengthen habits of successful financial planning and smooth co-parenting (even when your ex does not necessarily cooperate). Your new mantra starting today? Repeat The Three C's after me: Civility, Clarity, Common sense. If, on the other hand, you are feeling angry and vindictive, go find a "shark" lawyer to lead you into Armageddon (and empty your pockets), because this book is not for you. Are you willing to accept some tough love from an expert that has helped thousands of clients move forward with their lives? If so, keep reading!

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

From an award-winning civil rights lawyer, a profound challenge to our society’s normalization of the caging of human beings, and the role of the legal profession in perpetuating it Alec Karakatsanis is interested in what we choose to punish. For example, it is a crime in most of America for poor people to wager in the streets over dice; dice-wagerers can be seized, searched, have their assets forfeited, and be locked in cages. It’s perfectly fine, by contrast, for people to wager over international currencies, mortgages, or the global supply of wheat; wheat-wagerers become names on the wings of hospitals and museums. He is also troubled by how the legal system works when it is trying to punish people. The bail system, for example, is meant to ensure that people return for court dates. But it has morphed into a way to lock up poor people who have not been convicted of anything. He’s so concerned about this that he has personally sued court systems across the country, resulting in literally tens of thousands of people being released from jail when their money bail was found to be unconstitutional. Karakatsanis doesn’t think people who have gone to law school, passed the bar, and sworn to uphold the Constitution should be complicit in the mass caging of human beings—an everyday brutality inflicted disproportionately on the bodies and minds of poor people and people of color and for which the legal system has never offered sufficient justification. *Usual Cruelty* is a profoundly radical reconsideration of the American “injustice system” by someone who is actively, wildly successfully, challenging it.

You became a lawyer to help people and have a great life. Instead, you're working insane hours, not making the money you had hoped, and are not fulfilled by your life as a lawyer. Ali Katz was struggling with the same issues while also being a single mom who needed control of her calendar. When she saw major flaws in the way lawyers, like herself, were taught to serve families and small business owners, she decided to do something about it. Ali developed a new way to practice law—one that puts relationships before transactions. And while that made her happy, the icing on the cake was that she started generating over \$1 million annually in just three years, all while going to her office just three days a week. Now, Ali brings this knowledge and

experience to bear in The New Law Business Model. If you're a lawyer, there's no need to abandon your dreams. In this book, Ali shows how to use your most valuable asset—your law degree—for the good of families, small businesses, and most importantly, your well-being. Pulling from her own journey, Ali shares the roadmap she followed and insights she found that made her success possible. The old law business model is broken. It's time to replace it with one that works for you, your family, and your clients. It's time to take back your time, your income, and your humanity. ? The New Law Business Model was created to guide inspired lawyers like you into a new era.

The cultural chatter about “rights” is often muddled. Are there really “rights”? What is their source? Can we really know where to draw lines, even legal lines? The law’s moral basis is something that citizens “can’t not know.” Clarity does exist. And this truth is something that all people, especially attorneys must understand. In a cogent, but accessible way, Dr. Budzeszewski sets forth the reality of the natural law—the higher law--and in doing so provides clarity and direction for those laboring in law and policy.

This book explores the intricate and multi-dimensional conception of clarity and obscurity in the law. It presents and examines the most recent research and theories, giving practical guidance on how to avoid obscurity in legal drafting and its impact on legal interpretation. The book is aimed at a multidisciplinary audience and seeks to promote an interdisciplinary debate on clarity, law and language, calling for the moving of clarity beyond the study of plain language. The aims of the book are thus two fold. The first is to critically reach a nexus between the disciplines of law and language with respect to the debates on clarity in legal discourse. The second is to achieve an international perspective on the issue, drawing from a wide range of legal and political contexts.

Inflation is an economic phenomenon that has profound implications for lawyers and jurists, because the great bulk of our laws and legal doctrines have been formulated on the assumption that the value of money remains relatively stable. Inasmuch as such an assumption is no longer tenable in much of the world, it threatens the operation of our most basic legal institutions. In this book, Keith Rosenn shows how inflation affects legal documents like contracts—how it distorts credit transactions, suits for damages, and laws of taxation—and he tells how current economic practices can be adapted to reduce or eliminate the impact. He explores the possibility of using a comprehensive indexation scheme for coping with inflation. Although Rosenn recognizes the deficiencies of price indexes, he considers the practical and theoretical implications of indexation. His analysis is firmly grounded in a detailed examination of the experience of countries like Argentina, Brazil, Chile, Finland, France, Germany, Israel, and Italy in adapting their legal institutions to the fact of inflation.

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