

Classical Cats The Rise And Fall Of The Sacred Cat

Not a listicle, just a close look at house cats and a few parts of their world. Fluffy -- a domesticated steppe wildcat -- still has one paw in the wild, but some ten thousand years with us have changed this little member of family Felidae in subtle ways. Check out these 25 easy-to-understand essays on house cats, their history, and some details of our long journey together.

This book offers a comprehensive study of the views of ancient philosophers on mental disorders. Relying on the original Greek and Latin textual sources, the author describes and analyses how the ancient philosophers explained mental illness and its symptoms, including hallucinations, delusions, strange fears and inappropriate moods and how they accounted for the respective roles of body and mind in such disorders. Also considered are ethical questions relating to mental illness, approaches to treatment and the position of mentally ill people in societies of the times. The volume opens with a historical overview that examines ancient medical accounts of mental illness, from Hippocrates' famous Sacred Disease to late antiquity medical authors. Separate chapters interpret in detail the writings of Plato, Aristotle, Galen and the Stoics and a final chapter summarises the views of various strains of Scepticism, the Epicurean school and the Middle and Neo-Platonists. Offering an important and useful contribution to the study of ancient philosophy, psychology and medicine. This volume sheds new

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light on the history of mental illness and presents a new angle on ancient philosophical psychology.

Describes the people, places, and events of Ancient Rome, describing travel, trade, language, religion, economy, industry and more, from the days of the Republic through the High Empire period and beyond.

Animals and Animality in the Babylonian Talmud selects key themes in animal studies - animal intelligence, morality, sexuality, suffering, danger, personhood - and explores their development in the Babylonian Talmud. Beth A. Berkowitz demonstrates that distinctive features of the Talmud - the new literary genre, the convergence of Jewish, Christian, and Zoroastrian cultures, the Talmud's remove from Temple-centered biblical Israel - led to unprecedented possibilities within Jewish culture for conceptualizing animals and animality. She explores their development in the Babylonian Talmud, showing how it is ripe for reading with a critical animal studies perspective. When we do, we find waiting for us a multi-layered, surprisingly self-aware discourse about animals as well as about the anthropocentrism that infuses human relationships with them. For readers of religion, Judaism, and animal studies, her book offers new perspectives on animals from the vantage point of the ancient rabbis.

Advances in genome-scale DNA sequencing technologies have revolutionized genetic research on ancient organisms, extinct species, and past environments. When it is recoverable after hundreds or thousands of years of unintended preservation, “ancient

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DNA” (or aDNA) is often highly degraded, necessitating specialized handling and analytical approaches. Paleogenomics defines the field of reconstructing and analyzing the genomes of historic or long-dead organisms, most often through comparison with modern representatives of the same or similar species. The opportunity to isolate and study paleogenomes has radically transformed many fields, spanning biology, anthropology, agriculture, and medicine. Examples include understanding evolutionary relationships of extinct species known only from fossils, the domestication of plants and animals, and the evolution and geographical spread of certain pathogens. This pioneering book presents a snapshot view of the history, current status, and future prospects of paleogenomics, taking a broad viewpoint that covers a range of topics and organisms to provide an up-to-date status of the applications, challenges, and promise of the field. This book is intended for a variety of readerships, including upper-level undergraduate and graduate students, professionals and experts in the field, as well as anyone excited by the extraordinary insights that paleogenomics offers.

This innovative new collection opens a door into the rich history of animals in China. This title is also available as Open Access.

The best-selling author of *When Elephants Weep* journeys into the mysteries of the feline mind, drawing on personal observations of his own five cats to illuminate the diverse ways in which cats reveal their emotions, and examines the fascinating evolution of the cat from solitary jungle predator to human companion. Reprint.

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The ancient Greeks and Romans lived in a world teeming with animals. Animals were integral to ancient commerce, war, love, literature and art. Inside the city they were found as pets, pests, and parasites. They could be sacred, sacrificed, liminal, workers, or intruders from the wild. Beyond the city domesticated animals were herded and bred for profit and wild animals were hunted for pleasure and gain alike. Specialists like Aristotle, Aelian, Pliny and Seneca studied their anatomy and behavior. Geographers and travelers described new lands in terms of their animals. Animals are to be seen on every possible artistic medium, woven into cloth and inlaid into furniture. They are the subject of proverbs, oaths and dreams. Magicians, physicians and lovers turned to animals and their parts for their crafts. They paraded before kings, inhabited palaces, and entertained the poor in the arena. Quite literally, animals pervaded the ancient world from A-Z. In entries ranging from short to long, Kenneth Kitchell offers insight into this commonly overlooked world, covering representative and intriguing examples of mammals, reptiles, amphibians and invertebrates. Familiar animals such as the cow, dog, fox and donkey are treated along with more exotic animals such as the babirusa, pangolin, and dugong. The evidence adduced ranges from Minoan times to the Late Roman Empire and is taken from archaeology, ancient authors, inscriptions, papyri, coins, mosaics and all other artistic media. Whenever possible reasoned identifications are given for ancient animal names and the realities behind animal lore are brought forth. Why did the ancients think hippopotamuses practiced blood letting on

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themselves? How do you catch a monkey? Why were hyenas thought to be hermaphroditic? Was there really a vampire moth? Entries are accompanied by full citations to ancient authors and an extensive bibliography. Of use to Classics students and scholars, but written in a style designed to engage anyone interested in Greco-Roman antiquity, *Animals in the Ancient World from A to Z* reveals the extent and importance of the animal world to the ancient Greeks and Romans. It answers many questions, asks several more, and seeks to stimulate further research in this important field.

The *Culture of Animals in Antiquity* provides students and researchers with well-chosen and clearly presented ancient sources in translation, some well-known, others undoubtedly unfamiliar, but all central to a key area of study in ancient history: the part played by animals in the cultures of the ancient Mediterranean. It brings new ideas to bear on the wealth of evidence – literary, historical and archaeological – which we possess for the experiences and roles of animals in the ancient world. Offering a broad picture of ancient cultures in the Mediterranean as part of a wider ecosystem, the volume is on an ambitious scale. It covers a broad span of time, from the sacred animals of dynastic Egypt to the imagery of the lamb in early Christianity, and of region, from the fallow deer introduced and bred in Roman Britain to the Asiatic lioness and her cubs brought as a gift by the Elamites to the Great King of Persia. This sourcebook is essential for anyone wishing to understand the role of animals in the ancient world and support learning for one of the fastest growing disciplines in Classics. A cat's-eye view of maritime history: "Priceless historic photographs...deep and wide-ranging

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research . . . a ball of spellbinding and hilarious sea yarns.” —Richard J. King, author of *Ahab’s Rolling Sea: A Natural History of “Moby-Dick”* We remember the bold seafarers of yore—from Magellan to Shackleton—for their extraordinary exploits: new lands discovered, storms weathered, and battles won. But somehow history has neglected the stalwart, hardworking species who made it all possible . . . yes, the noble cat! In *Seafurrers*, able sea cat Bart sets the record straight at last. “Fear of water” aside, cats were indispensable at sea—both as pest controllers and as beloved mascots. Thirty-eight tales recount the adventures of Trim (who circumnavigated Australia), Tom (the sole feline survivor of the sinking of the USS Maine), celebrity cat Simon (a veteran of the Yangtze Incident), and other furry heroes. Filled with nautical trivia, rare photographs, and whimsical illustrations, this deft genealogy of human–feline friendship will stir your regard for the incomparable cat—whether on the couch or in the crow’s nest.

Paul Kunkel’s foolproof, tried-and-true 21 day program teaches any litter-trained cat to use a toilet instead of a litter box. It doesn’t require anything fancy—a toilet, a stack of magazines or newspapers, masking tape, plastic wrap, a supply of cat litter, and a litter box—and it’s the perfect program for anyone who wants a happier, healthier cat. The program begins with you placing the litter box next to the toilet, and ends with your beloved cat using the toilet—just like any other member of the family. For life. Along the way, owners learn why toilet-training is beneficial to cats. In well-researched, totally updated, fact-filled text, Kunkel traces the history of this mysterious animal, and explains why many cats equate the smell of a litter box with danger; why the fragrances, deodorants, dyes, and disinfectants found in most litters are detrimental to your cat’s well-being; and why the decision to transition to the toilet is one that

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will benefit both you and your cat. No more litter box, no more litter, no more cleaning—and no more smell!

Anyone with an interest in or love for cats, and all those who have owned a cat will find much to learn and enjoy in *The Cat: A Natural History*.

Classical Cats The rise and fall of the sacred cat Routledge

Since 1966, when James Diggle was elected to his Fellowship at Queen's College, Cambridge, his teaching and scholarly example have inspired many of his pupils to embark on their own academic careers. In this volume fourteen former pupils have contributed essays to mark his retirement. The contributions cover many of the diverse disciplines of Classics: Greek literature, Greek language, Latin literature, Textual Criticism, Greek and Roman Culture and the History of Scholarship. James Diggle has always excelled in the teaching of Greek and Latin composition and included are two offerings in Greek verse by former pupils. The volume concludes with a bibliography of the honorand's published writings.

Sixteen contributors show in various ways that the boundary between life and art was more porous in the ancient world than it is generally felt to be now.

Originally published in hardcover in 2016 by Simon & Schuster.

The seventeen contributions to this volume, written by leading experts, show that animals and humans in Graeco-Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures, 'networks' and communities or at least from finding themselves together in a certain setting, context or environment – wittingly or unwittingly. Papers explore the concrete categories of interaction between animals and humans that can be identified, in what contexts they occur,

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and what types of evidence can be productively used to examine the concept of interactions. Articles in this volume take into account literary, visual, and other types of evidence. A comprehensive research bibliography is also provided.

During the Long Classical Millennium (fourth century BC to eighth century AD), Northwest Jordan was part of two worlds, looking west to the Mediterranean as well as east towards the Arabian desert. It was not only a collection of distinctive micro-regions but a 'virtual island', isolated by geography on all sides. Here one finds historical and archaeological data of an intensity and quality probably superior to that of any region in the Near East other than Israel. This book exploits some of that evidence to explain the character of an unusual region with a dense network of cities and an unexpected surge of settlement which reached a peak and extent not encountered again until the mid-twentieth century. It explores and develops some of the principal themes one may investigate for the region of Northwest Jordan, but which often apply to the Near East as a whole.

Experts from a range of fields provide the latest authoritative accounts of domestic cat behaviour and their interaction with humans.

This volume of Pillars meshes Velikovsky's chronological hypothesis with the short chronology presented in the previous two volumes. It connects the chronology of Egypt with that of the Hebrews as well as with the Assyrians, Greeks, Mitanni, Old Babylonians, and the civilizations of the Aegean. It correlates the movements of domesticated animals from different regions to and from Egypt to tie these chronologies together. It shows that Magan, Meluhha, and Dilmun can be identified with regions that historians have been unable to place, and it examines how the Sea Peoples, the Sealand people, and the Second Sealand Dynasty are all related directly

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to the Greeks. It examines biblical history and the history of the surrounding regions as they fit into the short chronology based on multiple lines of evidence.

This Oxford Handbook gathers 38 leading historians to describe, analyze, and interpret warfare and its effects in classical Greece and Rome.

Cultural Expressions of Evil and Wickedness: Wrath, Sex, Crime, is a fascinating study of the a-temporal nature of evil in the West. The international academics and researchers who have contributed to this text not only concentrate on political, social and legally sanctioned cruelty from the past and present, but also explore the nature of moral transgression in contemporary art, media and literature. Although many forms and practices of what might be called 'evil' are analysed, all are bound by violence and/or the sexually perverse. As this book demonstrates, the old news media axiom, 'if it bleeds it leads,' also extends to the larger pool of popular culture. This absorbing volume will be of interest to anyone who has ever pondered on the exotic, extraordinary and surreal twists of human wickedness.

Argues that thinking about sacred trees in Roman culture forces us to rethink how we understand Roman religion.

The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sassanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more

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than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide.

This is the definitive book on classical cats. The cat has played a significant role in history from the earliest times. Well known is its role in the religion and art of ancient Egypt, no less than its association with witchcraft in the Middle Ages. But when did the cat become a domestic companion and worker as well? There has been much debate about the position of the cat in ancient Greece and Rome. Artistic representations are sometimes ambiguous, and its role as a mouse-catcher seems often to have been carried out by weasels. Yet other evidence clearly suggests that the cat was as important to Greeks and Romans as it is to many modern people. This book is the first comprehensive survey of the evidence for cats in Greece and Rome, and of their functions and representations in art. Donald Engels draws on authors from Aesop to

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Aristotle; on vase-painting, inscriptions and the plastic arts; and on a thorough knowledge of zoology of the cat. He also sets the ancient evidence in the wider context of the Egyptian period that preceded it, as well as the views of the Church fathers who ushered antiquity into the Middle Ages.

Practical Feline Behaviour contains all the relevant information that a veterinary nurse or technician needs to understand and handle the behaviour and welfare of house cats, and to offer safe and practical advice to clients. There have been ground-breaking advances in our understanding of feline behaviour in recent years and, to protect the welfare of cats, it is increasingly important that anyone involved with their care, especially those in a professional capacity, keep up to date with these developments. This approachable and down-to-earth text describes the internal and external influences on feline behaviour; on communication, learning, social behaviour, the relationship between behaviour and disease, and the cat - human relationship. It also provides practical advice on how the welfare of cats in our care may be protected and how behaviour problems should be addressed and how to avoid them. In this book Trudi Atkinson draws on her extensive experience as a veterinary nurse and a Certified Clinical Animal Behaviourist to provide a rapid reference and an intensely practical feline behaviour resource for owners, breeders, veterinary professionals, shelter and cattery workers and anyone involved in the care of our feline companions.

A global exploration of internet memes as agents of pop culture, politics, protest, and

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propaganda on- and offline, and how they will save or destroy us all. Memes are the street art of the social web. Using social media-driven movements as her guide, technologist and digital media scholar An Xiao Mina unpacks the mechanics of memes and how they operate to reinforce, amplify, and shape today's politics. She finds that the "silly" stuff of meme culture—the photo remixes, the selfies, the YouTube songs, and the pun-tastic hashtags—are fundamentally intertwined with how we find and affirm one another, direct attention to human rights and social justice issues, build narratives, and make culture. Mina finds parallels, for example, between a photo of Black Lives Matter protestors in Ferguson, Missouri, raising their hands in a gesture of resistance and one from eight thousand miles away, in Hong Kong, of Umbrella Movement activists raising yellow umbrellas as they fight for voting rights. She shows how a viral video of then presidential nominee Donald Trump laid the groundwork for pink pussyhats, a meme come to life as the widely recognized symbol for the international Women's March. Crucially, Mina reveals how, in parts of the world where public dissent is downright dangerous, memes can belie contentious political opinions that would incur drastic consequences if expressed outright. Activists in China evade censorship by critiquing their government with grass mud horse pictures online. Meanwhile, governments and hate groups are also beginning to utilize memes to spread propaganda, xenophobia, and misinformation. Botnets and state-sponsored agents spread them to confuse and distract internet communities. On the long, winding

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road from innocuous cat photos, internet memes have become a central practice for political contention and civic engagement. *Memes to Movements* unveils the transformative power of memes, for better and for worse. At a time when our movements are growing more complex and open-ended—when governments are learning to wield the internet as effectively as protestors—Mina brings a fresh and sharply innovative take to the media discourse.

"Fun, fanciful, and even informative." —People The first comprehensive history of felines—from the laps of pagan gods to present-day status as meme stars—as revealed by a very learned tabby with a knack for hunting down facts Since the dawn of civilization, felines have prowled alongside mankind as they expanded their territory and spread the myth of human greatness. And today, cats are peddled on social media as silly creatures here to amuse humans with their antics. But this is an absurd, self-centered fantasy. The true history of felines is one of heroism, love, tragedy, sacrifice, and gravitas. Not entirely convinced? Well, get ready, because *Baba the Cat* is here to set the record straight. Spanning almost every continent and thousands—yes, thousands—of years, *Baba's* complex story of feline survival presents readers with a diverse cast of cats long forgotten: from her prehistoric feline ancestors and the ancient Egyptian cat goddess Bastet to the daring mariners at the height of oceanic discovery, key intellectuals in the Enlightenment period, revered heroes from World Wars I and II, and the infamous American tabbies. *Baba*, a talented model in addition to a scholar,

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goes beyond surface-level scratches, pairing her freshly unearthed research with a series of stunning costume portraits to bring history to life. A paws-on journey through the feline hall of fame, with in-depth research and four-legged testaments that will make you rethink who defines history, *A Cat's Tale* is a one-of-a-kind chronicle that introduces readers to the illustrious ancestors of their closest companions and shows, once and for all, that cats know exactly what they're doing.

"Eighteen essays investigate philosophical aspects of the feline mind and the world of cats, illustrated by anecdotes about cats the authors have known"--Provided by publisher.

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

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felis - folklore.

This is a fascinating study of the a-temporal nature of evil in the West. The international authors who have contributed to this text not only concentrate on political, social and legally sanctioned cruelty from the past and present, but also explore the nature of moral transgression in contemporary art, media and literature. Although many forms and practices of what might be called 'evil' are analysed, all are bound by violence and/or the sexually perverse.

Lindsay Allason-Jones has been at the forefront of small finds and Roman frontier research for 40 years in a career focussed on, but not exclusive to, the north of Britain, encompassing an enormous range of object types and subject areas. Divided into thematic sections the contributions presented here to celebrate her many achievements all represent at least one aspect of Lindsay's research interests. These encompass social and industrial aspects of northern frontier forts; new insights into inscribed and sculptural stones specific to military communities; religious, cultural and economic connotations of Roman armour finds; the economic and ideological penetration of romanitas in the frontiers as reflected by individual objects and classes of finds; evidence of trans-frontier interactions and invisible people; the role of John Clayton in the exploration and preservation of Hadrian's Wall and its material culture; the detailed consideration of individual objects of significant interest; and a discussion of the widespread occurrence of mice in Roman art.

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When aspiring screenwriter Andrew Bloomfield moved into a bungalow in Southern California he soon discovered that he shared the property with a large colony of feral cats — untamed, uninterested in human touch, not purring pets in waiting. But after a midnight attack by predators that decimated yet another litter of kittens, Bloomfield decided to intervene. He began to name and nurse, feed and house, rescue and neuter. Drawing on his time living in Asia among spiritual teachers, he takes us on the contemplative, humorous, and poignant journey of saving these cats, only to find it was they who saved him by revealing a world of meaning beyond his unrealized Hollywood dreams.

The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world, encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields. As well as an introduction to, and a survey of, each topic, it provides guidance on further reading for those who wish to study a particular area in greater depth. Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals, animal husbandry, animals as pets, Aesop's Fables, and animals in classical art and comedy, all of which closely examine the nature of human-animal interaction. More abstract and philosophical topics are also addressed, including animal communication, early ideas on the origin of species, and philosophical vegetarianism and the notion of animal

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rights.

Consulting a wide range of key texts and source material, *Animals, Gods and Humans* covers 800 years and provides a detailed analysis of early Christian attitudes to, and the position of, animals in Greek and Roman life and thought. Both the pagan and Christian conceptions of animals are rich and multilayered, and Ingvild Sælid Gilhus expertly examines the dominant themes and developments in the conception of animals. Including study of: biographies of figures such as Apollonius of Tyana; natural history; the New Testament via Gnostic texts; the church fathers; and from pagan and Christian criticism of animal sacrifice, to the acts of martyrs, the source material and detailed analysis included in this volume make it a veritable feast of information for all classicists.

The figure of the dog is a paradox. As in so many cultures, past and present, the dog in ancient Greece was seen as the animal closest to humans, even as it elicited from them the most negative representations. Still a loaded term today, the word bitch not only signified shamelessness and a lack of self-control but was also exclusively figured as female. Woman and dogs in the Greek imagination were intimately intertwined, and in this careful, engaging analysis, Cristiana Franco explores the ancients' complex relationship with both. By analyzing the relationship between humans and dogs as depicted in a vast array of myths, proverbs, spontaneous metaphors, and comic jokes, Franco in particular shows how the symbolic overlap between dog and woman provided

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the conceptual tools to maintain feminine subordination. Intended for general readers as well as scholars, Shameless extends the boundaries of classics and anthropology, forming a model of the sensitive work that can be done to illuminate how deeply animals are imbricated in human history. The English translation has been revised and expanded from the original Italian edition, and it includes a new methodological appendix by the author that points the way toward future work in the emerging field of human-animal studies.

Cass Sunstein and Martha Nussbaum bring together an all-star cast of contributors to explore the legal and political issues that underlie the campaign for animal rights and the opposition to it. Addressing ethical questions about ownership, protection against unjustified suffering, and the ability of animals to make their own choices free from human control, the authors offer numerous different perspectives on animal rights and animal welfare. They show that whatever one's ultimate conclusions, the relationship between human beings and nonhuman animals is being fundamentally rethought. This book offers a state-of-the-art treatment of that rethinking.

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