

Classics Fairy Stories Of The World Nuzers

Classic tales of fairies and princesses, ducklings and dancing shoes from the master storyteller Hans Christian Andersen. All the best-loved fairy tales of Hans Christian Andersen, including “The Ugly Duckling,” “Thumbelina,” “The Red Shoes,” “The Princess on the Pea,” and “The Emperor’s New Clothes,” fill the pages of this beautiful leather-bound collector’s edition. Also included is “The Tallow Candle”—one of the earliest stories written by Andersen, just discovered recently! A great book of bedtime stories or for rainy day reading, as there are both short and long anecdotes included. The attached bookmark ribbon ensures you’ll never lose your place as you wander through the imagination of one of the most popular children’s writers of all time. Curl up with this collection of classics and lose yourself in childhood memories.

Presents the texts of 24 well-known fairy tales as they were first presented in English and summarizes the history of each tale, especially from the textual point of view.

Six tales — "Cinderella," "The Bronze Ring," "Felicia and the Pot of Pinks," "The White Cat," "The Story of Pretty Goldilocks," and "Snow-white and Rose-red"—will delight young and old. 23 illustrations.

Hans Christian Andersen is one of the world's most popular storytellers, and his fairy tales are among the best-loved works of literature. Hans Christian Andersen: Classic Fairy Tales collects 100 of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans and his fantasy masterpiece, The Snow-Queen. The book is abundantly illustrated with more than 100 hundred drawings and colour plates by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators.

Originally titled Children’s and Household Tales, The Complete Grimm’s Fairy Tales contains the essential bedtime stories for children worldwide for the better part of two centuries. The Brothers Grimm, Jacob and Wilhelm, were German linguists and cultural researchers who gathered legendary folklore and aimed to collect the stories exactly as they heard them. 2012 marked the 200th anniversary of Grimm’s Fairy Tales, and what better way to celebrate than to include all 211 stories into a beautiful gift edition? Featuring all your favorite classics, including “Hansel and Gretel,” “Cinderella,” “The Frog Prince,” “Rapunzel,” “Snow White,” “Rumpelstiltskin,” and dozens more, The Complete Grimm’s Fairy Tales is also accompanied by 40 color plates and 60 black and white illustrations from award-winning English illustrator Arthur Rackham, whose books and prints are now highly sought-after collectibles. The fourth title in the Timeless Classics series from Rock Point has nearly 800 pages of classic fairy tales to enjoy and will also feature a gorgeous deckled edge book block, ribbon marker, and foil and deboss details on a vibrantly colored case, a standout for your

personal library collection. Also includes a selection of stunning color reproductions by the famous illustrator, Arthur Rackham. The Timeless Classics series from Rock Point brings together the works of classic authors from around the world. Complete and unabridged, these elegantly designed gift editions feature luxe, patterned endpapers, ribbon markers, and foil and deboss details on vibrantly colored cases. Celebrate these beloved works of literature as true standouts in your personal library collection.

Perrault's Fairy Tales was originally written in 1697 by Charles Perrault. He was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales. The Thirty Four Illustrations by Gustave Dore from the 'Volume Les Contes de Perrault Dessins' by Gustave Dore, 1867. The best known of his tales include Le Petit Chaperon rouge (Little Red Riding Hood), Cendrillon (Cinderella), Le Chat Botté (Puss in Boots) and La Barbe bleue (Bluebeard). Many of Perrault's stories were rewritten by the Brothers Grimm, continue to be printed and have been adapted to opera, ballet (such as Tchaikovsky's The Sleeping Beauty), theatre, and film (Disney). Perrault was an influential figure in the 17th century French literary scene, and was the leader of the Modern faction during the Quarrel of the Ancients and the Moderns.

A retelling of four familiar fairy tales; includes vocabulary and identification exercises at the end of each tale.

Award-winning artist Scott Gustafson, inspired by the Golden Age of illustration, re-tells and re-imagines some of our best known fairy tales through his inimitable illustrations in Classic Fairy Tales Vol I. The fixed layout ebook format retains the lavishly illustrated spreads from his Classic Fairy Tales printed book (over 190,000 copies sold). These fabulously retold family favorites can be read aloud or enjoyed through the dramatic word-for-word narration by actress Ann Twomey. With over 70 pages of masterful storytelling and magical full color paintings, formatted for ease of use on your e-reader device, this ebook will quickly become a family favorite.

Drawn from the rainbow of Andrew Lang's "color" fairy tale books, this charming anthology features more than 25 traditional tales. Original black-and-white artworks by H. J. Ford illustrate stories of "Cinderella," "Beauty and the Beast," "Hansel and Gretel," "Rapunzel," "The Twelve Dancing Princesses," and other classic fables. Dover Original.

From the founding editor of Everyman's Library comes this enthralling illustrated collection of thirty-three fairy tales to please children of all ages—and the parents who read to them. Favorite English characters such as Dick Whittington, Jack the Giant Killer, and King Arthur appear alongside Tom Thumb, Chicken-Licken, and other figures from the wider world of folklore. Young readers will be spellbound by tales of an orphan who rises from scullery boy to Mayor of London with the aid of his cat, how a worm becomes the scourge of Britain, and of the beanstalk that helps a young man avenge his father's death and find his fortune. Children will also be thrilled to meet "The Green Knight," "The Princess of Colchester," and "The Giant of Saint Michael's." Plus,

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this treasury includes a beautiful array of full-color plates.

A collection of fourteen well-known fairy tales.

Contains eight favorite fairy tales, with puzzles and activities included at the end of each story.

Award-winning artist Scott Gustafson, inspired by the Golden Age of illustration, continues his re-telling of best loved fairy tales in Volume II of this ebook collection of classics. The fixed layout ebook format retains the lavishly illustrated spreads from his Classic Fairy Tales printed book. These fabulously retold family favorites can be read aloud or enjoyed through the dramatic word-for-word narration by actress Ann Twomey. With over 70 pages of masterful storytelling and magical full color paintings, formatted for ease of use on your e-reader device, this ebook will quickly become a family favorite.

No library's complete without the classics! This new, enhanced leather-bound edition collects the legendary fairy tales of the Brothers Grimm. They are the stories we've known since we were children. Rapunzel. Hansel and Gretel. Cinderella. Sleeping Beauty. But the works originally collected by the Brothers Grimm in the early 1800s are not necessarily the versions we heard before bedtime. They're darker and often don't end very happily--but they're often far more interesting. This elegant edition of Grimm's Complete Fairy Tales includes all our cherished favorites--Snow White, Rumpelstiltskin, Little Red Cap, and many more--in their original versions. With specially designed end papers, a genuine leather cover, and other enhancements, it's the perfect gift for anyone looking to build a complete home library. Many of these tales begin with the familiar refrain of "once upon a time"--but they end with something unexpected and fascinating!

We all love the classic fairy tales, but just how well do we remember them? Fairy tales, passed down by word of mouth, have captivated and entertained generations of children and their parents. Today, reading these traditional tales aloud is still the best way to enjoy them and a great way to spend quality time with children. The small format appeals to little hands and the beautifully designed cover is a welcome addition to any collection. Specially written and beautifully illustrated for this edition, the tales in The Fairy Tale Book remind parents of the details of all the classics, including Cinderella, Thumbelina, The Little Mermaid, Jack and the Beanstalk, Snow White, The Princess and the Pea, The Elves and the Shoemaker and many more favourites.

A collection of well-known fairy tales of European origin.

My Book of Favourite Fairy Tales is a wonderful collection of classic fairy tales such as 'Cinderella', 'Little Snow White', 'Little Red Riding Hood', 'Sleeping Beauty', 'Hansel and Gretel', 'Bluebeard', 'Thumbelina', and 'Beauty and the Beast'. These much-loved stories are accompanied by the magnificent colour and black-and-white illustrations of Jennie Harbour. The narratives were originally edited by Captain Edric Vredenburg, a noted British collector of folklore – and appear in his translation. Vredenburg was a military man as well as an editor at Raphael Tuck and Sons; notable publishers of short stories and fairy tales. They produced many exceptional volumes classic tales, retold for young audiences. Jennie Harbour (1893 – 1950) was an immensely talented and popular illustrator. Despite this, very little is known about her life. She managed to capture the public's imagination with her delicate and ethereal illustrations. They most commonly featured subtle yet bold washes of colour, with few of the thick

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black outlines so common in other illustrations of the day. Vibrant colours and Art Deco patterns full of energy and emotion characterise Harbour's work. The illustrations in My Book of Favourite Fairy Tales are presented alongside with the classic fairy tales – both aspects further refining and elucidating the other. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors. DIVRockport revisits the classics in a new series lushly illustrated by some of today's most endearing and sought-after artists. These aren't your typical classics—our artists reinterpret these stories and create a stunning presentation unlike any you've ever seen. Book enthusiasts and artisans will want to collect the entire series./divDIVFrench artist Yann Legendre takes readers on a beautiful journey through the stories by the brothers Grimm, through his luscious imagery. The stories take on a whole new meaning when accompanied by Legendre's mystical, colorful interpretations. T?his edition of the Classics Reimagined series will excite and enthrall!?!/div

Folk tales and fairy stories from all over the world are collected together in this gorgeous international anthology which brings together 'The Frog Who Became an Emperor' from China, 'The Three Billy Goats Gruff' from Norway, and 'Pinocchio' from Italy as well as the classic stories of Aesop, Andersen, the Grimm Brothers, Charles Perrault and Oscar Wilde, among many others. Illustrated by various artists, this beautiful Macmillan Collector's Library edition of Best Fairy Stories of the World, edited by Marcus Clapham, features illustrations including Arthur Rackham, Charles Robinson, Walter Crane and Howard Pyle and many other masters of the genre, which will appeal to both adults and children. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Enjoy twenty-three of the most well-loved fairy tales in this beautifully illustrated collection, including Sleeping Beauty, Cinderella, Little Red Riding Hood, and Hansel and Gretel. Children everywhere will love the magic and fantasy of each classic tale and are sure to treasure this collection forever.

Here are the original eight stories from the 1697 volume Contes de temps passé by the great Charles Perrault (1628–1703) in a translation that retains the charming and unsentimental simplicity that has won Perrault a permanent position in French literature. These were among the earliest versions of some of our most familiar fairy tales ("Cinderella," "Sleeping Beauty," "Little Red Riding Hood," "Puss in Boots," and "Tom Thumb") and are still among the few classic re-tellings of these perennial stories. In addition to the five well-known tales listed above, Perrault tells three others that are sure to delight any child or adult: "The Fairies," a short and very simple tale of two sisters, one sweet and one spiteful; "Ricky of the Tuft," a very unusual story of a brilliant but ugly prince and a beautiful but stupid princess; and "Blue Beard," a suspense story perhaps more famous as a classic thriller than as a fairy tale. The witty verse morals that Perrault included in the original edition (often omitted in later reprintings) are retained here in verse translations. This edition also includes 34 extraordinary full-page engravings by Gustave Doré that show clearly why this

artist became the foremost illustrator of his time. These illustrations have long been considered the ideal accompaniment to Perrault's fairy tales. In many cases they created the pictorial image that we associate with the stories. Along with the collections of Andersen, Lang, and the Brothers Grimm, this volume is among the great books of European fairy tales. These stories have been enjoyed by generation after generation of children in many countries, and are here, with magnificent Doré illustrations, waiting to be enjoyed again.

From #1 New York Times bestselling author Chris Colfer comes a gorgeous, full-color fairy-tale treasury. Dear Reader, you hold in your hands a very special book that contains more than thirty-five classic fairy tales and nursery rhymes, plus your very own survival guide to the Land of Stories. If you notice the pages glowing, followed by an inviting humming noise, don't be afraid! That is just the book's magic. But whatever you do, don't lean too far into the book. You never know where you might end up. Enter the world of fairy tales in this stunning illustrated gift book that includes more than thirty-five beloved stories and rhymes retold by #1 New York Times bestselling author Chris Colfer. This gorgeous, full-color companion book to the Land of Stories series will appeal to new and old fans alike, who will delight in favorite classics such as "Cinderella," "Sleeping Beauty," "Little Red Riding Hood," "Jack and the Beanstalk," and more. Here is the beloved fairy-tale treasury that Alex and Conner fall into in *The Land of Stories: The Wishing Spell*--a beautifully designed addition to the series, and the magical book that started it all!

Includes many traditional tales such as "Little Red Riding Hood" and "Rapunzel," as well as modern works such as "The Troll Bride."

Two hundred years ago, the Brothers Grimm published their famous collection of folk tales, including these thirty much-loved stories of helpful elves; giants who can see into the next land; foolish but good-hearted lads; princesses with golden hair; faithful servants and wicked queens. This sumptuously illustrated collection of essential Grimm classics includes stories every childhood needs: *The Princess and the Frog*, *Little Red Riding Hood*, *Sleeping Beauty*, *Cinderella*, *Rumpelstiltskin* and dozens more. Each tale is brought to life with radiant, faithful pictures from Daniela Drescher, one of Germany's best-loved illustrators, which are sure to fire any child's imagination.

Now back in print, a beautifully illustrated collection of twelve reimagined fairy tales, including classics like "Beauty and the Beast" and literary tales like Oscar Wilde's "The Happy Prince." Alice and Martin Provensen were one of the most talented husband-and-wife author-illustrator teams of the twentieth century. A long-out-of-print cult classic first published 50 years ago, *The Provensen Book of Fairy Tales* is a treasury of their illustrations accompanied by fairy tales from authors such as A. A. Milne, Hans Christian Andersen, and Oscar Wilde. Here too are clever retellings and newly imagined tales: refined old favorites like Arthur Rackham's "Beauty and the Beast," feminist revisions like Elinor Mordaunt's "The Prince and the Goose Girl," and sensitive stories by literary stylists like Henry Beston's "The Lost Half-Hour" and Katharine Pyle's "The Dreamer." Full of magic, ingenuity, and humor, *The Provensen Book of Fairy Tales* is a witty modern descendant of Grimm's *Fairy Tales* and a classic in its own right, sure to be beloved by a new generation.

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ONCE UPON A TIME will be a re-issue of classic fairy tales by the Grimm brothers that will also function as a loose tie-in to the ABC fall 2011 show "Once Upon a Time," featuring 40 public domain translations of Grimm brother tales. The show has a 13-episode order for the fall 2011 season, and premieres on October 23, running through mid-February. It will air on Sunday nights at 8pm. The show's story centers on a woman who is the long-lost daughter of Snow White and Prince Charming who must return to Storybrooke, Maine to help break a curse the Evil Queen set on the world of fairy tales, causing all fairy tale characters to be transported to the modern world and forget their magical origins. The book will be small and gift-sized (think LAST LECTURE), and will feature original artwork and illustrations by artist Kevin Tong (cover, full-page illustrations, series of decorative and thematic illustrations throughout interior). Tong worked as an artist on LOST's art campaign and currently does amazing concert posters. His aesthetic is dark and edgy, and lines up nicely with that of the show—exactly what we're going for with these illustrations. For our book, he'll illustrate the cover, six full-page interior pieces to go with the tales featured in both the book and the show (Snow White, Cinderella, Rumpelstiltskin, Rapunzel, Red Riding Hood, Sleeping Beauty), and between 20-30 small, decorative images and spot pieces to adorn the interior pages.

Discover a collection of fairy tales unlike the ones you've read before . . . Once upon a time, in the middle of winter, a King sat at a window and sewed. As he sewed and gazed out onto the landscape, he pricked his finger with the needle, and three drops of blood fell onto the snow outside. People have been telling fairy tales to their children for hundreds of years. And for almost as long, people have been rewriting those fairy tales - to help their children imagine a world where they are the heroes. Karrie and Jon were reading their child these stories when they hit upon a dilemma, something previous versions of these stories were missing, and so they decided to make one vital change.. They haven't rewritten the stories in this book. They haven't reimagined endings, or reinvented characters. What they have done is switch all the genders. It might not sound like that much of a change, but you'll be dazzled by the world this swap creates - and amazed by the new characters you're about to discover.

English translation of sixty-three tales from the Grimm's Kinder- und Hausmärchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

Once upon a time, two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry. Subsequent editions would grow to hold over 200 tales. As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Presented here in this edition is the faithful translation of Margaret Hunt.

B & T Local 09-05-2005 \$27.95.

This collection gathers breathtaking art from early editions of "Sleeping Beauty," "Cinderella," and other classics. 180 elegant images — most in color — include works by Rackham, Dore, Dulac, Nielsen, and others.

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"The purpose of The Junior Classics is to provide, in ten volumes containing about five thousand pages, a classified collection of tales, stories, and poems, both ancient and modern, suitable for boys and girls of from six to sixteen years of age"--Volume 1, page 3.

Acclaimed children's author and illustrator Michael Foreman blends humour, sadness and romance in these irresistible retellings of classic stories that children will return to again and again. Dreamlike castles, mystical forests, inspiring heroes and terrifying villains are all brought to life in stunning watercolour illustrations full of vivid detail and enchantment. From the masterful cunning of 'Puss in Boots', to the hilarious 'Three Little Pigs', and the beauty and charm of 'Cinderella' - there is a story here for everyone. This is a timeless book of magic and adventure to be treasured by all ages. It contains classic stories such as 'Jack and the Beanstalk', 'Jack the Giant Killer', 'Little Red Riding Hood', 'Rapunzel', 'Sleeping Beauty', 'Snow White', 'The Emperor's New Clothes' and 'Thumbelina'.

A collection of ten classic fairy tales includes "Cinderella," "Little Red Riding Hood," "Rumpelstiltskin," "Snow White," "Rapunzel," "The Frog Prince," and "Hansel and Gretel"

Examines the genre, cultural implications, and critical history of six classic fairy tales and presents twelve essays on the social origins and issues of gender and national identity present in many of these children's stories. Also explores tales by Hans Christian Andersen, the Brothers Grimm, Oscar Wilde, Charles Perrault, Joseph Jacobs, Margaret Atwood, James Thurber, Roald Dahl, et al.

Twenty-six classic fairy tales are supplemented by extensive literary, cultural, and historical commentary.

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