

## Click One Novel Ten Authors David Almond

Shape Your Story Like a Pro If you have a phenomenal story to tell but find you can't quite make it flow or form in a natural, yet moving way, Story Structure will transform your approach to writing and make your novel a compelling and addictive read. Crammed full of tricks and tips to help both beginner and advanced authors complete their books in an enticing way. Get Your Acts Together! Each chapter is dedicated to one aspect of story structures, and begins with a 9-Step Process to dividing up your tale; which includes: STEP ONE: The First Act - Introducing characters & what is at stake STEP TWO: The First Major Plot Point - How to leave readers wanting more STEP FIVE: Second Half of the Second Act - The need to support the protagonist STEP SEVEN: Third Act - Protagonist is forced to face the enemy before being ready Marsh uses examples to drive home how developing a strong story structure is important to help maintain focus, enrich plot ideas and provide a bird's-eye view of whether your novel is working. The Need to Answer Why? Story Structure elicits the need to pay attention to how your characters develop as the plot unfolds, and acts as a framework to write in a manner that will heighten the reader's curiosity and desire to see them grow. Marsh describes how to explain the reasons characters may often act highly irrational in various situations, through character-driven and action-driven change. She illustrates how being able to answer "why?" deepens a reader's emotional investment in them and serves to create a gripping page-turner! What's Coming Next? Mastering the Art of Suspense... A good story keeps readers wondering how events are going to unfold and how they will impact the lives of your characters. Marsh guides the author through Ten Tips to Create Suspense: Understand Your Genre Provide Adequate Viewpoints Put Time on Your Side Keep the Stakes High Don't Be Afraid to Apply Pressure Make Use of Dilemmas Complicate Things Avoid Becoming Predictable Develop Your Villain Develop Your Hero Tips from Experienced Authors The final chapter gives a look behind-the-scenes at the thinking of real authors and their recommendations regarding whether to adopt traditional structures for your genre or research new ones, how and when to modify a structure template, and the ways to hide structure in your writing. Story Structure is an indispensable guide for serious authors wanting write professionally. One Click Away from Getting Amazing Results Fast! A must-have guide for storytellers wishing to create compelling tales of suspense and drama that will keep the reader glued to the pages. Click Add to Cart now to learn the art of story structure and write like a pro!

A biography of children's author Linda Sue Park, including her childhood, her path to becoming an author, how she writes, and her advice for young authors.

This vintage book contains D. H. Lawrence's 1922 collection of short stories, entitled "England, My England". Written between 1913 and 1921, many of the stories revolve around war and will appeal to those with an interest in related literature. The stories of this collection include: "England, My England", "Tickets, Please", "The Blind Man", "Monkey Nuts", "Wintry Peacock", "You Touched Me", "Samson and Delilah", "The Primrose Path", "The Horse Dealer's Daughter", "Fanny and Annie", and more. David Herbert Richards Lawrence (1885 - 1930) was a seminal English novelist, poet, essayist, playwright, and literary critic. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

A favorite classroom prep tool of successful students that is often recommended by professors, the Examples & Explanations (E&E) series provides an alternative perspective to help you understand your casebook and in-class lectures. Each E&E offers hypothetical questions complemented by detailed explanations that allow you to test your knowledge of the topics in your courses and compare your own analysis. Here's why you need an E&E to help you study throughout the semester: Clear explanations of each class topic, in a conversational, funny style. Features hypotheticals similar to those presented in class, with corresponding analysis so you can use them during the semester to test your understanding, and again at exam time to help you review. It offers coverage that works with ALL the major casebooks, and suits any class on a given topic. The Examples & Explanations series has been ranked the most popular study aid among law students because it is equally as helpful from the first day of class through the final exam.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Examples and Explanations for Contract Law, Eighth Edition by Brian Blum provides new updates and additional cases for contract law in the student-loved Examples and Explanations format. The Examples and Explanations Series provides hypothetical questions complemented by detailed explanations that allow modern contract law students to test their knowledge of the topics and compare their own analysis to the provided explanation. New to the Eighth Edition: New up-to-date cases in every chapter. Substantially rewritten text for added clarity and accessibility. New hypothetical illustrations in the text and new or revised examples and explanations. Professors and students will benefit from: Additional cases and updates to the text and examples while remaining faithful to the conception of a clear and accessible text, aimed at students in the basic contracts course. Diagrams as visual aids throughout to aid in understanding. A focus on recent cases and included discussion of contemporary issues, particularly in the field of standard contracting. Coverage of all the topics that are likely to be taught in the basic contracts course and included coverage of UCC Article 2 to the extent appropriate in a contracts course. A brief transnational perspective on each topic covered.

Stories within a story, written as separate chapters by ten juvenile authors including Linda Sue Park, Eoin Colfer, and Tim Wynne-Jones, reveal the adventurous life and legacy of George "Gee" Keane, a photojournalist and world traveler.

Introduces the life and work of 125 notable authors from all major genres, recommending which work to read first, similar works by other authors, biographies, and sources of literary criticism.

One-Click Buy: October Harlequin Presents by Natasha Oakley, Sandra Marton, Helen Bianchin, Sara Craven, Anne McAllister released on Oct 1, 2007 is available now for purchase.

Imagine embarking on a fantastic journey-one of exploration and discovery-that will take you around the world to exotic locations and hidden portals. A journey that provides you with instant access to the secret wisdom of the ages...A journey that immerses you in incredible, breathtaking beauty...A journey that places you, the student of discovery, at the feet of the most brilliant minds from every imaginable field of expertise. Can you picture it? Now imagine being able to gain access to that limitless wisdom...boundless beauty...and inexhaustible knowledge...FOR FREE! And better still, what if you were given complete, undeniable permission to personally develop those treasures into any money-making opportunity you can imagine. No questions asked! No limitations! Talk about unlimited income potential! What would an opportunity of THAT magnitude be worth to you? Thousands of dollars? Tens of thousands? PRICELESS? Just think of it...right now: .You have your pick from over 85 million books, many written by the greatest authors to have ever walked the earth. .You have full rights to a private collection of art produced by the world's finest artists, illustrators and photographers. .You have the keys to a movie vault containing thousands of classics you know and love-all at your fingertips-from vintage movies to cartoons and documentaries. .You have unhindered access to the millions of reports, books, videos and images produced by our government every year at a cost of millions. All of it is waiting-hidden-like

buried treasure...waiting to be discovered by someone with eyes to see the possibilities...the potential. This treasure is waiting for someone like YOU! Granted, you will need the courage to believe that anything is possible. You will need a map that shows you where to look. And you will need an expert to train you how to see the hidden gems. Are you ready for X-ray vision? What I am describing is not some far-flung fantasy or pie-in-the-sky pipe dream. It is not a get-rich-quick back alley scam or even a high-level, complex secret reserved for geniuses and gurus. NO! What I am describing is the mostly undiscovered world of Public Domain. It is a world of hidden riches and forgotten secrets that would make the best tomb raiders and treasure hunters salivate with excitement. And your key to it all is "The Public Domain Code Book"! About the Author Tony Laidig is a researcher, a graphic artist, a photographer, a teacher, a publisher and a treasure hunter. He has worked in the Printing and Publishing industries for over 25 years-with the past 14 years spent working specifically as a graphic designer for the Publishing Industry. With over 500 book covers to his credit, Tony is now turning his design talents toward creating his own information products. The Public Domain Code Book is his first major project. Tony and his wife, Deborah, also serve as Directors of Healing the Land, a non-profit organization that addresses Native American issues through education, cultural presentations and publishing. Tony and Deborah's teenage daughters, Ashlea and Courtney, are also actively involved in all aspects of Healing the Land as well. The Laidig family resides in South-Central Pennsylvania.

This is a memoir presented in an anthological - like format; in other words, a collection of short stories, on the life of the author. It starts when he was growing up in the Philippine countryside of Ilocos Sur province. Just like a normal kid, he played with his friends, did crazy things, went to school and moved to Manila, for his college education. He got married while in fifth year college, but still graduated on time. This book relates his struggles, failures, as well as successes, including his coming to America. Searching for the American Dream was no picnic either, but with perseverance, he achieved some of them in modest ways. Foreigners planning to immigrate to the great ol' USA could get glimpses, on what it takes, to come and live in America.

So often, when I introduce myself to a new person and they learn that I am an author, they reply back that they plan to write a book one day. I'm always so excited to learn more about their idea and see how I can help. More often than not, they reply that they haven't written a single word. They ask me, "how do you write a novel? How do you get started?" Over the years I've written multiple novels and I have condensed my best tips and practices into *How To Write Your First Novel: A Guide For Aspiring Fiction Authors*. No matter your plan for publishing your novel, you first need to write the book! I've broken down the critical elements to success in two parts: your writing habits and your writing craft. You'll be able to come back and reference this advice throughout your drafting process and as you look to write additional books. Are you ready to go from aspiring author to author? Are you ready to take your idea and turn it into a book? Let's get started today!

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Written with a focus on the English Language Arts Common Core Standards, this book provides a complete plan for developing a literacy program that focuses on boys pre-K through grade 12. • Examines and evaluates the most recent research about boys and nonfiction reading • Addresses the intersections of Common Core Standards and literacy for boys • Provides annotated bibliographies of recommended books as well as lists of apps and other software for boys • Offers educators effective strategies to promote reading with boys and advice for parents in developing a home reading plan for their sons

Eleven talented authors challenged with just one condition-tell ten stories in exactly 434 words each. Flash fiction in a streamlined package. Quick hitting pieces across several different genres designed to highlight the craft and art of modern storytelling. Names you may be familiar with, like R. MonaLeza, Corey Michael Smithson, Paul Grimsley, and Jinxie G, combined with some of the most promising artists-Michael Lawrence, Amy Kay, Ben Umstead, John P. Marentay, Broadie Thornton, Rob CL, and Angel Ashton-makes this an anthology you won't want to miss.

When Michael Herne is asked to play a king in a medieval play he reluctantly agrees. After the play is over, other actors find it impossible to return to their real character. Set in the early 20th Century, this is the intriguing story of the rise of a new Don Quixote who introduces a medieval government into the world of big business.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

New York Times bestselling author Lilita Hart returns to her bestselling MacKenzie family with her trademark of "Passionate Romantic Suspense & Spine-Tingling Mystery" in *SPIES & STILETTOS*... Elena Nayal has worked for MacKenzie Security for years. Quiet and unassuming, she stays in the shadows of the world's most elite clandestine agency. But she's trained relentlessly after hours, and her only thought is to be strong enough to track down and kill every last one of the men who brutally attacked her. Lieutenant Brady Scott is no stranger to special ops. He commands the greatest SEAL team in the history of America. But fighting for the woman he loves turns out to be the most difficult mission he's ever been on. He must decide whether to let her walk into a suicide mission on her own, or ignore every rule he's sworn to follow.

Forced together by unfortunate circumstances, a bitter man and a young, hurting girl must decide whether they will hold on to their pain or seek their Father in Heaven.

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and

characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

One of the most prolific African American authors of his time, John A. Williams (1925-2015) made his mark as a journalist, educator, and writer. Having worked for Newsweek, Ebony, and Jet magazines, Williams went on to write twelve novels and numerous works of nonfiction. A vital link between the Black Arts movement and the previous era, Williams crafted works of fiction that relied on historical research as much as his own finely honed skills. From *The Man Who Cried I Am*, a roman à clef about expatriate African American writers in Europe, to *Clifford's Blues*, a Holocaust novel told in the form of the diary entries of a gay, black, jazz pianist in Dachau, these representations of black experiences marginalized from official histories make him one of our most important writers. *Conversations with John A. Williams* collects twenty-three interviews with the three-time winner of the American Book Award, beginning with a discussion in 1969 of his early works and ending with a previously unpublished interview from 2005. Gathered from print periodicals as well as radio and television programs, these interviews address a range of topics, including anti-black violence, Williams's WWII naval service, race and publishing, interracial romance, Martin Luther King Jr., growing up in Syracuse, the Prix de Rome scandal, traveling in Africa and Europe, and his reputation as an angry black writer. The conversations prove valuable given how often Williams drew from his own life and career for his fiction. They display the integrity, social engagement, and artistic vision that make him a writer to be reckoned with.

*An Irish Love Story* Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

An undying love threatened by darkness... James' worst nightmare has come true. From the grave his father has poisoned the woman he loves, and James will do anything to save her. Ainsley is stuck in a world she barely knows. She struggles to come to terms with the new life she never asked for and her intense connection with James. When darkness threatens to destroy everything, they must face their greatest fears and the possibility their love is no match for the darkness. \*New Adult Fantasy Romance\*

My book is born. But it doesn't look like a book. I don't know where to start so it appears organized and professionally done. Is this you? If you've written a story, whether it be fact or fiction, or you have an idea in mind, and you don't know how to start so it looks as good as bestselling authors' books do, this book is for you. Having written, formatted, and self-published over thirty novels, I've learned through many years of mistakes, wasted money, and feeling like a failure, how to make a book look just like it came out of a publishing house. Topics included: Formatting Your Title Page ISBN Numbers How to Trick Word on the Title Page Show Formatting Linking Copyright References Dedication Page Page Breaks Table of Contents (TOC) Box Set TOC Troubleshooting TOC A Quick Way to Redo Your Entire TOC Formatting the Body of Your Book A Little About Kindle Create Creating Book Files for all Versions of Your Books Adding Images for Back Matter Other Things to Place in Your Back Matter Formatting for Paperback Adding Page Numbers Removing Links TOC-Paperback Going Thermonuclear Autovetter Errors And more... This book will show you how to prepare your book (both ebook and paperback versions) for uploading to retailer sites, paying particular attention to the scrutiny of Smashwords (I love Smashwords, don't get me wrong!), including everything from the title page to the back matter. Having never used paid formatting services, I've done it all myself since 2010, so I know a thing or two! 'How to Format a Book in Ten Minutes a Day' is a step-by-step guide on how to make your work look like a professional formatted it. It's the perfect amount of handholding, but with fast, clear, efficient procedures to get the job done. There are no gimmicks in here, no fluff, just quick, easy, concise actions a writer can take to get that book looking like a professional did it!

All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story. Using examples spanning from *The Odyssey* to *The Da Vinci Code*, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The book also includes exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than thirty novels, including the blockbuster Ben Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in the nation. His programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers, by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

\*\*\*\*This is a COMPLETE BWWM Billionaire Romance Novel w/ fully developed characters, and NO Cliffhangers or pesky Misspellings\*\*\*\*Kiara never saw this coming. She is asked to close a deal with a mysterious billionaire and in walks the sexiest man she's ever seen in her life. From the moment their eyes met the sparks have been flying ever since. This tall gorgeous dominant alpha male takes her on an fast paced adventure of explosive, no holds barred, earth shattering sex and intimacy. She never dreamed love, or sex, could be like this. Will the single independent self made Kiara drop everything she's worked for to follow her heart? Or will cautionary voices from the past steer her back to a solitary life? Be the first to find out! Click the "buy now with 1 click" button at the top of the page OR Read it for free with Kindle Unlimited. Also available in Paperback through Amazon!

New York Times bestselling author Hazel Gaynor has joined with Heather Webb to create this unforgettably romantic novel of the Great War. August 1914. England is at war. As Evie Elliott watches her brother, Will, and his best friend, Thomas Harding, depart for the front, she believes—as everyone does—that it will be over by Christmas, when the trio plan to celebrate the holiday among the romantic cafes of Paris. But as history tells us, it all happened so differently... Evie and Thomas experience a very different war. Frustrated by life as a privileged young lady, Evie longs to play a greater part in the conflict—but how?—and as Thomas struggles with the unimaginable realities of war he also faces personal battles back home where War Office regulations on press reporting cause trouble at his father's newspaper business. Through their letters, Evie and Thomas share their greatest hopes and fears—and grow ever fonder from afar. Can love flourish amid the horror of the First World War, or will fate intervene? Christmas 1918. With failing health, Thomas returns to Paris—a cherished packet of

letters in hand—determined to lay to rest the ghosts of his past. But one final letter is waiting for him...

Before beginning any journey, you need a plan. Writing a novel is no different. Through a simple ten day challenge, The Ten Day Outline guides you in creating an outline built to support every step of your writing journey. Along the way, it'll help you form the foundation you need to write a novel you're proud of. You'll learn to:

- Strengthen the ideas you have and discover new ones, even when inspiration seems far away.
- Expand your original idea into a fully fledged story.
- Develop a fleshed-out cast of characters, without overwhelming yourself with complex formulas and "best-practices."
- Apply structure to your story in a way that honors and refines your original idea.
- Bring it all together in a final Master Outline, designed to guide you through every stage of writing your novel.

Each day of this outlining challenge comes with easy to follow prompts and intuitive goals, streamlining the outlining process. By the end, The Ten Day Outline will have taken the stress out of planning a novel, so you'll be ready to set out on your own epic, writing journey!

A life of peace, happiness and calmness is in your power. Do you find yourself constantly stressed about the little things? Do you feel like you get attached to people too quickly? Are you easily annoyed or irritated by others? The path to acceptance, release and liberation is here. This book is your complete guide on how to live a happier more meaningful life. FREE BONUS Included Right After Conclusion - HURRY before it's gone! Publisher's Note: This expanded edition of Letting Go includes FRESH NEW CONTENT to better help you discover the peace to happiness and harmony. This book contains proven steps and strategies on how to release stress, manage attachments and how to live a fuller and healthier life. These vital teachings will make you enormously better equipped to take on all that life throws at you, and ultimately lead a life of happiness and fulfilment. Have you wondered why we hold on to problems and memories which serve no good purpose other than reminding us of how sad, lonely and hopeless we are? We hoard the memories which have no significant value other than giving us the feeling of failure. Replaying past mistakes which remind us of the pain, shame and regret take up most of the space in our brain. We have an attachment to hold on to all the frustration and worry in our lives. We often equate worry with responsibility, as if because we have responsibility we automatically have to worry. This book will lead you to the path to finding yourself, developing a fresher outlook on life and to understand how to deal with stress, anger and attachments. Learn what it takes to fully embrace life and let go of the self-created frustrations. Discover techniques to handle some of the challenging situations with a clear, calm mind and make conscious and reliable decisions. This book will not only let you feel more comfortable in your skin, but will also make you a happier person. Most importantly, you will have the ability to let go of non-beneficial thoughts and move on with a renewed sense of living. Here is a Preview of What You'll Learn... How to Unveil the Best in Ourselves Understand What Attachments Are & How We Can Release Them Explore Our Attachment to People, Relationships and Situations How Frustration Develops & Techniques to Release Tension How Our Perspective Shapes Our Reality How to Identify Harmful Environments & Methods to Change Them Proven Strategies to help us Become More Present How to Release Anger Effectively Fundamental building blocks in How We Become a New Person Much, much more! Check out What Others Are Saying.. "This is one of the best self-help books I've read. It actually made sense and addressed what it said it would do, which in my opinion is a rarity in these types of books. Like any self-help book, you must read it smart and not take everything the author says as gospel, but see how much of it really applies to what you are looking for. I highly recommend it for anyone hanging on to a lot of old hurts and struggling to get past certain portions of their life. If you have 'stuff' back there that is hindering the here and now, then I highly suggest it.- Audrey, August 2015 Live the life of happiness, peace and fulfilment that you deserve. LIMITED TIME BONUS OFFER: A sneak preview of Bestselling book 'Mindfulness for Beginners' included for FREE! Why wait? Click on the orange 'Buy Now with One Click' button on the top right hand corner of the page to purchase your copy today!

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

Reproduction of the original: Love in A Cloud by Arlo Bates

When did you know you were a feminist? Whether it happened at school, at work, while watching TV, or reading a book, many of us can point to a particular moment when we knew we were feminists. In Click, editors Courtney E. Martin and J. Courtney Sullivan bring us a range of women—including Jessica Valenti, Amy Richards, Shelby Knox, Winter Miller, and Jennifer Baumgardner—who share stories about how that moment took shape for them. Sometimes emotional, sometimes hilarious, this collection gives young women who already identify with the feminist movement the opportunity to be heard—and it welcomes into the fold those new to the still-developing story of feminism.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

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