

Clio Documents

Kagan concludes that despite its blemishes, the writing of official histories contributed, however imperfectly, to the practice of historiography itself.

This up-to-date guide provides informational professionals and their clients with much-needed assistance in navigating the immense field of government information. When information professionals are asked questions involving government information, they often experience that "deer in the headlights" feeling. Mastering United States Government Information helps them overcome any trepidation about finding and using government documents. Written by Christopher C. Brown, coordinator of government documents at the University of Denver, this approachable book provides an introduction to all major areas of U.S. government information. It references resources in all formats, including print and online. Examples are provided so users will feel comfortable solving government information questions on their own, while exercises at the end of chapters enable users to practice answering questions for themselves. Additionally, several appendixes serve as quick reference sources for topics such as congressional sessions, the most popular government publications, federal statistical databases, and citation of government publications. It serves as a practical and current guide for practitioners as well as a text or supplementary reading for students of library information studies and for in-service trainings. Acts as a training book for public and academic librarians who provide reference services Includes background, with exercises, for professors needing a text to teach government information Provides coverage of the newest electronic resources, with references to print resources Offers exercises to assist in the learning process for these challenging topics

The Poverty of Clio challenges the hold that cliometrics--an approach to economic history that employs the analytical tools of economists--has exerted on the study of our economic past. In this provocative book, Francesco Boldizzoni calls for the reconstruction of economic history, one in which history and the social sciences are brought to bear on economics, and not the other way around. Boldizzoni questions the appeal of economics over history--which he identifies as a distinctly American attitude--exposing its errors and hidden ideologies, and revealing how it fails to explain economic behavior itself. He shows how the misguided reliance on economic reasoning to interpret history has come at the expense of insights from the humanities and has led to a rejection of valuable past historical research. Developing a better alternative to new institutional economics and the rational choice approach, Boldizzoni builds on the extraordinary accomplishments of twentieth-century European historians and social thinkers to offer fresh ideas for the renewal of the field. Economic history needs to rediscover the true relationship between economy and culture, and promote an authentic alliance with the social sciences, starting with sociology and anthropology. It must resume its dialogue with the humanities, but without shrinking away from theory when constructing its models. The Poverty of Clio demonstrates why history must exert its own creative power on economics.

This book stimulates informed dialogue between librarians and historians regarding the changing nature of history and the resultant needs for a wider variety of collections and library services, including inter-library loan, library instruction, outreach, and reference.

Written in 1723, when she was in her mid-thirties, but not published until 1752, Clio offers an engaging and illuminating account of an independent woman writer who is remarkably frank about her attitudes to love and marriage. Although the work can be read simply and enjoyably for its own sake, this annotated edition provides a wealth of material that puts this fascinating text in its social and literary context.

Written by a renowned expert on the American Founding period, this book examines selections of key documents from 1215 through 1791 that were instrumental to the development of the U.S. Constitution and the American political tradition.

- Supplies comprehensive explanations of the key documents that influenced the writing of the Declaration of Independence and the writing and ratification of the U.S. Constitution
- Provides expert commentary on—and clarification of—complex and difficult-to-comprehend passages
- Serves to demonstrate how national documents often drew from experiences at the state level
- Offers authoritative information that supports any study of America's founding era and the individuals who set the course of the young nation

An engaging and at times sobering look at the coexistence of humans and animals in the 21st century and how their sometimes disparate needs affect environments, politics, economies, and culture worldwide.

- Includes excerpts from 20 primary source documents related to animals
- Offers a comprehensive look at a variety of aspects of human-animal relationships
- Discusses how human actions affect the survival of other species, such as the northern spotted owl and bluefin tuna

Provides a history of the legal rights of women from the Revolutionary War, discussing court decisions, legal triumphs, key people, and present day causes.

Beginning from the First People, through the influx of European settlers and the slave trade from Africa, to the modern era, this book presents and discusses documents that reflect pivotal moments in the LGBT rights movement in North America.

- Provides a concise yet comprehensive review of the LGBTQ rights movement from the earliest days of human society in what would become the United States to the present
- Highlights primary document resources that embrace and reflect the diversity found in the LGBTQ community
- Documents how the Gay Rights Movement emerged within an era of widespread antigay persecution, when it would seem that an uprising to achieve equality be least likely

This compelling study traces the changes in women's lives in France from 1789 to the present. Susan K. Foley surveys the patterns of women's experiences in the socially-segregated society of the early nineteenth century, and then traces the evolution of their lifestyles to the turn of the twenty-first century, when many of the earlier social distinctions had disappeared. Focusing on women's contested place within the political nation, *Women in France since 1789* examines: - The on-going strength of notions of sexual difference - Recurrent debates over gender - The anxiety created by women's

perceived departure from ideals of womanhood - Major controversies over matters such as reproductive rights, significant cultural changes, and women's often under-estimated political roles By addressing and exploring these key issues, Foley demonstrates women's efforts over two centuries to create a place in society on their own terms.

Intended for high school and undergraduate students, this work provides an engaging overview of the abolitionist movement that allows readers to consider history more directly through more than 20 primary source documents. • Includes a concise introduction that summarizes the critical points in the history of slavery and abolition • Provides carefully selected key documents that represent the full range of American thoughts on slavery • Supplies useful annotations that guide the reader's analysis and shows how historians deconstruct documents • Presents information and materials that help readers to understand the forces that supported and opposed slavery, thereby giving students a better grasp of American history in general

Although historians talk about each other's work routinely, they have been reluctant to record their thoughts about the leading practitioners of U.S. history. Robert Allen Rutland attempts to remedy this state of things with this collection named for Clio, the Greek muse vested with the inspirations of history. The volume offers a glimpse of the lives and work of historians who must be considered among the most remarkable from the last half of the twentieth century. The roll call of excellence for Clio's Favorites was established after Rutland informally polled some twenty-five historians, asking them to name the outstanding workers in the field of U.S. history since the end of World War II. Among the criteria for selection were: quality (not volume) of the historian's work; influence in the field of study; importance of his or her graduate and undergraduate teaching; and the figure's public persona as reflected by awards, honors, and involvement in public service. The historians profiled in Clio's Favorites, most of whom broke new ground, met and surpassed these standards. The list could have gone on, but Rutland believes these twelve represent the cream of the crop. Just as the subject of each essay in Clio's Favorites is a remarkably distinguished historian, the authors of these twelve essays are accomplished historians themselves. Good historical writing is never outdated, Rutland argues. The extensive work of the scholars profiled here has endured and will continue to endure. Likewise, the writing in Clio's Favorites, by twelve expert historians, will survive. This book will be a lasting record of the contributions made by the best U.S. historians practicing their craft over the last fifty years.

To write history is to consider how to explicate the past, to weigh the myriad possible approaches to the past, and to come to terms with how the past can be and has been used. In this book, prize-winning historian Jeremy Black considers both popular and academic approaches to the past. His focus is on the interaction between the presentation of the past and current circumstances, on how history is used to validate one view of the present or to discredit another, and on readings of the past that unite and those that divide. Black opens with an account that underscores the differences and developments in traditions of writing history from the ancient world to the present. Subsequent chapters take up more recent decades, notably the post-Cold War period, discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past. Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today. Clio's Battles is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future.

Documents of the LGBT MovementABC-CLIO

The legal industry has long been risk averse, but when it comes to adapting to the experience-driven world created by companies like Netflix, Uber, and Airbnb, adherence to the old status quo could be the death knell for today's law firms. In *The Client-Centered Law Firm*, Clio cofounder Jack Newton offers a clear-eyed and timely look at how providing a client-centered experience and running an efficient, profitable law firm aren't opposing ideas. With this approach, they drive each other. Covering the what, why, and how of running a client-centered practice, with examples from law firms leading this revolution as well as practical strategies for implementation, *The Client-Centered Law Firm* is a rallying call to unlock the enormous latent demand in the legal market by providing client-centered experiences, improving internal processes, and raising the bottom line.

This friendly and accessible guide is one that you'll want to have on hand at every stage of the journey when starting your own law firm. From initial planning and choosing the right structure, overcoming teething problems, to expansion and beyond, in this book you'll find the practical guidance you need to set up and manage a law firm. Written by experienced practitioners who manage their own firms, *How to Start a Law Firm* includes guidance and advice on regulations, client care, staffing and managing finances, and new technology including AI. It offers lessons in how to develop the mindset of a business owner and a detailed study of how law firms have responded to the coronavirus pandemic.

Including contributions from leading scholars in the field from both Australia and North America, this collection explores diverse approaches to writing the lives of historians and ways of assessing the importance of doing so. Beginning with the writing of autobiographies by historians, the volume then turns to biographical studies, both of historians whose writings were in some sense nation-defining and those who may be regarded as having had a major influence on defining the discipline of history. The final section explores elements of collective biography, linking these to the formation of historical networks. A concluding essay by Barbara Caine offers a critical appraisal of the study of historians' biographies and autobiographies to date, and maps out likely new directions for future work. Clio's Lives is a very good scholarly collection that advances the study of autobiography and biography within the writing of history itself, taking theoretical questions in significant new directions. The contributors are well known and highly respected in the history profession and write with an insight and intellectual energy that will ensure the book has considerable impact. They examine cutting-edge issues about the writing of history at the personal level through autobiography and biography in diverse and innovative ways. Together the writers have provided reflective chapters that will be widely read for their impressive theoretical advances as well as being inspirational for new entrants to the disciplinary area. — Patricia Grimshaw, University of Melbourne Clio's Lives brings together a most interesting and varied cast of contributors. Its chapters contain sophisticated and well-penned ruminations on the uses of biography and autobiography among historians. These are clearly connected with the general themes of the volume. This delightfully mixed bag makes very good reading and, as well, will serve as a substantial contribution to the study of the biography and autobiography. — Eric Richards, Flinders University

They discover new texts and methodologies, exploring nineteenth-century British women's historiography, their writing of history, often through unexpected sources not previously regarded as historical venues: journalism, travel writing, architectural preservation, and costume

balls."--BOOK JACKET.

This book provides an outstanding single-volume resource on the topic of solar energy for young adults and general audiences. • Provides an accessible and useful technical introduction to the various ways in which solar energy can be used for heat production and the generation of electricity • Outlines some of the critical environmental, technical, economic, and political issues that have prevented solar energy from becoming a more significant part of the nation's energy equation • Includes primary source documents such as relevant laws, court cases, position statements, and other items that allow readers to directly examine the history of solar energy

Published in partnership with the International Association of School Librarianship, this work gathers together the latest and most important research on the topics of social justice and cultural competency in school libraries. Education systems today are expected to advance national goals related to fairness, equity, and social cohesion. Comprising articles written and collected in the journal of the International Association of School Librarianship and new articles written especially for this anthology, this book documents both empirical research and promising practices to help school librarians and teachers work together to promote social justice and develop learners' and educators' cultural competence. Both coeditors are experienced in working with authors from around the world and have participated in the development of standards and guidelines for school library practitioners that are effective and ethical. Brief real life case studies of school librarians and teachers in action showcase efforts to improve the lives of marginalized or under-served students. School librarians inside and outside of the United States, school library educators and policymakers, and academic librarians building school librarianship collections will find this guide valuable. • Includes evidence-based approaches to dealing with challenges to the educational and moral purposes of schools • Features fresh perspectives on shared concerns from colleagues • Provides access to research and promising practices

What a discovery! A remarkable book has been found -- the journal of a cat. Written between 3,000 B.C. and the present, this "first-feline" account by one Clio records her nine extraordinary lives, and contains information...that could rewrite history. How fascinating to read, in Clio's own words, the story behind her naming of the constellations. How charming to see miniature self-portraits illustrating her ingenious invention of the alphabet. How beguiling to hear her description of making the Mona Lisa (clearly a cat aficionado) smile. And there's so much more! Discovered under a dusty couch by Clio's current owner, here is a startling document sure to astound historians, cat lovers, and children alike.

This book provides a sobering look at modern-day slavery—which includes sex trafficking, domestic servitude, and other forms of forced labor—and documents the development of the modern-day anti-slavery movement, from early survivor voices to grassroots activism, to the passage of U.S. and international anti-slavery laws. • Presents an accurate and comprehensive account of the size and scope of modern slavery in the United States and around the world • Uses primary source materials to illuminate efforts by human rights organizations, lawmakers, and slavery survivors to combat human trafficking and rescue millions of men, women, and children from lives of backbreaking labor, forced prostitution, and other forms of enslavement • Illustrates how early survivor voices catalyzed the new abolitionist movement—that the brave actions of a few have benefited thousands of victims of human trafficking

ABC-CLIO's Eyewitness to History series provides primary documents accompanied by invaluable contextualizing information to help readers understand historical developments, events, and individuals. The books' format allows for a remarkable range of documents that showcase a wide variety of perspectives, including personal narratives, letters, and first-hand accounts; newspaper stories, op-ed pieces, and contemporary reactions and responses; and government and legislative documents, such as laws, speeches, and court testimony. Each title in the series offers a fascinating documentary history devoted to a significant era, event, or social movement. The carefully curated primary sources give the actual words of people who lived through these past times, empowering today's readers and researchers to consider the topic critically, fairly, and intelligently.

A discussion of the first written histories of Babylon and Egypt

A female scientist races to save the world using prophecies from before Christ's time in this thriller by the New York Times–bestselling author of *The Eight*. In the last week of Jesus's life, the Emperor Augustus orders the purge of all prophecies that question his divine power. Thus, in the crater of a dormant volcano, the books of the Sibylline oracle are sealed—lost to the world until the nineteenth century when Clio, a brilliant archaeologist, discovers them. The Sibyl's words remain as potent as ever, having the ability to change the destiny of mankind. But who will be bold enough to harness their power? More than a century after their discovery, some of the secret prophecies fall into the hands of nuclear scientist Ariel Behn when her beloved cousin is assassinated. If Ariel can discover the mystery behind the prophecies, she will be able to prevent a potentially worldwide catastrophe—but in order to do so she must travel to Russia, Vienna, and Paris where too many people are desperate to protect the secrets of these ancient writings. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

Explore Japanese Internment through the voices of those who endured removal, those who designed this notorious forced migration, and those who witnessed the broken promise of U.S. democracy. This document collection sheds light on Japanese American internment through the voices and perspectives of those who directly experienced this event as well as those who created the policy behind it. The book provides readers with a wide range of first-hand accounts, government reports, and media responses that help readers to better understand the events of this unfortunate period of American history. Each document has contextualizing information to help students understand content they may come across in their research. This format is meant to accommodate a wide range of documents that includes a variety of viewpoints and perspectives, such as "eyewitness" pieces (personal narratives, letters; and first-hand accounts); media pieces (newspaper articles, op-ed articles, and reactions and responses to the events); and government and legislative pieces (laws, proclamations, rules, etc.). Books in this series provide a preface, introduction, guide to primary documents, and chronological organization of documents, with each document providing its own introduction, the text of the document or excerpt, and a brief list of additional readings. Provides students with document collections for secondary and post-secondary courses Organizes documents thematically with introductions that frame the information and support understanding Provides a variety of "eyewitness" documents—including first-hand and personal accounts, media responses and articles, and government reports and legislation—to help readers comprehend events in their entirety Contextualizes content for readers through thematic organization of documents Provides flexibility for librarians to curate a variety of single-volume document collections in key curricular areas

Offering a unique perspective on the very notions and practices of storytelling, history, memory, and language, Clio's *Laws* collects ten essays (some new and some previously published in Spanish) by a revered voice in global history. Taking its title from the Greek muse of history, this opus considers issues related to the historian's craft, including nationalism and identity, and draws on Tenorio-Trillo's own lifetime of experiences as a historian with deep roots in both Mexico and the United States. By turns

deeply ironic, provocative, and experimental, and covering topics both lowbrow and highbrow, the essays form a dialogue with Clio about idiosyncratic yet profound matters. Tenorio-Trillo presents his own version of an *ars historica* (what history is, why we write it, and how we abuse it) alongside a very personal essay on the relationship between poetry and history. Other selections include an exploration of the effects of a historian's autobiography, a critique of history's celebratory obsession, and a guide to reading history in an era of internet searches and too many books. A self-described exile, Tenorio-Trillo has produced a singular tour of the historical imagination and its universal traits.

This four-volume set documents the complexity and richness of women's contributions to American history and culture, empowering all students by demonstrating a more populist approach to the past. • Provides significantly more detail than typical reference works on women's history and culture, enabling readers to better appreciate the contributions of women of all socio-cultural statuses • Covers the astounding range of American women's experience, including women of various economic and racial statuses, religious affiliations, political and ideological identifications, and sexualities • Includes a significant selection of primary documents, thereby combining the educational power of secondary and primary literature to create a richer learning experience for users

Intended for AP-focused American history high school students, this book supplies a complete quick reference source and study aide on the Great Depression and New Deal in America, covering the key themes, events, people, legislation, economics, and policies. • Represents an invaluable reference source for a key period of American history that is an integral part of the AP U.S. History curriculum • Presents 15 primary documents accompanied by introductions that place them in their proper historical context • Provides thematic tagging of encyclopedic entries, period chronology, and primary documents for ease of reference • Includes a Historical Thinking Skills section based on AP U.S. History course learning objectives

Intended for high school and undergraduate students, this work provides an engaging overview of the abolitionist movement that allows readers to consider history more directly through more than 20 primary source documents.

Detailed yet highly readable, this book explores essential and illuminating primary source documents that provide insights into the history, development, and current conceptions of the First Amendment to the Constitution. • Provides readers with accessible explanations of key points in many seminal Supreme Court cases, thereby enabling a better appreciation of specific developments in freedom of speech in the United States • Explains confusing legal terms and phrases in plain English for nonspecialist readers • Offers easy-to-follow explanations from a noted First Amendment scholar and authority who has been explaining and teaching First Amendment topics for two decades

Clio's Warriors examines how the Canadian world war experience has been constructed and reconstructed over time. Tim Cook elucidates the role of historians in codifying the sacrifice and struggle of a generation as he discusses historical memory and writing, the creation of archives, and the war of reputations that followed each of the world wars on the battlefield. Only recently have military historians pushed the discipline to explore the impact of war on society. In analyzing where the practice of academic military history has come from and where it needs to go, Clio's Warriors plays a vital role in the ongoing challenge of writing critical history.

In these pathbreaking essays, Roy Rosenzweig charts the impact of new media on teaching, researching, preserving, presenting, and understanding history. Negotiating between the "cyberenthusiasts" who champion technological breakthroughs and the "digital skeptics" who fear the end of traditional humanistic scholarship, Rosenzweig re-envision the practices and professional rites of academic historians while analyzing and advocating for the achievements of amateur historians. While he addresses the perils of "doing history" online, Rosenzweig eloquently identifies the promises of digital work, detailing innovative strategies for powerful searches in primary and secondary sources, the increased opportunities for dialogue and debate, and, most of all, the unprecedented access afforded by the Internet. Rosenzweig draws attention to the opening up of the historical record to new voices, the availability of documents and narratives to new audiences, and the attractions of digital technologies for new and diverse practitioners. Though he celebrates digital history's democratizing influences, Rosenzweig also argues that the future of the past in this digital age can only be ensured through the active resistance to efforts by corporations to control access and profit from the Web.

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