

Clip Clop

Clip Clop the Clydesdale is a gentle horse who is keen for adventure and loves to learn new things. He very much enjoys meeting new people all around the world and he has fun wherever he goes. In this story Clip Clop has an exciting time choosing a new car to pull his horse trailer and seeks the help of one of Australia's most famous car dealers, John Hughes. When a little boy runs into the path of a galloping Clip Clop and is terrified and very scared, Clip Clop and John Hughes help him. Your children will love this inspiring moral.

Christmas or confusion, Bethlehem or bedlam . . . Which will you choose this year? The truth is, we don't have to choose, because Christmas always happens right in the midst of our chaos. God breaks into our noisy disorder and is made known in Jesus Christ. Christmas and confusion—weren't they intimately related at the first Christmas when Jesus was born? Sometimes we forget that. That's what this study is about—how Christ breaks into our chaos and confusion and brings Christmas—how Bethlehem always happens in the midst of bedlam. The re-introduction of this all-church Advent study, which features a new Leader Guide and DVD, has five sessions—one for each Sunday of Advent and one for Christmas. Each chapter includes questions for reflection and discussion, a brief prayer, a focus for the week, and six daily Bible readings for personal devotional time during the week. The Leader Guide is designed to be used

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alongside the DVD. It will enable a small group leader to facilitate a weekly discussion about Finding Bethlehem in the Midst of Bedlam using the five DVD sessions as its starting point. Questions and activities will guide group participants to discuss and understand each chapter in greater depth. The DVD and Leader Guide are not a substitute for the book, but a guide for discussing the book in small groups.

Knight and Horse follow their dreams . . . but will they find the treasure they're after? Find out in this Guided Reading Level F Book. Clank! Clank! Clip-Clop! Knight and his faithful Horse are on a quest to find the golden cookies of Knight's dreams. Far and wide they travel, trotting through the land in search of treats-- but the cookies are nowhere to be found. Finally they return home, where a surprise in the kitchen awaits to reward their valiant quest. With simple text featuring repetition and predictable patterns, this Knight's tale is ideal as a read aloud, or for emergent readers to tackle on their own. Sketchy, energetic illustrations by Caldecott Honoree Betsy Lewin add humor and detail as Knight, who never takes off his signature armor, peers into trees and into bushes in search of his golden prize,. The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! For kids who've mastered the earlier levels, Level F readers

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feature longer, more varied sentences, and encourage kids to decode new multi-syllable words in addition to recognizing sight words. Stories are more complex, and the illustrations provide support and additional detail.

Presents one bible story for every Sunday of the year, which is paired with an activity suitable for small children which reinforces the moral or lesson appearing in each story. Rhyming verse from Brian P. Cleary presents the fictional Clip-Clop Elementary School's celebration of "Onomatopoeia Day." Enthusiastic young students make their way from band room (Rattle! Boom! Twang!) to the gym (Whiff! Whack! Swish!) to the science lab (Hiss! Spurt! Ding!) and beyond. Brief back matter offers additional examples of onomatopoeias—words that imitate sounds.

Learn how to create a "culture of poetry" that demonstrates the power of words and strengthens the language lives of children. Poetry Goes to School is a comprehensive resource for teachers who want to fill their classrooms with poetry. The authors have expanded the territory covered in their previous book, Mother Goose Goes to School. In this rich collection, they have gathered and classified a remarkable collection of poetry and teaching strategies into a meaningful, manageable program. The book is organized around eight inviting units: patterns, word play, nursery rhymes, ceremonies, images, voices, stories, and information. Each unit contains: a description of the genre; inviting lessons and tools for using them in classrooms; sample poems to motivate language discussion; ideas for exploring all forms of poetry with children. Teachers can select

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from the wide range of response activities that will involve the children in reading, writing, role-playing and the arts. Assessment techniques for supporting the poetry program complement this inviting resource.

Raven Sablemane is battling The Ooze when his spaceship is sucked into a wormhole. Stuck on Earth, Raven (now affectionately called Mr Clip Clop) 'teams up' with Caitlin and Hannah in an attempt to stop the spread of the stinky Ooze. This title is part of the EDGE: Bandit Graphics series: individual, high-quality, safe, 32-page graphic novels written by New York Times bestselling author Tony Lee, suitable for readers aged 7+. Louis Phillips, a widely published poet, playwright, and short story writer, has written some 50 books for children and adults. Among his published works are: five collections of short stories – A DREAM OF COUNTRIES WHERE NO ONE DARE LIVE (SMU Press), THE BUS TO THE MOON (Fort Schuyler Press), and THE WOMAN WHO WROTE KING LEAR AND OTHER STORIES (Pleasure Boat Studio), FIREWORKS IN SOME PARTICULARS (Fort Schuyler Press), and MUST I WEEP FOR THE DANCING BEAR (Pleasure Boat Studio). HOT CORNER, a collection of his baseball writings, and R.I. P. (a sequence of poems about Rip Van Winkle) from Livingston Press; THE ENVOI MESSAGES, and THE LAST OF THE MARX BROTHERS' WRITERS, full-length plays, (Broadway Play Publishers). His books for children include: THE MAN WHO STOLE THE ATLANTIC OCEAN (Prentice Hall & Camelot Books), THE MILLION DOLLAR POTATO (Simon and Schuster), and HOW TO WRESTLE AN ALLIGATOR

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(Avon). His sequence of poems – The Time, The Hour, The Solitariness of the Place –was the co-winner in the Swallow’s Tale Press competition (1984). Among his published books of poems are: THE CRAZY KAT RAG (Light Reprint Press), BULKINGTON (Hollow Spring Press), THE TIME, THE HOUR, THE TIME, THE HOUR, THE SOLITARINESS OF THE PLACE (Swallow’s Tale Press), CELEBRATIONS & BEWILDERMENTS (Fragments Press). He edited BEST LOVED POEMS (Random House) and THE RANDOM HOUSE BOOK OF HUMOROUS VERSE. Other books include: GERTRUDE STEIN IN DAYTON & OTHER PLAYS; AMERICAN ELEGIES, and LATE NIGHT IN THE RAIN FOREST (World Audience Publishers) He teaches at the School of Visual Arts in NYC.

Christmas or confusion, Bethlehem or bedlam . . . Which will you choose this year? The truth is, we don’t have to choose, because Christmas always happens right in the midst of our chaos. God breaks into our noisy disorder and is made known in Jesus Christ. Christmas and confusion—weren’t they intimately related at the first Christmas when Jesus was born? Sometimes we forget that. That’s what this study is about—how Christ breaks into our chaos and confusion and brings Christmas—how Bethlehem always happens in the midst of bedlam. This participants book for adults includes a session for each Sunday in Advent, along with one for Christmas Sunday. Each session includes questions for reflection and discussion, a brief prayer, a focus for the week, and six daily Bible readings for personal devotional time during the week.

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Forty-six well-known German favorites arranged for piano and voice. Lyrics are in German and English.

A stunning adventure back in time, from Mississippi riverboats to the streets of old Paris, Skavenger's Hunt is a riveting tale rich with historical detail and fantastic appearances by real-life characters such as Mark Twain and Gustave Eiffel.

Follow along with Rex the T-Rex and his dinosaur friends in this delightful picture book! In this charming new series of board books, parents and their children can enjoy the adventures of four baby dinosaur friends. With full-color illustrations and easy-to-understand language, boys and girls can learn valuable lessons about facing new experiences, confronting their fears, and what they need to do to grow up big and brave—just like the dinosaurs! Bronto the Brontosaurus, Trixie the Triceratops, and Terri the Pterodactyl are nervous—there are some scary roars echoing throughout the forest and they're coming from their friend Rex. Unfortunately, the poor baby dino has a stick stuck in his teeth! Terri comes to the rescue and pulls it out with her beak, and Rex's friends remind him of an important fact: if Rex wants strong teeth like his dad, he has to brush his teeth! This colorful board book is perfect to give as a gift or to read to your young children at bedtime. The adorable art and inspirational story will help encourage kids to brush their teeth so they grow big and strong, just like a T-Rex's!

One after the other, a group of barnyard friends climbs aboard Mr. Horse for a ride, in this fun-filled board book edition of a favorite title. Full color.

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Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros?all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

Bethlehem always happens in the midst of bedlam.

Over the summer, chocolate rider Roz (as she likes to call herself) made big strides in her personal equestrian journey; she started a new business, beat her nemesis, Zoe, in her first-ever Beginner Novice event and won the support of her family - a family who didn't believe riding horses was a sport, let alone a sport in which Black people participated. After hearing a rumor that she will soon be getting her very own horse, Roz secretly prepares for her new equine partner, Gator. Though she quickly learns how tricky it can be planning for something that she's not supposed to know about. Focused on keeping a positive mindset, Roz presses on. During her preparations, Roz is tested by her family. They believe riding horses is not that hard, and make a bet that they can

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easily learn how to ride. As they are all athletes, Roz finds herself doubting her own riding abilities and fearing that her family may be right. On top of that, Roz has been paired with Zoe for a class project, forcing the enemies to put aside their differences for the sake of a good grade. If Roz can keep her plans secret, prove to her family that riding is harder than it looks, and work with Zoe without punching her in the face, this may be the best Christmas yet. It's not going to be easy, but with the help of her twin sister Estelle, her best friend Cristy, and her new friend Jazzy, it just might be possible.

“Tense, addictive and powered by an unforgettable narrative voice.” - PAULA HAWKINS “A stunning debut...Suspenseful? You bet. Heart-rending? From beginning to end.”—The Washington Post “Gripping...The voices of Chrissie and Julia reside deep in your skull: visceral and wicked, sad and wonderful, all at the same time.” —The New York Times “Fans of Lisa Jewell and smart psychological suspense will eagerly await Tucker’s next.” —Publishers Weekly, STARRED review “So that was all it took,” I thought. “That was all it took for me to feel like I had all the power in the world. One morning, one moment, one yellow-haired boy. It wasn't so much after all.” Meet Chrissie... Chrissie is eight and she has a secret: she has just killed a boy. The feeling made her belly fizz like soda pop. Her playmates are tearful and their mothers are terrified, keeping them locked indoors. But Chrissie rules the roost -- she's the best at wall-walking, she knows how to get free candy, and now she has a feeling of power that she never gets at home, where food is scarce and attention scarcer. Twenty years later,

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adult Chrissie is living in hiding under a changed name. A single mother, all she wants is for her daughter to have the childhood she herself was denied. That's why the threatening phone calls are so terrifying. People are looking for them, the past is catching up, and Chrissie fears losing the only thing in this world she cares about, her child. Nancy Tucker leaves the reader breathless as she inhabits her protagonist with a shocking authenticity that moves the reader from sympathy to humor to horror to heartbreak and back again.

“Tantalizingly irreverent; Camner’s work smacks of the deliciously absurd with a point. He is a brilliantly bizarre poet and master of the surreal.” - Lenny DellaRocca The Poetry Museum “Camner defies the traditional aesthetic concepts of poetry. He targets a world of ideas in a rather active way as opposed to the more passive, meditative aspects found in most poetry. There is a linguistic simplicity to his poems, an almost transparent quality, over a rather complex web of experience and thought. His poetry is life... ‘All you have to do is look’ – The obvious and not so obvious.” - Marta Braunstein, editor Cambio Literary Journal “Camner writes in terse, stark, real verse that would make Hemingway raise his scotch glass in honor.” - New Times Newspaper “Camner’s poetic style is reminiscent of Raymond Chandler’s detective writing; descriptive and terse with interesting plot lines. His characters are certainly the product of a vivid imagination.” - The Comstock Review “Camner’s ‘humour noir’ is apparent in his poetics, his spirited voice and unabashed freedom – so alive, even in his earliest

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poems.” - Peter Hargitai “A literary detour, and well worth the trip.” - Village Voice

One October night in 1745, John Leep, a mean and stingy lawyer, sets out to evict a widow from one of his rental houses and is followed by a ghostly rider.

At the turn of the twentieth century, young Consuela knows the horses who travel her street by the sound of their hooves, and when she shows them all the kindness she can, she is rewarded with a ride on a very special horse.

Totally nut Joke book for anyone who need a smile. Jiahaa ihiii clip clop clip clop

It's snowing and the barnyard is filled with excitement at the prospect of a sleigh ride with Mr Horse. Cat and Dog and Pig and Duck are all ready to go ' but Mr Horse wants to ride in the sleigh too! Get ready for a seasonal ride that every toddler will want to join again and again! Follow-up to Clip-Clop, which was shortlisted for the City of Discovery Picture Book Award.'With each page, the easy and brilliant partnership of text and illustration successfully conveys sound, movement, and the animals' exhilaration.'" School Library Journal'The repeated phrases, carefully judged pace, brief suspense, and happy mayhem make an enticing mixture for very young audiences.'" Bulletin of the Center for Children's Books

As youngsters toot, beep, vroom, and whoosh along with the many colored

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vehicles in this noisy story, each car eventually finds its parking space and settles down for the night.

This storybook was written to help young children suffering from OCD. The book tells a story of how O.C. Flea persuades many animals on the farm into engaging in obsessive thoughts and compulsions that interfere with their everyday life. The animals eventually come to realize that if they ignore O.C. Flea, nothing bad will actually happen.

Over one hundred artists are represented in the catalog, each with a single reproduction. Includes Terry Allen, Carl Andre, Eleanor Antin, Arakawa, David Askevold, Avalanche Magazine, John Baldessari, Joseph Beuys, Chris Burden, Daniel Buren, Andre Cadere, Judy Chicago, Hanne Darboven, Guy De Cointet, Agnes Denes, Marcel Duchamp, Hamish Fulton, General Idea, Gilbert & George, Dan Graham, George Herms, Doug Huebler, Robert Indiana, Jasper Johns, Allan Kaprow, Ed Kienholz, John Knight, Joseph Kosuth, Sol LeWitt, Richard Long, Matt Mullican, Bruce Nauman, Adrian Piper, Mel Ramos, Allen Ruppersberg, Edward Ruscha, David Salle, Ilene Segalove, Alexis Smith, Ger Van Elk, Andy Warhol, Lawrence Weiner, Jim Welling, William Wiley, Ian Wilson and many more.

A young girl describes what a typical day is like in her parents' Chinese store in

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Guatemala City, Guatemala.

After Mr. Horse asks his friends if they want to go for a ride, Cat, Dog, Pig, and Duck try to hang on as they urge Mr. Horse to go faster and faster.

A baby's second year is full of memorable milestones. Walking, running, understanding more words, speaking their names, and forming first memories are all exciting achievements. You Are Twopicks up where You Are Oneleft off and looks back on each of these moments and more, inviting little ones and their parents to celebrate how much they have grown and discovered. Narrated in the second person, You Are Twois a charming read-aloud that addresses the baby directly. Supersaturated ink-and-wash illustrations play with pattern and perspective and lend a contemporary, artistic feel to the book. The diverse group of babies pictured comes to life on the page and adds to the text's warmth and broad appeal. The second in a three-book series, You Are Twois designed as a whimsical gift for toddlers or parents who will enjoy reflecting on all the highlights of the second year and expressing how much their little one is loved.

This treasury is a collection of lyric poems and some of my college poetry, which I have written and put together in this simple book. The lyric poems are songs, which discuss all aspects of the American lifestyle. I have composed music for most of them even though all of it may not be written down. I start with ordinary

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social gatherings and expand into the joys and lulls of love and romance. I sing to the people of America and anyone else who will listen. I write about some different types of music that personify our culture. I try to give some cheer to the depressed and sing about growing up in Southern California. Sometimes it is just a song in passing about someone I have known or simply care about. This is my contribution to the American heritage. There is much more, and it would please me if you read on and learn about a softer side of life."

A horse trots, a rooster struts, and a pig rambles. Listen! What sounds do these animals make as they move? Clip clop, scritch scratch, and squish squash! Clip, Clop features playful images of friendly farm animals and simple text of the sounds that are so much fun for young readers to imitate. Bright background colors on one side and contrasting black and white illustrations of animals will captivate babies and toddlers inviting them to look while making the fun sounds. Clip, Clop is a new board book of sounds and sights created for very young readers by Catherine Hnatov, the author of Yum, Yum and Hip, Hop.

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—Entertainment Weekly "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available

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to us.”—The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—The Washington Post Book World “Mesmerizing.”—Detroit Free

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Press “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News

“Engrossing.”—Newsweek “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

Meet Little Duck in this new book in the All Natural series. It’s a beautiful day for a swim, so Little Duck heads to the water with her mama and siblings to play games and explore before they settle in for a nap. Printed in Germany on 100% recycled paper using eco-friendly inks, each title in the All Natural series features a young critter out and about in the natural world. Little readers will appreciate the simplicity of the story and the eye-catching illustrations. Perfect for bedtime reading and encouraging conversations about your bookworm's own little world. Set in central Florida, Clip Clop Chronicles follows the journey of Roz, a sassy yet insecure, twelve-year-old, horse-crazy girl, determined to make it to the top of the equestrian world. Nothing and no one will stand in her way. Not her arch nemesis. Not Florida thunderstorms. Not even her family, who thinks riding horses is a sport that Black people just don't do. When it comes to sports, her

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very large family shines in all aspects of track and field. Roz runs just slightly faster than a snail. But riding? She's a budding star. She has everything she needs to make it to the top: a twin sister who always has her back, a best friend who shares her love of horses and her own business to fund her dream. Roz's savings account is just shy of the amount she needs to compete in her first Beginner Novice event. When her lawn mowing business takes a hit with the latest thunderstorm, her journey turns into an uphill battle she was not planning for. It's one obstacle after another including a bully begging for a punch in the face Roz feels like giving up. Until she finds the support and inspiration she needs from the place she thought she would never find it. Her family. Set in central Florida, Clip Clop Chronicles follows the journey of Roz, a sassy yet insecure, twelve-year-old, horse-crazy girl, determined to make it to the top of the equestrian world. Nothing and no one will stand in her way. Not her arch nemesis. Not Florida thunderstorms. Not even her family, who thinks riding horses is a sport that Black people just don't do. When it comes to sports, her very large family shines in all aspects of track and field. Roz runs just slightly faster than a snail. But riding? She's a budding star. She has everything she needs to make it to the top: a twin sister who always has her back, a best friend who shares her love of horses and her own business to fund her dream. Roz's

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