

## Cocaine Nights By J G Ballard Whitelister

A Dostoevskian psychological novel of ideas, *Novel with Cocaine* explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Agayev makes little explicit reference to the Revolution, the novel's obsession with addictive forms of thinking finds resonance in the historical background, in which "our inborn feelings of humanity and justice" provoke "the cruelties and satanic transgressions committed in its name."

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, *New York Times Book Review*

Violent rebellion comes to London's middle classes in this "fascinating" (*San Francisco Chronicle*) novel from the same author of *Crash* and *Empire of the Sun*. Never more timely, *Millennium People* "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (*Los Angeles Times*).

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

The definitive cult, post-modern novel – a shocking blend of violence, transgression and eroticism.

Features a man who finds himself drawn into a network of drugs, pornography, and murder in a Spanish resort

Yet again J. G. Ballard's inimitable clairvoyance is on display in this timely, powerful story of a community shattered by a massive act of violence. A massacre rocks a suburban utopia—thirty-two adults murdered, and their children missing—in *Running Wild*, one of Ballard's most dazzlingly subversive works of fiction. "To Ballard, lack of choice . . . is a dangerous state of being. In *Running Wild*, it's not the children who are doing the running; it is the society that raised them" (*San Francisco Chronicle*).

First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right

Making the case that J. G. Ballard's fictional and non-fictional writings must be read within the framework of Surrealism, Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work. Ballard's appropriation of diverse Surrealist aesthetic forms and political writings, Baxter suggests, are mobilised to contest official narratives of postwar history and culture and offer a series of counter-historical and counter-cultural critiques. Thus Ballard's work must be understood as an exercise in Surrealist historiography that is politically and ethically engaged. Placing Ballard's illustrated texts within this critical framework permits Baxter to explore the effects of photographs, drawings, and other visual symbols on the reading experience and the production of meaning. Ballard's textual spectacles raise a variety of questions about the shifting role of the reader and the function of the written text within a predominantly visual culture, while acknowledging the visual contexts of

Ballard's Surrealist writings allows a very different historical picture of the author and his work to emerge.

Led by a charismatic and slightly unhinged woman, a group of environmentalists win control over a small atoll in the Pacific and sets up a utopian community. Breeding other threatened species and among themselves, these homesteaders slowly transform an Eden of their very own into a much darker place.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

"Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

'Snort up "Cocaine Nights". It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —*New York Times Book Review* When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle in central Africa, dreams of bringing water to the parched region and unexpectedly discovers a new river, which he names after himself. Reprint.

"J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant

novel.”—Literary Review A violent novel filled with insidious twists, *Kingdom Come* follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard’s suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

First published 1967. Collection of ten short stories from the author of *EMPIRE OF THE SUN* and *KINDNESS OF WOMEN*

A collection of novelist's non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. *Eden-Olympia* is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from *Eden-Olympia*'s clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question *Eden-Olympia*'s official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into *Eden-Olympia*'s inner workings, Paul uncovers the dangerous psychological vents that maintain *Eden-Olympia*'s smoothly running surface. An experiment is underway at *Eden-Olympia*, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

A startling and at times unsettlingly prescient collection of J.G. Ballard’s greatest interviews.

'The world, without rain, is drying up. Rivers are a trickle and we see the shrivelling of the species far from its sources and headed lemming-like for the sea. Time has burst its dams and seeps inside the race-structure with bizarre results A strange and rather wonderful book full of haunting landscapes,

phantasmagoria and disaster that clangs on the mind. An impressive novel at any level. Its obscurities and surrealist flourishes only heighten the dreamlike atmosphere.' Guardian

Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

The Anglia Book Series (ANGB) offers a selection of high quality work on all areas and aspects of English philology. It publishes book-length studies and essay collections on English language and linguistics, on English and American literature and culture from the Middle Ages to the present, on the new English literatures, as well as on general and comparative literary studies, including aspects of cultural and literary theory.

In *The Kindness of Women*, a sequel to his award-winning *Empire of the Sun*, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard's biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

A chilling novel about our modern world, from the author of *Empire of the Sun* and *Crash*.

?The ultimate gated community is a human being with a closed mind.? JG Ballard In Dubai there?s a new world of high-luxury resorts emerging for the super-rich?but at what price to everyone else? Lea, Roy and their 15 year-old daughter Cara live in a gated community reserved for foreign workers. Roy has been hired to deal with teething problems at Dream World, a futuristic beach complex. In the oppressive heat, the wives appear happy to follow behind their husbands, cooking and arranging tea parties, but Lea finds herself a virtual prisoner in a land where Western women are regarded with indifference and suspicion. At least there are a few friendly outsiders who don?t enjoy the conformity of the ex-pat community?until one night, when the most outspoken one dies in a suspicious accident. It?s the first in a string of terrible occurrences that divide the foreign workers. Lea?s neighbours start to blame migrants, locals and even each other. Lea is convinced that deliberate acts of cruelty are being committed?but is there a real threat to her life, or is she becoming paranoid? And what if what she fears most is really happening? What happens in a world where only the rich are important?

Welcome to a future that?s five minutes away, where rebellion against conformity can lead to the unthinkable ?

Ballard's books have remained fresh decades after they were first published, and the thoughts collected in *J.G. Ballard: Quotes* have worn equally as well. Small enough to fit in a pocket, this book brings together J. G. Ballard's trenchant thoughts on music, film, celebrity, the rise of corporate media, the death of reality, and much more.

Grouped by topics such as "Sex: Relationships, Sex x Technology equals the Future, Pornography" and "Surrealism, Imagination," these quotes are both concise and clear, and provide a strong beacon for readers who are used to a baffling daily assault of advertisements, phone calls, and e-mails. They are also an excellent resource to help

readers better understand Ballard's novels, which stand among the most visionary, provocative literature of the 20th century. A Ballardian glossary, the essay "Guide to Virtual Death," and a bibliography round out this excellent resource.

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

Ballard's genius for imagining exotic places appears again in *Vermilion Sands* where he creates a fantasy landscape of the future. These stories feature forgotten movie queens and guilt-ridden femmes fatales who exercise their every whim in a culture of unlimited technology.

Originally published in 1 vol.: London: Flamingo, 2001.

Do we always know what's best for our children? Danielle Steel movingly explores the highs and lows of motherhood in this compelling family drama. The "Cape Canaveral" stories, eight stories originally published between 1962 and 1985.

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in *War Fever* feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

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