

Colectie Carti Issuu Scribd

Deals with the period of takeover and of 'high Stalinism' in Eastern Europe (1945–1955). These years are considered to be fundamentally characterized by institutional and ideological transfers based upon the premise of radical transformism and of cultural revolution. Both a balance-sheet and a politico-historical synthesis that reflects the archival and thematic novelties which came about in the field of communism studies after 1989.

Since the Fifth Discipline principles were defined they have been used by many educators. Now Peter Senge and the Fifth Discipline team have produced *Schools that Learn*, focusing specifically on schools and education, which can help reclaim schools even in the most depressed or ill-managed districts.

From New York Times Bestseller, Vi Keeland, comes a sexy new standalone novel. The first time I met Chase Parker, I didn't exactly make a good impression. I was hiding in the bathroom hallway of a restaurant, leaving a message for my best friend to save me from my awful date. He overheard and told me I was a bitch, then proceeded to offer me some dating advice. So I told him to mind his own damn business—his own tall, gorgeous, full-of-himself damn business—and went back to my miserable date. When he walked by my table, he smirked, and I watched his arrogant, sexy ass walk back to his date. I couldn't help but sneak hidden glances at the condescending jerk on the other side of the room. Of course, he caught me on more than one occasion, and

winked. When the gorgeous stranger and his equally hot date suddenly appeared at our table, I thought he was going to rat me out. But instead, he pretended we knew each other and joined us—telling elaborate, embarrassing stories about our fake childhood. My date suddenly went from boring to bizarrely exciting. When it was over and we parted ways, I thought about him more than I would ever admit, even though I knew I'd never see him again. I mean, what were the chances I'd run into him again in a city with eight million people? Then again... What were the chances a month later he'd wind up being my new sexy boss?

From the fall of the Berlin Wall to Kosovo, covering the unification of Germany, the break-up of the USSR & Yugoslavia, as well as the "velvet divorce" of Czechoslovakia, these last ten years have seen great upheavals in our continent, on a scale probably unparalleled since the fall of the Roman empire. The Council of Europe has played a special role in all of this, as the structure best qualified to welcome the new European democracies, & its membership has soared from 23 to 41 (including 17 central & east European countries) between 1990 & 1999. Truly "a decade which made history" -- & one which the reader is invited to retrace in these pages.

"Caitlin MacLeod of Scotland is proud to announce her graduation from The Distinguished Academy of Governesses. She specializes in the womanly arts of housekeeping, picking locks, and overthrowing ruthless dictators, and is looking for a position wherein she can utilize these skills. No dashing, dastardly pirates or

faithless, former lovers need seek her services. Ship's captain (and prince in disguise) Taran Tamson is by coincidence in need of the best lockpick in the land; he needs the reckless auburn-haired beauty to retrieve the papers that will help him leave behind his swashbuckling ways and win his island kingdom of Cenorina. He assures said lady that he will honor her demand for a proper, chaste relationship for as long as she desires it, then use his every sensual wile to make sure she desires only one thing - him..." -- back cover.

The right brand identity has the power to attract, engage and compel people to do business with you. But for many entrepreneurs, creating an effective brand can be a challenge. Whether you're a start-up on a lemonade budget, or a seasoned entrepreneur planning on working with a professional, an understanding of the process is essential. In this comprehensive workbook, Fiona Humberstone will walk you through the process of styling your brand. From finding your focus, creating an inspirational vision and unlocking the power of colour psychology; Fiona will help you understand the design details that will make your business irresistible. How to Style Your Brand will ensure you get your branding right, first time. In How to Style Your Brand, Fiona shares with you the secrets behind using colour to create an emotive connection; how to use pattern and illustrations to add character and personality and how to carefully select typefaces that add a distinctive and intentional edge to your designs

BUSINESS AS USUAL? FUNK THAT "In a world of suits, Nordstrom and Ridderstrale's message is

refreshingly different." Business Strategy Review, The Greatest Business Books of All Time "Funky Business gives a unique, informed and defiantly Funky perspective on the new world order. It is the antidote to bland writing and bland thinking." - Tom Peters "Funky Business - the groovy bible of modern business philosophy" - Red magazine In the best-selling Funky Business Kjell Nordstrom and Jonas Ridderstrale launch a manifesto for difference in business. Move it. In 1995, 1000 new soft drinks were launched on the Japanese market. A year later, 1% of them were still for sale. Move it fast. If you are driving a 1990 model car, approximately six years were spent developing it. Today, most companies do that job in two years. Move it faster. At Hewlett Packard, the majority revenues come from products that did not exist a year ago. Move it now. In Tokyo, you can order a customized Toyota on Monday and be driving it on Friday. More products, more markets, more people, more competition. In a world of abundance and excess, competition is total and competition is personal. Difference rules. If you think about it, most of what your business does could be bought from someone else using the Yellow Pages or an Internet search engine. How are you going to be attractive? By being more efficient? By doing it cheaper? Come on! This is the age of time and talent, where we are selling time and talent, exploiting time and talent, hiring time and talent, packaging time and talent. Today, the "critical resources" wear shoes and walk out the door around 5.30pm every day. Karl Marx was right; the workers should own the critical means of production - it's small, gray and weighs about

1.3 kilograms. It will move markets and it will make capital dance. Only talent will allow you to be unique, to escape business as usual. In this world we need business as unusual. We need innovative business. We need unpredictable business. We need Funky Business. This is business book as unusual. "Funky Business is a better book than most novels but it is not for bedtime. It will jerk you out of your complacency and make you question your very existence. It will transform your brain." - Customer Management Are you ready to let your talent make capital dance?

Filled with 50 Montessori activities and real-life examples, *Beginning Montessori* is divided into several chapters that address the many challenges parents and teachers face when trying to incorporate the Montessori Method in their home or daycare: Questions about Behavior; Questions about Sleep, Routines, and Bedtime; Questions about Giving Lessons and Doing Activities; Questions about Circle Time and Motor Movement; Questions about Food and Mealtime; and Questions about Special Needs and Developmental Delays. This book will be a valuable contribution to those parents and educators who are searching for answers to their questions in caring for very young children using the philosophies of the Montessori Method and who want to make affordable activities for them to do and explore.. Since she was a little girl, Celeste has had one burning desire: to marry Ellery Throckmorton. But

what chance does a gardener's daughter have of capturing the heart of one of England's wealthiest gentlemen? However, the education she receives at the Distinguished Academy of Governesses enables Celeste to return to Blythe Hall with a refinement that complements her ravishing beauty—and makes her bold romantic dream more attainable. But, alas, temptation gets in the way . . . For wherever Celeste turns, it is not Ellery she encounters, but his serious, yet undeniably intriguing, older brother Garrick. The elder Throckmorton will have no one interfere with the younger's impending nuptials, and his meddling infuriates Celeste to no end. Still, she cannot disregard the fluttering of her heart whenever Garrick deigns to smile at her. And the passion she senses smoldering beneath his formidable control is tempting her in a manner a lady must never allow . . .

SILENCED PACES is an elaborated work addressed mainly to people who are willing to enhance their knowledge and understanding about the most troubled times of our world's history. The facts and their sequence are based on historical archives and data. This book is intended to unveil the events buried in the dimness of those times, lived by ordinary peoples, through horrors, sufferings, despair, famine, and unthinkable abuses, during and after the Second World War. The story depicts the shaking period of time between 1930 and 1980, and

it's staged in Romania. The events are combined with the "saga" of a family whose daily ordeal solidifies even better the realities of those troubled times. Maybe, this book will help people to better understand the values of life and of their historical heritage, leaving them as a legacy to the coming generations, to be enhanced, shared, and treasured. "This great Romanian writer's tenth novel - his first in English - is a Proustian feast of memory and experience centering on young Paul and his family, who live through World War Two in a remote Moldavian village that is swallowed by Stalin's Russia."--Jacket.

During the last decade, virtual reality (VR) has emerged from the realm of science fiction fantasies to be experienced by thousands of people. The development of hardware and software support for VR also has led to a huge expansion in the number of applications supported by the medium. The collection of state-of-the-art developments presented in this volume explores the principal application areas of VR systems, and addresses some of the main issues for potential users. Application areas covered include medicine and surgery, engineering and simulation, systems development and modeling, televirtuality, art and education. Human factors issues in VR are also discussed. Explores the principal application areas of VR systems and addresses the central issues Discusses human

factors in VR Covers VR applications in medicine, engineering, system modeling, art, and education Contributors are renowned experts in the VR field An accomplished flirt and ruined gentlewoman, Miss Caroline Ritter makes a living teaching inept noblemen the fine art of attracting a wife, but she meets her match in enigmatic rogue Jude Durant, the Earl of Huntington. Original.

A new book from the bestselling author of The Healing Code about how to go from stress to success in 40 days. The revolutionary new science of Practical Spirituality designed to replace stress with well being and success, quickly and for the long term. Did you know that most self-help programmes have a 97% failure rate? The truth is that the standard self-help mantra of tapping into your willpower and using the power of positive thinking is actually a blueprint for failure. In Beyond Willpower, bestselling author and psychological counsellor Alex Loyd, reveals the definitive step-by-step programme to help you finally achieve the life you want and the success you deserve. Science has proven that stress is the primary source of virtually any problem - physical, spiritual, emotional, and even circumstantial. Loyd believes that we need to understand how love works in our bodies to combat stress. By harnessing love's power and learning to love in the present moment, you can define your life goals and live mindfully in a state of peace. Beyond

Willpower offers a revolutionary 40-day holistic guide based on more than 25 years of clinical experience and rooted in science, ancient wisdom, and proven therapeutic techniques to remove personal obstacles that sabotage success. Using the programme you will define your goal, be it wealth, career satisfactions, healing of health issues, or resolution of relationship problems and follow the step-by step process for achieving this goal quickly and for the long term.

The Romanian writer Mateiu I. Caragiale (great playwright Ion Luca Caragiale's son), lived between 1885-1936. His main literary works are the short story "Remember" (1921) and the novel "Gallants of the Old Court" (1929, Romanian Writers Society's Award). He shines through the originality and distinction of his masterly controlled style. Written in the first person, "The Gallants of the Old Court (Craii de Curtea-Veche)" reveals the traits of, and satirizes, Romanian society in the early 20th century. Three self-indulgent, decadent characters while away their time, drinking, playing cards, chasing women. They also make allowance for the company of Gore Pirgu, an uncultured self-seeker of very low extraction, whose abominable character mirrors the new political class of the time. In this novel, the dying world of medieval boyars meets a rising fiercely capitalistic world, with new rules and ruthless behavior. Respected Romanian literary critic George Calinescu wrote: "Reality is transfigured, it becomes fantastical and a sort of Edgar Poe-like unease stirs these worthless

figures of the old Romanian capital." "Gallants of the Old Court" opens a fascinating universe in front of us, as well as explains usually untapped regions of the human soul, helping us to better understand not only most of the Byzantine, Balkan, and Romanian spirit, but also a large size of our own unexplored self. The translator has done a painstakingly perfectionist work in rendering the text into English in the best possible way and also explaining every detail that might help us understand the spirit and the letter of the original, even without any hint of knowledge of Romanian. "Gallants of the Old Court" is a great read and one of the masterpieces of world literature; and this translation is surely the best so far.

The history of Eastern Europe during the Cold War is one punctuated by protest and rebellion. Revolution and Resistance in Eastern Europe covers these flashpoints from the Stalin-Tito split of 1948 to the dramatic collapse of the Berlin Wall in 1989. Covering East Germany, Czechoslovakia, Hungary, Yugoslavia, Poland and Romania, the authors provide comprehensive critical analysis of the varying forms of dissent in the East European socialist states. They take a comparative approach and show how the different movements affected one another. Incorporating archival material only accessible since 1989, they discuss issues such as the diverse manifestations of non-conformity among different strata of the population, the complex relationship between Moscow and the national Communist Parties, the loosening of Soviet control after 1985, and everyday resistance to state authority. This book offers a firm grounding in the tumultuous decades of communist rule,

which is essential to understanding the contemporary politics of Eastern Europe.

Early theorists believed that in science lay the promise of certainty. Built on a foundation of fact and constructed with objective and trustworthy tools, science produced knowledge. But science has also shown us that this knowledge will always be fundamentally incomplete and that a true understanding of the world is ultimately beyond our grasp. In this thoughtful and compelling book, physicist F. David Peat examines the basic philosophic difference between the certainty that characterized the thinking of humankind through the nineteenth century and contrasts it with the startling fall of certainty in the twentieth. The nineteenth century was marked by a boundless optimism and confidence in the power of progress and technology. Science and philosophy were on firm ground. Newtonian physics showed that the universe was a gigantic clockwork mechanism that functioned according to rigid laws—that its course could be predicted with total confidence far into the future. Indeed, in 1900, the President of the Royal Society in Britain went so far as to proclaim that everything of importance had already been discovered by science. But it was not long before the seeds of a scientific revolution began to take root. Quantum Theory and the General Theory of Relativity exploded the clockwork universe, proving beyond a shadow of a doubt that our knowledge was, at best, incomplete—and would probably remain that way forever. There were places in the universe, such as black holes, from which no information at all could ever be obtained. Chaos

Theory also demonstrated our inherent limits to knowing, predicting, and controlling the world around us and showed the way that chaos can often be found at the heart of natural and social systems. Although we may not always recognize it, this new world view has had a profound effect not only on science, but on art, literature, philosophy, and societal relations. The twenty-first century now begins with a humble acceptance of uncertainty. From Certainty to Uncertainty traces the rise and fall of the deterministic universe and shows the evolving influences that such disparate disciplines now have on one another. Drawing on the lessons we can learn from history, Peat also speculates on how we will manage our lives into the future.

The Rules of Employment for The Distinguished Academy of Governesses: Always remember your station. Be sure to maintain a disciplined schoolroom. And never, ever become too familiar with the master of the house... Lady Charlotte Dalrumple is known as England's most proper governess, a woman who has never taken a misstep socially—or romantically. On the surface, she seems perfectly suited to accept the challenge of reforming Lord Wynter Ruskin, sadly uncivilized by his travels abroad. But Wynter has no desire to be taught manners. He glimpsed an uninhibited beauty hiding beneath Charlotte's prim exterior, and he'd much rather spend his days—and nights—instructing her in the pleasures of the body and the passions of the heart. But before they can love, both must also master the Rules of Surrender.

This book, *The Plot Against the Church*, was published

prior to the beginning of the Second Vatican Council as a warning of what the dark powers had in store for the Church. The high ranking clerics, writing as Maurice Pinay, stated that the ultimate purpose of the Council was to remove the crime of Deicide from the Jews and assign it instead to the Romans. It is a scholarly work, worthy of consideration of all who would understand Christian history and Christian defense against forces seeking to destroy the Church and Faith. While written in 1962, Rabbi Louis Israel Newman wrote much the same from the Jewish side in his 1925 work Jewish Influence in Christian Reform Movements, which is quoted extensively in The Plot.

When originally published this book reported the first major application of 'labelling theory' to deviance in classrooms. The authors explore the nature of classroom rules, show how they constitute a pervasive feature of the classroom, and examine the ways in which teachers use these rules as grounds for imputing 'deviance' to pupils. A theory of social typing is developed to show how teachers come to define certain pupils as deviant persons such as 'troublemakers' and several case-studies are used to document this analysis. Finally, the teachers' reactions to disruptive classroom conduct are examined as complex strategic attempts at social control in the classroom. The book has a double focus on deviance theory and the process of teaching.

THE GRIPPING DI HELEN GRACE THRILLER BY THE SUNDAY TIMES BESTSELLING AUTHOR M. J.

ARLIDGE 'Nailbiting . . . full of twists and turns' 5*****

READER REVIEW 'The writing grabs you and pulls you

straight into an action-packed read' 5***** READER REVIEW 'Read on the edge of my seat until the end' 5***** READER REVIEW _____ A blood-red sunrise Just after 7 AM DI Helen Grace stumbles on a dead woman lying in a country road. She has been brutally shot for no apparent reason. Two hours later At gunpoint a shopkeeper is forced to close up by two assailants. Before the police can get inside a single gunshot rings out. A rampage of revenge? Over one long day the town of Southampton is terrorized by two young killers who appear to be killing at random. For DI Helen Grace, it's a race against time. Uncover why they're doing this and who's next - or always be one step behind . . . _____ PRAISE FOR M.J. ARLIDGE: 'Helen Grace is one of the greatest heroes to come along in years' JEFFERY DEEVER 'The new Jo Nesbo' JUDY FINNIGAN 'Chills to the bone' Daily Mail 'Fast paced and nailbitingly tense . . . gripping' SUN 'Chilling stuff' Fabulist 'A chilling read' My Weekly 'A grisly, gripping thriller' Sunday Mirror 'Gruesomely realistic, intriguing and relentless. Arlidge's fledgling army of fans is about to grow' Sunday Sport 'Eeny Meeny debuts one of the best new series detectives, Helen Grace. Determined, tough and damaged, she must unravel a terrifying riddle of a killer kidnapping victims in pairs. Mesmerizing!' Lisa Gardner 'Expertly pulled off. It has a devious premise. DI Helen Grace is fiendishly awesome. It's scary as all hell. And it has a full cast of realistically drawn, interesting characters that make the thing read like a bullet' Will Lavender

Marking the 50th anniversary of Lewis' death, The

Intellectual World of C. S. Lewis sees leading Christian thinker Alister McGrath offering a fresh approach to understanding the key themes at the centre of Lewis' theological work and intellectual development. Brings together a collection of original essays exploring important themes within Lewis' work, offering new connections and insights into his theology Throws new light on subjects including Lewis' intellectual development, the uses of images in literature and theology, the place of myth in modern thought, the role of the imagination in making sense of the world, the celebrated 'argument from desire', and Lewis' place as an Anglican thinker and a Christian theologian Written by Alister McGrath, one of the world's leading Christian thinkers and authors; this exceptional pairing of McGrath and Lewis brings together the work of two outstanding theologians in one volume

The public library is the prime community access point designed to respond to a multitude of ever-changing information needs. These guidelines are framed to provide assistance to library and information professionals in most situations. They assist to better develop effective services, relevant collections, and accessible formats within the context and requirements of the local community. In this exciting and complex information world it is important for professionals in search of knowledge, information and creative experience to succeed. This is the 2nd edition of The Public Library Service IFLA/UNESCO Guidelines for Development.

A compassionate spiritual meditation on the process of

death and dying, written by the author of the popular Conversations with God series, offers counsel on how to draw wisdom and peace of mind throughout the process, which is explained as the beginning of an "after life" in God's kingdom. Reprint. 60,000 first printing.

Sweeney Astray is Seamus Heaney's version of the medieval Irish work Buile Suibne. Its hero, Mad Sweeney, undergoes a series of purgatorial adventures after he is cursed by a saint and turned into a bird at the Battle of Moira. Heaney's translation not only restores to us a work of historical and literary importance but offers the genius of one of our greatest living poets to reinforce its claims on the reader of contemporary literature.

The first novel in the wildly popular #1 New York Times bestselling Sisterhood of the Traveling Pants series, from the author of The Whole Thing Together and The Here and Now. Some friends just fit together. Once there was a pair of pants. Just an ordinary pair of jeans. But these pants, the Traveling Pants, went on to do great things.

This is the story of the four friends—Lena, Tibby, Bridget, and Carmen—who made it possible. Pants = love. Love your pals. Love yourself. "Funny, perceptive, and moving." --USA Today "An outstanding and vivid book that will stay with readers for a long time." —Publishers Weekly, Starred, Flying Start "The loving depiction of enduring and solid friendship will ring true to readers." —The Bulletin, Recommended "A feel-good novel of substance." —Kirkus Reviews, Starred "Uplifting." —Seventeen

The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in

pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.

From the "New York Times" bestselling author comes the sensational sequel to "Scandalous Again"--a masterful story of a brazen deception of the heart featuring the identity-exchanging de Lacy cousins. Original.

An innocent woman... Emmaline Marlow is about to wed the extremely powerful laird of the Hepburn clan to save her father from debtor's prison when ruffian Jamie Sinclair bursts into the abbey on a magnificent black horse and abducts her in one strong swoop. Though he is Hepburn's sworn enemy, Emma's mysterious captor is everything her bridegroom is not—handsome, virile, dangerous...and a perilous temptation for her yearning heart. A dangerous man... Jamie expects Emma to be some milksop English miss, not a fiery, defiant beauty whose irresistible charms will tempt him at every turn. But he cannot allow either one of them to forget he is her enemy and she his pawn in the deadly Highland feud between the clans. Stealing his enemy's bride was simple,

but can he claim her innocence without losing his heart?

Book 1 of 5 of the Brides of the Highlands Series (Can be read in any order) The Brides of the Highlands Series includes The Devil Wears Plaid, Heather and Velvet, A Whisper of Roses, Some Like It Wicked and Some Like It Wild "A sinfully sexy hero, a strong-willed intelligent heroine and an engaging plot richly imbued with danger and desire all come together brilliantly."—Chicago Tribune "Vividly three-dimensional characters and a plot full of tasty twists, tear-inducing scenes and laugh-out-loud dialogue. Medeiros is a superb storyteller!"—Booklist Starred Review "Funny, gently poignant historical with wit, sizzle and twists that turn expectations on their head. A delightful diversion!"—Library Journal "From the first page to the last, Medeiros holds you enthralled with an enchanting plot, charismatic characters and strong sensuality. Another deep-sigh keeper from a master!"—Romantic Times "Charming, quick-paced and clever with an appealing, self-reliant heroine."—Publishers Weekly ENGLISH LANGUAGE EDITION Scottish romance, Highland romance, Regency romance, Bride romance, Captive romance

"If you loved Funky Business as much as I did, you'll love Karaoke Capitalism. Weird? Most certainly. Different? Most definitely. But, if you want to re-imagine your organization and your career it's a thought-provoking place to start." Tom Peters The creators will thrive at the expense of the copycats. Express yourself. In the long-awaited follow up to their internationally acclaimed Funky Business, Kjell Nordström and Jonas Ridderström have delivered a thought-provoking, workout for the wits in Karaoke Capitalism. A book that challenges individuals, businesses and nations to create originals rather than cover versions. Management guru Tom Peters said "If you loved Funky Business as much as I did, you'll love Karaoke Capitalism." The karaoke economy is

dominated by individuals with endless choice. The trouble for business is that the karaoke club is also home to institutionalized imitation. Copy-cats abound. Only imagination and innovation place societies, organizations and individuals center-stage. Karaoke Capitalism is a call to arms. Kjell and Jonas are rebels with a cause. With their unorthodox combination of academic rigor, forceful logic and funky free-thinking they once again re-write the rules for revolutionaries. This is a true work-out for the wits. The book teaches us how to successfully compete on competencies, create capitalism with character, and how to have a great life while also making a living. It is required reading for all those wanting to be a first-rate version of themselves rather than a second-rate version of someone else. Karaoke Capitalism - create or cover? Karaoke Capitalism is a hitchhiker's guide to the galaxies of business. and practice is that business schools, benchmarking and best practice have transformed the entire world of commerce into a super-group of karaoke copying companies. And imitating someone else will never get you to the top ; merely to the middle. Our societies are shaped by the glorious trio of technologies, institutions and galaxies of commerce. It is a book about people ; management for mankind ; the individuals prepared to grasp the microphone and express themselves. You have the rights. Now, you must learn to live them. The karaoke reality is a cosmopolitan club with endless individual choice but also a paltry place for institutionalized imitation. The dirty little secret of management theory values. Changes have now made abnormal the new normal. The bubble economy has given way to the double economy. Forget about appealing to the average. Success is a question of exploring the extremes. Corporations are no longer in control. Modern companies are facing the prospects of a two-front war: held hostage by talent and under siege by consumers. The winners know that wealth

is created with wisdom, but to remain competitive they are forced to create knowledge networks that pose new and fundamentally different demands on the organization. In a world of economic Darwinism, survival is a question of being fit or sexy – competing on models and moods. Fitness boils down to using market imperfections to your advantage. Masters of mood exploit the imperfections of man by seducing or sedating consumer. Excellent companies reinvent innovation and re-energize the corporation. To develop the character of capitalism we have to accept individual responsibility. Look inside. Do you want to be a first-rate version of yourself or a second-rate version of someone else? "The Swedish economists, who shot to the top of the management guru charts in 2001 with their era-defining book, *Funky Business*, are back" Director magazine Kjell Nordstrom & Jonas Ridderstrale Dr. Jonas Ridderstrale and Dr. Kjell A Nordström are at the forefront of the new generation of business gurus. They cut through the madness and hyperbole surrounding the economy and their appeal is truly global. Jonas and Kjell have been featured on CNN and CNBC. They have appeared in *Fortune*, *Fast Company*, *Time Magazine*, *Financial Times*, *Paris Match*, and many other publications worldwide. The 2003 Thinkers 50, the bi-annual ranking of management thinkers, ranked Nordström and Ridderstrale at number 21. Kjell's and Jonas's uncompromising and decidedly fresh take on contemporary business life makes them two of the world's most sought after speakers. They also practice what they so persuasively preach. From their Stockholm base, Jonas and Kjell act as advisors and consultants to a number of multi-national corporations and are on the board of several companies. They both hold PhDs in international business from the Stockholm School of Economics and have been recognized as Sweden's outstanding young academics of the year. Their

previous book, *Funky Business: Talent makes capital dance* quickly became an international bestseller, selling more than 250,000 copies. The book was recently ranked at number 16 in a survey of the greatest business books of all time. Praise for *Funky Business* "Funky Business is the antidote to bland writing and bland thinking." Tom Peters "It's the best un-businesslike business book I have ever readFunky Business is less of a business handbook and more of a religion. It should be treated like a chain letter - read it and pass it onto 10 other people." (or even better, tell 10 other people to buy it) . - Human Resources "Funky Business is a better book than most novels but it is not for bedtime. It will jerk you out of your complacency and make you question your very existence. It will transform your brain." - Customer Management "Funky Business is rigorously researched, witty and intelligent, and overflows with provocative ideas." Business Voice "Funky Business - the groovy bible of modern business philosophy" - Red magazine

About the Book: The essence of The Seven Deadly Sins (Envy, Gluttony, Greed, Lust, Pride, Sloth and Wrath) are captured in this anthology of flash fiction (fiction of extreme brevity) stories! Written by four amazing writers, their flurry of words and polished sentences reveal each of the 'sins' in a manner unique to each author. Some stories reveal the entrapment in a single scene, others exposed the characters' fall from grace over a longer period of time. Over all these short stories accomplish their mission and show off the seven deadly sins in a style that is easy to read and hard not to enjoy.

In Nazi-occupied Warsaw of 1943, Irma Seidenman, a young Jewish widow passes as the wife of a Polish officer, until an informer spots her and drags her off to the Gestapo to await her fate

Crammed with comic capers to try out on unsuspecting

victims, and side-splitters to share, this ring-binder is a mix of practical pranks and wisecracks. Readers can depress the laughter button on the front for a tide of titters to accompany their tale telling. Three leaves of stickers and two funny photoframes are included. The jokers journal section contains 365 jokes - one for each day of the year and a space to fill with diary dates.

Man's interaction with recorded knowledge; Explorations in the use of computers in library and procognitive functions. This work skeptically explores the notion that the internet will soon obviate any need for traditional print-based academic libraries. It makes a case for the library's staying power in the face of technological advancements (television, microfilm, and CD-ROM's were all once predicted as the contemporary library's heir-apparent), and devotes individual chapters to the pitfalls and prevarications of popular search engines, e-books, and the mass digitization of traditional print material.

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