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and in life. REA's AP study guides are teacher-recommended and written by experts who have mastered the course and the test.

First published as *The Years That Matter Most* from best-selling author Paul Tough, an indelible and explosive book on the glaring injustices of higher education, including unfair admissions tests, entrenched racial barriers, and crushing student debt. Now updated and expanded for the pandemic era. When higher education works the way it's supposed to, there is no better tool for social mobility—for lifting young people out of challenging circumstances and into the middle class and beyond. In reality, though, American colleges and universities have become the ultimate tool of social immobility—a system that secures a comfortable future for the children of the wealthy while throwing roadblocks in the way of students from struggling families.

Combining vivid and powerful personal stories with deep, authoritative reporting, Paul Tough explains how we got into this mess and explores the innovative reforms that might get us out. Tough examines the systemic racism that pervades American higher education, shows exactly how the SATs give an unfair advantage to wealthy students, and guides readers from Ivy League seminar rooms to the welding shop at a rural community college. At every stop, he introduces us to young Americans yearning for a better life—and praying that a college education might help them get there. With a new preface and afterword by the author exposing how the coronavirus pandemic has shaken the higher education system anew.?

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One of Hardy's most powerful novels, *The Mayor of Casterbridge* opens with a shocking and haunting scene: In a drunken rage, Michael Henchard sells his wife and daughter to a visiting sailor at a local fair. When they return to Casterbridge some nineteen years later, Henchard—having gained power and success as the mayor—finds he cannot erase the past or the guilt that consumes him. *The Mayor of Casterbridge* is a rich, psychological novel about a man whose own flaws combine with fate to cause his ruin.

"Includes 8 real SATs and official answer explanations"--Cover.

The Best Test Preparation for the Advanced Placement Examination English Language and Composition
Research & Education Assoc.

Photographic documentation of the necessity to preserve this precious area.

This new volume is the first to focus entirely on automated essay scoring and evaluation. It is intended to provide a comprehensive overview of the evolution and state-of-the-art of automated essay scoring and evaluation technology across several disciplines, including education, testing and measurement, cognitive science, computer science, and computational linguistics. The development of this technology has led to many questions and concerns. Automated Essay Scoring attempts to address some of these questions including: *How can automated scoring and evaluation supplement classroom instruction? *How does the technology actually work? *Can it improve students' writing? *How reliable is the technology? *How can these

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computing methods be used to develop evaluation tools?

*What are the state-of-the-art essay evaluation technologies and automated scoring systems? Divided into four parts, the first part reviews the teaching of writing and how computers can contribute to it. Part II analyzes actual automated essay scorers including e-rater™, Intellimetric, and the Intelligent Essay Assessor. The third part analyzes related psychometric issues, and the final part reviews innovations in the field. This book is ideal for researchers and advanced students interested in automated essay scoring from the fields of testing and measurement, education, cognitive science, language, and computational linguistics.

SAT Prep 2017-2018: Study Guide & Practice Test Questions for the Reading, Writing & Language, Math, & Essay Sections on the College Board SAT Exam

Developed for test takers trying to achieve a passing score on the SAT, this comprehensive study guide includes:

- Quick Overview
- Test-Taking Strategies
- Introduction the SAT
- Reading
- Writing and Language
- Mathematics
- Essay
- Practice Questions
- Detailed Answer Explanations

Each section of the test has a comprehensive review that goes into detail to cover all of the content likely to appear on the SAT. The practice test questions are each followed by detailed answer explanations. If you miss a question, it's important that you are able to understand the nature of your mistake and how to avoid making it again in the future. The answer explanations will help you to learn from your mistakes and overcome them. Understanding the latest test-taking strategies is essential to preparing you for

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what you will expect on the exam. A test taker has to not only understand the material that is being covered on the test, but also must be familiar with the strategies that are necessary to properly utilize the time provided and get through the test without making any avoidable errors. Anyone planning to take the SAT should take advantage of the review material, practice test questions, and test-taking strategies contained in this study guide.

"Successful strategies for a winning essay"--Front cover.

The Book That Launched an International Movement "An absolute must-read for parents." —The Boston Globe "It rivals Rachel Carson's *Silent Spring*." —The Cincinnati Enquirer "I

like to play indoors better 'cause that's where all the electrical outlets are," reports a fourth grader. But it's not only computers, television, and video games that are keeping kids inside. It's also their parents' fears of traffic, strangers, Lyme disease, and West Nile virus; their schools' emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children's connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-

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development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad Richard Louv's new book, *Our Wild Calling*, is available now.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

Drawing on his own experiences, the author presents essays discussing the necessity of making a commitment to one place in a society that values rootlessness

Prospective college students and their parents have been relying on Loren Pope's expertise since 1995, when he

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published the first edition of this indispensable guide. This new edition profiles 41 colleges—all of which outdo the Ivies and research universities in producing performers, not only among A students but also among those who get Bs and Cs. Contents include: Evaluations of each school's program and "personality" Candid assessments by students, professors, and deans Information on the progress of graduates This new edition not only revisits schools listed in previous volumes to give readers a comprehensive assessment, it also addresses such issues as homeschooling, learning disabilities, and single-sex education.

Review every skill and question type needed for SAT success – now with eight total practice tests. The 2018 edition of The Official SAT Study Guide doubles the number of official SAT® practice tests to eight – all of them created by the test maker. As part of the College Board's commitment to transparency, all practice tests are available on the College Board's website, but The Official SAT Study Guide is the only place to find them in print along with over 250 pages of additional instruction, guidance, and test information. With updated guidance and practice problems that reflect the most recent information, this new edition takes the best-selling SAT guide and makes it even more relevant and useful. Be ready for the SAT with strategies and up-to-date information straight from the exam writers. The Official SAT Study Guide will help students get ready for the SAT with:

- 8 official SAT practice tests, written in the exact same process and by the same team of authors as the actual exam
- detailed descriptions of the math and evidenced based reading and writing sections
- targeted practice questions for each SAT question type
- guidance on the new optional essay, including practice essay questions with sample responses
- seamless integration with Official SAT Practice on Khan Academy

Contending Forces (1900) is a novel by African American

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author Pauline Elizabeth Hopkins. Originally published by the Colored Co-operative Publishing Company in Boston, *Contending Forces* is a groundbreaking novel that addresses themes of race and slavery through the lens of romance, faith, and betrayal. It was Hopkins' first major publication as a leading African American author of the early twentieth century. Charles Montfort is a peculiar planter. Moving with his wife, Grace, and his sons from Bermuda to North Carolina, he announces his desire to slowly free his slaves. This angers the townspeople, who refuse to recognize the abilities of black people beyond base servitude. Anson Pollack, a jealous man, leverages his friendship with Montfort in order to gain his confidence while hatching a plan to kill him and steal his property. When a rumor regarding Grace's racial heritage begins to spread, Montfort fears that an attempt will be made on his life. Soon enough, Anson and a posse of local men descend on the Montfort plantation, killing Charles and kidnapping his sons. While Jesse manages to escape to Boston, Charles Jr. is sold into slavery, changing their lives irrevocably. *Contending Forces* is a thrilling work of fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' *Contending Forces* is a classic work of African American literature reimagined for modern readers. How can you turn an English department into a revenue center? How do you grade students if they are "customers" you must please? How do you keep industry from dictating a university's research agenda? What happens when the life of the mind meets the bottom line? Wry and insightful,

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Shakespeare, Einstein, and the Bottom Line takes us on a cross-country tour of the most powerful trend in academic life today--the rise of business values and the belief that efficiency, immediate practical usefulness, and marketplace triumph are the best measures of a university's success. With a shrewd eye for the telling example, David Kirp relates stories of marketing incursions into places as diverse as New York University's philosophy department and the University of Virginia's business school, the high-minded University of Chicago and for-profit DeVry University. He describes how universities "brand" themselves for greater appeal in the competition for top students; how academic super-stars are wooed at outsized salaries to boost an institution's visibility and prestige; how taxpayer-supported academic research gets turned into profitable patents and ideas get sold to the highest bidder; and how the liberal arts shrink under the pressure to be self-supporting. Far from doctrinaire, Kirp believes there's a place for the market--but the market must be kept in its place. While skewering Philistinism, he admires the entrepreneurial energy that has invigorated academe's dreary precincts. And finally, he issues a challenge to those who decry the ascent of market values: given the plight of higher education, what is the alternative?

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Reviews of this book: An illuminating view of both good and bad results in a market-driven educational system. --David Siegfried, Booklist

Reviews of this book: Kirp has an eye for telling examples, and he captures the turmoil and transformation in higher education in readable style. --Karen W. Arenson, New York Times

Reviews of this book: Mr. Kirp is both quite fair and a good reporter; he has a keen eye for the important ways in which bean-counting has transformed universities,

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making them financially responsible and also more concerned about developing lucrative specialties than preserving the liberal arts and humanities. Shakespeare, Einstein, and the Bottom Line is one of the best education books of the year, and anyone interested in higher education will find it to be superior. --Martin Morse Wooster, Washington Times Reviews of this book: There is a place for the market in higher education, Kirp believes, but only if institutions keep the market in its place...Kirp's bottom line is that the bargains universities make in pursuit of money are, inevitably, Faustian. They imperil academic freedom, the commitment to sharing knowledge, the privileging of need and merit rather than the ability to pay, and the conviction that the student/consumer is not always right. --Glenn C. Altschuler, Philadelphia Inquirer Reviews of this book: David Kirp's fine new book, Shakespeare, Einstein, and the Bottom Line, lays out dozens of ways in which the ivory tower has leaned under the gravitational influence of economic pressures and the market. --Carlos Alcal', Sacramento Bee Reviews of this book: The real subject of Kirp's well-researched and amply footnoted book turns out to be more than this volume's subtitle, 'the marketing of higher education.' It is, in fact, the American soul. Where will our nation be if instead of colleges transforming the brightest young people as they come of age, they focus instead on serving their

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paying customers and chasing the tastes they should be shaping? Where will we be without institutions that value truth more than money and intellectual creativity more than creative accounting? ...Kirp says plainly that the heart of the university is the common good. The more we can all reflect upon that common good--not our pocketbooks or retirement funds, but what is good for the general mass of men and women--the better the world of the American university will be, and the better the nation will be as well. --Peter S. Temes, San Francisco Chronicle

Reviews of this book: David Kirp's excellent book *Shakespeare, Einstein, and the Bottom Line* provides a remarkable window into the financial challenges of higher education and the crosscurrents that drive institutional decision-making...Kirp explores the continuing battle for the soul of the university: the role of the marketplace in shaping higher education, the tension between revenue generation and the historic mission of the university to advance the public good...This fine book provides a cautionary note to all in higher education. While seeking as many additional revenue streams as possible, it is important that institutions have clarity of mission and values if they are going to be able to make the case for continued public support. --Lewis Collens, Chicago Tribune

Reviews of this book: In this delightful book David Kirp...tells the story of markets in U.S. higher

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education...[It] should be read by anyone who aspires to run a university, faculty or department.

--Terence Kealey, Times Higher Education

Supplement The monastery is colliding with the market. American colleges and universities are in a fiercely competitive race for dollars and prestige. The result may have less to do with academic excellence than with clever branding and salesmanship. David Kirp offers a compelling account of what's happening to higher education, and what it means for the future.

--Robert B. Reich, University Professor, Brandeis University, and former U.S. Secretary of Labor Can universities keep their purpose, independence, and public trust when forced to prove themselves cost-effective? In this shrewd and readable book, David Kirp explores what happens when the pursuit of truth becomes entwined with the pursuit of money. Kirp finds bright spots in unexpected places--for instance, the emerging for-profit higher education sector--and he describes how some traditional institutions balance their financial needs with their academic missions. Full of good stories and swift character sketches, Shakespeare, Einstein, and the Bottom Line is engrossing for anyone who cares about higher education. --Laura D'Andrea Tyson, former Chair, Council of Economic Advisers David Kirp wryly observes that "maintaining communities of scholars is not a concern of the market." His account of the state of higher education today makes it

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appallingly clear that the conditions necessary for the flourishing of both scholarship and community are disappearing before our eyes. One would like to think of this as a wake-up call, but the hour may already be too late. --Stanley Fish, Dean of the College of Liberal Arts and Sciences, the University of Illinois at Chicago This is, quite simply, the most deeply informed and best written recent book on the dilemma of undergraduate education in the United States. David Kirp is almost alone in stressing what relentless commercialization of higher education does to undergraduates. At the same time, he identifies places where administrators and faculty have managed to make the market work for, not against, real education. If only college and university presidents could be made to read this book!

--Stanley N. Katz, Center for Arts and Cultural Policy Studies, Princeton University Once a generation a book brilliantly gives meaning to seemingly disorderly trends in higher education. David Kirp's *Shakespeare, Einstein, and the Bottom Line* is that book for our time [the early 21st century?]. With passion and eloquence, Kirp describes the decline of higher education as a public good, the loss of university governing authority to constituent groups and external funding sources, the two-edged sword of collaboration with the private sector, and the rise of business values in the academy. This is a must read for all who care about the future of our

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universities. --Mark G. Yudof, Chancellor, The University of Texas System David Kirp not only has a clear theoretical grasp of the economic forces that have been transforming American universities, he can write about them without putting the reader to sleep, in lively, richly detailed case studies. This is a rare book. --Robert H. Frank, Johnson Graduate School of Management, Cornell University David Kirp wanders America's campuses, and he wonders--are markets, management and technology supplanting vision, values and truth? With a large dose of nostalgia and a penchant for academic personalities, he ponders the struggles and synergies of Ivy and Internet, of industry and independence. Wandering and wondering with him, readers will feel the speed of change in contemporary higher education. --Charles M. Vest, President, Massachusetts Institute of Technology

Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-

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greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

At last! A teacher manual that has what you need and what you want! *How to Teach the Best Research Paper Ever!* is the companion to the student text, *How to Write the Best Research Paper Ever!* In it you will find that this curriculum and the way in which you deliver it meet all the requisite State Standards for Secondary English. More importantly, you will find lesson plans prepared for you that have all the instructional components and all the active participation strategies you need to draw your students into this process and project. That's right—29 Lesson Plans, which makes this, if used in its entirety, a quarter long project in the secondary schools, or a semester course in college. All of you curriculum, plans, assignments, and assessments are prepared for your use! Adapting your own lessons for extensions and/or corrections is easy! “Our students have benefited greatly, for several years now, through the research paper writing process taught in this book, *How to Write the Best Research Paper Ever!* I think it is so important that students learn the proper research techniques, and writing conventions—the whole step-by-step process—taught in this book. I know that the teacher who introduces it to our students can't say enough

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good things about it, and we carry it into all the high school courses where we expect students to use it.” Patricia Blount, Christian Life School, Kenosha, Wisconsin. “Mrs. Blandford has carefully and creatively provided a book that is a guaranteed recipe for success in writing research papers. Since test items are the building blocks of any test, learning how to develop and validate test items has always been critical to the teaching-learning process. As they grow in importance and use, testing programs increasingly supplement the use of selected-response (multiple-choice) items with constructed-response formats. This trend is expected to continue. As a result, a new item writing book is needed, one that provides comprehensive coverage of both types of items and of the validity theory underlying them. This book is an outgrowth of the author’s previous book, *Developing and Validating Multiple-Choice Test Items*, 3e (Haladyna, 2004). That book achieved distinction as the leading source of guidance on creating and validating selected-response test items. Like its predecessor, the content of this new book is based on both an extensive review of the literature and on its author’s long experience in the testing field. It is very timely in this era of burgeoning testing programs, especially when these items are delivered in a computer-based environment. Key features include ...

Comprehensive and Flexible – No other book so

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thoroughly covers the field of test item development and its various applications. Focus on Validity – Validity, the most important consideration in testing, is stressed throughout and is based on the Standards for Educational and Psychological Testing, currently under revision by AERA, APA, and NCME Illustrative Examples – The book presents various selected and constructed response formats and uses many examples to illustrate correct and incorrect ways of writing items. Strategies for training item writers and developing large numbers of items using algorithms and other item-generating methods are also presented. Based on Theory and Research – A comprehensive review and synthesis of existing research runs throughout the book and complements the expertise of its authors.

AP Biology Premium Prep, 2021, previously titled Cracking the AP Biology Exam, Premium Edition, will now include a total of 6 full-length practice tests. The Premium edition continues to provide students with comprehensive topic reviews of all AP Biology subjects, from photosynthesis to genetics to evolution. It also includes strategies for all AP Biology question types, including grid-in and short free-response questions, and contains detailed guidance on how to write a topical, cohesive, point-winning essay. This Premium edition now includes 6 full-length practice tests (4 in the book and 2 online) for the most practice possible.

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The best-selling author of *How Children Succeed* returns with a powerful, mind-changing inquiry into higher education in the United States: Does college still work? Is the system designed just to protect the privileged and leave everyone else behind? Or can a college education today provide real opportunity to young Americans seeking to improve their station in life? *The Years That Matter Most* tells the stories of students trying to find their way, with hope, joy, and frustration, through the application process and into college. Drawing on new research, the book reveals how the landscape of higher education has shifted in recent decades and exposes the hidden truths of how the system works and whom it works for. And it introduces us to the people who really make higher education go: admissions directors trying to balance the class and balance the budget, College Board officials scrambling to defend the SAT in the face of mounting evidence that it favors the wealthy, researchers working to unlock the mysteries of the college-student brain, and educators trying to transform potential dropouts into successful graduates. With insight, humor, and passion, Paul Tough takes readers on a journey from Ivy League seminar rooms to community college welding shops, from giant public flagship universities to tiny experimental storefront colleges. Whether you are facing your own decision about college or simply care about the American promise of social mobility,

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The Years That Matter Most will change the way you think--not just about higher education, but about the nation itself.

A NEWER EDITION OF THIS TITLE IS AVAILABLE.

SEE ISBN: 978-0-7386-0787-0 REA ... Real review,

Real practice, Real results. Get the college credits

you deserve. AP ENGLISH LANGUAGE &

COMPOSITION Completely aligned with today's AP

exam Are you prepared to excel on the AP exam? *

Set up a study schedule by following our results-

driven timeline * Take the first practice test to

discover what you know and what you should know *

Use REA's advice to ready yourself for proper study

and success Practice for real * Create the closest

experience to test-day conditions with 3 full-length

practice tests * Chart your progress with full and

detailed explanations of all answers * Boost your

confidence with test-taking strategies and

experienced advice Sharpen your knowledge and

skills * The book's full subject review features

coverage of critical writing and critical reading, as

well as all specific topics on the exam: literature

commentaries, writing as dialogue, analysis and

argument, prose and more * Smart and friendly

lessons reinforce necessary skills * Key tutorials

enhance specific abilities needed on the test *

Targeted drills increase comprehension and help

organize study Ideal for Classroom, Family, or Solo

Test Preparation! REA has provided advanced

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preparation for generations of advanced students who have excelled on important tests and in life. REA's AP study guides are teacher-recommended and written by experts who have mastered the course and the test.

The Official SAT Study Guide includes 4 official SAT® practice tests created by the test maker. As part of the College Board's commitment to transparency, all four practice tests are available on the College Board's website, but The Official SAT Study Guide is the only place to find them in print along with over 300 pages of additional instruction, guidance, and test information. Launching in March 2016, the new SAT introduces new question formats and content. Be ready with strategies and up-to-date information straight from the team that created the exam. Students will gain valuable experience and raise their confidence by taking practice tests, learning about test structure, and gaining a deeper understanding of what is tested on the SAT. The Official SAT Study Guide will help students get ready for the SAT with:

- 4 official SAT practice tests, written in the exact same process and by the same team of authors as the actual exam
- detailed descriptions of the math and evidenced based reading and writing sections of the SAT
- targeted practice questions for each SAT question type
- guidance on the new optional essay, including practice essay questions with sample responses
- a

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review of math concepts tested in the exam • test-taking approaches and suggestions that underscore important points • seamless integration with Khan Academy's free SAT practice resources • scaled scoring for all 4 official SAT practice tests available in July on collegeboard.org There's also a complete chapter on the new PSAT/NMSQT®, which is aligned to the content and scores of the new SAT. The new PSAT/NMSQT also has over \$180 million of scholarships connected to student performance. This is the guide for the new SAT that launches in March 2016 and the new PSAT/NMQST that launches in October 2015.

The *Great Gatsby* (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his

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distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

The Rainbow (1915) revolves around three generations of the Brangwens, a strong, vigorous family, deeply involved with the land. When Tom Brangwen marries a Polish widow, Lydia Lensky, and adopts her daughter Anna as his own, he is unprepared for the conflict and passion that erupts between them. All are seeking individual fulfillment, but it is Ursula, Anna's spirited daughter, who, in

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search for self-knowledge, rejects the conventional role of womanhood

Don't let your competitors race ahead of you. Get The Official ACT Prep Guide today! The Official ACT Prep Guide 2021-2022 is created by the same people who crafted the ACT. With inside knowledge of the ACT test, the writers of this book packed the guide with practical and useful info to help you ace the test. You'll learn how to approach each question type on the test and how to read and retain info quickly. In the book, you'll find answer keys to all the provided sample questions. Unlike other ACT prep guides, this book includes official information from the people who wrote the ACT test. It includes information regarding ACT super scores and more. Gain an edge with six practice tests designed to whip you into peak ACT shape. Don't waste any more time with guides written by outsiders. The Official ACT Prep Guide 2021-2022 contains all the inside info you need about new additions to the ACT test. The only book with 6(!) official practice tests written by the makers of the ACT Full of advice and suggestions to increase your studying speed Detailed explanations for every answer in the book Includes 400 flashcards online This guide will allow you to do your absolute best on the test of your life. Do not miss out!

Score your highest on exam day Relax. The fact that you're even considering taking the AP English

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Literature & Composition exam means you're smart, hard-working, and ambitious. All you need is to get up to speed on the exam's topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits. That's where Wiley AP English Literature & Composition comes in. This user-friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test. It also provides two full-length practice exams, complete with detailed answer explanations and scoring guides. This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score. And, as a special bonus, you'll also get a handy primer to help you prepare for the test-taking experience. A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free-response questions with advice for crafting critical essays Strategies and solid test-taking advice Two full-length practice tests with detailed explanations and walk-throughs Supplemented with handy lists of test-taking tips and more, Wiley AP English Literature & Composition helps you make exam day a very good day, indeed.

Get the AP college credits you've worked so hard for... Our savvy test experts show you the way to master the test and score higher. This new and fully expanded edition examines all AP English Language

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& Composition areas including in-depth coverage of critical writing and critical reading. The comprehensive review covers every possible exam topic: literature commentaries, writing as dialogue, analysis and argument, prose and more. Features 3 full-length practice exams with all answers thoroughly explained. Includes the complete AP English Language and Composition Test Prep book plus CD-ROM software with 3 timed, computerized exams that provide actual exam conditions with controlled timing and question order. Your score and test performance is automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking strategies, powerhouse drills and study schedule that get you ready for test day.

DETAILS - Comprehensive, up-to-date subject review of every English language and composition area used in the AP exam. - CD-ROM TESTware program containing the book's 3 practice exams to give you the closest thing to experiencing an exam live at a computer testing center. - Study schedule tailored to your needs - Packed with proven exam tips, insights and advice - 3 Full-Length Practice Exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations.

SYSTEM REQUIREMENTS CPU: 75 MHz Pentium or compatible (300MHz or higher recommended); Windows 98 or higher; RAM: 64MB minimum

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Answering Multiple-Choice Questions - Answering Essay Questions - Strategies for Answering Essay Questions - Scoring Guidelines CHAPTER 5 - Glossary of Literary and Rhetorical Terms AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST I - Test I - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST II - Test II - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST III - Test III - Answer Key - Detailed Explanations of Answers APPENDICES - Appendix A - Punctuation - Appendix B - Spelling ANSWER SHEETS INSTALLING REA's TESTware USING YOUR INTERACTIVE TESTware Chapter 1 : Scoring High on the AP English Language & Composition Exam About the Book This test-preparation guide provides all the tools you'll need to do well on the Advanced Placement Examination in English Language & Composition. In addition to test-taking techniques and the information required by the test - such as literary definitions and essay structure - you will find complete lessons that teach you the skills demanded by this test. The instructional passages of this book teach you critical reading skills by using material beyond the range of the AP exam. You will be taught by lesson and example how to write high-scoring essays that demonstrate all you have learned. To complement

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the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined. About the Test The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature & Composition. The Literature exam focuses on literature and literary criticism, while the Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition only. The AP English Language & Composition Exam is divided into two sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages,

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with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay structure, the clarity of your writing, and the extent to which you have answered the question.

Scoring the Exam The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. Unanswered questions receive neither a credit nor a deduction. The free-response essays are graded by more than 5,000 instructors and professors who gather together each

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June for a week of non-stop AP essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being the lowest and 9 the highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It will not indicate the exact score you would get on the actual AP English Language & Composition Exam

Why so many of America's public university students are not graduating—and what to do about it The United States has long been a model for accessible, affordable education, as exemplified by the country's public universities. And yet less than 60 percent of the students entering American universities today are graduating. Why is this happening, and what can be done? *Crossing the Finish Line* provides the most

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detailed exploration ever of college completion at America's public universities. This groundbreaking book sheds light on such serious issues as dropout rates linked to race, gender, and socioeconomic status. Probing graduation rates at twenty-one flagship public universities and four statewide systems of public higher education, the authors focus on the progress of students in the entering class of 1999—from entry to graduation, transfer, or withdrawal. They examine the effects of parental education, family income, race and gender, high school grades, test scores, financial aid, and characteristics of universities attended (especially their selectivity). The conclusions are compelling: minority students and students from poor families have markedly lower graduation rates—and take longer to earn degrees—even when other variables are taken into account. Noting the strong performance of transfer students and the effects of financial constraints on student retention, the authors call for improved transfer and financial aid policies, and suggest ways of improving the sorting processes that match students to institutions. An outstanding combination of evidence and analysis, *Crossing the Finish Line* should be read by everyone who cares about the nation's higher education system.

For the new SAT 2016 essay This book is the only guide that gives you a proven battle-tested essay

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template used by a perfect scorer on the New SAT. As a teacher, I took the New SAT myself and got a 1600 to bring you these insights. This isn't just the 5-paragraph stuff that you read in every other book---I'll tell you exactly what persuasive elements to look for and how to analyze them. My high-scoring essay from the May 2016 exam is included. I share everything: what I did right as well as the subtle things I initially missed. Here's what you'll learn inside: How the SAT Essay is Graded The 7 Elements of a Perfect Essay All the Rhetorical and Persuasive Elements You Need to Know The Essay Template You Can Use to Analyze Any Prompt The Narrate-Explain-Reiterate Pattern The Art of Quoting Seven Fatal Mistakes Students Make on the Essay Sample Essays to Official Prompts For more sample chapters and information, check out <http://thecollegepanda.com/books>

A winning college application essay takes admission officers beyond the numbers and shows them what a student really cares about, how he/she thinks and who he/she really is. The College Application Essay by Sarah Myers McGinty is an easy-to-follow guide shows students how to maximize the opportunity to "tell us about yourself" by using the tools and skills they already have. Includes: Ways to choose a topic Strategies for distinctive answers Remedies for procrastinators Jumpstarts for writer's block Tips on editing Over 50 real application questions Sample

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essays by real students Critiques of the sample essays guide students toward the best practices and away from common mistakes.

Winner of the John Dos Passos Prize for Literature “Stunning.”—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story

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it tells so magnificently. The simple lyrical beauty of ViraMontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feat of Jesus* as a landmark work of American fiction.

Despite decades of substantial investments by the federal government, state governments, colleges and universities, and private foundations, students from low-income families as well as racial and ethnic minority groups continue to have substantially lower levels of postsecondary educational attainment than individuals from other groups. The State of College Access and Completion draws together leading researchers nationwide to summarize the state of college access and success and to provide recommendations for how institutional leaders and policymakers can effectively improve the entire spectrum of college access and completion.

Springboarding from a seminar series organized by the Advisory Committee on Student Financial Assistance, chapter authors explore what is known and not known from existing research about how to improve student success. This much-needed book calls explicit attention to the state of college access and success not only for traditional college-age students, but also for the substantial and growing number of "nontraditional" students. Describing trends in various outcomes along the pathway from college access to completion, this volume

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documents persisting gaps in outcomes based on students' demographic characteristics and offers recommendations for strategies to raise student attainment. Graduate students, scholars, and researchers in higher education will find *The State of College Access and Completion* to be an important and timely resource.

Score your highest on exam day Relax. The fact that you're even considering taking the AP English Language & Composition exam means you're smart, hard-working, and ambitious. All you need is to get up to speed on the exam's topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits. That's where Wiley AP English Language & Composition comes in. This user-friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test. It also provides two full-length practice exams, complete with detailed answer explanations and scoring guides. This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score. And, as a special bonus, you'll also get a handy primer to help you prepare for the test-taking experience. A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free-response questions with advice for crafting critical essays Strategies and solid test-taking advice Two full-

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length practice tests with detailed explanations and walk-throughs Supplemented with handy lists of test-taking tips and more, Wiley AP English Language & Composition helps you make exam day a very good day, indeed.

Pulitzer prize–winner Chris Hedges charts the dramatic and disturbing rise of a post-literate society that craves fantasy, ecstasy and illusion. Chris Hedges argues that we now live in two societies: One, the minority, functions in a print-based, literate world, that can cope with complexity and can separate illusion from truth. The other, a growing majority, is retreating from a reality-based world into one of false certainty and magic. In this “other society,” serious film and theatre, as well as newspapers and books, are being pushed to the margins. In the tradition of Christopher Lasch’s *The Culture of Narcissism* and Neil Postman’s *Amusing Ourselves to Death*, Hedges navigates this culture — attending WWF contests as well as Ivy League graduation ceremonies — exposing an age of terrifying decline and heightened self-delusion. From master storyteller Carlos Ruiz Zafon, author of the international phenomenon *The Shadow of the Wind*, comes *The Angel’s Game* — a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows — my new windows —

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each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen... In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends his nights spinning baroque tales about the city's underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime. He is to write a book unlike anything that has ever existed — a book with the power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is a connection between his haunting book and the shadows that surround his home. Once again, Zafon takes us into a dark, gothic universe first seen in *The Shadow of the Wind* and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly constructed labyrinth of secrets, the magic of books, passion, and friendship

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blend into a masterful story.

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