

## Coming Out Like A Porn Star Essays On Pornography Protection And Privacy

Unhooked from regular routines and healthy relationships by the coronavirus pandemic or other traumas, even our most basic human impulses and inputs can become addictive and destructive. An essential resource for those struggling with sexual addiction and compulsions, and those who love them. With the revised information and up-to-date research, *Out of the Shadows* is the premier work on sex addiction, written by a pioneer in its treatment. Sex is at the core of our identities. And when it becomes a compulsion, it can unravel our lives. *Out of the Shadows* is the premier work on this disorder, written by a pioneer in its treatment. Revised and updated to include the latest research--and to address the exploding phenomenon of cybersex addiction--this third edition identifies the danger signs, explains the dynamics, and describes the consequences of sexual addiction and dependency. With practical wisdom and spiritual clarity, it points the way out of the shadows of sexual compulsion and back into the light and fullness of life.

"Serious philosophy is not an attempt to construct a system of beliefs, but the activity of awakening, the conversation passionately pursued. Only if professional philosophy reclaims this paradigm and finds ways to embody it, will it achieve an active place in the thought and life of our culture." --James Conlon, "Stanley Cavell and the Predicament of Philosophy." This book is a collection of serious philosophical essays that aim to awaken readers, teachers, and students to a desire for conversation passionately pursued. The essays in this volume speak about sex, movies, poetry, and politics, in short, about those things contemporary Americans passionately discuss. These are the subjects that were taught for forty-three years in James Conlon's classroom at Mount Mary University, a Catholic urban university for women in Milwaukee, Wisconsin. This volume celebrates Conlon's work while calling to all who continue to teach and learn about philosophy in contemporary times with the message that relevant philosophy deals with life as it is lived in the moment.

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

*Philosophy, Pussycats, & Porn* is a series of essays, blog posts, and stories surveying more than a decade of poignant journalistic accounts from internationally recognized writer, actor, and pornographer Stoya. Stoya provides crucial examinations of systemic biases toward sex workers and how sexuality is reflected in society. Stoya often points her journalistic lens inward, providing us with personal, illustriously detailed stories of her life, her collaborators, and how she has built a flourishing media haven in the face of a culture that is still learning how to handle public discourses on sex work

From the acclaimed author of *Red Island House*, an elegant, raw, and emotionally charged novel that reveals a trio caught in the grip of desire, deception, and regret. When Mira Ward relocates to Rome with her husband, Nick, she looks forward to a time of exploration and awakening. Young, beautiful, and in love, Mira is on the verge of a writing career, and giddy with the prospect of living abroad. On the trip over, Mira meets Zenin, an older Italian billionaire, who captivates Mira with his worldly mystique. A few weeks later, idle and adrift in her new life, Mira agrees to a seemingly innocent lunch with Zenin and is soon catapulted into an intense affair, which quickly moves beyond her control. Her job as a travel writer allows for clandestine trysts and opulent getaways to Paris, Monte Carlo, London, and Venice, and over the next few years, she struggles between resisting and giving in to this man who has such a hold on her. As her marriage erodes, so too does Mira's sense of self, until she no longer resembles the free spirit she was on her arrival in the Eternal City. A modern-day take on the tale of innocent Americans abroad, *Lost Hearts in Italy* is an unforgettable coming-of-age story in which cultures collide, innocence dissolves, and those we know most intimately remain foreign to us.

*Porn*. Do you think of it as a dirty word, a taboo topic, something you associate with cheesy films with bad plots? Filmmaker and author Erika Lust is here to change all that. With the goal of making porn more accessible to women, *Good Porn* examines the films, the industry, and the phenomenon. It breaks away from any assumptions you may have about porn, opening the door for a wholly new conversation about a medium that has too long been considered the domain of men. Come on in, ladies . . . the water's just fine.

Bill, Merlin, Happy, and Kay are among the porn-film performers and producers who tell their stories to Dr. Robert J. Stoller in this psychodynamic ethnography of adult heterosexual pornography. Their engrossing accounts reveal in rich detail not only the inner workings of "the Industry" and the fantasies and motivations of its participants but also the

relation between this most denigrated of occupations and "normal" human erotic behavior and attitudes. Consistently nonjudgmental about the material he presents, Dr. Stoller nevertheless draws provocative conclusions about porn, its practitioners, and its effects on society. Everyone at work on a porn production, he says, uses it as a vehicle for unloading his or her rage against something--mores, institutions, laws, parents, females, or males. According to Dr. Stoller, pornography does not exist only to degrade women, there is no reliable evidence that it increases the frequency of rape, and (with the exception of child porn) it does little harm. Pornography, says Dr. Stoller, seems more the result of our changing society than a cause of change; it reflects, more than influences, our values and mores.

An exploration of gender and desire from our most exciting new public intellectual "Everyone is female, and everyone hates it." Females is Andrea Long Chu's genre-defying investigation into sex and lies, desperate artists and reckless politics, the smothering embrace of gender and the punishing force of desire. Drawing inspiration from a forgotten play by Valerie Solanas—the woman who wrote the SCUM Manifesto and shot Andy Warhol—Chu aims her searing wit and surgical intuition at targets ranging from performance art to psychoanalysis, incels to porn. She even has a few barbs reserved for feminists like herself. Each step of the way, she defends the indefensible claim that femaleness is less a biological state and more a fatal existential condition that afflicts the entire human race—men, women, and everyone else. Or maybe she's just projecting. A thrilling new voice who has been credited with launching the "second wave" of trans studies, Chu shows readers how to write for your life, baring her innermost self with a morbid sense of humor and a mordant kind of hope.

Few cultural issues alarm conservative Protestant families and communities like the seemingly ubiquitous threat of pornography. Thanks to widespread access to the internet, conservative Protestants now face a reality in which every Christian man, woman, and child with a smartphone can access limitless pornography in their bathroom, at work, or at a friend's sleepover. Once confident of their victory over pornography in society at large, conservative Protestants now fear that "porn addiction" is consuming even the most faithful. How are they adjusting to this new reality? And what are its consequences in their lives? Drawing on over 130 interviews as well as numerous national surveys, Addicted to Lust shows that, compared to other Americans, pornography shapes the lives of conservative Protestants in ways that are uniquely damaging to their mental health, spiritual lives, and intimate relationships. Samuel L. Perry demonstrates how certain pervasive beliefs within the conservative Protestant subculture unwittingly create a context in which those who use pornography are often overwhelmed with shame and discouragement, sometimes to the point of depression or withdrawal from faith altogether. Conservative Protestant women who use pornography feel a "double shame" both for sinning sexually and for sinning "like a man," while conflicts over pornography in marriages are escalated by patterns of lying, hiding, blowing up, or threats of divorce. Addicted to Lust shines new light on one of the most talked-about problems facing conservative Christians.

This is about Psychic Medium Brian Warriner's life and coming out of both the sexual closet and spiritual closet. He writes his story and through his story you can experience his journey and take away the results of his lessons.

When plain, boring marketing drudge Stephanie Blanton reinvents herself as Stevie Bliss, the world finally takes notice! Her sizzling book, Blissfully Single, is soon rapidly climbing bestseller lists. Meanwhile, Stevie is sending men's libidos out of control with her philosophy of "lovin' 'em and leavin' 'em." Reporter Owen Dasher wants to interview the sexy singles expert. He's hot for her bod, yet senses underneath Stevie really yearns for babies and white picket fences. How so? He'd love to expose a few of her secrets. But as Christmas draws near, the real scoop might well be how "Dasher Conquers the Vixen"—both in bed and out!

"Critically acclaimed, award-winning British comedian and actor Eddie Izzard details his childhood, his first performances on the streets of London, his ascent to worldwide success on stage and screen, and his comedy shows which have won over audiences around the world"--

Men Speak Out: Views on Gender, Sex, and Power, Second Edition highlights new essays on pornography, pop culture, queer identity, Muslim masculinity, and the war on women. With personal candor and political insight, this collection of diverse authors explores sex work, digital activism, incarceration, domestic violence, surviving incest, and standing firmly as male allies facing the backlash against women's reproductive rights. Featuring eleven new essays and six revised thematic sections, this second edition of a favorite anthology continues to encourage robust discussion and vibrant debate about masculinity and the possibilities for progressive change. The contemporary, compelling essays in Men Speak Out appeal to students, scholars, activists, and everyday readers.

"Erica Garza has written a riveting, can't-look-away memoir of a life lived hardcore...In an era when predatory male sexual behavior has finally become a topic of urgent national discourse...Getting Off makes for a wild, timely read" (Elle). A fixation on porn and orgasm, strings of failed relationships and serial hook-ups with strangers, inevitable blackouts to blunt the shame—these are not things we often hear women share publicly, and not with the candor, eloquence, and introspection Erica Garza brings to Getting Off. What sets this courageous and riveting account apart from your typical misery memoir is the absence of any precipitating trauma beyond the garden variety of hurt we've all had to endure in simply becoming a person—reckoning with family, learning to be social, integrating what it means to be sexual. Whatever tenor of violence or abuse Erica's life took on through her behavior was of her own making, fueled by fear, guilt, self-loathing, self-pity, loneliness, and the hopelessness those feelings brought on as she runs from one side of the world to the other in an effort to break her habits—from East Los Angeles to Hawaii and Southeast Asia, through the brothels of Bangkok and the yoga studios of Bali to disappointing stabs at therapy and twelve-steps back home. In these remarkable pages, Garza draws an evocative, studied portrait of the anxiety that fuels her obsessions, as well as the exhilaration and hope she begins to feel when she suspects she might be free of them. Getting Off offers a brave and necessary voice to our evolving conversations about addiction and the impact that internet culture has had on us all—"a profoundly genuine,

gripping story that any reader can appreciate" (Vice). "In reading Garza's insight into her own experiences, we better understand ourselves" (The New York Times Book Review).

"In her bold memoir, a prominent sex journalist shares the confusing, funny, and sometimes painful moments that shaped her young adulthood, offering an honest look at sex and culture for modern young women"--

"Extraordinary."—Kirkus STARRED Review for *The One You Can't Forget* The highly-anticipated fourth book in Roni Loren's unforgettable *The Ones Who Got Away* series. She got a second chance at life. Will she take a second chance at love? Kincaid Breslin wasn't supposed to survive that fateful night at Long Acre when so many died, including her boyfriend—but survive she did. She doesn't know why she got that chance, but now she takes life by the horns and doesn't let anybody stand in her way Ashton Isaacs was her best friend when disaster struck all those years ago, but he chose to run as far away as he could. Now fate has brought him back to town, and Ash doesn't know how to cope with his feelings for Kincaid and his grief over their lost friendship. For Ash has been carrying secrets, and he knows that once Kincaid learns the truth, he'll lose any chance he might have had with the only woman he's ever loved. *The Ones Who Got Away* series: *The Ones Who Got Away* (Book 1) *The One You Can't Forget* (Book 2) *The One You Fight For* (Book 3) *The One For You* (Book 4) Readers love *The Ones Who Got Away* series! "A crackling, heartfelt love story."—Entertainment Weekly for *The Ones Who Got Away* "Absolutely unputdownable! Roni Loren is a new favorite."—COLLEEN HOOVER, #1 New York Times bestseller, for *The One You Can't Forget* "Stunning... Truly exceptional."—Booklist STARRED Review for *The One You Fight For*

As film and television become ever more focused on the pornographic gaze of the camera, the human body undergoes a metamorphosis, becoming both landscape and building, part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot. The body becomes the *mise-en-scène* of contemporary moving imagery. Opening *The Space of Sex*, Shelton Waldrep sets up some important tropes for the book: the movement between high and low art; the emphasis on the body, looking, and framing; the general intermedial and interdisciplinary methodology of the book as a whole. *The Space of Sex*'s second half focuses on how sex, gender, and sexuality are represented in several recent films, including Paul Schrader's *The Canyons* (2013), Oliver Stone's *Savages* (2012), Steven Soderbergh's *Magic Mike* (2012), Lars Von Trier's *Nymphomaniac* (2013), and Joseph Gordon-Levitt's *Don Jon* (2013). Each of these mainstream or independent movies, and several more, are examined for the ways they have attempted to absorb pornography, if not the pornography industry specifically, into their plot. According to Waldrep, the utopian elements of seventies porn get reprocessed in a complex way in the twenty-first century as both a utopian impulse—the desire to have sex on the screen, to re-eroticize sex as something positive and lacking in shame—with a mixed feeling about pornography itself, with an industry that can be seen in a dystopian light. In other words, sex, in our contemporary world, still does not come without compromise.

*Out* is a fashion, style, celebrity and opinion magazine for the modern gay man.

Claudia Corvette. From her tousled bedroom hair to her name—all the porn stars in this world take their names from supermodels and sports cars—she is adult entertainment's prototypical femme fatale. Her life is the collision of countless troubled—childhood clichés and grown-up wet dreams, projected onto her as surely as her videos project their blue light onto lonely men around the world. From its first panel, *How to Make Money Like a Porn Star* draws the reader into the dark world of girls like Claudia, the men who fantasize about them, and the monsters who control them. In the hands of Rolling Stone writer Neil Strauss and illustrator Bernard Chang, this adult graphic novel weaves together black humor and blacker reality. Like all great American stories, it features humble beginnings, life-changing tragedy, stripping, abuse, implants, fame, addiction, bigger implants, abduction, gunplay, downfall, and even bigger implants. Not to mention a thousand shades of latex and L'Oreal. Part parody, part morality tale, here is the truth about the porn life, its outsized visual splendor captured in a comic parade of doe-eyed centerfolds, its essence distilled in a story that will haunt every reader who has ever wondered where his next fantasy is coming from.

Alarming numbers of men, women, and teens struggle with frequent or habitual pornography use today. Among them are many faithful Catholics desperate for hope and healing. In *Integrity Restored: Helping Catholic Families Win the Battle Against Pornography*, clinical therapist Dr. Peter Kleponis equips readers to embark on a path of recovery. Drawing heavily from Catholic teaching on human sexuality, Kleponis provides resources and insight for parents, educators, pastors, and all struggling to overcome an addiction to pornography. In this newly updated edition, Kleponis looks at new technologies, apps, and services that pose the biggest threat to Catholics today.

This bad boy is ready to work some magic... Identical twin and Las Vegas performer Max Dalton has always been the number one bad boy in his family, and he's appreciated the women and fame that comes along with his reputation. Now, with his brother married to the love of his life and expecting a family of his own, Max sees what being a playboy has cost him. Grace Sinclair is on a mission when she comes to Vegas, one that involves asking Max, her best friend's brother-in-law, to give her the pleasure no man's ever been able to. She suspects Max has more layers than he lets people see, but she's determined to keep her heart safe even as she offers him her body. After all, Max can give her what she wants, but not what she needs—her own family. For that, she has a plan that doesn't include Max. Will Grace see beyond Max's bad boy façade long enough to trust him with her heart? And will Max figure out what he really wants before he loses the one woman who makes him believe in love again? *The Bedding The Bachelors Series*: Book 1: *Bedding The Wrong Brother* (Rhys) Book 2: *Bedding The Bad Boy* (Max) Book 3: *Bedding The Billionaire* (Jamie) Book 4: *Bedding The Best Friend* (Ryan) Book 5: *Bedding The Biker Next Door* (Cole) Book 6: *Bedding The Bodyguard* (Luke)\*\* Book 7: *Bedding The Best Man* (Gabe)\*\* Book 8: *Bedding The Boss* (Eric)\*\* \*\*Coming Soon

THREE GAY SEX GUIDES FOR ONE LOW PRICE! 1. *How To Bottom Like A Porn Star: Techniques for no-pain, no-stain intercourse* 2. *How To Top Like A Stud: Getting and staying hard, thrusting techniques* 3. *How To Give Head Like A Porn Star: Secret pressure points that reduce men to tears* The Three Best Selling Sex Guides In Amazon's History Are Having A Three-Way! Now you can buy the 3-book series for one low price. Written by "The East Coast Dan Savage," Woody Miller is a gay sex advice columnist and former host of HBO's *The Sex Inspectors*. Book #1: *How To Bottom Like A Porn Star* Combines porn industry secrets with innovative techniques from the latest sex research so you can COMPLETELY relax your sphincter for no-pain

intercourse. Does bottoming hurt too much? Do hygiene worries keep you from trying? This book is for you! GET RID OF BUTT PAIN ONCE AND FOR ALL The Sexhalation Method Will Help You Bottom For Hung Guys Effortlessly Read the step-by-step instructions, complete with mind-blowing demonstrations of just how relaxed your body can get to receive a man. ARE YOU EMBARRASSED BY THE SMELLS AND STAINS? Discover A Device That's Better Than An Enema or a Douche! Plus, find out the best meals to have before sex and inexpensive supplements that'll keep you cleaner than a Brady Bunch rerun. WHEN PORN STARS NEED ADVICE ON BOTTOMING THIS IS THE BOOK THEY READ Famous Porn Directors Make It Required Reading For New Models. Why? Because it answers every conceivable question: What's the most pain-free position? What's the best angle of entry? What's the best way of stretching your sphincter without causing harm? What are the best tightening exercises? And dozens more. Book #2: How To Top Like A Stud ARE YOU WORRIED YOU'LL LOSE YOUR ERECTION? You Won't, Not Even With A Condom. These Proven Techniques Keep You Rock Hard. Find out how to deal with erection-killing thoughts like "I won't get hard enough" or "My dick isn't big enough." FRUSTRATED THAT YOU'RE COMING TOO SOON? The Start/Stop Method Will Transform You From Two-Pump Chump To Long-time Champ. Imagine effortlessly controlling your ejaculation to release when you want to. You'll last longer in bed and give your partner more pleasure. THE BEST KEPT SECRET OF THE MOST TALENTED TOPS Find Out Why Even The Best Lovers Use This Book As A Reference Guide. For example, did you know that there's something a top can do to completely eliminate pain in his partner during the first stages of penetration? Try this mind-blowing technique TONIGHT. Book #3: How To Give Head Like A Porn Star BLOWJOBS THAT'LL GET YOU MARRIED OR PROMOTED Learn How To Do Things No Other Man Has Done To Him. From a French tongue technique that reduces men to tears to "Suspense & Resolution" moves that'll bang them like a gong. MAKE HIS KINGDOM COME Learn Secret Hotspots And Little-known Pressure Points. The centerpiece is known as The Peacock Technique, which will light up your partners like an all-night liquor store. GET MORE PLEASURE OUT OF GIVING HEAD What's The Point If You're Not Getting Any Joy Out Of It? Learn 10 approaches to blowjobs designed to arouse YOU, from clever ways of getting your mouth wetter so his penis feels sexier inside you to painless ways of getting rid of your gag reflex. Improve Your Love Life In 7 Days Or Your Money Back. This retailer has agreed to give you a full refund if you're dissatisfied with this bundle for any reason. That's amore!

How to Make Love Like a Porn Star, the mega-bestselling memoir, triumphant survival story, and cautionary tale that spent over six weeks on the New York Times bestseller list and rocketed adult film icon Jenna Jameson into the mainstream spotlight, is now in paperback and ebook for the very first time. Her unforgettable memoir, written with master storyteller Neil Strauss, is many things at once: a shocking sexual history; an insider's guide to the secret workings of the billion-dollar adult-film industry; and a gripping thriller that probes deep into Jameson's dark past. With never-before-seen photographs from Jenna's private collection, exclusive photos taken for this book, and original cartoon strips, this memoir is an unparalleled exploration of sexual freedom. In the underbelly of Las Vegas, a cesspool of warring biker gangs and seedy strip clubs, gawky, brace-faced Jenna Massoli was transformed into the bombshell Jenna Jameson. Today, Jenna is the biggest star in the history of adult movies, consistently ranked as one of the most beautiful women alive. But behind the glamour and the meteoric rise to fame was a path paved with tragedy and heartbreak. As a teenager—drawn into a dark and chaotic world where rape, abuse, and murder were commonplace—Jenna began her rapid downward spiral of addiction and degradation . . . while at the same time becoming the porn world's biggest crossover success story.

Lynsey G. never imagined that she would ever work in porn, but at 24 years old, with a degree in English literature and an empty bank account, she found herself reviewing the film East Coast ASSault for an adult magazine in New York City. One interview later and it was official: she was a porn journalist. The job was supposed to be temporary—just a paycheck until she could spark her legitimate writing career—but she loved it and spent nearly a decade describing the nuances of money shots and the effectiveness of sex toys. As both a porn consumer and a porn critic, she was not quite an insider, not quite an outsider, but came to know the industry intimately. She found it so fascinating that she co-founded WHACK! Magazine. Finally, she had a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. Eventually, Lynsey was thrust back into the "real†? world, but not before realizing that one of the most diverse and nebulous—and profitable—industries on the planet isn't so quite as different from the rest of the world as she thought. Tantalizing, eye-opening, and witty, Watching Porn is a provocative book about an average girl's foray into the porn industry and the people who make it what it is, both in front of and behind the camera.

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. This one-of-a-kind book shares intimate personal stories of porn performers "coming out" to family, friends, partners, lovers, and community. The contributors represent a wide range of races, ethnicities, and genders. They include Joanna Angel, Annie Sprinkle, Betty Blac, Nina Hartley, Candida Royalle, Conner Habib, Dale Cooper, Christopher Zeischegg, Cindy Gallop, Drew DeVaux, Erika Lust, Gala Vanting, Casey Calvert, Lorelei Lee, Stoya, Ignacio Rivera AKA Papí Cxxxx, and many others. Jiz Lee is a veteran porn performer who had worked in over two-hundred projects within indie, queer, and hardcore gonzo adult genres. Lee is the editor of Coming Out Like a Porn Star, and co-editor of the Porn Studies Journal Special Issue: Porn and Labour. Times have changed, and so have the rules. Modern grownups need a sex-positive guide to communicating digitally with their lover, and sex guru Tina Horn is here to help you with you swipe right, sext like a pro, and take superb selfies. How frequently should you text a friend with benefits? When is it okay to send someone a nude pic? Modern sex is full of confusing questions that Dear Abby never had to deal with. But don't lose hope if you're feeling confused about erotic etiquette: the Sex Rules series is here to answer all the little questions about how to handle sexual situations—even the ones you didn't know you had. Sexting covers all types of digital flirting. Sexy texts require timing and style, while erotic pictures and steamy selfies may require caution about the cloud. White-hot videos can take you from FaceTime to Oh-FaceTime if you know what you're doing. Learn the dos and don'ts for when, how, and what to include in a great sexting session and turn your phone into a hot sexting machine!

Endorsements: "Tina Horn transmutes experiences most people have never had into tasty brain candy and challenging, informative walks on the wild side. I'd trust this writer to take me pretty much anywhere." - Carol Queen, PhD, Author, Real Live Nude Girl and The Leather Daddy and the Femme "Tina Horn is a compelling public speaker and ingenious educator. Her writing on BDSM and sex worker rights explores some of the most important social issues of our time. In her writing and on her podcast, she manages to make complex issues accessible without dumbing anything down. Having worked with her at several sexuality conferences, I can attest that she is as professional as she is original." - Tristan Taormino, author of The Ultimate Guide to Anal Sex for Women and Opening Up, host of Sex Out Loud on The VoiceAmerica Talk Radio Network, founder and producer of The

Feminist Porn Conference "Tina Horn reverently unearths the details of the lives of the sex workers she profiles, revealing fetishes, passions, kinks and quirks from an insider perspective. She showcases the artistry inherent in their jobs, lives and sexuality, and by doing so, opens up these underground worlds to curious readers." - Rachel Kramer Bussel, author of Sex & Cupcakes, editor of The Big Book of Orgasms

Coming Out Like a Porn Star Essays on Pornography, Protection, and Privacy Stone Bridge Press

The Pornography Industry: What Everyone Needs to Know addresses key issues and concerns about a controversial and very hot topic. Written for a curious and intelligent audience interested in the foundations and developments of the industry, the book touches on the history of pornography, landmark legal cases, the latest medical research, and ongoing political debates.

Sometimes dreams do come true—but not in the way we expect. Spanning three generations and nearly one hundred years, this is a heart-wrenching story about love, loss, family—both blood and the people you choose, spiritual connection, and a dream coming true in an unexpected way. In 1925, Margaret, born with a gift for music, is growing up in an abusive and unloving home, caring for her younger siblings and working hard on their dairy farm in Nova Scotia. She aspires to be a successful singer/songwriter but as life moves along and she settles in Alberta, it becomes less and less likely that she will ever achieve her dream. In 2015, as Sarah is going through her parents' belongings after their unexpected deaths, she stumbles across a box of transcripts of stories she told them when she was a child. The tales take on a more personal meaning when she falls in love with Alex, and as she spends time with his family, begins to feel a spiritual bond to Margaret. How are these two women connected? If I Could Live Again will touch your heart and inspire you to never let go of your dreams.

Buy this book! What, you expected sterling praise from famous writers? Sorry, I can't provide that because I am forced to publish Confederate Nation myself. Besides, I suspect that many of those testimonials are just favors from friends who may not have even read the book. And you never see a bad one, right? Let's face it, the so-called mainstream publishing industry has become constipated and reluctant to do much more than recycle the gorp of mediocre but established writers. It is mostly unwilling to take a chance and discover new and exciting writers. So, I am taking matters in my own hands and getting Confederate Nation in front of readers. Life is too short to wait for a break. I'm going to try and make it happen now. Is this a great book? Probably not. There are very few great books published any more. But is it entertaining? Yes. Does it tell an odd story? Certainly. And I have always thought it should be a movie, too. With proper padding and makeup, Kurt Russell could again be Elvis. A man is ultimately his own father because he keeps growing, if he's lucky, and as he grows he's the only person there every damn day to help get past the rough spots. We become our own fathers, and we should, and we must raise ourselves, even when a biological father has been there, but even more so when one has not. In the end we are solitary creatures. We're alone. The smart ones will make alliances and coalitions with others to make the trip sweeter and kinder, but it's a long and solitary trip and in the end the partners we make can't get us across the last barrier. That we have to do for ourselves. -Michael Loyd Gray

LEARN HOW TO BOTTOM WITH THE BOOK PORN STARS SWEAR BY With STUNNING new medical illustrations, How To Bottom Like A Porn Star will teach you what it teaches porn stars: how to get squeaky clean, take big guys, and experience the thrill of submitting your body to another man. GET RID OF BUTT PAIN ONCE AND FOR ALL With the revolutionary new ":60 Sphincter Release" technique you'll be able to completely relax your sphincter in under a minute. END YOUR HYGIENE WORRIES RIGHT NOW Learn new techniques for getting yourself clean- with the help of dramatic, unforgettable and explicit illustrations. EXPERIENCE THE THRILL OF SUBMISSION! Do you want to be dominated by a more powerful man? To bottom for him so you can feel the presence of his body in yours? To be "owned" by him? Are you longing for the sexual union that bottoming provides? Start with the book the most talented porn stars use as a reference guide. ABOUT THE AUTHOR Michael Alvear has been writing about gay sex for over twenty years. He starred in The Sex Inspectors, an international hit TV show that aired in 12 countries, including HBO in the U.S. and Channel 4 in the UK. He's also written for The New York Times, WebMD, and provided thought-provoking commentary on NPR's All Things Considered.

This book analyses the impact of HIV and AIDS on performance in the twenty-first century from an international perspective. It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia, discrimination and stigmatisation. It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty-first century, including: the financial interests of the pharmaceutical industry; the unequal access to treatment and prevention technologies in the Global North and Global South; the problematic division between dominant (white, gay, urban, cis-male) and marginalised narratives of HIV; the tension between a damaging cultural amnesia and a potentially equally damaging partner 'AIDS nostalgia'; the criminalisation of HIV non-disclosure; and, sustaining and sustained by all of these, the ongoing stigmatisation of people living with HIV. This collection presents work from a vast range of contexts, grouped around four main areas: women's voices and experiences; generations, memories and temporalities; inter/national narratives; and artistic and personal reflections and interventions.

Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. Porn Work takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, Porn Work details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

When Daniel Ryan returns home from the destruction of Rome all he wants to do is escape his fractured memories, but he finds his small town plagued by strange and disturbing events. As he struggles to figure out what is going on in his head he finds himself drawn closer and closer to a withdrawn and mysterious young lady "A" and the answers he may not want to know.

The Porn Myth is a non-religious response to the commonly held belief that pornography is a harmless or even beneficial pastime. Author Matt Fradd draws on the experience of porn performers and users, and the expertise of neurologists, sociologists, and psychologists to demonstrate that pornography is destructive to individuals, relationships, and society. He provides insightful arguments, supported by the latest scientific research, to discredit the fanciful claims used to defend and promote pornography. This book explains the neurological reasons porn is addictive, helps individuals learn how to be free of porn, and offers real help to the parents and the spouses of porn users. Because recent research on pornography's harmful effects on the brain validates the experiences of countless porn users, there is a growing wave of passionate individuals trying to change the pro-porn cultural norm by inspiring others to pursue real love and to avoid its hollow counterfeit. Matt Fradd and this book are part of that movement,

which is aiding the many men and women who are seeking a love untainted by warped perceptions of intimacy and rejecting the influence of porn in their lives.

The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving. An essential exploration of why and how women's sexuality works—based on groundbreaking research and brain science—that will radically transform your sex life into one filled with confidence and joy. Researchers have spent the last decade trying to develop a “pink pill” for women to function like Viagra does for men. So where is it? Well, for reasons this book makes crystal clear, that pill will never be the answer—but as a result of the research that's gone into it, scientists in the last few years have learned more about how women's sexuality works than we ever thought possible, and *Come as You Are* explains it all. The first lesson in this essential, transformative book by Dr. Emily Nagoski is that every woman has her own unique sexuality, like a fingerprint, and that women vary more than men in our anatomy, our sexual response mechanisms, and the way our bodies respond to the sexual world. So we never need to judge ourselves based on others' experiences. Because women vary, and that's normal. Second lesson: sex happens in a context. And all the complications of everyday life influence the context surrounding a woman's arousal, desire, and orgasm. Cutting-edge research across multiple disciplines tells us that the most important factor for women in creating and sustaining a fulfilling sex life, is not what you do in bed or how you do it, but how you feel about it. Which means that stress, mood, trust, and body image are not peripheral factors in a woman's sexual wellbeing; they are central to it. Once you understand these factors, and how to influence them, you can create for yourself better sex and more profound pleasure than you ever thought possible. And Emily Nagoski can prove it.

How to get your Fifty Shades on... For anyone who's felt...inspired...after reading Fifty Shades of Grey, *The Book of Kink* both entertains and enlightens, showing you the who, what, where, why, and how of kink. People everywhere are into kinky sex. For some, it's a way to spice up a withered sex life; for others, it's a way of life. No matter how or why we do it, kinky sex is as old as Adam and Eve and as commonplace as your next-door neighbor. For example, did you know: Japan organized the largest orgy ever caught on tape, featuring 500 participants? A Berlin hotel offers different rooms dedicated to kinky sex, including one with a coffin? Those who are into having sex with an armpit have a fetish called axillism? There is a university dedicated entirely to love and sex called the Loveology University? *The Book of Kink* is an entertaining and enlightening look into all things beyond the pale when it comes to sex. Exploring everything from equipment, sex classes, sex parties, and porn to the who, what, where, when, why, and how of kink, it delves into fetishes, turn-ons, role-playing, and how the Internet has put a new spin on kinkiness. It is an X-rated romp through cultural and social history and contemporary mores. Whether you're appalled to learn that people actually do this or are relieved to find out that you're not the only one, you'll never see sex the same way again.

Former porn star, Christopher Zeischegg (aka Danny Wylde), gathers six years of writing into one definitive collection. A memoir of an adult film career from beginning to end and a life lived after, marked by post-porn dysphoria. Interspersed with select fiction, Zeischegg writes about youthful naivete, sex worker love, pro-porn activism, disenchantment, and violence. *Body to Job* is the ex-porn star's third book, and his most comprehensive to date--an explicit work of vulnerability, longing, terror, and life.

The civil rights of LGBTQ people have slowly yet steadily strengthened since the Stonewall Riots of June, 1969. Despite enormous opposition from some political segments and the catastrophic effects of the AIDS crisis, the last five decades have witnessed improvement in the conditions of the lives of LGBTQ individuals in the United States. As such, the realities and challenges faced by a young gay man coming of age and coming out in the 1960s is, in many profound ways, different from the experiences of a young gay man coming of age and coming out today. *Out in Time* explores the life experiences of three generations of gay men --the Stonewall, AIDS, and Queer generations-- arguing that while there are generational differences in the lived experiences of young gay men, each one confronts its own unique historical events, realities, and socio-political conditions, there are consistencies across time that define and unify the identity formation of gay men. Guided by the vast research literature on gay identity formation and coming out, the ideas and themes explored here are seen through the oral histories of a diverse set of fifteen gay men, five from each generation. *Out in Time* demonstrates how early life challenges define and shape the life courses of gay men, demarcating both the specific time-bound challenges encountered by each generation, and the universal challenges encountered by gay men coming of age across all generations and the conditions that define their lives.

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