

## Conflict Not Abuse Overstating Responsibility

From Ramallah to New York, Tel Aviv to Porto Alegre, people around the world celebrate a formidable, transnational Palestinian LGBTQ social movement. Solidarity with Palestinians has become a salient domain of global queer politics. Yet LGBTQ Palestinians, even as they fight patriarchy and imperialism, are themselves subjected to an "empire of critique" from Israeli and Palestinian institutions, Western academics, journalists and filmmakers, and even fellow activists. Such global criticism has limited growth and led to an emphasis within the movement on anti-imperialism over the struggle against homophobia. With this book, Sa'ed Atshan asks how transnational progressive social movements can balance struggles for liberation along more than one axis. He explores critical junctures in the history of Palestinian LGBTQ activism, revealing the queer Palestinian spirit of agency, defiance, and creativity, in the face of daunting pressures and forces working to constrict it. *Queer Palestine and the Empire of Critique* explores the necessity of connecting the struggles for Palestinian freedom with the struggle against homophobia.

Nominated for the 2018 Lambda Literary Award for Fiction "Darkly funny and brilliantly human, urgently fantastical and implacably realistic. This is one of the best short story collections I've read in years. It should be required reading for anyone who's trying to understand America in 2017." —Paul La Farge, author of *The Night Ocean*

The eight stories in *Things to Do When You're Goth in the Country* paint a vivid image of people living on the fringes in America, people who don't do what you might expect them to. Not stories of triumph over adversity, but something completely other. Described in language that is brilliantly sardonic, Woods's characters return repeatedly to places where they don't belong—often the places where they were born. In "Zombie," a coming-of-age story like no other, two young girls find friendship with a mysterious woman in the local cemetery. "Take the Way Home That Leads Back to Sullivan Street" describes a lesbian couple trying to repair their relationship by dropping acid at a Mensa party. In "A New Mohawk," a man in romantic pursuit of a female political activist becomes inadvertently much more familiar with the Palestine/Israel conflict than anyone would have thought possible. And in the title story, Woods brings us into the mind of a queer goth teenager who faces ostracism from her small-town evangelical church. In the background are the endless American wars and occupations and too many early deaths of friends and family. This is fiction that is fresh and of the moment, even as it is timeless.

What can we hope for at the end of the world? What can we trust in when community has broken our hearts? What would it mean to pursue justice without violence? How can we love in the absence of faith? In a heartbreaking yet hopeful collection of personal essays and prose poems, blending the confessional, political, and literary, Kai Cheng Thom dives deep into the questions that haunt social movements today. With the author's characteristic eloquence and honesty, *I Hope We Choose Love* proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement such as adrienne maree brown and Leah Lakshmi Piepzna-Samarasinha, this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse.

Written “with passion and insight about the knotted history of racism within women’s movements and feminist culture” (Rebecca Traister, New York Times bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of *Good and Mad* and *Hood Feminism*. Addressing today’s conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of *Jezebel*, boldly examines the history of feminism, from the true mission of the suffragists to the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including Native American, Muslim, transgender, and more—and their ongoing struggles for social change. With “intellectually smart and emotionally intelligent” (Pattrisse Cullors, New York Times bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar’s understanding with hard data and razor-sharp cultural commentary, *White Feminism* “is a rousing blueprint for a more inclusive ‘new era of feminism’” (The Boston Globe).

The work of Augusto Boal has had a tremendous impact on contemporary theatre. This volume looks at the scope of Boal's career - from his early work as a playwright and director in Sao Paulo in the 1950s, to the development of his groundbreaking manifesto in the 1970s for a 'Theatre of the Oppressed'. Augusto Boal will be fascinating reading for anyone interested in the role that theatre can play in stimulating social and personal change. This useful study combines: a biographical and historical overview of Boal's career as theatre practitioner and director in-depth analysis of Boal's classic text on radical theatre, *The Theatre of the Oppressed* exploration of training and production techniques practical guidance to Boal's workshop methods.

*Conflict Is Not Abuse* Overstating Harm, Community Responsibility, and the Duty of Repair  
arsenal pulp press

Facilitation and mediation are important skills in our highly organized world. *Holding Change* is a guide for attending to both in ways that align with nature, with pleasure, with our best imaginings of our future. It provides lessons for generating the ease necessary to move through life’s inevitable struggles and for practicing the art of holding others without losing ourselves. Black feminists have evolved this wisdom, but it can serve anyone working to create change, individually, interpersonally, and within our organizations. The majority of the book is sourced from brown’s twenty-plus years of facilitation and mediation work, with additional wisdom from a selection of living Black feminist facilitators and mediators.

The *Model Rules of Professional Conduct* provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Winner of the Ohioana Book Award in Poetry (2014) Drunk on the sun and the sea, Kazim Ali's new poems swoop linguistically but ground themselves vividly in the daily and real. Both imprisoned by endlessness and dependent on it for nurturing and care, in Sky Ward Ali goes further than ever before in sounding out the spaces between music and silence, between sky and ocean, between human and eternal. "Daily I wish stitched here to live," moans his Prometheus, wondering what release from familiar bondage might actually portend. "So long liberation," his Icarus sings as he plummets from the sky with desperation and grace, ready to unfeather and plunge into the everything-new. Whether in the extended poem-prayer to Alice Coltrane or in the "deleted scenes" and "alternate endings" to his critically acclaimed volume Bright Felon, or in the spirit-infused and multi-faceted lyrics he has become known for, Ali once again reinvents possibilities for the personal lyric and narrative.

Stagestruck: theater, AIDS, and the marketing of gay America.

'A book of resistance and love, as urgently necessary now as it was thirty years ago' Olivia Laing First published in 1990, discover this blistering novel about a love triangle in New York during the AIDS crisis. The perfect novel to read after bingeing It's A Sin. It was the beginning of the end of the world but not everyone noticed right away. It is the late 1980s. Kate, an ambitious artist, lives in Manhattan with her husband Peter. She's having an affair with Molly, a younger lesbian who works part-time in a movie theater. At one of many funerals during an unbearably hot summer, Molly becomes involved with a guerrilla activist group fighting for people with AIDS. But Kate is more cautious, and Peter is bewildered by the changes he's seeing in his city and, most crucially, in his wife. Soon the trio learn how tragedy warps even the closest relationships, and that anger - and its absence - can make the difference between life and death. 'Strong, nery and challenging' New York Times

The previously untold stories of the life of the leading subject in David France's How To Survive A Plague, Peter Staley, including his continuing activism In 1987, somebody shoved a flyer into the hand of Peter Staley: massive AIDS demonstration, it announced. After four years on Wall Street as a closeted gay man, Staley was familiar with the homophobia common on trading floors. He also knew that he was not beyond the reach of HIV, having recently been diagnosed with AIDS-Related Complex. A week after the protest, Staley found his way to a packed meeting of the AIDS Coalition To Unleash Power—ACT UP—in the West Village. It would prove to be the best decision he ever made. ACT UP would change the course of AIDS, pressuring the National Institutes of Health, the FDA, and three administrations to finally respond with research that ultimately saved millions of lives. Staley, a shrewd strategist with nerves of steel, organized some of the group's most spectacular actions, from shutting down trading on the floor of the New York Stock Exchange to putting a giant condom over the house of Senator Jesse Helms. Never Silent is the inside story of what brought Staley to ACT UP and the explosive and sometimes painful years to follow—years filled with triumph, humiliation, joy, loss, and persistence. Never Silent is guaranteed to inspire the activist within all of us.

Although acceptance of difference is on the rise in America, it's the rare gay or lesbian person who has not been demeaned because of his or her sexual orientation, and this experience usually starts at home, among family members. Whether they are excluded from family love and approval, expected to accept second-class status for life, ignored

by mainstream arts and entertainment, or abandoned when intervention would make all the difference, gay people are routinely subjected to forms of psychological and physical abuse unknown to many straight Americans. "Familial homophobia," as prizewinning writer and professor Sarah Schulman calls it, is a phenomenon that until now has not had a name but that is very much a part of life for the LGBT community. In the same way that Susan Brownmiller's *Against Our Will* transformed our understanding of rape by moving the stigma from the victim to the perpetrator, Schulman's *Ties That Bind* calls on us to recognize familial homophobia. She invites us to understand it not as a personal problem but a widespread cultural crisis. She challenges us to take up our responsibilities to intervene without violating families, community, and the state. With devastating examples, Schulman clarifies how abusive treatment of homosexuals at home enables abusive treatment of homosexuals in other relationships as well as in society at large. Ambitious, original, and deeply important, Schulman's book draws on her own experiences, her research, and her activism to probe this complex issue—still very much with us at the start of the twenty-first century—and to articulate a vision for a more accepting world.

Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

Provides useful info. on the role of substance abuse in domestic violence. Useful techniques for detecting and eliciting such info. are supplied, along with ways to modify treatment to ensure victims' safety and to stop the cycle of violence. Legal issues, including duty to warn and confidentiality are discussed. A blueprint is provided for a more integrated system of care that would enhance treatment for both problems, including suggestions for establishing linkages both between substance abuse treatment providers and domestic violence support workers and with legal, health care, criminal justice, and other agencies.

A New York Times Book Review Editors' Choice. "This is not reverent, definitive history. This is a tactician's bible." --Parul Sehgal, *The New York Times* "A masterpiece of historical research and intellectual analysis that creates many windows into both a vanished world and the one that emerged from it, the one we live in now." --Alexander Chee *Twenty years in the making, Sarah Schulman's Let the Record Show is the most comprehensive political history ever assembled of ACT UP and American AIDS activism* In just six years, ACT UP, New York, a broad and unlikely coalition of activists from all races, genders, sexualities, and backgrounds, changed the world. Armed with

rancor, desperation, intelligence, and creativity, it took on the AIDS crisis with an indefatigable, ingenious, and multifaceted attack on the corporations, institutions, governments, and individuals who stood in the way of AIDS treatment for all. They stormed the FDA and NIH in Washington, DC, and started needle exchange programs in New York; they took over Grand Central Terminal and fought to change the legal definition of AIDS to include women; they transformed the American insurance industry, weaponized art and advertising to push their agenda, and battled—and beat—The New York Times, the Catholic Church, and the pharmaceutical industry. Their activism, in its complex and intersectional power, transformed the lives of people with AIDS and the bigoted society that had abandoned them. Based on more than two hundred interviews with ACT UP members and rich with lessons for today's activists, *Let the Record Show* is a revelatory exploration—and long-overdue reassessment—of the coalition's inner workings, conflicts, achievements, and ultimate fracture. Schulman, one of the most revered queer writers and thinkers of her generation, explores the how and the why, examining, with her characteristic rigor and bite, how a group of desperate outcasts changed America forever, and in the process created a livable future for generations of people across the world.

This title suggests that untying and recognizing relations of intimacy and dependency can, under certain circumstances, change the discourse of hatred into relations of peace and even friendship.

Cancel culture addresses real harm...and sometimes causes more. It's time to think this through. "Cancel" or "call-out" culture is a source of much tension and debate in American society. The infamous "Harper's Letter," signed by public intellectuals of both the left and right, sought to settle the matter and only caused greater division. Originating as a way for marginalized and disempowered people to take down more powerful abusers, often with the help of social media, cancel culture is seen by some as having gone "too far." Adrienne maree brown, a respected cultural voice and a professional mediator, reframes the discussion for us, in a way that points to possible ways beyond the impasse. Most critiques of cancel culture come from outside the milieus that produce it, sometimes from even from its targets. Brown explores the question from a Black, queer, and feminist viewpoint that gently asks, how well does this practice serve us? Does it prefigure the sort of world we want to live in? And, if it doesn't, how do we seek accountability and redress for harm in a way that reflects our values?

From the nation that elected Barack Obama in the flames of economic disaster comes the first novel of the New Era, *The Mere Future*, by award-winning novelist, activist, and playwright Sarah Schulman. In this dystopian vision, New York City has morphed into an idealized version of itself, the result of what the newly elected mayor calls *The Big Change*. Rent is cheap, homelessness is over, and everyone works in Marketing. Despite the utopian surface, however, there is a disturbing malaise that infects the population. Our heroine, a lowly copywriter, and her girlfriend Nadine just want to fall in love all over again, but can't help noticing that the social packaging may not be recyclable.

*Security Clearance Issues, Problems, Denials and Revocations* (If you have a security clearance with no issues, then you don't need this book. If, however,

you are worried about any aspect of your security clearance, then you absolutely need this book!) Attorney Ronald C. Sykstus first started handling security clearance matters as a prosecutor in the United States Army. Subsequent to that, he defended active-duty soldiers and officers who were having their clearances revoked. He has continued his security clearance defense practice as a civilian lawyer since he left the United States Army with an honorable discharge. Ron is very aware of the importance of having a security clearance for obtaining meaningful and well-compensated employment, both within the government and in the private contracting industry. This book covers all aspects of the security clearance. It is especially geared toward people who not only run into problems with their existing security clearance, but also for those who have concerns about getting a security clearance and making sure that their clearance or job is not jeopardized down the road. This book addresses people's concerns at all phases of the security clearance process, and it does so in a way that makes sense and is easy to understand.

Taking a hard look at the unprincipled lives of political bosses, police corruption, graft payments, and other political abuses of the time, the book set the style for future investigative reporting.

In this memoir of the AIDS years (1981-1996) in New York, CUNY Professor of English Sarah Schulman recalls how much of the queer culture, cheap rents, and vibrant downtown arts movement vanished almost overnight, replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, sharing vivid memories of her avant-garde queer friends and recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.--From publisher description.

In an *Abusive State* puts forth a powerful argument: that the feminist campaign to stop sexual violence has entered into a problematic alliance with the neoliberal state. Kristin Bumiller chronicles the evolution of this alliance by examining the history of the anti-violence campaign, the production of cultural images about sexual violence, professional discourses on intimate violence, and the everyday lives of battered women. She also scrutinizes the rhetoric of high-profile rape trials and the expansion of feminist concerns about sexual violence into the international human-rights arena. In the process, Bumiller reveals how the feminist fight against sexual violence has been shaped over recent decades by dramatic shifts in welfare policies, incarceration rates, and the surveillance role of social-service bureaucracies. Drawing on archival research, individual case studies, testimonies of rape victims, and interviews with battered women, Bumiller raises fundamental concerns about the construction of sexual violence as a social problem. She describes how placing the issue of sexual violence on the public agenda has polarized gender- and race-based interests. She contends

that as the social welfare state has intensified regulation and control, the availability of services for battered women and rape victims has become increasingly linked to their status as victims and their ability to recognize their problems in medical and psychological terms. Bumiller suggests that to counteract these tendencies, sexual violence should primarily be addressed in the context of communities and in terms of its links to social disadvantage. In an *Abusive State* is an impassioned call for feminists to reflect on how the co-optation of their movement by the neoliberal state creates the potential to inadvertently harm impoverished women and support punitive and racially based crime control efforts.

Sarah Schulman illuminates the differences between Conflict and Abuse in this revelatory book that addresses the contemporary culture of scapegoating. At once a memoir, a call to support the Boycott, Divestment and Sanctions movement, and an argument for queer solidarity across borders, this book tells the story of how novelist and activist Sarah Schulman's became aware of how issues of the Israeli occupation of Palestine were tied to her own gay and lesbian politics.

Examines the ways that embracing socially awkward situations, even when they lead to embarrassment and self-consciousness, also provide the opportunity to test oneself and to recognize how people are connected to each other.

Mutual aid is the radical act of caring for each other while working to change the world. Around the globe, people are faced with a spiralling succession of crises, from the Covid-19 pandemic and climate change-induced fires, floods, and storms to the ongoing horrors of mass incarceration, racist policing, brutal immigration enforcement, endemic gender violence, and severe wealth inequality. As governments fail to respond to—or actively engineer—each crisis, ordinary people are finding bold and innovative ways to share resources and support the vulnerable. Survival work, when done alongside social movement demands for transformative change, is called mutual aid. This book is about mutual aid: why it is so important, what it looks like, and how to do it. It provides a grassroots theory of mutual aid, describes how mutual aid is a crucial part of powerful movements for social justice, and offers concrete tools for organizing, such as how to work in groups, how to foster a collective decision-making process, how to prevent and address conflict, and how to deal with burnout. Writing for those new to activism as well as those who have been in social movements for a long time, Dean Spade draws on years of organizing to offer a radical vision of community mobilization, social transformation, compassionate activism, and solidarity.

A source of hope, expert advice, and guidance for people with borderline personality disorder and those who love them Do you experience frightening, often violent mood swings that make you fear for your sanity? Are you often depressed? Do you engage in self-destructive behaviors such as drug or alcohol abuse, anorexia, compulsive eating, self-cutting, and hair pulling? Do you feel empty inside, or as if you don't know who you

are? Do you dread being alone and fear abandonment? Do you have trouble finishing projects, keeping a job, or forming lasting relationships? If you or someone you love answered yes to the majority of these questions, there's a good chance that you or that person suffers from borderline personality disorder, a commonly misunderstood and misdiagnosed psychological problem afflicting tens of millions of people. Princess Diana was one of the most well-known BPD sufferers. As a source of hope and practical advice for BPD sufferers and those who love them, this new book by Dr. Jerold J. Kreisman and Hal Straus, bestselling authors of *I Hate You, Don't Leave Me*, offers proven techniques that help you: \* Manage mood swings \* Develop lasting relationships \* Improve your self-esteem \* Keep negative thoughts at bay \* Control destructive impulses \* Understand your treatment options \* Find professional help

A new edition of Sarah Schulman's 1988 novel, about a no-nonsense coffee-shop waitress who is nursing a broken heart after her girlfriend Dolores leaves her. Her attempts to find love again are funny, sexy, and ultimately even violent. The novel is a fast-paced, electrifying chronicle of the Lower East Side's lesbian subculture in the 1980s.

Few people will easily admit to taking pleasure in the misfortunes of others. But who doesn't enjoy it when an arrogant but untalented contestant is humiliated on *American Idol*, or when the embarrassing vice of a self-righteous politician is exposed, or even when an envied friend suffers a small setback? The truth is that joy in someone else's pain—known by the German word *schadenfreude*--permeates our society. In *The Joy of Pain*, psychologist Richard Smith, one of the world's foremost authorities on envy and shame, sheds much light on a feeling we dare not admit. Smith argues that *schadenfreude* is a natural human emotion, one worth taking a closer look at, as it reveals much about who we are as human beings. We have a passion for justice. Sometimes, *schadenfreude* can feel like getting one's revenge, when the suffering person has previously harmed us. But most of us are also motivated to feel good about ourselves, Smith notes, and look for ways to maintain a positive sense of self. One common way to do this is to compare ourselves to others and find areas where we are better. Similarly, the downfall of others--especially when they have seemed superior to us--can lead to a boost in our self-esteem, a lessening of feelings of inferiority. This is often at the root of *schadenfreude*. As the author points out, most instances of *schadenfreude* are harmless, on par with the pleasures of light gossip. Yet we must also be mindful that envy can motivate, without full awareness, the engineering of the misfortune we delight in. And envy-induced aggression can take us into dark territory indeed, as Smith shows as he examines the role of envy and *schadenfreude* in the Nazi persecution of the Jews. Filled with engaging examples of *schadenfreude*, from popular reality shows to the Duke-Kentucky basketball rivalry, *The Joy of Pain* provides an intriguing glimpse into a hidden corner of the human psyche.

Anarcho-Blackness seeks to define the shape of a Black anarchism. Classical anarchism tended to avoid questions of race—specifically Blackness—as well as the intersections of race and gender. Bey addresses this lack, not by constructing a new cannon of Black anarchists but by outlining how anarchism and Blackness already share a certain subjective relationship to power, a way of understanding and inhabiting the world. Through the lens of Black feminist and transgender theory, he explores what we can learn by making this kinship explicit, including how anarchism itself is

transformed by the encounter. If the state is predicated on a racialized and gendered capitalism, its undoing can only be imagined and undertaken by a political theory that takes race and gender seriously.

From intimate relationships to global politics, Sarah Schulman observes a continuum: that inflated accusations of harm are used to avoid accountability. Illuminating the difference between Conflict and Abuse, Schulman directly addresses our contemporary culture of scapegoating. This deep, brave, and bold work reveals how punishment replaces personal and collective self-criticism, and shows why difference is so often used to justify cruelty and shunning. Rooting the problem of escalation in negative group relationships, Schulman illuminates the ways cliques, communities, families, and religious, racial, and national groups bond through the refusal to change their self-concept. She illustrates how Supremacy behavior and Traumatized behavior resemble each other, through a shared inability to tolerate difference. This important and sure to be controversial book illuminates such contemporary and historical issues of personal, racial, and geo-political difference as tools of escalation towards injustice, exclusion, and punishment, whether the objects of dehumanization are other individuals in our families or communities, people with HIV, African Americans, or Palestinians. *Conflict Is Not Abuse* is a searing rejection of the cultural phenomenon of blame, cruelty, and scapegoating, and how those in positions of power exacerbate and manipulate fear of the "other" to achieve their goals. Sarah Schulman is a novelist, nonfiction writer, playwright, screenwriter, journalist and AIDS historian, and the author of eighteen books. A Guggenheim and Fulbright Fellow, Sarah is a Distinguished Professor of the Humanities at the City University of New York, College of Staten Island. Her novels published by Arsenal include *Rat Bohemia*, *Empathy*, *After Delores*, and *The Mere Future*. She lives in New York.

An essential textbook about how communities develop themselves through collaborative creative arts.

A "captivating, perceptive, and empathic novel of New York" told with "panache and mischievous ebullience" (Booklist, starred review). In this retelling of Balzac's Parisian classic *Cousin Bette*, Sarah Shulman spins her revenge story in Mad Men—era New York City. Bette, a lonely spinster, has worked as a secretary at an ad agency for thirty years. Her only real friend is her apartment neighbor Earl, a black, gay actor with a miserable job in a meatpacking plant. Shamed and disowned by their families, both find refuge in New York and in their friendship. Everything changes when Hortense, Bette's wealthy niece from Ohio, moves to the city to pursue her own acting career. Her arrival reminds Bette of her scandalous past and the estranged Midwestern family she left behind. When Hortense's calculating ambitions cause a rift between Bette and Earl, Bette uses her connections in the television ad world to destroy those who have wronged her. Textured with the grit and gloss of midcentury Manhattan in the days before the Civil Rights and Feminist Movements, *The Cosmopolitans* "balance[s] the hopes of an entire era on the backs of a fragile relationship. . . . Jarring and beautiful, this is a modern classic" (Kirkus Reviews, starred review).

Among the many forms of prejudice, Young-Bruehl pays particular attention to four - antisemitism, racism, sexism, and homophobia - which she exposes in their distinctiveness and their similarities.

In this volume, which is a spin-off of the special issue of the journal *Global*

Responsibility to Protect (vol.10/1-2, 2018), eighteen academics and practitioners examine the intersections of the Responsibility to Protect (R2P) principle and the theory and practice of child protection.

"Maggie Terry is the most beautiful, most bitter, most sweet, and all around best detective novel I've read in years. Precise, insightful, heartbreaking, and page turning." —Sara Gran, author of *The Infinite Blacktop* Post-rehab, Maggie Terry is single-mindedly trying to keep her head down in New York City. There's a madman in the White House, the subways are constantly delayed, summer is relentless, and neighborhoods all seem to blend together. Against this absurd backdrop, Maggie wants nothing more than to slowly re-build her life in hopes of being reunited with her daughter. But her first day on the job as a private investigator lands her in the middle of a sensational new case: actress strangled. If Maggie is going to solve this mystery, she'll have to shake the ghosts—dead NYPD partner, vindictive ex, steadfast drug habit—that have long ruled her life. Sarah Schulman is a literary chronicler of the marginalized and subcultural, focusing on queer urban life. She is the author of several books, including *The Gentrification of the Mind*, *Conflict Is Not Abuse*, and *The Cosmopolitans*. She is Distinguished Professor of the Humanities at CUN Y, and teaches creative writing at the College of Staten Island.

First published in 1995, this award-winning novel, written from the epicentre of the AIDS crisis, is a bold, achingly honest story set in the rat bohemia of New York City, whose huddled masses include gay men and lesbians who bond with one ano...

"[This book is] the most authoritative assessment of the advantages and disadvantages of recent trends toward the commercialization of health care," says Robert Pear of *The New York Times*. This major study by the Institute of Medicine examines virtually all aspects of for-profit health care in the United States, including the quality and availability of health care, the cost of medical care, access to financial capital, implications for education and research, and the fiduciary role of the physician. In addition to the report, the book contains 15 papers by experts in the field of for-profit health care covering a broad range of topics--from trends in the growth of major investor-owned hospital companies to the ethical issues in for-profit health care. "The report makes a lasting contribution to the health policy literature."--*Journal of Health Politics, Policy and Law*.

An exquisite examination of a sexual culture in crisis What if we took sex out of the box marked "special," either the worst or best thing that a human person can experience, and considered it within the complexity of reality? In this extraordinary book, despite longstanding tabloid-style sexual preoccupations with monsters and victims, shame and virtue, JoAnn Wypijewski does exactly that. From the HIV crisis to the paedophile priest panic, Woody Allen to Brett Kavanaugh, child pornography to Abu Ghraib, Wypijewski takes the most famous sex panics of the last decades and turns them inside out, weaving what together

becomes a searing indictment of modern sexual politics, exposing the myriad ways sex panics and the expansion of the punitive state are intertwined. What emerges is an examination of the multiple ways in which the ever-expanding default language of monsters and victims has contributed to the repressive power of the state. Politics exists in the mess of life. Sex does too, Wypijewski insists, and so must sexual politics, to make any sense at all.

Set against the backdrop of post-World War II New York City, three people--Sylvia Golubowsky, an aspiring reporter waiting for her big break; Austin Van Cleeve, a gossip columnist who wields a wicked pen; and Cal Byfield, a cook who is determined to create a Negro theater on Broadway--cross paths in the most unexpected ways.

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