

Constantinople By Night Vampire The Dark Ages

Dark Ages: Vampire takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the field ready to claim their domain and become powerful lords in their own right. Blood calls to blood. A complete sourcebook on the Fourth Crusade, the latest Christian adventure in the Holy Land.

"Delves into the myths, legends, literature, and history surrounding that ever-frightening and yet strangely seductive creature, the vampire"--

A sourcebook for Vampire: The Dark Ages offers information on new bloodlines and their mystical disciplines, the roads of the Cainites, and other details about paganism and medieval Europe necessary to enhance play of the role playing game

The stakes have risen. For fifty years, Prince Vladimir has tolerated the Resistance, but now they threaten what he holds dear. The vicious vampire will no longer hold back. A plan he has been working on for decades will finally reveal itself and entangle everyone standing on the way. For the first time after the Nightfall, the Resistance holds a true bargaining chip. For the first time, they have a chance to tip the scales of the war and ensure humanity's survival. But Myra has made a promise, and breaking it will destroy all that is human in her. She is loyal to the Resistance, but nothing is black and white. Long-buried secrets emerge, showing her that vampires can be more honorable than humans, and humans can be more monstrous than beasts. A desperate nobleman, fighting to save a doomed culture. A reclusive poet, choosing art over immortality. A vampire, rejecting her raw nature. Past and present weave together in an action-packed tale of power games, a hopeless fight for survival, and the indestructible human need to create art.

Paris, 1914. American adventurer Sam Carter boards the Orient Express, departing France in style after an impulsive decision to desert the Foreign Legion. British diplomat Lucas Avery is already nursing a drink in the smoking car, resenting his assignment to the distant Ottoman Empire. Neither man expects anything more from the next three days and three thousand miles than rich food, expensive champagne and fine cigars. But something dangerous is lurking aboard the train, hiding in plain sight among French aristocrats and German businessmen. Through fire and darkness, through blood and ice, the Orient Express is bearing an ancient evil across the continent - and not all its passengers will live to see Constantinople...

When the feared sultan of the mid-16th-century Ottoman Empire issues a chess tournament challenge to European royals, a young Elizabeth I accompanies England's champion, only to witness a brutal murder amid dangerous court machinations. Live action in the nights before the Masquerade. The Long Night takes you into the Dark Medieval world and turns you loose on the stage of your imagination. With information on the clans and bloodlines of Vampire: The Dark Ages, this is the essential resource for Mind's Eye Theatre players and Storytellers who want to rise to the Long

Night.

Vlad the Impaler - The Real Dracula is a biography of the 15th century Wallachian Prince in what is now modern day Romania. Vlad the Impaler was the inspiration for the main character in Bram Stoker's Dracula novel which was originally published in 1897 and loosely based off of the real person. Vlad the Impaler got his name because he used cruel punishments against his political enemies, most notably impaling them with a large stake and sticking them in the ground to die. During the impalement, Dracula had the blood collected and he dipped his food in their blood, which is what made him known to this day as a blood drinker. Vlad ruled Wallachia during the periods of 1448, 1456-62, and 1476. Vlad the Impaler - The Real Dracula is a highly recommended publication for those interested in learning the details of the story of Vlad the Impaler and also for those who are fans of Dracula and would like to learn about the real man behind the story.

An annotated cosmology of Anne Rice's Vampiredom from A(kasha) to Z(enobia)--all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

The Dark Ages Clan Novel Saga is a 13-volume series of novels set in the world of Dark Ages: Vampire, released by White Wolf from 2002 to the end of 2004. The series begins with Dark Ages Clan Novel 1: Nosferatu and ends with Dark Ages Clan Novel 13: Tzimisce. Inspired by the original modern-day Clan Novel Saga for Vampire: The Masquerade, this series begins with the end of the original Vampire: The Dark Ages era and continued into the time-frame of Dark Ages: Vampire. The 13 novels are written from the POV of one clan each during

the turbulence that swept through the mortal and Cainite societies of Europe following the fall of Constantinople in the Fourth Crusade. These novels, unlike the original Clan Novel Series, are chronological, happening one after the other rather than overlapping. Dark Ages Clan Novel #2 Assamite: The Highest Stakes For the Children of Haqim, the Middle-Eastern vampires Europeans call Assamites, there can be no more important battle. Christian crusaders are amassed in Constantinople threatening the Muslim Egypt and the Holy Land. Harnessing their zeal is a powerful vampiric Templar who dreams of taking Jerusalem and destroying Clan Assamite. Standing against him is Amala, a skilled Child of Haqim who finds herself drawn to the Templar and his pronouncements of divine sanction. Can one woman stop a crusade? Does she even want to? Dark Ages: Assamite continues the epic thirteen part series of Dark Ages Clan Novels, chronicling a vast conflict among the vampires of the Middle Ages. The War of Princes rages.

Chelsea Quinn Yarbro's A Flame in Byzantium chronicles Atta Olivia Clemens during the reign of Justinian. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Welcome to Montreal, City of Black Miracles and unhallowed shrine of our most glorious Sabbat. The first "by Night", Sabbat and Black Dog book. For adults only.

See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world

suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

The Vampire the Masquerade Clan Novel Saga is a thirteen-volume masterpiece, presenting the war between the established Camarilla leadership and the growing power of the brutal Sabbat on the East Coast of the United States. Each novel is told from the perspective of one of the thirteen clans, intertwining with the others, and filling in missing pieces artfully as we follow battle after battle, intrigue after intrigue—and the appearance of a strange artifact that falls into the hands of a solitary Toreador sculptor. Clan Novel Malkavian is the ninth novel in the series. For hundreds of years, Anatole has sought clues and answers to the riddles about the time called Gehenna, when the ancient vampires called the Antediluvians will rise and destroy all the Kindred on earth. Anatole is alternately thought mad because of his Malkavian blood or blessed by God with a true faith, but few deny that he sees and comprehends many of the mysteries of the World of Darkness. Now, as the millennium draws to a close, Anatole finds a means to finally gain the ultimate answers he desires. Through visions of an ancient Eye and a young Kindred named Leopold, Anatole seeks to forge a connection between himself and one of the few resources for answers about the great mystery of Gehenna: the very source of the coming destruction! This series is a monumental, 13-novel exploration of the forbidden world of the Kindred. What began in Clan Novel: Toreador continues here, and its ending will determine the fate of every human — and inhuman — being in the world.

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d'Orleans, Brujah diplomat, the arrival of an ambassador from the Courts of Love—rivals to Paris's Prince Alexander—could be an opportunity to heal old wounds or to extract long-delayed justice. Can she manipulate the various hatreds and rivalries that swirl around the prince and his new guest? Or will she be destroyed by them, as so many others have been?

The Vampire Chronicles continue with Anne Rice's spellbinding new novel, in which the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a "blood god" by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

The global blood opera of the Camarilla story continues. As the eldest vampires begin to vanish, the Ivory Tower starts to crack under the weight of its own decay. Once it was the mightiest faction of vampires in the world, a stronghold of immortality. Now it retreats into a maze of neo-feudal conspiracies to protect itself against the deadly threat of the Second Inquisition, struggling to enforce the Masquerade in the face of modern technology. Featuring insights and perspectives on unlife in the Camarilla from Mark Rein-Hagen and Matthew Dawkins.

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the original Clan Novel Series, are chronological, happening one after the other rather than overlapping. Dark Ages Clan Novel #5 Lasombra: The Fate of the Second Rome The situation in Constantinople has degenerated into sheer chaos, as vampires of every stripe prey on the ruined metropolis. Lucita, the young envoy of Clan Lasombra, is caught in the middle and cut off from her elders in Europe. Alone, she faces the impossible task of making the city her own, lest she become another victim in the War of Princes. Dark Ages: Lasombra continues the epic thirteen-part series of Dark Ages Clan Novels, chronicling a vast conflict among the vampires of the Middle Ages.

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The New York Times Bestseller! "Absolutely riveting." —Alexandra Bracken, #1 New York Times bestselling author of *The Darkest Minds* This vividly rendered novel reads like HBO's *Game of Thrones* . . . if it were set in the Ottoman Empire. Ambitious in scope and intimate in execution, the story's atmospheric setting is rife with political intrigue, with a deftly plotted narrative driven by fiercely passionate characters and a fearsome heroine. Fans of Victoria Aveyard's *THE RED QUEEN* and Sabaa Tahir's *AN EMBER IN THE ASHES* won't want to miss this visceral, immersive, and mesmerizing novel, the first in the *And I Darken* series. *NO ONE EXPECTS A PRINCESS TO BE BRUTAL*. And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival. She and Radu are doomed to act as pawns in a vicious game, an unseen sword hovering over their every move. For the lineage that makes them special also makes them targets. Lada despises the Ottomans and bides her time, planning her vengeance for the day when she can return to Wallachia and claim her birthright. Radu longs only for a place where he feels safe. And when they meet Mehmed, the defiant and lonely son of the sultan, who's expected to rule a nation, Radu feels that he's made a true friend—and Lada wonders if she's finally found someone worthy of her passion. But Mehmed is heir to the very empire that Lada has sworn to fight against—and that Radu now considers home. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. From New York Times bestselling author

Kiersten White comes the first book in a dark, sweeping new series in which heads will roll, bodies will be impaled . . . and hearts will be broken. "A dark and twisty fantasy . . . think Game of Thrones, but with teens."—Seventeen "Sinister, suspenseful, and unapologetically feminist."—Buzzfeed "Will completely spin you into another time and place."—Bustle "Takes no prisoners, offering up brutal, emotional historical fiction."—NPR.org An ALA Rainbow List Top Ten Selection War of the Damned It is a time of conflict. The Ventrue Lord Jurgen and the Tzimisce Vladimir Rustovich battle for domain in Hungary, while their agents spar across Europe, using intrigue and bloodshed in equal measure. In the Holy Land, the Fifth Crusade arrives in Acre and with it come the vampiric lords' agents in pursuit of a fragment of the True Cross. Victory can come only at a terrible price. Blood of the Innocent Under the Black Cross is a complete chronicle for Vampire: The Dark Ages "RM." It follows Ventrue efforts to use the Teutonic Knights to establish domain in the Tzimisce territories of Hungary, sending agents as far afield as the Holy Land in pursuit of allies and advantage. It includes details on the court of Lord Jurgen of Clan Ventrue, on the Teutonic Knights and on Acre, a city long protected from the childer of Caine by a holy aura.

Regina Blake and Victoria Ash return to London to find its night society in chaos. Mithras, the city's ancient and powerful Kindred prince has come unhinged and hungers for the blood of his own kind. The Tremere of England move to depose the mad prince and his aids and take power for themselves. Can one woman restore order before the streets run red with blood? Does she even want to?

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

"Werewolf: The Dark Ages" is a supplement allowing "Werewolf: The Apocalypse" players to explore the medieval World of Darkness from the Garou's point of view. An Angel, a Valkyrie, and a Vampire Army in the 1850's Crimea. Someone is harvesting souls from the battlefields of the Crimea, turning dying soldiers into a vampire army. The leaders of nearby Constantinople are calling in the hunter clans to cleanse the area of the threat, even if it means killing all the law-abiding creatures living among their human neighbors. British nurse, Florence Nightingale, summons her old friend, and angel and fellow nurse, to find the source of the vampires in her hospital. Ashley Moore, together with her Valkyrie sister, Ingrid, begins the hunt for clues among the Crimean War battlefields. They must track down the leader of the vampires and stop his plans to alter the balance of power in all of Europe and Asia before it's too late. This spinoff from the best-selling Extreme Medical Services series by author Jamie Davis, is an exciting look at the past of popular character Ashley Moore. Ashley, an angel who travels through history, helps the best healers in each age bridge the gap between the human and paranormal worlds. Click now to buy "The Nightingale's Angel"

an exciting, short paranormal adventure novella, and book 1 of the brand new Eldara Sister series.

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Book Excerpt: ...on. The shuffling of feet, the rattling of chains, the harsh voices of the guard, made it impossible to distinguish any words passing between the two. I could only watch them, quickly assured that I had likewise attracted the girl's attention, and that her gaze occasionally sought mine. Then the guards came to me, and, with my limbs freed of fetters, I was passed down the steep ladder into the semi-darkness between decks, where we were to be confined. The haunting memory of her face accompanied me below, already so clearly defined as to be unforgettable. It proved a dismal, crowded hole in which we were quartered like so many cattle, it being merely a small space forward, hastily boxed off by rough lumber, the sides and ends built up into tiers of bunks, the only ventilation and light furnished by the open hatch above. The place was clean enough, being newly fitted for the purpose, but was totally devoid of furnishings, the only concession to comfort visible was a handful of fresh straw in each bunk. The m...

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A character sourcebook for Vampire: The Masquerade

The 8th novel in Anne Rice's internationally bestselling Vampire Chronicles Here is the

glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

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