

## Constructive Journalism The Effects Of Positive Emotions

Ranging from travel to wellbeing and fashion to food, Lifestyle Journalism explores a wide variety of subjects within a growing field. This edited collection examines the complex dynamics of the ever-evolving media environment of lifestyle journalism, encompassing aspects of consumerism, entertainment and cosmopolitanism, as well as traditional journalistic practices. Through detailed case studies and research, the book discusses themes of consumer culture, identity, representation, the sharing economy and branding while bringing in important new aspects such as social media and new cultural intermediaries. International and cross-disciplinary, the book is divided into four parts: emerging roles; experience and identity in lifestyle media; new players and lifestyle actors; and lifestyle consumerism and brands. Featuring case studies from a variety of countries including Turkey, the US, Chile and the UK, this is an important resource for journalism students and academics.

Journalists believe that they mirror the world. However, this book argues that journalism move the world. But, in which direction are they moving it? This book introduces the innovation of journalism through behavioral sciences like positive psychology,

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moral psychology and prospective psychology. Steve Jobs of Apple said that it's the intersection of technology and liberal arts that makes our hearts sing. This book proposes that today's journalism can be improved by drawing ideas, new formats and methodologies from the intersection of journalism and behavioural sciences like positive and prospective psychology. You'll discover: - How to create engaging journalistic coverage, when you stop seeing the world through a victimizing lens. - How to win the World Press Photo by taking photographs that portrays hope and meaning amidst war and chaos. - How to create loyal media customers by engaging and interacting with them. - How to boost interest and engagement by understanding the deep seated psychology underpinning every journalistic story. In the book you will learn from the Dutch media sensation De Correspondent, South Africa's Times Media Group, Huffington Post, The Guardian, Upworthy, New York Times contributors, a World Press Photo winner and Scandinavian Broadcasters. This book for media professionals, but also for anyone interested in positive psychology and in societal improvement by media coverage.

He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket. A personal, trenchant, and comprehensive account

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of the contemporary news media. The Sociology of News reviews and synthesizes not only what is happening to journalism but also what is happening to the scholarly understanding of journalism. In the Second Edition, each chapter of the book has been updated to account for the radical changes that have reshaped the news industry over the last decade. With a new chapter on the sharp contraction of the news business in the United States since 2007, The Sociology of News examines journalism as a social institution and analyzes the variety of forces and factors-economic, technological, political, cultural, organizational-that shape the news media today. Civil Paths to Peace contains the analyses and findings of the Commonwealth Commission on Respect and Understanding, established in response to the 2005 request of Commonwealth Head of Government for the Commonwealth Secretary-General to 'explore initiatives to promote mutual understanding and respect among all faiths and communities in the Commonwealth.' This report focuses particularly on the issues of terrorism, extremism, conflict and violence, which are much in ascendancy and afflict Commonwealth countries as well as the rest of the world. It argues that cultivating respect and understanding is both important in itself and consequential in reducing violence and terrorism. It further argues that cultivated violence is generated through fomenting disrespect and

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fostering confrontational misunderstandings. The report looks at the mechanisms through which violence is cultivated through advocacy and recruitment, and the pre-existing inequalities, deprivations and humiliations on which those advocacies draw. These diagnoses also clear the way for methods of countering disaffection and violence. In various chapters the different connections are explored and examined to yield general policy recommendations. Accepting diversity, respecting all human beings, and understanding the richness of perspectives that people have are of great relevance for all Commonwealth countries, and for its 1.8 billion people. They are also importance for the rest of the world. The civil paths to peace are presented here for use both inside the Commonwealth and beyond its boundaries. The Commonwealth has survived and flourished, despite the hostilities associated with past colonial history, through the use of a number of far-sighted guiding principles. The Commission argues that those principles have continuing relevance today for the future of the Commonwealth--and also for the world at large. While Americans are generally aware of China's ambitions as a global economic and military superpower, few understand just how deeply and assertively that country has already sought to influence American society. As the authors of this

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volume write, it is time for a wake-up call. In documenting the extent of Beijing's expanding influence operations inside the United States, they aim to raise awareness of China's efforts to penetrate and sway a range of American institutions: state and local governments, academic institutions, think tanks, media, and businesses. And they highlight other aspects of the propagandistic "discourse war" waged by the Chinese government and Communist Party leaders that are less expected and more alarming, such as their view of Chinese Americans as members of a worldwide Chinese diaspora that owes undefined allegiance to the so-called Motherland. Featuring ideas and policy proposals from leading China specialists, *China's Influence and American Interests* argues that a successful future relationship requires a rebalancing toward greater transparency, reciprocity, and fairness. Throughout, the authors also strongly state the importance of avoiding casting aspersions on Chinese and on Chinese Americans, who constitute a vital portion of American society. But if the United States is to fare well in this increasingly adversarial relationship with China, Americans must have a far better sense of that country's ambitions and methods than they do now.

Examines the role of the press in a democracy, investigating alternative models used throughout world history to understand how the American press

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has evolved. This work also examines the history, identity, roles, and future of the American press, with an emphasis on topics of concern to both practitioners and consumers of American media. It's easy to make a rhetorical case for the value of journalism. Because, it is a necessary precondition for democracy; it speaks to the people and for the people; it informs citizens and enables them to make rational decisions; it functions as their watchdog on government and other powers that be. But does rehashing such familiar rationales bring journalism studies forward? Does it contribute to ongoing discussions surrounding journalism's viability going forth? For all their seeming self-evidence, this book considers what bearing these old platitudes have in the new digital era. It asks whether such hopeful talk really reflects the concrete roles journalism now performs for people in their everyday lives. In essence, it poses questions that strike at the core of the idea of journalism itself. Is there a singular journalism that has one well-defined role in society? Is its public mandate as strong as we think? The internationally-renowned scholars comprising the collection address these recurring concerns that have long-defined the profession and which journalism faces even more acutely today. By discussing what journalism was, is, and (possibly) will be, this book highlights key contemporary areas of debate and tackles on-going anxieties about its

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future.

No matter how ambitious they may be, most novice journalists don't get their start at the New York Times. They get their first jobs at smaller local community newspapers that require a different style of reporting than the detached, impersonal approach expected of major international publications. As the primary textbook and sourcebook for the teaching and practice of local journalism and newspaper publishing in the United States, *Community Journalism* addresses the issues a small-town newspaper writer or publisher is likely to face. Jock Lauterer covers topics ranging from why community journalism is important and distinctive; to hints for reporting and writing with a "community spin"; to design, production, photojournalism, and staff management. This third edition introduces new chapters on adjusting to changing demographics in the community and "best practices" for community papers. Updated with fresh examples throughout and considering the newest technologies in editing and photography, this edition of *Community Journalism* provides the very latest of what every person working at a small newspaper needs to know.

*Reporting Islam* argues for innovative approaches to media coverage of Muslims and their faith. The book examines the ethical dilemmas faced by Western journalists when reporting on this topic and offers a

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range of alternative journalistic techniques that will help news media practitioners move away from dominant news values and conventions when reporting on Islam. The book is based on an extensive review of international literature and interviews with news media editors, copy-editors, senior reporters, social media editors, in-house journalism trainers and journalism educators, conducted for the Reporting Islam Project. In addition, the use of an original model – the Transformative Journalism Model – provides further insight into the nature of news reports about Muslims and Islam. The findings collated here help to identify the best and worst reporting practices adopted by different news outlets, as well as the factors which have influenced them. Building on this, the authors outline a new strategy for more accurate, fair and informed reporting of stories relating to Muslims and Islam. By combining an overview of different journalistic approaches with real-world accounts from professionals and advice on best practice, journalists, journalism educators and students will find this book a useful guide to contemporary news coverage of Islam.

Rather than compete with tabloid television, Jay Rosen argues in his book, journalists need to repair the disconnect between the press and the public; regarding political coverage in particular, journalists must reshape the narrative of public life.

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Chinese Media in Africa: Perception, Performance, and Paradox is a contribution to the debate on Chinese media expansion into Africa. Interviews bring to light the paradoxical nature of Chinese media organizations that both preach equality with Africa and simultaneously promote Chinese hegemony in the media.--Ritchard M'bayo, Fulbright Professor

Do you ever feel overwhelmed and powerless after watching the news? Does it make you feel sad about the world, without much hope for its future? Take a breath – the world is not as bad as the headlines would have you believe. In *You Are What You Read*, campaigner and researcher Jodie Jackson helps us understand how our current twenty-four-hour news cycle is produced, who decides what stories are selected, why the news is mostly negative and what effect this has on us as individuals and as a society. Combining the latest research from psychology, sociology and the media, she builds a powerful case for including solutions in our news narrative as an antidote to the negativity bias. *You Are What You Read* is not just a book, it is a manifesto for a movement: it is not a call for us to ignore the negative but rather a call to not ignore the positive. It asks us to change the way we consume the news and shows us how, through our choices, we have the power to improve our media diet, our mental health and just possibly the world.

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This volume brings together scholars from different disciplines and nations to examine and assess the effectiveness of China's soft power initiatives in Africa. It throws light not only on China's engagement with Africa but also on how China's increasing influence is received in the African media. Introduction to Positive Media Psychology summarizes and synthesizes the key concepts, theories, and empirical findings on the positive emotional, cognitive, and behavioral effects of media use. In doing so, the book offers the first systematic overview of the emerging field of positive media psychology. The authors draw on a growing body of scholarship that explores the positive sides of media use, including fostering one's own well-being; creating greater connectedness with others; cultivating compassion for those who may be oppressed or stigmatized; and motivating altruism and other prosocial actions. The authors explore these issues across the entire media landscape, examining the ways that varying content (e.g., entertainment, news) delivered through traditional (e.g., film, television) and more recent media technologies (e.g., social media, digital games, virtual reality) can enhance well-being and promote other positive outcomes in viewers and users. This book serves as a benchmark of theory and research for current and future generations of advanced undergraduate students, graduate students, and

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scholars in communication, psychology, education, and social work.

This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.

Reporting Islam argues for innovative approaches to media coverage of Muslims and their faith. The book examines the ethical dilemmas faced by Western journalists when reporting on this topic and offers a range of alternative journalistic techniques that will help news media practitioners move away from dominant news values and conventions when reporting on Islam. The book is based on an extensive review of international literature and interviews with news media editors, copy-editors, senior reporters, social media editors, in-house journalism trainers and journalism educators, conducted for the Reporting Islam Project. In addition, the use of an original model - the Transformative Journalism Model - provides further insight into the nature of news reports about Muslims and Islam. The findings collated here help to identify the best and worst reporting practices adopted by different news outlets, as well as the factors which have influenced them. Building on this, the authors outline a new strategy for more accurate, fair and informed reporting of stories relating to Muslims and Islam. By combining an overview of different

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journalistic approaches with real-world accounts from professionals and advice on best practice, journalists, journalism educators and students will find this book a useful guide to contemporary news coverage of Islam.

News Framing Effects is a guide to framing effects theory, one of the most prominent theories in media and communication science. Rooted in both psychology and sociology, framing effects theory describes the ability of news media to influence people's attitudes and behaviors by subtle changes to how they report on an issue. The book gives expert commentary on this complex theoretical notion alongside practical instruction on how to apply it to research. The book's structure mirrors the steps a scholar might take to design a framing study. The first chapter establishes a working definition of news framing effects theory. The following chapters focus on how to identify the independent variable (i.e., the "news frame") and the dependent variable (i.e., the "framing effect"). The book then considers the potential limits or enhancements of the proposed effects (i.e., the "moderators") and how framing effects might emerge (i.e., the "mediators"). Finally, it asks how strong these effects are likely to be. The final chapter considers news framing research in the light of a rapidly and fundamentally changing news and information market, in which technologies, platforms, and changing consumption patterns are

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forcing assumptions at the core of framing effects theory to be re-evaluated.

Why do people really give? Does giving indicate a kind heart? Is altruism about feeling good or is there more to it? We regularly see numerous displays of altruistic behaviour and instances of philanthropy, where the beneficiaries are often complete strangers. We cannot understand philanthropy without considering the motivation for giving: Why people give, their beliefs and, more importantly, the realization that in giving we receive. This book is passionately argued, deeply researched and full of indelible stories of real people. The authors build a case for altruism and the urgent need for empathy in an increasingly self-centred and materialistic world. Through stories drawn from real life, this book will change how we look at the act of giving. It shows that each one of us can bring about a change, if only we have the will. We don't have to wait for governments or big corporations to act because the power lies within us—we can be the catalysts. This volume interrogates the intertwining of the local and the digital in environmental communication. It starts by introducing a wave metaphor to tease out major shifts in the field, and situates the intersections of local places and digital networks in the beginning of a third wave. Investigations that feature the centrality of place and digital communication platforms show how we today, as researchers and

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practitioners, communicate the environment. Contributions identify the need for critical approaches that engage with the wider consequences of this changing media landscape, unpacking local and global tensions in environmental communication research. This empirical case study collection from different parts of the world shows that environmental activists and citizens creatively use digital technologies for campaign purposes. It identifies new environmental communication challenges and opportunities, as well as practices, of environmental activists, NGOs, citizens and local communities, in the fight for social and environmental justice.

The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to

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help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

"Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism."

—Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of

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Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion

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Pictures Networks News Agencies and Services  
News Categories News Media: U.S. News Media:  
World Newspaper Types News Program Types  
Online Journalism Political Communications  
Processes and Routines of Journalism Radio and  
Television Technology

News Coverage of Global Disasters: Journalism's Power to Aid Healing and Recovery addresses an under-explored aspect of news, arguing that journalism helps people heal and recover in the aftermath of significant traumas. This comparative analysis draws from local and international news in eight countries around the world that suffered a natural disaster in 2018. The book evaluates ten news themes that aid healing, coping, hope and recovery during and after a natural disaster. Analysis shows that these ten characteristics are a common element within news, transcending national borders. The book brings together contemporary theories of news choice and practice with examination of the journalistic culture within each country. Analysis also includes contextual and structural factors within each country and national disaster. Evaluation shows some characteristics of a common journalistic culture and other patterns primarily due to unique elements of a national culture. The book mixes quantitative and qualitative data to provide a rich analysis. It also fills a gap in international comparative studies of news content.

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How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, *Worlds of Journalism* offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. *Worlds of Journalism* offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

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This volume provides an in-depth consideration of destructive communication in organizations -- including workplace bullying, racism, stress, and harassment. It brings together communication scholars from theoretical and applied perspectives to assess current understandings, explore ways to integrate theory and practice, identify areas for change, and outline a research agenda for the coming decade. Each chapter examines a specific aspect of destructive organizational communication, reviews existing theory and research about that communicative form or ideology, suggests fruitful possibilities for application, and suggests key areas for further study. As such, the book opens a dialogue among communication scholars that explores destructive communication in organizations and addresses the following key components: the central issues and concerns regarding destructive organizational communication, current scholarly contributions to both applied and theoretical understanding of these issues, approaches to integrate applied/experienced and theoretical/conceptual perspectives in ways that inform one another and improve organizational considerations for varied stakeholders, and suggestions for a future research agenda for those interested in ameliorating the destructive side of organizational communication. Overall, the collection provides a basic understanding of the different types

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of destructive communication in organizations, the processes through which these interactions occur, the consequences to individuals and organizations, and the potential for organizing in more constructive, civil ways. This volume will be an excellent resource for scholars and researcher studying organizational communication, and graduate and advanced undergraduate students in organizational communication. It will also resonate with managers dealing with hostile workplaces, and organizational members trying to understand their current experiences. The book will serve as an excellent textbook for advanced undergraduate and graduate courses in organizational communication.

The New York Times bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek

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to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

Journalism Research in Practice: Perspectives on Change, Challenges, and Solutions is a unique collection of research on journalism written for journalists and wider audiences. Based on scholarship previously published in Journalism Practice, Journalism Studies, and Digital Journalism, authors have updated and rewritten their works to make connections to contemporary issues. These 28 studies include perspectives on modern-day freelancing, digitization, and partisan influences on the press. They appear in four distinct sections: • Addressing Journalism in Times of Social Conflict • Advancements in New Media and Audience Participation • Challenges and Solutions in a

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Changing Profession • Possibilities for Journalism and Social Change This book is a collection by leading scholars from the field of Journalism Studies who have revisited their previous work with the intent of asking more questions about how journalism looks, works, and is preparing for the future. From coverage on Donald Trump and alt-right media to media trust, verification, and social media, this volume is relevant for practicing journalists today who are planning for tomorrow, students learning about the field and its debates, and scholars and educators looking for approachable texts about complex issues.

This edited collection provides an in-depth examination of socially-responsible news reporting practices, such as constructive journalism, solutions journalism, and peace journalism.

This book presents a decade of advances in the psychological, biological and social responses to disasters, helping medics and leaders prepare and react. Peace Journalism explains how most coverage of conflict unwittingly fuels further violence, and proposes workable options to give peace a chance.

This volume lays out the theoretical and methodological framework to introduce the concept of journalistic role performance, defined as the outcome of concrete newsroom decisions and the style of news reporting when considering different constraints that influence the news product. By connecting role conception to role performance, this book addresses how journalistic ideals

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manifest in practice. The authors of this book analyze the disconnection between journalists' understanding of their role and their actual professional performance in a period of high uncertainty and excitement about the future of journalism due the changes the Internet and new technologies have brought to the profession.

Negative stories make the news. Drama and conflicts, victims and villains are our modern world. Or are they?

This revised second edition on constructive news challenges the traditional concepts and thinking of the news media. It shows the consequences media negativity has on the audience, public discourse, the press and democracy as a whole. The book also explores ways to change old news habits and provides hands-on guidelines on how to do so. Moreover, the book presents numerous examples from the author's ten-year tenure as executive director of news at the Danish Broadcasting Corporation where he led a successful paradigm shift in news production. *Constructive News* is a wake-up call for a media world that struggles for a future, as well as an inspirational handbook on the next megatrend in journalism.

Conflicts, drama, crooks and victims. That's news. This is our world. Or is it? This first international book on constructive news shows the consequences of media negativity: To people, to the press itself, to the public debate and to democracy. Provocative and engaging executive director of DR News, Ulrik Haagerup, demonstrates how a paradigm shift in news content has succeeded at Danish Broadcaster DR by changing bad news habits and making journalism more meaningful.

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Constructive News is both a wake up call to a media world struggling for a future and an inspirational handbook on the next mega trend in journalism. A good story doesn't have to be a bad story

Passion and emotion run deep in politics, but researchers have only recently begun to study how they influence our political thinking. Contending that the long-standing neglect of such feelings has left unfortunate gaps in our understanding of political behavior, *The Affect Effect* fills the void by providing a comprehensive overview of current research on emotion in politics and where it is likely to lead. In sixteen seamlessly integrated essays, thirty top scholars approach this topic from a broad array of angles that address four major themes. The first section outlines the philosophical and neuroscientific foundations of emotion in politics, while the second focuses on how emotions function within and among individuals. The final two sections branch out to explore how politics work at the societal level and suggest the next steps in modeling, research, and political activity itself. Opening up new paths of inquiry in an exciting new field, this volume will appeal not only to scholars of American politics and political behavior, but also to anyone interested in political psychology and sociology.

*Understanding Audiences* helps readers to recognize the important role that media plays in their lives and suggests ways in which they may use media constructively. Author Robert H. Wicks considers the relationship between the producers and the receivers of media information, focusing on how messages shape

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perceptions of social reality. He analyzes how contemporary media--including newspapers, film, television, and the Internet--vie for the attention of the audience members, and evaluates the importance of message structure and content in attracting and maintaining the attention of audiences. Wicks also examines the principles associated with persuasive communication and the ways in which professional communicators frame messages to help audiences construct meaning about the world around them. Among other features, this text: \* describes the processes associated with human information processing; \* presents an analysis of the principles associated with social learning in children and adults and explores the possibility that media messages may cultivate ideas, attitudes, and criticisms of this perspective; \* explains how most media messages are framed to highlight or accentuate specific perspectives of individuals or organizations--challenging the notion of objectivity in media information messages; \* considers the effects of media exposure, such as whether the contemporary media environment may be partially responsible for the recent rash of school violence among young people; \* analyzes the Internet as an interactive medium and considers whether it has the potential to contribute to social and civic disengagement as it substitutes for human interaction; and \* evaluates the principles of the uses and gratifications approach as they apply to the new media environment, including traditional media as well as popular genres like talk shows and developing media systems such as the Internet. Intended for upper-

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level undergraduate and graduate students who need to understand the nature of the media and how they interact with these messages, Understanding Audiences promotes the development of media literacy skills and helps readers to understand the processes associated with engaging them in media messages. It also offers them tools to apply toward the shaping of media in a socially constructive way.

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people's lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas

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from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

Reporting Beyond the Problem From Civic Journalism to Solutions Journalism Peter Lang Us

Look around your office. Turn on the TV. Incompetent leadership is everywhere, and there's no denying that most of these leaders are men. In this timely and provocative book, Tomas Chamorro-Premuzic asks two powerful questions: Why is it so easy for incompetent men to become leaders? And why is it so hard for competent people--especially competent women--to advance? Marshaling decades of rigorous research, Chamorro-Premuzic points out that although men make up a majority of leaders, they underperform when compared with female leaders. In fact, most organizations equate leadership potential with a handful of destructive personality traits, like overconfidence and narcissism. In other words, these traits may help someone get selected for a leadership role, but they backfire once the person has the job. When competent women--and men who don't fit the stereotype--are unfairly overlooked, we all suffer the consequences. The result is a deeply flawed system that rewards arrogance rather than humility, and loudness rather than wisdom. There is a better way. With clarity and verve, Chamorro-Premuzic shows us what it really takes to lead and how new systems and processes can help us put the right people in charge.

...a provocative, well-researched book...gives an apt overview of many of the problems facing modern society. -Oakland Press This book should be required reading for all who are caught up in the thrall of US mass media; all who think they are being manipulated, misled, and lied to but are not quite

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sure how an why this is happening...Written in an appealing style devoid of academic jargon and pontification, this book peels away the myths that mislead and provides the facts. It should be on every library shelf. Essential. -ChoiceWith insight and wit, Benjamin Radford trains his experienced skeptical eye on fear-mongering journalists and activists. The result is a fascinating book that leaves no modern American myth unchallenged. - Barry Glassner, author of The Culture of FearAs the lines between advertising, news, and entertainment blur, the ideal of an informed citizenry becomes harder and harder to achieve. We, the American public, aren't sure anymore what to believe, or where to put our money and trust. We know we're being manipulated, misled, and outright lied to by those who seek our support. Whether it comes from advertisers, activists, or the government, the manipulation is constant and pervasive. Those who are supposed to help us understand the world and the problems we face frequently fail us. Journalists and the news media offer entertainment and sensationalism instead of significant information. Politicians and lawmakers who guide our country are little better; instead of real solutions, we are offered merely illusions of change. This hard-hitting critique of our media culture examines not only the ways in which we are deceived, but the media's role in propagating those deceptions. But Media Mythmakers goes beyond criticism to give concrete examples of the damage that manipulation of the news causes. From missing children to the aftermath of the September 11 attacks, from the efforts to end slavery to AIDS education, myths and deception in the media threaten us all. While the public is being misled, real problems go unaddressed and resources are wasted on misguided ideas. In an increasingly complex world, where accurate and unbiased information is more important than ever, this book provides a timely and much-needed analysis. Benjamin Radford is managing editor

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of Skeptical Inquirer magazine and editor-in-chief of the Spanish-language magazine Pensar, published in Buenos Aires, Argentina. He is the coauthor with Robert Bartholomew of Hoaxes, Myths, and Manias: Why We Need Critical Thinking; and a member of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP). He has written hundreds of articles on a wide variety of topics, including urban legends, the paranormal, critical thinking, film, and media literacy. Radford is also a columnist for Skeptical Inquirer magazine and the Skeptical Briefs newsletter, as well as online at LiveScience.com and MediaMythmakers.com. Objectivity in journalism is a key topic for debate in media, communication and journalism studies, and has been the subject of intensive historical and sociological research. In the first study of its kind, Steven Maras surveys the different viewpoints and perspectives on objectivity. Going beyond a denunciation or defence of journalistic objectivity, Maras critically examines the different scholarly and professional arguments made in the area. Structured around key questions, the book considers the origins and history of objectivity, its philosophical influences, the main objections and defences, and questions of values, politics and ethics. This book examines debates around objectivity as a transnational norm, focusing on the emergence of objectivity in the US, while broadening out discussion to include developments around objectivity in the UK, Australia, Asia and other regions.

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