

Consuming The Caribbean From Arawaks To Zombies International Library Of Sociology

Paget introduces the general reader to Afro-Caribbean philosophy in this ground-breaking work. Since Afro-Caribbean thought is inherently hybrid in nature, he traces the roots of this discourse in traditional African thought and in the Christian and Enlightenment traditions of Western Europe.

From the rise of Nordic noir to a taste for street food, from practices of natural gardening to the aesthetics of children's TV, contemporary culture is saturated with racial meanings. By consuming race we make sense of other groups and cultures, communicate our own identities, express our needs and desires, and discover new ways of thinking and being. This book explores how the meanings of race are made and remade in acts of creative consumption. Ranging across the terrain of popular culture, and finding race in some unusual and unexpected places, it offers fresh and innovative ways of thinking about the centrality of race to our lives. *Consuming Race* provides an accessible and highly readable overview of the latest research and a detailed reading of a diverse range of objects, sites and practices. It gives students of sociology, media and cultural studies the opportunity to make connections between academic debates and their own everyday practices of consumption.

The last decade has seen a growing body of research about globalization and climate change in the Caribbean. This collection is a significant addition to the literature on a topic that is of critical importance to the region. It explores research from a number of Caribbean islands dealing with a range of issues related to agriculture and food in the context of globalization and climate change. Using a broad livelihoods perspective, the impacts on rural livelihoods are explored as well as issues related to community level resilience, adaptability and adaptations. The volume is strengthened by gendered analyses of issues and discussions informed by a diverse range of research methods and methodologies. Scholars of Caribbean studies and studies pertaining to social, cultural, economic and environmental issues facing Small Island Developing States (SIDS) will greatly benefit from this book.

Trees of living gold in the Amazon jungles, guarded by alligators, poisoned darts and rival hunters—such was the lodestone that drew an American expedition, and the unwilling Pete Holcomb.... Never before reprinted, it's one of the best high adventure stories Argosy fan-favorite Fred Maclsaac wrote for the magazine. Volume #7 of The Argosy Library. Mobile communications technologies are taking off across the world, while urban transportation and surveillance systems are also being rebuilt and updated. Emergent practices of physical, informational and communicational mobility are reconfiguring patterns of movement, co-presence, social exclusion and security across many urban contexts. This book brings together a carefully selected group of innovative case studies of these mobile technologies of the city, tracing the emergence of both new socio-technical practices of the city and of a new theoretical paradigm for mobilities research.

Tells the story of the Taino people from their ancestral days in South America through their migration to the northern Caribbean islands where they were the first natives to interact with Columbus, to their rapid and immediate decline under the European gifts of forced labor, malnutrition, disease, and dispersal. Includes a glossary without pronunciation. Annotation copyright by Book News, Inc., Portland, OR

Mobility justice is one of the crucial political and ethical issues of our day. We are in the midst of a global climate crisis and experiencing the extreme challenges of urbanization. In *Mobility Justice*, Mimi Sheller makes a passionate argument for a new understanding of the contemporary crisis of movement. Sheller shows how power and inequality inform the governance and control of movement. She connects the body, street, city, nation, and planet in one overarching theory of the modern, perpetually shifting world. Concepts of mobility are examined on a local level in the circulation of people, resources, and information, as well as on an urban scale, with questions of public transport and “the right to the city.” On the planetary level, she demands that we rethink the reality where tourists and other elites are able to roam freely, while migrants and those most in need are abandoned and imprisoned at the borders. *Mobility Justice* is a new way to understand the deep flows of inequality and uneven accessibility in a world in which the mobility commons have been enclosed. It is a call for a new understanding of the politics of movement and a demand for justice for all.

As a young anthropologist, Sidney Mintz undertook fieldwork in Jamaica, Haiti, and Puerto Rico. Fifty years later, the eminent scholar of the Caribbean returns to those experiences to meditate on the societies and on the island people who befriended him. These reflections illuminate continuities and differences between these cultures, but even more they exemplify the power of people to reveal their own history. Mintz seeks to conjoin his knowledge of the history of Jamaica, Haiti, and Puerto Rico—a dynamic past born of a confluence of peoples of a sort that has happened only a few times in human history—with the ways that he heard people speak about themselves and their lives. Mintz argues that in Jamaica and Haiti, creolization represented a tremendous creative act by enslaved peoples: that creolization was not a passive mixing of cultures, but an effort to create new hybrid institutions and cultural meanings to replace those that had been demolished by enslavement. Globalization is not the new phenomenon we take it to be. This book is both a summation of Mintz's groundbreaking work in the region and a reminder of how anthropology allows people to explore the deep truths that history may leave unexamined.

This book examines myths of the Caribbean as paradise. These myths are used as a backdrop to market destination white weddings. The book is interdisciplinary and uses historical and contemporary visual texts to examine the way in which middle class white womanhood assumes a decorative, privileged, and elevated position within contemporary images of destination weddings in the Caribbean. To facilitate the notion of the Caribbean as paradise, the book argues that this production of luxury is highly dependent on the

positioning of blackness as servitude. To this end, tourism marketing appropriates the Caribbean's history of slavery; transforming the region into a site where whiteness can consume black labor as luxury.

In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways--farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father's plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

Images of Jamaica and the Bahamas as tropical paradises full of palm trees, white sandy beaches, and inviting warm water seem timeless. Surprisingly, the origins of those images can be traced back to the roots of the islands' tourism industry in the 1880s. As Krista A. Thompson explains, in the late nineteenth century, tourism promoters, backed by British colonial administrators, began to market Jamaica and the Bahamas as picturesque “tropical” paradises. They hired photographers and artists to create carefully crafted representations, which then circulated internationally via postcards and illustrated guides and lectures. Illustrated with more than one hundred images, including many in color, *An Eye for the Tropics* is a nuanced evaluation of the aesthetics of the “tropicalizing images” and their effects on Jamaica and the Bahamas. Thompson describes how representations created to project an image to the outside world altered everyday life on the islands. Hoteliers imported tropical plants to make the islands look more like the images. Many prominent tourist-oriented spaces, including hotels and famous beaches, became off-limits to the islands' black populations, who were encouraged to act like the disciplined, loyal colonial subjects depicted in the pictures. Analyzing the work of specific photographers and artists who created tropical representations of Jamaica and the Bahamas between the 1880s and the 1930s, Thompson shows how their images differ from the English picturesque landscape tradition. Turning to the present, she examines how tropicalizing images are deconstructed in works by contemporary artists—including Christopher Cozier, David Bailey, and Irénée Shaw—at the same time that they remain a staple of postcolonial governments' vigorous efforts to attract tourists.

This volume brings together prominent writers from the English, French, Spanish, and Dutch speaking Caribbean in an examination of creolization and its impact upon the region's literary production. It is especially noteworthy for the broad spectrum of Caribbean nationalities it includes: writers from Cuba, Curacao, the Dominican Republic, Grenada, Guadeloupe, Guyana, Haiti, Jamaica, Martinique, Panama, Suriname, and Tobago. Together, they are engaged in redefining Caribbean identity and esthetics, and their reflections on this process trace the evolution of a dynamic regional literature and identity out of materials displaced amid the movement of colonial empires and nationalistic and economic upheavals. The collection addresses a number of controversial issues, among them the survival of racism in mestizaje cultures of Hispanic nations of the Caribbean, the opposing theories of the history and development of Papiamentu and Haitian Creole, and the role of Creole languages in the production of consciousness and literature. Contents Antillean Journey, by Daniel Maximin Part I: Creolization and the Creative Imagination Creoleness: The Crossroads of a Civilization? by Wilson Harris The Caribbean: Marvelous Cradle-Hammock and Painful Cornucopia, by Carlos Guillermo Wilson Who's Afraid of the Winti Spirit? by Astrid H. Roemer Three Words toward Creolization, by Antonio Benítez-Rojo Dominicanyorkness: A Metropolitan Discovery of the Triangle, by Sherezada (Chiqui) Vicioso Where Are All the Others? by Erna Brodber A Brief History of My Country, by Lourdes Vázquez Part II: Creolization, Literature, and the Politics of Language Writing and Creole Language Politics: Voice and Story, by Merle Collins The Stakes of Créolité, by Ernest Pépin and Raphaël Confiant Créolité without Creole Language? By Maryse Condé The Victory of the Concubines and the Nannies, by Frank Martinus Arion The Process of Creolization in Haiti and the Pitfalls of the Graphic Form, by Jean Métellus Race, Space, and the Poetics of Moving, by M. Nourbese Philip Afterword, by Yanick Lahens Kathleen M. Balutansky is associate professor of English at Saint Michael's College and author of *The Novels of Alex La Guma* and of several articles on Caribbean women writers. Marie-Agnes Sourieau is assistant professor of French at Fairfield University and author of articles on Francophone Caribbean literature in *Callaloo*, *French Review*, and elsewhere.

From sugar to indentured labourers, tobacco to reggae music, Europe and North America have been relentlessly consuming the Caribbean and its assets for the past five hundred years. In this fascinating book, Mimi Sheller explores this troublesome history, investigating the complex mobilities of producers and consumers, of material and cultural commodities, including: foodstuffs and stimulants - sugar, fruit, coffee and rum human bodies - slaves, indentured labourers and service workers cultural and knowledge products

- texts, music, scientific collections and ethnology entire 'natures' and landscapes consumed by tourists as tropical paradise. Consuming the Caribbean demonstrates how colonial exploitation of the Caribbean led directly to contemporary forms of consumption of the region and its products. It calls into question innocent indulgence in the pleasures of thoughtless consumption and calls for a global ethics of consumer responsibility.

Leading mobilities theorist Mimi Sheller offers an up-to-date, comprehensive analysis of the complex mobility disruptions of the Covid-19 pandemic and its aftermath in this timely *Advanced Introduction*. It outlines the formation of the interdisciplinary field of mobility studies, arguing that mobilities theory is crucial to planning post-pandemic recovery, sustainable communities, and low-carbon transitions. From tourism to migration to urban infrastructure, to informal and reproductive mobilities, Sheller reveals how multiple im/mobilities are interconnected, as the novel coronavirus reminds us as it hitchhikes across the globe through its human hosts.

Nowhere on Earth is there an ecological transformation so swift and so extreme as between the snow-line of the high Andes and the tropical rainforest of Amazonia. The different disciplines that research the human past in South America have long tended to treat these two great subzones of the continent as self-contained enough to be taken independently of each other. Objections have repeatedly been raised, however, to warn against imagining too sharp a divide between the people and societies of the Andes and Amazonia, when there are also clear indications of significant connections and transitions between them. *Rethinking the Andes–Amazonia Divide* brings together archaeologists, linguists, geneticists, anthropologists, ethnohistorians and historians to explore both correlations and contrasts in how the various disciplines see the relationship between the Andes and Amazonia, from deepest prehistory up to the European colonial period. The volume emerges from an innovative programme of conferences and symposia conceived explicitly to foster awareness, discussion and co-operation across the divides between disciplines. Underway since 2008, this programme has already yielded major publications on the Andean past, including *History and Language in the Andes* (2011) and *Archaeology and Language in the Andes* (2012).

How aluminum enabled a high-speed, gravity-defying American modernity even as other parts of the world paid the price in environmental damage and political turmoil. Aluminum shaped the twentieth century. It enabled high-speed travel and gravity-defying flight. It was the material of a streamlined aesthetic that came to represent modernity. And it became an essential ingredient in industrial and domestic products that ranged from airplanes and cars to designer chairs and artificial Christmas trees. It entered modern homes as packaging, foil, pots and pans and even infiltrated our bodies through food, medicine, and cosmetics. In *Aluminum Dreams*, Mimi Sheller describes how the materiality and meaning of aluminum transformed modern life and continues to shape the world today. Aluminum, Sheller tells us, changed mobility and mobilized modern life. It enabled air power, the space age and moon landings. Yet, as Sheller makes clear, aluminum was important not only in twentieth-century technology, innovation, architecture, and design but also in underpinning global military power, uneven development, and crucial environmental and health concerns. Sheller describes aluminum's shiny utopia but also its dark side. The unintended consequences of aluminum's widespread use include struggles for sovereignty and resource control in Africa, India, and the Caribbean; the unleashing of multinational corporations; and the pollution of the earth through mining and smelting (and the battle to save it). Using a single material as an entry point to understanding a global history of modernization and its implications for the future, *Aluminum Dreams* forces us to ask: How do we assemble the material culture of modernity and what are its environmental consequences? *Aluminum Dreams* includes a generous selection of striking images of iconic aluminum designs, many in color, drawn from advertisements by Alcoa, Bohn, Kaiser, and other major corporations, pamphlets, films, and exhibitions.

Sheller demonstrates how colonial exploitation of the Caribbean led directly to contemporary forms of consumption of the region and its products, aiming to trouble innocent indulgence in the pleasures of thoughtless consumption.

Taking the reader into the lived experience of Afro-Caribbean people who call the watery lowlands of Belize home, Melissa A. Johnson traces Belizean Creole peoples' relationships with the plants, animals, water, and soils around them, and analyzes how these relationships intersect with transnational racial assemblages.

Winner of the Caribbean Studies Association's 2016 Barbara T. Christian Award *Tourists flock to the Caribbean for its beaches and spread more than just blankets and dollars. Indeed tourism has overly affected the culture there. Resisting Paradise* explores the import of both tourism and diaspora in shaping Caribbean identity. It examines Caribbean writers and others who confront the region's overdependence on the tourist industry and the many ways that tourism continues the legacy of colonialism. Angelique V. Nixon interrogates the relationship between culture and sex within the production of "paradise" and investigates the ways in which Caribbean writers, artists, and activists respond to and powerfully resist this production. Forms of resistance include critiquing exploitation, challenging dominant historical narratives, exposing tourism's influence on cultural and sexual identity in the Caribbean and its diaspora, and offering alternative models of tourism and travel. *Resisting Paradise* places emphasis on the Caribbean people and its diasporic subjects as travelers and as cultural workers contributing to alternate and defiant understandings of tourism in the region. Through a unique multidisciplinary approach to comparative literary analysis, interviews, and participant observation, Nixon analyzes the ways Caribbean cultural producers are taking control of representation. While focused mainly on the Anglophone Caribbean, the study covers a range of territories including Antigua, the Bahamas, Grenada, Haiti, Jamaica, as well as Trinidad and Tobago, to deliver a potent critique.

Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic

migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines. This book examines the role music has played in the formation of the political and national identity of the Bahamas. Timothy Rommen analyzes Bahamian musical life as it has been influenced and shaped by the islands' location between the United States and the rest of the Caribbean; tourism; and Bahamian colonial and postcolonial history. Focusing on popular music in the second half of the twentieth and early twenty-first centuries, in particular rake-n-scrape and Junkanoo, Rommen finds a Bahamian music that has remained culturally rooted in the local even as it has undergone major transformations. Highlighting the ways entertainers have represented themselves to Bahamians and to tourists, *Funky Nassau* illustrates the shifting terrain that musicians navigated during the rapid growth of tourism and in the aftermath of independence.

This work starts with a substantial historical account of the different ways that freedom, race and gender were intertwined in Jamaica and Haiti after the end of slavery. Newly free men and women were rebound into a racialized class order with acceptable and unacceptable forms of masculinity and femininity. Sheller traces these histories of racialized and sexualized forms of freedom to the present. Renowned poet Lorna Goodison has written a new collection of elegies and praise songs which explore the close link between history and genealogy in the Caribbean experience. Her subjects range from the economic genius of market women to the complex beauty of the natural world.

The Caribbean "market woman" is ingrained in the popular imagination as the archetype of black womanhood in countries throughout the region. Challenging this stereotype and other outdated images of black women, *Downtown Ladies* offers a more complex picture by documenting the history of independent international traders—known as informal commercial importers, or ICIs—who travel abroad to import and export a vast array of consumer goods sold in the public markets of Kingston, Jamaica. Both by-products of and participants in globalization, ICIs operate on multiple levels and, since their emergence in the 1970s, have made significant contributions to the regional, national, and global economies. Gina Ulysse carefully explores how ICIs, determined to be self-employed, struggle with government regulation and other social tensions to negotiate their autonomy. Informing this story of self-fashioning with reflections on her own experience as a young Haitian anthropologist, Ulysse combines the study of political economy with the study of individual and collective identity to reveal the uneven consequences of disrupting traditional class, color, and gender codes in individual societies and around the world.

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: *New York Times*, *Village Voice*, *Seattle Times*, *Miami Herald*, *San Jose Mercury News*, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—*Los Angeles Times* "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—*Elle* "Addictive...Deliciously written...Both eloquent and original."—*Entertainment Weekly* "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—*Publishers Weekly*, starred review

Consuming the Caribbean From Arawaks to Zombies Psychology Press

In this new and original study of piracy, Kris Lane looks at the often mixed motives behind the phenomenon and the lives of those involved. Rejecting the romantic myth of the Elizabethan swashbuckler, he reveals a world of violence, hardship and fanaticism, in which self-enrichment was an obsession. From the first corsairs of the 16th century to the last of the buccaneers, he traces the rise and fall of a dangerous profession which encompassed slave-running, smuggling and ship-wrecking.

Gardening in the Tropics contains a rich Caribbean world in poems offered to readers everywhere. Olive Senior's rich vein of humour can turn wry and then sharp in satire of colour-consciousness, class-consciousness and racism. But her predominant tone is the verbal equivalent of a pair of wide-open arms.

The 21st century seems to be on the move, perhaps even more so than the last. With cheap travel, and more than two billion cars projected worldwide for 2030. And yet, all this mobility is happening incredibly unevenly, at different paces and intensities, with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally, socially and ethically. As a result 'mobility' has become a keyword of the social sciences; delineating a new domain of concepts, approaches, methodologies and techniques which seek to understand the character and quality of these trends. This Handbook explores and critically evaluates the debates, approaches, controversies and methodologies, inherent to this rapidly expanding discipline. It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field, conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities. It illustrates disciplinary trends and pathways, from migration studies and transport history to communications research, featuring methodological innovations and developments and conceptual histories - from feminist theory to tourist studies. It explores the dominant figures of mobility, from children to soldiers and the mobility impaired; the disparate materialities of mobility such as flows of water and waste to the vectors of viruses; key infrastructures such as logistics systems to the informal services of megacity slums, and the important mobility events around which our world turns; from going on vacation to the commute, to the catastrophic disruption of mobility systems. The text is forward-thinking, projecting the future of mobilities as they might be lived, transformed and studied, and possibly, brought to an end. International in focus, the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives, different fields, countries and standpoints. This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study.

Describes the early Spanish contact with New World peoples and events that followed Columbus's landing.

In *Island Futures* Mimi Sheller delves into the ecological crises and reconstruction challenges affecting the entire Caribbean region during a time of climate catastrophe. Drawing on fieldwork

