

Contemporary Doorways Architectural Entrance Transitions And Thresholds

Though we may take them for granted, doorways impinge on our lives in many ways. Their powers are even richer and more varied than those of the wall. They can change the ways we behave, and alter how we see our surroundings. They challenge us and protect our territories. They punctuate our experiences as we move from place to place. They set the geometry and measure of our relationship with space. They frame the 'in-between' and stand as crystallisations of the moment. With its many dimensions, the doorway is an essential component of what might be called 'the common language of architecture'. Illustrated with numerous drawings and photographs, Doorway is a stimulus to thinking about what can be done with architecture. The notebook style offers an example to student architects of how they might keep their own architecture notebooks, collecting ideas, sorting strategies, generally expanding their understanding of the potential of architecture to modify the world in practical, philosophical and poetic ways.

Distinctive architecture reflecting lifestyles from around the world. Many designs by famous architects. Reflects traditional and contemporary design. Stunning photographic images.

Architecture is an experience – with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From "context," through "guidance," "readability," "patina," "spatial structure," "symmetry" and "tectonics," to "width" (and "narrowness") or "window," the most important terms in architectural language are explained precisely and in detail.

The Rough Guide to Spain is the ultimate travel guide with clear maps and detailed coverage of all the best Spanish attractions. Discover the vibrant regions of Spain from the outstanding art of Madrid to tapas in Barcelona and foot-stamping Flamenco in Southern Spain. New features explore the best Spanish wine, walks in Spain and Spain's key fiestas whilst an increased Spanish language section will get you started on Catalan, Basque and Gelego. Find detailed practical advice on what to see and do in Spain whilst relying on up-to-date descriptions of the best hotels in Spain, bars in Spain, restaurants in Spain, shops in Spain and Spanish festivals for all budgets. You'll find expert tips on exploring Spain's varied landscapes, from the rías of Galicia to the coves of the Balearics; and authoritative background on Spain's history and wildlife, with the low-down on every major fiesta. Explore all corners of Spain with the clearest maps of any guide. Make the most of your holiday with The Rough Guide to Spain.

Clear and accessible, Analysing Architecture opens a fresh way to understanding architecture. It offers a unique 'notebook' of architectural strategies to present an engaging introduction to elements and concepts in architectural design. Beautifully illustrated throughout with the author's original drawings, examples are drawn from across the world and many periods of architectural history (from prehistoric times to the recent past) to illustrate analytical themes and to show how drawing can be used to study architecture. Since its first edition appeared in 1997, Analysing Architecture has established itself internationally as one of the key texts in architectural education. This third edition includes a new section discussing the ways analysing examples cultivates a capacity for design. Original chapters have been expanded, new case studies added, and the format rearranged for additional clarity. The bibliography of recommended supplementary reading has also been extended. In Analysing Architecture, Simon Unwin clearly identifies the key elements of architecture and conceptual themes apparent in buildings and relevant to other works of architecture such as gardens and cities. He describes ideas for use in the active process of design. Breaking down the grammar of architecture into themes and 'moves', Unwin exposes its underlying patterns to reveal the organizational strategies that lie beneath the superficial appearances of buildings. Exploring buildings as results of the interaction of people with the world around them, Analysing Architecture offers a definition of architecture as 'identification of place' and provides a greater understanding of architecture as a creative discipline. This book presents a powerful impetus for readers to develop their own capacities for architectural design. It will also be of use to all those with an interest in the human occupation of and involvement with space – anthropologists, archaeologists, film-makers, installation artists, planners, urban designers, politicians.....

"In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--In What Style Should We Build?--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

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Films use architecture as visual shorthand to tell viewers everything they need to know about the characters in a short amount of time. Illustrated by a diverse range of films from different eras and cultures, this book investigates the reciprocity between film and architecture. Using a phenomenological approach, it describes how we, the viewers, can learn how to read architecture and design in film in order to see the many inherent messages. Architecture's representational capacity contributes to the plausibility or 'reality' possible in film. The book provides an ontological understanding that clarifies and stabilizes the reciprocity of the actual world and a filmic world of illusion and human imagination, thereby shedding light on both film and architecture.

The latter part of the 3rd millennium BC witnessed severe dislocations in the social, economic and political structures of the lands at the eastern end of the Mediterranean Sea - the Levant. In the south, in what is now Israel, the Palestinian Territories and Jordan, hitherto thriving urban centres disappeared, to be replaced for several centuries

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

A field guide to entranceways for homeowners looking to enhance the character, value, and appeal of their home looks at a variety of decorative architectural elements while illustrating nearly one hundred entrance styles that range from English Colonial to Art Deco.

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A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching. Architecture has attracted increasing worldwide attention in recent years, not only because of its cultural significance but also because of concern over the performance and resource implications of buildings. 101 in-depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints. Please contact your representative for a leaflet detailing full contents and contributors. It also includes sample pages and several illustrations from the book.

This is a guide to one of Europe's most intense and dramatic countries - Spain. Featuring in-depth coverage of all the great historic cities and monuments, it also provides information on the best hotels, restaurants, beaches and nightlife.

Jewish Religious Architecture explores ways that Jews have expressed their tradition in brick and mortar and wood, in stone and word and spirit, from the biblical Tabernacle to contemporary Judaism. Social historians, cultural historians, art historians and philologists have come together in this volume to explore this extraordinary architectural tradition. "The Threshold Covenant; or, The Beginning of Religious Rites" by H. Clay Trumbull. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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