Contemporary Grammar Composition

Contains rules and advice for improved effectiveness in written and oral English and a section explaining common grammatical errors

This scarce book contains an incredibly detailed treatise on the grammar of the English language. Manual of English Grammar and Composition is readily accessible, making it the perfect book for both teachers and students of English, as well as a great addition to any collection of antiquarian linguistic literature. Containing a level of detail and insight often unparalleled in modern grammar texts, Manual Of English Grammar And Composition is a must-have for discerning students who seek to gain an exemplary knowledge of the evolution of English grammar. This text is split into five parts, including: Parsing and Analysis; Composition: Force and Propriety of Diction; Enlargement of Vocabulary: Figures of Speech; Prose and Poetry; and History of the Language. This book has been chosen for republication because of its immense educational value, and we are proud to republish it here complete with a new introduction to the subject. This book was originally published in 1905.

Learner's English Grammar And Composition 9,10

This book has been written to meet the widespread demand for a modern approach to English Grammar and composition. It represents a synthesis of the traditional and structural methods of teaching English Grammar. The book will serve as a textbook for

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In twenty-five chapters this book covers phonology, morphology, syntax and semantics. The chapters are organized in four discrete parts: phonology, morphology, syntax and semantics. They are uneven in terms of scope covered, length, the density of their contents and their degrees of difficulty. Each chapter ends with 'Some References' relevant to both the topic(s) treated in the chapter, in Igbo linguistics, and in general linguistics.

Style: An Introduction to History, Theory, Research, and Pedagogy conducts an in-depth investigation into the long and complex evolution of style in the study of rhetoric and writing. The theories, research methods, and pedagogies covered here offer a conception of style as more than decoration or correctness—views that are still prevalent in many college settings as well as in public discourse.

This work explores the legend behind Daniel Defoe's classic novel, visiting possible places where this famous literary character could have been marooned. It also re-examines the claim that Crusoe was based on a real life castaway, Alexander Selkirk. Rather than narrowly dividing language between correct and incorrect, this book promotes a respect for the power and usefulness of language in all its forms. It draws from a number of linguistic grammars, traditional grammar, and contemporary composition theory, yet achieves a unified synthesis by seeing each of these as ways to understand the language itself and its natural, inherent, meaning-making

grammatical system. The book draws heavily on real world writing, including authors like Annie Dillard, Richard Rodriguez, John McPhee, Alice Walker, Tim O'Brien, Martin Luther King, Jr., and Cornel West. Though the book is primarily a linguistically based exploration, the final two chapters move into the practical world of real world application in writing (including punctuation) and reading (grammatical analysis.) It does not stop at the isolated sentence, but considers ways in which grammar works in longer passages and in harmony with rhetorical purposes. Its direct focus is on developing an understanding of language and not on directly changing language behavior. It should be of great interest to writing teachers or grammar teachers looking for alternatives to narrow prescriptive approaches or the disinterested descriptions of much contemporary linguistics.

Modern Mandarin Chinese Grammar is an innovative reference guide to Mandarin Chinese, combining traditional and function-based grammar in a single volume. Divided into two sections closely linked by extensive cross-references, it covers: traditional grammatical categories such as phrase order, nouns, verbs and specifiers language functions and notions such as communication strategies, giving and seeking information, expressing apologies, regrets and sympathies. With all grammar points and functions richly illustrated with examples, and a strong emphasis on contemporary usage, the main features of this Grammar include examples in simplified characters, traditional characters, and romanization (Pinyin) as well as an emphasis on areas of

particular difficulty for learners of Mandarin Chinese. This is the ideal reference grammar for learners of Mandarin Chinese at all levels, from elementary to advanced. No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided. Featuring related exercises and activities, this Grammar is accompanied by the Modern Mandarin Chinese Grammar Workbook.

New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

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