

Contested Space Cultural Heritage And Identity Reconstructions Conservation Strategies Within A Developing Asian City Freiburg Studies In Social Freiburger Sozialanthropologische Studien

During the 1990s, Naples' left-wing administration sought to tackle the city's infamous reputation of being poor, crime-ridden, chaotic and dirty by reclaiming the city's cultural and architectural heritage. This book examines the conflicts surrounding the reimagining and reordering of the city's historic centre through detailed case studies of two piazzas and a centro sociale, focusing on a series of issues that include heritage, decorum, security, pedestrianization, tourism, immigration and new forms of urban protest. This monograph is the first in-depth study of the complex transformations of one of Europe's most fascinating and misunderstood cities. It represents a new critical approach to the questions of public space, citizenship and urban regeneration as well as a broader methodological critique of how we write about contemporary cities. This book provides a wide-ranging overview of the current state of tourist destination management and presents important recent research in the field. Contemporary theoretical and methodological approaches to management and marketing are discussed, and innovative practices with respect to both urban and rural destinations are described with the aid of many interesting case studies from across Europe and beyond. In addition, the volume addresses key issues such as governance, cooperation, the use of social media, and sustainability. A variety of influences on tourism development are examined, and efficient strategies for making destinations distinct are explored. The book will be a welcome addition and update to the existing literature and will be of interest to academics and practitioners alike.

This book considers cultural heritage and the sustainable development of tourism from an African perspective, with Botswana as the main point of reference. Within the African context, Botswana is renowned for its abundance of cultural heritage and appeal to tourists. The collection reconciles the growing demand to commodify cultural heritages, the quest for cultural heritage preservation and management, and the focus on sustainable tourism development in Botswana. As such, the book is an appraisal of, and meditation on, the business-side of cultural heritage management and the value that cultural heritage resources have at a personal, local and national level. It is an exploration of the nature of Botswana's cultural heritage, the politics and policies that underpin that heritage, the development of cultural heritage tourism as a sustainable business, the country's cultural heritage experiences and products, and a confrontation of the hard questions about cultural heritage and the future. As an introductory text, the book gives tourists, tourism students and academics, as well as tourism entrepreneurs, policymakers, and practitioners a basis on which to make decisions.

The central purpose of this collection of essays is to make a creative addition to the debates surrounding the cultural heritage domain. In the 21st century the world faces epochal changes which affect every part of society, including the arenas in which cultural heritage is made, held, collected, curated, exhibited, or simply exists. The book is about these changes; about the decentring of culture and cultural heritage away from institutional structures towards the individual; about the questions which the advent of digital technologies is demanding that we ask and answer in relation to how we understand, collect and make available Europe's cultural heritage. Cultural heritage has enormous potential in terms of its contribution to improving the quality of life for people, understanding the past, assisting territorial cohesion, driving economic growth, opening up employment opportunities and supporting wider developments such as improvements in education and in artistic careers.

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Given that spectrum of possible benefits to society, the range of studies that follow here are intended to be a resource and stimulus to help inform not just professionals in the sector but all those with an interest in cultural heritage.

Cultural Tourism in a Changing World provides an in-depth analysis of the key political and social debates in the field of cultural tourism, drawing on a range of international examples to exemplify the issues raised. The authors highlight the complex dynamism of cultural tourism and its potential to transform destinations and peoples in a rapidly changing world.

Historical geography is an active, theoretically-informed and vibrant field of study within modern geography, with strong interdisciplinary connections with the humanities and the social sciences. The SAGE Handbook of Historical Geography provides an international and in-depth overview of the field with chapters that examine the history, present condition and future significance of historical geography in relation to recent developments and current research. The Handbook is in two volumes, divided across nine parts. Volume One includes commentaries on the history and geography of historical geography, and reviews how historical geographers have considered the appropriation, management and representation of landscape, the changing geographies of property, land, money and financial capital, and the demographic, medical and political analysis of the world's growing and mobile population. Volume Two shows how historical geographers have made significant contributions to geopolitical debates about the relationships between nation-states and empires, to environmental challenges posed by human interaction with the natural world, to studies of the cultural, intellectual and political implications of modern science and technology, and to investigations of communicative action, artefacts, performances and representations. The final part reviews the methodological and ethical challenges of historical geography as a publicly engaged research practice. Part 1: Histories and Geographies Part 2: Land and Landscapes Part 3: Property and Money Part 4: Population and Mobility Part 5: Territory and Geopolitics Part 6: Environment and Nature Part 7: Science and Technology Part 8: Meaning and Communication Part 9: Studies in Practice

Against the backdrop of two recent socio-political developments—the shift from the Obama to the Trump administration and the surge in nationalist and populist sentiment that ushered in the current administration—Contested Commemoration in U.S. History presents eleven essays focused on practices of remembering contested events in America's national history. This edited volume contains fresh interpretations of public history and collective memory that explore the evolving relationship between the U.S. and its past. The individual chapters investigate efforts to memorialize events or interrogate instances of historical sanitization at the expense of less partial representations that would include other perspectives. The primary source material and geography covered is extensive; contributors use historic sites and monuments, photographs, memoirs, textbooks, periodicals, music, and film to discuss the periods from colonial America, through the Revolutionary and Civil Wars up until the Vietnam War, Civil Rights movement, and Cold War, to explore how the commemoration of those eras resonates in the twenty-first century. Through a range of commemoration media and primary sources, the authors illuminate themes and arguments that are indispensable to students, scholars, and practitioners interested in Public History and American Studies more broadly.

Heritage and Religion in East Asia examines how religious heritage, in a mobile way, plays across national boundaries in East Asia and, in doing so, the book provides new theoretical insights into the articulation of heritage and religion. Drawing on primary, comparative research carried out in four East Asian countries, much of which was undertaken by East Asian scholars, the book shows how the inscription of religious items as "Heritage" has stimulated cross-border interactions among religious practitioners and boosted tourism along modern pilgrimage routes. Considering how these forces encourage cross-border links in heritage practices and religious movements in China,

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Taiwan, South Korea, and Japan, the volume also questions what role heritage plays in a region where Buddhism, Taoism, and other various folk religious practices are dominant. Arguing that it is diversity and vibrancy that makes religious discourse in East Asia unique, the contributors explore how this particularity both energizes and is empowered by heritage practices in East Asia. Heritage and Religion in East Asia enriches understanding of the impact of heritage and religious culture in modern society and will be of interest to academics and students working in heritage studies, anthropology, religion, and East Asian studies.

Examines the social, cultural and ethical dimensions of heritage research and practice, and the underlying international politics of protecting cultural and natural resources around the globe. Focuses on ethnographic and embedded perspectives, as well as a commitment to ethical engagement Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public The contributors comprise an outstanding team, representing some of the most prominent scholars in this broad field, with a combination of senior and emerging scholars, and an emphasis on international contributions

Landscapes are not just backdrops to human action; people make them and are made by them. How people understand and engage with their material world depends upon particularities of time and place. These understandings are dynamic, variable, contradictory and open-ended. Landscapes are thus always evolving and are often volatile and contested. They are also always on the move - people may or may not be rooted, but they have 'legs'. From prehistoric times onwards people have travelled, but the process of people-on-the-move - as tourists, or on global business, as migrant workers or political or economic refugees - has vastly accelerated. How and why do people who share the same landscape have different and often violently opposed ways of understanding its significance? How do people-on-the-move make sense of the unfamiliar? How do they create a sense of place? How do they rework the memories of places left behind? There is nothing easeful about the landscapes discussed in this book, which are often harsh-edged and troubled both socially and politically. The contributors tackle contested notions of landscape to explain the key role it plays in creating identity and shaping human behaviour. This landmark study offers an important contribution towards an understanding of the complexity of landscape.

City plazas worldwide are centers of cultural expression and artistic display. They are settings for everyday urban life where daily interactions, economic exchanges, and informal conversations occur, thereby creating a socially meaningful place at the core of a city. At the heart of historic Los Angeles, the Plaza represents a quintessential public space where real and imagined narratives overlap and provide as many questions as answers about the development of the city and what it means to be an Angeleno. The author, a social and cultural historian who specializes in nineteenth- and early twentieth-century Los Angeles, is well suited to explore the complex history and modern-day relevance of the Los

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Angeles Plaza. From its indigenous and colonial origins to the present day, Estrada explores the subject from an interdisciplinary and multiethnic perspective, delving into the pages of local newspapers, diaries and letters, and the personal memories of former and present Plaza residents, in order to examine the spatial and social dimensions of the Plaza over an extended period of time. The author contributes to the growing historiography of Los Angeles by providing a groundbreaking analysis of the original core of the city that covers a long span of time, space, and social relations. He examines the impact of change on the lives of ordinary people in a specific place, and how this change reflects the larger story of the city.

Urban regeneration is often regarded as the process of renewal or redevelopment of spaces and places. There is a need to look at tourism and urban regeneration with a particular focus on cultural heritage. Cultural heritage consists of tangible heritage (such as historic buildings) and intangible heritage (such as events). The wider need and impact for such work is that places plan for change to keep up with the shifts in demand in the global economy in order for places to maintain a competitive advantage. Moreover, places need to keep up with the pace of global change or they risk stagnation and decline as increased competition is resulting in increased opportunities and choice for consumers. Each chapter in this book explores a specific form of cultural heritage that is driving change in urban spaces. Intended for a wide readership, the book will appeal to students of urban studies, human geography, heritage studies and international tourism management, as well as experts conducting research in and across these areas.

Not all World Heritage Sites have people living within or close by their boundaries, but many do. The designation of World Heritage status brings a new dimension to the functioning of local communities and particularly through tourism. Too many tourists accentuated by the World Heritage label, or in some cases not enough tourists, despite anticipation of increased numbers, can act to disrupt and disturb relations within a community and between communities. Either way, tourism can be seen as a form of activity that can generate interest and concern as it is played out within World Heritage Sites. But the relationships that World Heritage Sites and their consequent tourism share with communities are not just a function of the number of tourists. The relationships are complex and ever changing as the communities themselves change and are built upon long-standing and wider contextual factors that stretch beyond tourism. This volume, drawing upon a wide range of international cases relating to some 33 World Heritage Sites, reveals the multiple dimensions of the relations that exist between the sites and local communities. The designation of the sites can create, obscure and heighten the power relations between different parts of a community, between different communities and between the tourism and the heritage sector. Increasingly, the management of World Heritage is not only about the management of buildings and landscapes but about managing the communities that live and work in or near them.

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Essays looking at heritage practices and the construction of the past, along with how they can be used to build a national identity.

Certain forms of mobility and multilingualism tend to be portrayed as problematic in the public sphere, while others are considered to be unremarkable. Divided into three thematic sections, this book explores the contestation of spaces and the notion of borders, examines the ways in which heritage and authenticity are linked or challenged, and interrogates the intersections between mobility and hierarchies and the ways that language can be linked to notions of belonging and aspirations for mobility. Based on fieldwork in Africa, Asia, Australasia and Europe, it explores how language functions as both site of struggle and as a means of overcoming struggle. This volume will be of particular interest to scholars taking ethnographic and critical sociolinguistic approaches to the study of language and belonging in the context of globalisation.

Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage becomes increasingly significant across the world, the number of issues for critical analysis and, hopefully, mediation, arise. The issue stems from various groups: religious, ethnic, national, political, and others come together to claim, appropriate, use, exclude, or erase markers and manifestations of their own and others' cultural heritage as a means for asserting, defending, or denying critical claims to power, land, and legitimacy. Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation? The cases herein range from Greece, Spain, Egypt, the UK, Syria, Zimbabwe, Italy, the Balkans, Bénin, and Central America.

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The articles collected here trace the intellectual journey of Christian Giordano, head of the Social Anthropology Institute at the University of Fribourg, Switzerland. The reader will be transported to places Giordano has explored, loved, or merely visited, from Sicily to Malaysia, from Switzerland to Eastern Europe and the Balkans. Each article illustrates a facet of his work. The journey starts with biographical sketches and continues through different fields of Political Anthropology (Citizenship, Multiculturalism, Ethnicity, Rural Studies, Trust, Postcolonial Studies, Honour). It ends with reflections on the use and abuse of Anthropology.

Markets are at the origin of urban life as places for social, cultural and economic encounter evolving over centuries. Today, they have a particular value as mostly independent, non-corporate and often informal work spaces serving

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millions of the most vulnerable communities across the world. At the same time, markets have become fashionable destinations for 'foodies' and middle class consumers and tourists looking for authenticity and heritage. The confluence of these potentially contradictory actors and their interests turns markets into "contested spaces". *Contested Markets, Contested Cities* provides an analytical and multidisciplinary framework within which specific markets from Mexico City, Buenos Aires, Santiago de Chile, Quito, Sofia, Madrid, London and Leeds (UK) are explored. This pioneering and highly original work examines public markets from a perspective of contestation looking at their role in processes of gentrification but also in political mobilisation and urban justice.

In this book, Lori Brown examines the relationship between space, defined physically, legally and legislatively, and how these factors directly impact the spaces of abortion. It analyzes how various political entities shape the physical landscapes of inclusion and exclusion to reproductive healthcare access, and questions what architecture's responsibilities are in respect to this spatial conflict. Employing writing, drawing and mapping methodologies, this interdisciplinary project explores restrictions and legislatures which directly influence abortion policy in the US, Mexico and Canada. It questions how these legal rulings produce spatial complexities and why architecture isn't more culturally and spatially engaged with these spaces. In Mexico, where abortion is fully legal only in Mexico City during the first trimester, women must travel vast distances and undergo extreme conditions in order to access the procedure.

Conservative state governments continue to make abortion a severely punishable crime. In Canada, there are nowhere near the cultural and religious stigmas to abortion as in the US and Mexico. Completely legal and without restrictions, Canada offers an important contrast to the ongoing abortion issues within the US and Mexico. Researching the spatial implications of such a politicized space, this book expands beyond a study of abortion clinic and includes other spaces such as women's shelters and hospitals that require multiple levels of secured spaces in order to discuss the spatial ramifications of access and security within spaces that are highly personal, private, and sometimes secret or even hidden. In questioning what architecture's responsibility is in these spatial conflicts, the book looks at how what architecture 'does' can be used to reconsider the spaces and security around such contested places, and ultimately suggests what design's potential impact might be. In doing so, it shows how architecture's role might be redefined within social and spatial practices.

This book explores how digital culture is transforming museums in the 21st century. Offering a corpus of new evidence for readers to explore, the authors trace the digital evolution of the museum and that of their audiences, now fully immersed in digital life, from the Internet to home and work. In a world where life in code and digits has redefined human information behavior and dominates daily activity and communication, ubiquitous use of digital tools and technology is

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radically changing the social contexts and purposes of museum exhibitions and collections, the work of museum professionals and the expectations of visitors, real and virtual. Moving beyond their walls, with local and global communities, museums are evolving into highly dynamic, socially aware and relevant institutions as their connections to the global digital ecosystem are strengthened. As they adopt a visitor-centered model and design visitor experiences, their priorities shift to engage audiences, convey digital collections, and tell stories through exhibitions. This is all part of crafting a dynamic and innovative museum identity of the future, made whole by seamless integration with digital culture, digital thinking, aesthetics, seeing and hearing, where visitors are welcomed participants. The international and interdisciplinary chapter contributors include digital artists, academics, and museum professionals. In themed parts the chapters present varied evidence-based research and case studies on museum theory, philosophy, collections, exhibitions, libraries, digital art and digital future, to bring new insights and perspectives, designed to inspire readers. Enjoy the journey!

Urban Heritage in Divided Cities explores the role of contested urban heritage in mediating, subverting and overcoming sociopolitical conflict in divided cities. Investigating various examples of transformations of urban heritage around the world, the book analyses the spatial, social and political causes behind them, as well as the consequences for the division and reunification of cities during both wartime and peacetime conflicts. Contributors to the volume define urban heritage in a broad sense, as tangible elements of the city, such as ruins, remains of border architecture, traces of violence in public space and memorials, as well as intangible elements like urban voids, everyday rituals, place names and other forms of spatial discourse. Addressing both historic and contemporary cases from a wide range of academic disciplines, contributors to the book investigate the role of urban heritage in divided cities in Africa, Asia, the Americas, Europe and the Middle East. Shifting focus from the notion of urban heritage as a fixed and static legacy of the past, the volume demonstrates that the concept is a dynamic and transformable entity that plays an active role in inquiring, critiquing, subverting and transforming the present. Urban Heritage in Divided Cities will be of great interest to academics, researchers and students in the fields of cultural studies, sociology, the political sciences, history, human geography, urban design and planning, architecture, archaeology, ethnology and anthropology. The book should also be essential reading for professionals who are involved in governing, planning, designing and transforming urban heritage around the world.

In 1979 Dubrovnik was declared a UNESCO World Heritage site, which had consequences for the city's broader cultural heritage. Walls and Gateways explores how this status intersects with the reconstruction and consolidation of identities and locality in the city's post-war context. It analyses how representations, perceptions and uses of Dubrovnik's heritage

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are embedded in particular cultural practices, materiality and place. In Dubrovnik's post-war context, different uses of cultural memory and heritage provoke both dissonance and unity, shape practices and mobilize cultural and political activism.

Civil Society has not been more relevant as a concept and a practice since the fall of communism in Eastern Europe. Global events from Tahir Square to Wall St have brought a new relevance and urgency to questions about the boundaries of legitimate dissent and public order policing, the meaning of tolerance in the context of conflicting rights claims, and how we can agree on the shared values of the 'good society'. This timely book examines the representation of civil society in news media, exploring the popular understanding of this contested space in relation to conflicting legitimating frames: as the neo-liberal Big Society, activist political participation, or postmodern apolitical tolerance. With close reference to prominent news stories, including the UK state visit of Pope Benedict XVI, anti-austerity protests and industrial action, police infiltration of the environmental movement, and the Occupy camp at St Paul's Cathedral in London, *News and Civil Society* scrutinises different facets of contemporary civil society, civility and civic virtue. A cross-disciplinary engagement with questions of national identity and pluralism, civil liberties and dissent, power and accountability, this book will appeal to those with interests in media, journalism, sociology, citizenship and political studies.

Sport has become an important avenue in how we interpret, remember, and maintain our heritage. Whether it is being applied in tourism marketing and development, employed as a vehicle for social cohesion, or utilized as a way of articulating personal and collective identities, sport heritage is a vital topic in understanding what we value about the sporting past now what we wish to pass on to future generations. This edited collection brings together many new and exciting international approaches to sport heritage. Each of the chapters in this collection provides a thought-provoking sport heritage case study that would be of interest to students and researchers in history, geography, anthropology, and marketing, as well as industry practitioners working at sporting events, at sports-based heritage attractions such as museums and halls of fame, and at sports stadia and sports facilities. In addition, this collection would also be of interest to those readers with a more general interest in sport heritage and the sporting past. This book was published as a special issue of the *Journal of Heritage Tourism*.

The Routledge Handbook of Henri Lefebvre, *The City and Urban Society* is the first edited book to focus on Lefebvre's urban theories and ideas from a global perspective, making use of recent theoretical and empirical developments, with contributions from eminent as well as emergent global scholars. The book provides international comparison of Lefebvrian research and theoretical conjecture and aims; to engage with and critique Lefebvre's ideas in the context of

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contemporary urban, social and environmental upheavals; to use Lefebvre's spatial triad as a research tool as well as a point of departure for the adoption of ideas such as differential space; to reassess Lefebvre's ideas in relation to nature and global environmental sustainability; and to highlight how a Lefebvrian approach might assist in mobilising resistance to the excesses of globalised neoliberal urbanism. The volume draws inspiration from Lefebvre's key texts (*The Production of Space*; *Critique of Everyday Life*; and *The Urban Revolution*) and includes a comprehensive introduction and concluding chapter by the editors. The conclusions highlight implications in relation to increasing spatial inequalities; increasing diversity of needs including those of migrants; more authoritarian approaches; and asymmetries of access to urban space. Above all, the book illustrates the continuing relevance of Lefebvre's ideas for contemporary urban issues and shows – via global case studies – how resistance to spatial domination by powerful interests might be achieved. The Handbook helps the reader navigate the complex terrain of spatial research inspired by Lefebvre. In particular the Handbook focuses on: the series of struggles globally for the 'right to the city' and the collision of debates around the urban age, 'cityism' and planetary urbanisation. It will be a guide for graduate and advanced undergraduate teaching, and a key reference for academics in the fields of Human Geography, Sociology, Political Science, Applied Philosophy, Planning, Urban Theory and Urban Studies. Practitioners and activists in the field will also find the book of relevance. Conflicts in cities that have particular religious significance often become intense, protracted, and violent. Why are holy cities so frequently contested, and how can these conflicts be mediated and resolved? In *Power, Piety, and People*, Michael Dumper explores the causes and consequences of contemporary conflicts in holy cities. He explains how common features of holy cities, such as powerful and autonomous religious hierarchies, income from religious endowments, the presence of sacred sites, and the performance of ritual activities that affect other communities, can combine to create tension. *Power, Piety, and People* offers five case studies of important disputes, beginning with Jerusalem, often seen as the paradigmatic example of a holy city in conflict. Dumper also discusses Córdoba, where the Islamic history of its Mosque-Cathedral poses challenges to the control exercised by the Roman Catholic Church; Banaras, where competing Muslim and Hindu claims to sacred sites threaten the fragile equilibrium that exists in the city; Lhasa, where the Communist Party of China severely restricts the ancient practice of Tibetan Buddhism; and George Town in Malaysia, a rare example of a city with many different religious communities whose leaders have successfully managed intergroup conflicts. Applying the lessons drawn from these cities to a broader global urban landscape, this book offers scholars and policy makers new insights into a pervasive category of conflict that often appears intractable. Drawing from eleven rich case studies in Asia, this book is the first to explore how heritage is used as aid and diplomacy by various agencies to produce knowledge, power, values and geopolitics in the global heritage regime. It represents an

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interdisciplinary endeavour to feature a diversity of situations where cultural heritage is invoked or promoted to serve interests or visions that supposedly transcend local or national paradigms. This collection of articles thus not only considers processes of “UNESCO-ization” of heritage (or their equivalents when conducted by other international or national actors) by exploring the diplomatic and developmentalist politics of heritage-making at play and its transformational impact on societies. It also describes how local and outside states often collude with international mechanisms to further their interests at the expense of local communities and of citizens’ rights. *Heritage as Aid and Diplomacy in Asia* explores the following questions: Under the current international heritage regime, what are the mechanisms of—and the manipulations that take place within—ideological, political and cultural transmissions? What is heritage diplomacy and how can we conceptualize it? How do the complicated history and colonial past of Asia constitute the current practices of heritage diplomacy and shape heritage discourse in Asia? How do international organizations, nation-states, NGOs, heritage brokers and experts contribute to the history of the global heritage discourse? How has the flow of global knowledge been transferred and transformed? And how does the global hierarchy of cultural values function?

Conflict Landscapes explores the long under-acknowledged and under-investigated aspects of where and how modern conflict landscapes interact and conjoin with pre-twentieth-century places, activities, and beliefs, as well as with individuals and groups. Investigating and understanding the often unpredictable power and legacies of landscapes that have seen (and often still viscerally embody) the consequences of mass death and destruction, the book shows, through these landscapes, the power of destruction to preserve, refocus, and often reconfigure the past. Responding to the complexity of modern conflict, the book offers a coherent, integrated, and sensitized hybrid approach, which calls on different disciplines where they overlap in a shared common terrain. Dealing with issues such as memory, identity, emotion, and wellbeing, the chapters tease out the human experience of modern conflict and its relationship to landscape. *Conflict Landscapes* will appeal to a wide range of disciplines involved in studying conflict, such as archaeology, anthropology, material culture studies, art history, cultural history, cultural geography, military history, and heritage and museum studies.

Contributions address the sites, practices, and narratives in which belonging is imagined, enacted and constrained, negotiated and contested. Focussing on three particular dimensions of belonging: belonging as space (neighbourhood, workplace, home), as practice (virtual, physical, cultural), and as biography (life stories, group narratives).

This collection of papers discuss World Trade Law and focus on the contested nature of World Heritage at sites as diverse as The Netherlands, Ellis Island (USA), post-colonial Mesoamerica, Cambodia, Fiji, Kyrgyzstan, and Vietnam. In

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addition, eight research notes explore heritage interpretation in the USA, Lebanon, Peru, Indonesia, Singapore, Tasmania and India.

It is not possible to be alive today in the United States without feeling the influence of the political climate on the spaces where people live, work, and form communities. *Public Space/Contested Space* illustrates the ways in which creative interventions in public space have constituted a significant dimension of contemporary political action, and how this space can both reflect and spur economic and cultural change. Drawing insight from a range of disciplines and fields, the essays in this volume assess the effectiveness of protest movements that deploy bodies in urban space, and social projects that build communities while also exposing inequalities and presenting new political narratives. With sections exploring the built environment, artists, and activists and public space, the book brings together the diverse voices to reveal the complexities and politicization of public space within the United States. *Public Space/Contested Space* provides a significant contribution to an understudied dimension of contemporary political action and will be a resource to students of urban studies and planning, architecture, sociology, art history, and human geography.

Space is contested in contemporary multireligious societies. This volume looks at space as a critical theory and epistemological tool within cultural studies that fosters the analysis of power structures and the deconstruction of representations of identities within our societies that are shaped by power.

In August 2007, the month when Malaysia celebrated 50 years of independence from colonial rule, two historic cities on the Straits of Malacca were assessed for inclusion on the UNESCO World Heritage List. This book explores the cultural, social and physical history of one city and its multi ethnic population, tracing its urban evolution, the cultures of its population and the reflection of their cultures in their architecture and urban forms. It also investigates national and international influences - including those of heritage conservation bodies, and examines their impact on cultural perceptions, in order to unravel the identity reconstructions that have taken place over the nation's first 50 years. This book offers a comprehensive examination of spatial and environmental governance in contemporary Bali. In the era of decentralisation, Bali's eight district governments and one municipality acquired a strong sense of authority to extract revenues from within their territorial borders while disregarding the impacts beyond them which has exacerbated environmental, cultural and institutional issues. These issues are addressed through reorganising space. In reality, however, such re-organisation has predominantly been in order to provide space for tourism investments and market expansion. The outcomes of reorganising space are in fact shaped by the dynamics of power that interface with increasingly complex legal and institutional structures. These complex structures provide more arenas for vested interests to manoeuvre, but at the same time provide different forms of legitimacy for local forces to challenge the

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dominant process. The book demonstrates the mechanisms through which social actors mobilise legal-institutional arrangements to advance their interests.

Rethinking Asian Tourism addresses some of the latest developments in on-going tourism research in Southeast Asia and the wider Asia region (encompassing, in geographical terms, Thailand, Vietnam, Indonesia, the Philippines, Malaysia, Hong Kong, Japan, and Korea). It examines many of the emerging, as well as established, themes and issues in Asian tourism and promotes the development of critical scholarship within Asia to overcome Anglo-Western ethnocentrism in tourism studies of the region. There is some attention to such familiar concepts as authenticity, commoditisation, culture, heritage, and hosts and guests, but more especially to the diversification of phenomena which traditionally would not have been included within the parameters of tourism studies: retirees and long-stays, gastronomy, family-based leisure, popular culture, and local branding. Above all, the book addresses and develops a conceptual understanding from a multidisciplinary perspective of the character, experiences, encounters, perceptions and motivations of local, national and intra-regional tourism rather than basing concepts, perspectives, emphases and analyses on Western-Asian interactions and on transformations in the West. In this respect it encourages a shift in emphasis towards 'Asianising' our understanding of Asian tourism. This is one of the first volumes on Asian tourism written primarily by Asians and, as such, provides them with the opportunity to express their concerns, interests and priorities, rather than depending on the analyses and interpretations of those from outside the region. It also enables a deconstruction of the field of tourism studies, acknowledging that it is an open-ended, shifting, fluid and complex category of encounters and events generated by the processes of physical mobility.

Contested Histories in Public Space brings multiple perspectives to bear on historical narratives presented to the public in museums, monuments, texts, and festivals around the world, from Paris to Kathmandu, from the Mexican state of Oaxaca to the waterfront of Wellington, New Zealand. Paying particular attention to how race and empire are implicated in the creation and display of national narratives, the contributing historians, anthropologists, and other scholars delve into representations of contested histories at such "sites" as a British Library exhibition on the East India Company, a Rio de Janeiro shantytown known as "the cradle of samba," the Ellis Island immigration museum, and high-school history textbooks in Ecuador. Several contributors examine how the experiences of indigenous groups and the imperial past are incorporated into public histories in British Commonwealth nations: in Te Papa, New Zealand's national museum; in the First Peoples' Hall at the Canadian Museum of Civilization; and, more broadly, in late-twentieth-century Australian culture. Still others focus on the role of governments in mediating contested racialized histories: for example, the post-apartheid history of South Africa's Voortrekker Monument, originally designed as a tribute to the Voortrekkers

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who colonized the country's interior. Among several essays describing how national narratives have been challenged are pieces on a dispute over how to represent Nepali history and identity, on representations of Afro-Cuban religions in contemporary Cuba, and on the installation in the French Pantheon in Paris of a plaque honoring Louis Delgrès, a leader of Guadeloupean resistance to French colonialism. Contributors. Paul Amar, Paul Ashton, O. Hugo Benavides, Laurent Dubois, Richard Flores, Durba Ghosh, Albert Grundlingh, Paula Hamilton, Lisa Maya Knauer, Charlotte Macdonald, Mark Salber Phillips, Ruth B. Phillips, Deborah Poole, Anne M. Rademacher, Daniel J. Walkowitz

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