

## Contratto Finale Jennifer Proust

In this second book in New York Times and USA Today bestselling author Cora Carmack's New Adult, Texas-set Rusk University series, which began with *All Lined Up*, a young woman discovers that you can't only fight for what you believe in . . . sometimes you have to fight for what you love Dylan fights for lost causes. Probably because she used to be one. Environmental issues, civil rights, education—you name it, she's probably been involved in a protest. When her latest cause lands her in jail for a few hours, she meets Silas Moore. He's in for a different kind of fighting. And though he's arrogant and not at all her type, she can't help being fascinated with him. Yet another lost cause. Football and trouble are the only things that have ever come naturally to Silas. And it's trouble that lands him in a cell next to do-gooder Dylan. He's met girls like her before—fixers, he calls them, desperate to heal the damage and make him into their ideal boyfriend. But he doesn't think he's broken, and he definitely doesn't need a girlfriend trying to change him. Until, that is, his anger issues and rash decisions threaten the only thing he really cares about, his spot on the Rusk University football team. Dylan might just be the perfect girl to help. Because Silas Moore needs some fixing after all.

Jerrold Levinson, one of the most prominent philosophers of art today, presents a new collection of essays, following on from his four previous collections, *Music, Art and Metaphysics* (1990), *The Pleasures of Aesthetics* (1996), *Contemplating Art* (2006), and *Musical Concerns* (2015). *Aesthetic Pursuits* specifically complements Levinson's last volume, *Musical Concerns*, by collecting recent essays not concerned with music, but instead focusing on literature, film, and visual art, while addressing issues of humour, beauty, and the emotions. The essays in *Aesthetic Pursuits*, which are wide-ranging, will appeal strongly to aestheticians, art lovers, and philosophers alike. The volume contains seven previously unpublished essays by Levinson, in which the author critically engages with notable contemporary contributions to aesthetic theory.

Through the use of careful explanation and examples, Berry demonstrates how to consider whether the assumptions of multiple regression are actually satisfied in a particular research project. Beginning with a brief review of the regression assumptions as they are typically presented in text books, he moves on to explore in detail the substantive meaning of each assumption; for example, lack of measurement error, absence of specification error, linearity, homoscedasticity, and lack of auto-correlation.

An innovative study of the relationship between Andrea Mantegna and Giovanni Bellini, two masters of the Italian Renaissance Andrea Mantegna (c. 1431-1506) and Giovanni Bellini (active c. 1459; died 1516) each produced groundbreaking paintings, marked by pictorial and technical innovations, that are among the masterpieces of the Italian Renaissance. Exploring the fruitful dynamic between Mantegna's inventive compositional approach and interest in classical antiquity and Bellini's passion for landscape painting, this fascinating volume examines how these two artists, who were also brothers-in-law, influenced and responded to each other's work. Full of new insights and captivating juxtapositions--including comparisons of each of the artist's depictions of the *Agony in the Garden* and the *Presentation to the Temple*--this study reveals that neither Mantegna's nor Bellini's achievements can be fully understood in isolation and that their continuous creative exchanges shaped the work of both.

An unflinching personal story of family, religion, and community that shows the horror of growing up in the shadow of religious fundamentalism.

The highly anticipated second novel in the new *Searching For* series from Jennifer Probst, "one of the most exciting breakout novelists" (USA TODAY)—a spin-off of the bestselling *Marriage to a Billionaire* series—featuring a sexy matchmaker, and the rocket scientist who becomes her special project... The up-and-coming matchmaking agency Kinnections is the hottest thing to hit Verily, New York—just like Kennedy Ashe, social director for the service she owns with her two best girlfriends. A coach, consultant, and cheerleader rolled into one super-sizzling package, Kennedy creates dream dates, encourages singles to shine, and never refuses a challenge—not even Nate Ellison Raymond Dunkle, rocket scientist, nerd extraordinaire, and Kennedy's newest client. Kennedy vows to work her magic and transform this hot mess in a lab coat with a disastrous relationship track record into the most wanted man on the Verily dating scene. If only she could turn the wand on herself...though she radiates confidence and sex appeal, Kennedy harbors deep-seated insecurities from a tormented past and lifelong struggle with weight issues. When she realizes she and Nate are cut from the same cloth and might be perfect together, can Kennedy learn to let her heart lead the way? Or will her fears sentence her to the sidelines as Nate finds love—with someone else?

Presents 200 hitherto unpub. astronomical texts & horoscopes written in Greek on papyrus, which were excavated a century ago in the rubbish heaps of Oxyrhynchus, a district capital of Roman Egypt. Through these documents we obtain the first coherent picture of the range of astronomical activity, chiefly in the service of astrology, during the Roman Empire. The astronomy of this period turns out to have been much more varied than we previously thought, with Babylonian arithmetical methods of prediction coexisting with tables based on geometrical models of orbits. Editions of the texts are accomp. by facing translations & explanatory & philological commentaries. The intro. provides the first comprehensive treatment of astronomical papyri, explaining their contents & purpose, the underlying astronomical theories, & strategies for analyzing & dating them. Tables & graphs.

This volume presents a new collection of essays on music by Jerrold Levinson, one of the most prominent philosophers of art today. The essays are wide-ranging and represent some of the most stimulating work being done within analytic aesthetics. Three of the essays are previously unpublished, and four of them focus on music in the jazz tradition.

"Nonstop sexual tension crackles off the page" (Laura Kaye) in the sizzling final installment in the New York Times and USA TODAY bestselling *Marriage to a Billionaire* saga by Jennifer Probst. Her sisters have found wedded bliss with their wealthy, wonderful dream men, but not Julietta Conte. She's stayed on terra firma as top executive of the family's corporation, *La Dolce Famiglia* bakery. Work is her passion, and her trendy Milan apartment her sanctuary . . . until Sawyer Wells, a masculine masterpiece in a suit, lures her out of hiding with an irresistible offer: an exclusive partnership with his international chain of boutique hotels. Julietta's been burned before—and trusting her brother-in-law's friend, whose powerful gaze alone has her rethinking the best use of a conference room, is the riskiest proposition. But with a once-in-a-career chance to take the bakery global, will she mix stone-cold business with red-hot seduction?

Edited by Louise Downie. Essays by James Stevenson, Katharine Conley, Gen Doy, Claire Follain, Tirza True Latimer, Jennifer Shaw and Kristine von Oehsen.

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in

Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

The first comprehensive survey of Kim Jones's performances, installations, and drawings from the 1970s to the present; published in conjunction with a major retrospective.

Little Bear's family is too poor to buy Christmas presents, but they get a surprise when they find some special gifts that seem to have been left by "Toddler Christmas."

*A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities* brings together articles from the key theoretical approaches in the field of medical anthropology as well as related science and technology studies. The editors' comprehensive introductions evaluate the historical lineages of these approaches and their value in addressing critical problems associated with contemporary forms of illness experience and health care. Presents a key selection of both classic and new agenda-setting articles in medical anthropology Provides analytic and historical contextual introductions by leading figures in medical anthropology, medical sociology, and science and technology studies Critically reviews the contribution of medical anthropology to a new global health movement that is reshaping international health agendas

This important theoretical work by Paul de Man sets forth a mode of reading and interpretation based on exemplary texts by Rousseau, Nietzsche, Rilke, and Proust. The readings start from unresolved difficulties in the critical traditions engendered by these authors, and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon. The close reading leads to the elaboration of a more general model of textual understanding, in which de Man shows that the thematic aspects of the texts--their assertions of truth or falsehood as well as their assertions of values--are linked to specific modes of figuration that can be identified and described. The description of synchronic figures of substitution leads, by an inner logic embedded in the structure of all tropes, to extended, narrative figures or allegories. De Man poses the question whether such self-generating systems of figuration can account fully for the intricacies of meaning and of signification they produce. Throughout the book, issues in contemporary criticism are addressed analytically rather than polemically. Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable. Since the structure which underlies this tension belongs to language in general and is not confined to literary texts, the book, starting out as practical and historical criticism or as the demonstration of a theory of literary reading, leads into larger questions pertaining to the philosophy of language. "Through elaborate and elegant close readings of poems by Rilke, Proust's *Remembrance*, Nietzsche's philosophical writings and the major works of Rousseau, de Man concludes that all writing concerns itself with its own activity as language, and language, he says, is always unreliable, slippery, impossible....Literary narrative, because it must rely on language, tells the story of its own inability to tell a story....De Man demonstrates, beautifully and convincingly, that language turns back on itself, that rhetoric is untrustworthy."--Julia Epstein, *Washington Post Book World* "The study follows out of the thinking of Nietzsche and Genette (among others), yet moves in strikingly new directions....De Man's text, almost certain to be endlessly provocative, is worthy of repeated re-reading."--Ralph Flores, *Library Journal* "Paul de Man continues his work in the tradition of 'deconstructionist criticism,' ... which] begins with the observation that all language is constructed; therefore the task of criticism is to deconstruct it and reveal what lies behind. The title of his new work reflects de Man's preoccupation with the unreliability of language. ... The contributions that the book makes, both in the initial theoretical chapters and in the detailed analyses (or deconstructions) of particular texts are undeniable."--Caroline D. Eckhardt, *World Literature Today*

The highly anticipated third novel in the *Searching For* series from Jennifer Probst, "one of the most exciting breakout novelists" (*USA TODAY*), featuring a runaway bride and the man who wants to be more than just her best friend... Genevieve MacKenzie has her life completely under control. About to wed the charming Chief doctor at the local hospital, she's an up-and-coming surgeon with everything she could ever want. Until an escape through the church window on the day of her wedding sends her life into a tailspin...and flings her right into her best friend's arms. When Wolfe catches his best friend falling out a window on her wedding day, he doesn't ask questions. He whisks her away, determined to watch over her and discover the truth behind her desperate escape. But when his feelings turn more than platonic, he realizes he may risk his most important relationship in order to protect his damaged heart, and the woman he loves. Can Genevieve and Wolfe's friendship turn into something deeper—or is it already too late for true love?

Despite the pervasive rhetorics of immersion and embodiment found in industrial and social discourses, playing a video game is an exercise in non-linearity. The pervasiveness of trial and error mechanics, unforgiving game over screens, loading times, minute tweakings of options and settings, should lead us to consider video games as a medium that cannot eschew fragmentation. *Every Game is an Island* is an analysis and a critique of grey areas, dead ends and extremities found in digital games, an exploration of border zones where play and non-play coexist or compete. Riccardo Fassone describes the complexity of the experience of video game play and brings integral but often overlooked components of the gameplay experience to the fore, in an attempt to problematize a reading of video games as grandiosely immersive, all-encompassing narrative experiences. Through the analysis of closures and endings, limits and borders, and liminal states, this field-advancing study looks at the heart of a medium starting from its periphery.

"The *Encyclopedia of Social Theory* provides a reference source for students and academics, embracing all major aspects of the field. Written by more than 200 internationally distinguished scholars, almost 500 entries cover core contemporary topics, concepts, schools, debates, and personalities in the history of the discipline. Special attention is paid to leading schools and debates, with shorter entries reserved for biographies of key theorists and definitions of key terms. Entries are fully cross-referenced and contain concise listings for further reading. A comprehensive index guides the reader to further divisions of contents."--BOOK JACKET.

A collection of essays by leading scholars on the linguistic significance of Greek and Latin papyri from Egypt. *The Language of the Papyri* charts a range of productive approaches to this material, and offers new methodologies suitable for its analysis.

Introducing a dazzling new literary voice--a wholly original novel as groundbreaking as the works of Eimear McBride and Max Porter. Something has happened to Peach. Staggering around

the town streets in the aftermath of an assault, Peach feels a trickle of blood down her legs, a lingering smell of her anonymous attacker on her skin. It hurts to walk, but she manages to make her way to her home, where she stumbles into another oddly nightmarish reality: Her parents can't seem to comprehend that anything has happened to their daughter. The next morning, Peach tries to return to the routines of her ordinary life, going to classes, spending time with her boyfriend, Green, trying to find comfort in the thought of her upcoming departure for college. And yet, as Peach struggles through the next few days, she is stalked by the memories of her unacknowledged trauma. Sleeping is hard when she is haunted by the glimpses of that stranger's gaping mouth. Working is hard when her assailant's rancid smell still fills her nostrils. Eating is impossible when her stomach is swollen tight as a drum. Though she tries to close her eyes to what has happened, Peach at last begins to understand the drastic, gruesome action she must take. In this astonishing debut, Emma Glass articulates the unspeakable with breathtaking verve. Intensely physical, with rhythmic, visceral prose, Peach marks the arrival of a visionary new voice.

New York Times and USA TODAY bestselling author Jennifer Probst sparks a blissful mind-body connection as her "sexy, satisfying" (Kirkus Reviews) new series continues! She's an expert in helping others de-stress, but Arilyn Meadows is running on fumes. Along with her job counseling singles seeking soul mates at the Kinnections agency in Verily, New York, she's a yoga teacher, animal shelter volunteer, anger management therapist, and helping hand to her beloved grandfather. No time to find Mr. Right—but after discovering her yogi boyfriend in a compromising asana, Arilyn would rather dog-sit for her honeymooning friend Kate than risk her heart on another downward dog. And when police officer Stone Petty—radiating masculinity and bad-boy attitude—is sent to her for mandatory lessons in cooling off when the job gets too hot, Arilyn vows to ignore his seductive glances and sexy grin. But there's no halting their sizzling flirtation—a red-hot, high-speed chase that's breaking all the limits.

I don't know how much love there is

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

In order to serve their own selfish needs, struggling bookstore owner Alexa and billionaire Nicholas decide to be in a loveless marriage for only a year, but things get complicated when love grows between them.

With this novel, Booker Prize-winning author Anita Brookner confirms her reputation as an unparalleled observer of social nuance and deeply felt longings. Brief Lives chronicles an unlikely friendship: that between the flamboyant, monstrously egocentric Julia and the modest, self-effacing Fay, who is at once fascinated and appalled by Julia's excesses. Thrust together by their husbands' business partnership -- and by a guilty secret -- Julia and Fay develop an intense bond that is nonetheless something less than intimacy, a relationship in which we see our own uneasy compromises, not only with other people, but with life itself.

Winner of the Man Booker Prize Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel. Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims she's carrying out her last project: a history of the world. This history turns out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia's personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia's impact on their world.

A Supernatural novel that reveals a previously unseen adventure for the Winchester brothers, from the hit CW series! Way back in April 1862, Confederate Captain Jubal Beauchamp leads a charge across a Georgia battleground... Fast forward to 2009 and a civil war re-enactment becomes all too real. When Sam and Dean head down south to investigate they find that history has got somewhat out of hand...

Philosophy: a Beginner's Guide is unique in its approach to introducing philosophy. Its succinct and self-contained chapters make this jargon-free text accessible to people who have had little or no previous contact with philosophy.

An Iranian-American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeyni's return to the nation and contemplated political asylum. Reader's Guide included. Reprint. 25,000 first printing.

A recreation of two hundred years of history of the Persian Jews follows four generations of Iranian Jews and their struggle for peace and freedom in the face of poverty, prejudice, war, and revolution, in a new paperback edition of the debut novel by the best-selling author of Moonlight on the Avenue of Faith. Reprint.

An epic tale blending Persian and Jewish cultures travels from the Tehran's Jewish ghetto, through Turkish whorehouses, to Los Angeles as Lili, with the help of Aunt Miriam the Moon, searches for her magical mother Roxanna the Angel. By the author of Cry of the Peacock. Reprint.

New York Times and USA TODAY bestselling indie authors Jennifer Probst, Emma Chase, Kristen Proby, Melody Anne, and debut author Kate Meader come together to write a sizzling romance anthology. Outside it may be frosty, so turn the heat way up with these stories of desire! Can a determined woman executive and a playboy billionaire survive being stranded together in a snowstorm? Jennifer Probst depicts an encounter almost too hot to handle... Drew and Kate play an encore to Tangled in this sexy take on a "Christmas Carol" by Emma Chase. When a Christmas Eve argument condemns Drew to a troubled night, three dream women teach him that no gift could be more tantalizing than Kate... With Kristen Proby, ski slopes are quite delightful. Grace Douglas is sure she'll never learn to ski, but instructor

Jacob Baxter could teach her lessons of a different kind... Can a southern California transplant survive Montana's deep snows? Melody Anne, author of the bestselling Andersons series, melts the icy drifts completely away with the heat between sexy Hawk Winchester and brand-new teacher Natalie Duncan... What could be hotter than a firefighter? Kate Meader shows how hot it can get as Beck Rivera and heiress-turned-tattoo-artist Darcy Cochrane discover that nothing ignites holiday flames like rekindling a lost love...

True love is in the details for the Jersey shore's premier wedding planner in this heart-swooning series about big dreams and happy endings from New York Times bestselling author Jennifer Probst. Avery Sunshine might not have a soul mate of her own, but she still believes in happily ever after--for her clients. Making dreams come true is her business at Sunshine Bridal, which she runs with her two sisters. When her best friend announces her engagement, Avery is thrilled to take charge of the giddy bride-to-be's big day. Less thrilling? Her best friend's arrogant and demanding brother, who just so happens to be the man of honor. Carter Ross's first instinct: call 911. He promised to always take care of his impulsive little sister, and he honors that vow. Even if it means taking over her wedding, where he is sure Avery will fail. At best, Avery is unpredictable. At worst, if she's anything like the spitfire of a college girl he remembers, the main event could run wild. With Avery and Carter wrestling for control, tempers heat up. So does the spark of attraction they're fighting with every kiss. As the wedding draws near, it's time to reconcile a rocky past and make a decision that could change everyone's lives. Because what they're rebelling against looks a lot like love.

The exciting bestselling author who thrilled readers with *The Marriage Bargain* and *The Marriage Trap*, Jennifer Probst rounds out her sizzling trilogy with more "nonstop sexual tension" (Laura Kaye). Carina Conte has had a crush on her brother Michael's best friend, Max Gray, since she was a teenager. Now she's earned her MBA and come to work at Michael's new venture, America's fastest-growing bakery empire. But some things never change: her family still treats her like a child. With three drop-dead gorgeous siblings, she's still the ugly duckling of the bunch. And Max, the company's new CEO, still barely notices her. Max knows Carina Conte is strictly off limits. But hot-blooded lust wins out at a conference when the two share a scorching one-night stand—and are busted by her mother! Now, forced by old-world Italian tradition into a marriage he's not ready for, Max is miserable—and Carina is furious. Her new husband is about to realize that hell hath no fury like a woman transformed....

From the best-selling author of 'Moonlight on the Avenue of Faith', a stirring, lyrical tale that offers American readers unique insight into the inner workings of Iranian society. In the decade before the Islamic Revolution, Iran is a country on the brink of explosion. Twelve-year-old Yaas is born into an already divided family: Her father is the son of wealthy Iranian Jews who are integrated into the country's upper-class, mostly Muslim elite; her mother was raised in the slums of South Tehran, one street away from the old Jewish ghetto. Yaas spends her childhood navigating the many layers of Iranian society. Her task, already difficult because of the disparity in her parents' worldview, becomes all the more critical when her father falls in love with a beautiful woman from a noble Muslim family. As her parents' marriage begins to crumble and the country moves ever closer to revolution, Yaas is plagued by a mysterious and terrifying illness. But despite her ailment, when she learns that her father is about to abandon her and her mother — to immigrate to America with his mistress — Yaas is determined to save herself and her family. At once a cultural exploration of an as-yet-unfamiliar society and a psychological study of the effects of loss, *Caspian Rain* takes the reader inside the tragic and fascinating world of a brave young girl struggling against impossible odds.

A secret romance pushes three estranged sisters to the Amalfi Coast to follow clues about their mother's past, and challenges them to a whole new future, from New York Times bestselling author Jennifer Probst. Sisters Priscilla, Devon, and Bailey haven't been close in years, but when they're forced to come together to settle their mother's estate, they discover a secret none of them knew. In an old trunk, they happen upon ownership papers for a house on the Amalfi Coast, along with a love letter from their mother to an anonymous man, promising to meet him in Italy during the summer of her seventieth year. Now they're questioning everything they knew about her history. In order to get answers about the woman they thought they knew, they'll have to go back to where it all started. The sisters embark on a trip to the stunning cliffside village of Positano, Italy, to track down the mysterious ex-lover, and figure out who their mother really was. As Priscilla, Devon, and Bailey unearth the truth, they also experience the magic of Italy, the power of sisterly love, a little unexpected romance, and newfound hope for the future.

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