

Corrections In The 21 Century 7th Edition

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

The California youth corrections system is undergoing the most sweeping transformation in its 154-year history. The extraordinary nature of this change is revealed by the striking decline in the state's youth incarceration rate. In 1996, with 10,000 youth confined in 11 state-run correctional facilities, California boasted the nation's third highest youth incarceration rate. Now, with only 800 youth remaining in a system comprised of just three institutions, California has one of the nation's lowest youth incarceration rate. How did such unprecedented changes occur and what were the crucial conditions that produced them? Daniel E. Macallair answers these questions through an examination of the California youth corrections system's origins and evolution, and the patterns and practices that ultimately led to its demise. Beginning in the 19th century, California followed national juvenile justice trends by consigning abused, neglected, and delinquent youth to congregate care institutions known as reform schools. These institutions were characterized by their emphasis on regimentation, rigid structure, and harsh discipline. Behind the walls of these institutions, children and youth, who ranged in age from eight to 21, were subjected to unspeakable cruelties. Despite frequent public outcry, life in California reform schools changed little from the opening of the San Francisco Industrial School in 1859 to the dissolution of the California Youth Authority (CYA) in 2005. By embracing popular national trends at various times, California encapsulates much of the history of youth corrections in the United States. The California story is exceptional since the state often assumed a leadership role in adopting innovative policies intended to improve institutional treatment. The California juvenile justice system stands at the threshold of a new era as it transitions from a 19th century state-centered institutional model to a decentralized structure built around localized services delivered at the county level. *After the Doors Were Locked* is the first to chronicle the unique history of youth corrections and institutional care in California and analyze the origins of today's reform efforts. This book offers valuable information and guidance to current and future generations of policy makers, administrators, judges, advocates, students and scholars. A definitive history of mescaline that explores its mind-altering effects across cultures, from ancient America to Western modernity Mescaline became a popular sensation in the mid-twentieth century through Aldous Huxley's *The Doors of Perception*, after which the word "psychedelic" was coined to describe it. Its story, however, extends deep into prehistory: the earliest Andean cultures depicted mescaline-containing cacti in their temples. Mescaline was isolated in 1897 from the peyote cactus, first encountered by Europeans during the Spanish conquest of Mexico. During the twentieth century it was used by psychologists investigating the secrets of consciousness, spiritual seekers from Aleister Crowley to the president of the Church of Jesus Christ of Latter-day Saints, artists exploring the creative process, and psychiatrists looking to cure schizophrenia. Meanwhile peyote played a vital role in

preserving and shaping Native American identity. Drawing on botany, pharmacology, ethnography, and the mind sciences and examining the mescaline experiences of figures from William James to Walter Benjamin to Hunter S. Thompson, this is an enthralling narrative of mescaline's many lives.

This report assesses the effectiveness of correctional education programs for both incarcerated adults and juveniles and the cost-effectiveness of adult correctional education. It also provides results of a survey of U.S. state correctional education directors that give an up-to-date picture of what correctional education looks like today. Finally, the authors offer recommendations for improving the field of correctional education moving forward.

Racism and discrimination have choked economic opportunity for African Americans at nearly every turn. At several historic moments, the trajectory of racial inequality could have been altered dramatically. Perhaps no moment was more opportune than the early days of Reconstruction, when the U.S. government temporarily implemented a major redistribution of land from former slaveholders to the newly emancipated enslaved. But neither Reconstruction nor the New Deal nor the civil rights struggle led to an economically just and fair nation. Today, systematic inequality persists in the form of housing discrimination, unequal education, police brutality, mass incarceration, employment discrimination, and massive wealth and opportunity gaps. Economic data indicates that for every dollar the average white household holds in wealth the average black household possesses a mere ten cents. In *From Here to Equality*, William Darity Jr. and A. Kirsten Mullen confront these injustices head-on and make the most comprehensive case to date for economic reparations for U.S. descendants of slavery. After opening the book with a stark assessment of the intergenerational effects of white supremacy on black economic well-being, Darity and Mullen look to both the past and the present to measure the inequalities borne of slavery. Using innovative methods that link monetary values to historical wrongs, they next assess the literal and figurative costs of justice denied in the 155 years since the end of the Civil War. Finally, Darity and Mullen offer a detailed roadmap for an effective reparations program, including a substantial payment to each documented U.S. black descendant of slavery. Taken individually, any one of the three eras of injustice outlined by Darity and Mullen--slavery, Jim Crow, and modern-day discrimination--makes a powerful case for black reparations. Taken collectively, they are impossible to ignore.

Iowa began building its first prison before achieving statehood, and women were sentenced to penitentiaries prior to the establishment of plans for their own housing. Beginning in the mid-nineteenth century, incarcerated women transitioned through a series of institutions and confinement environments, often as the result of persistent overcrowding, underfunding, discriminatory laws or practices or to make room for incarcerated men. Early in Iowa's correctional history, women disproportionately served time for crimes considered to be against public decency, such as prostitution, lewdness and incorrigibility. Over time, their conditions and crimes evolved, but incarcerated women continually faced obstacles, such as access to treatment and programming, adequate facilities and opportunities for reentry and reform. Author Erica Spiller dives deep into this intriguing history.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL

SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

“Powerful... Tells a singular story to illuminate a universal truth.”--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. *American Baby* lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks

away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

This edited collection brings together leading international academics and researchers to provide a comprehensive body of literature that informs the future of prison and wider corrective services training, education, research, policy and practice. This volume addresses a range of 21st century issues faced by modern corrective services including, prison overcrowding, young and ageing offenders, mental health, sexual assault in corrective facilities, trans communities in corrective services and radicalisation of offenders within corrective services. Taking a multi-disciplinary approach and drawing together theoretical and practice debates, the book comprehensively considers current challenges and future trajectories for corrective systems, the people within them and service delivery. This volume will also be a welcomed resource for academics and researchers who have an interest in prisons, corrective services practice and broader criminal justice issues. It will also be of interest to those who want to join corrective services, those who are currently training to become personnel in corrective services and related allied professions, and those who are currently working in the field.

Corrections in the 21st Century uses a practical approach to introduce students to the ideas and practices characteristic of modern corrections while equipping them with the skills necessary to succeed in the field. Its approach to corrections includes a thorough description of correctional ideology, a comprehensive overview of correctional practice, and the development of personal skills applicable to the corrections field. The text's central theme throughout is professionalism in corrections. The fifth edition offers an enhanced theme of evidence-based corrections as a way of measuring the effectiveness of corrections policies and practices. Utilizing the latest data, up-to-the-minute news, and cutting-edge technological developments, students learn to be an effective and ethical corrections professional in today's interdependent world. This book presents the revolutionary sentencing and corrections reform package known as the Justice Model and discusses developments in determinate sentencing, the abolition of parole as a release mechanism, and recent decisions and legislation affecting prison conditions.

Written by two academic scholars and former practitioners, *Corrections: From Research, to Policy, to Practice, Second Edition* offers students a 21st-century look into the treatment and rehabilitative themes that drive modern-day corrections. Authors Mary K. Stohr and Anthony Walsh expertly weave together research, policy, and practice to give readers a foundational understanding of the

field of corrections. Readers will gain a comprehensive and practical understanding of corrections, as well as exposure to often-overlooked topics, including correctional programming and treatment, special problem-solving courts, and comparative corrections. **INSTRUCTORS:** Corrections: From Research, to Policy, to Practice is accompanied by a complete teaching and learning package! Contact your rep to request a demo. SAGE Premium Video SAGE Premium Video in the Interactive eBook includes Criminal Justice in Practice Videos, Career Videos, and Feature Videos that bring concepts to life. Watch a sample Criminal Justice in Practice Video. Interactive eBook Your students save when you bundle the print book with the Interactive eBook (Bundle ISBN: 978-1-0718-1339-3), which includes access to SAGE Premium Video and other multimedia tools. Learn more. LMS Cartridge (formally known as SAGE Coursepacks) Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

In the early 1990s, professionals began to question how to address offender computer use while on supervision, but in the past ten years, tools emerged that were specifically developed for triage and field forensics. As these were rapidly embraced, it was still unclear what professionals could look for, how to look for it, and how to interpret what they found. This unique book resolves those issues. The book provides a clear outline of what can and should be done regarding the management of offender computer use. Not only does the text help community corrections professionals understand how to monitor computer use, but it helps realize how information gained during monitoring can assist in overall case management. The book takes the reader through all the paces of managing offender cyber-risk and is meant specifically for pretrial, probation, parole, and community sanction officers. The chapters are organized by major areas, such as community corrections and cyberspace, understanding the options, condition legality, operational legality, accessing cyber-risk, computer education, principles of effective computer monitoring, search and seizure, deploying monitoring software, and online investigations. Additionally, numerous appendices provide a wealth of information regarding model forms, questionnaires, and worksheets. This book moves the reader toward a more informed use of the technology that is now readily available to effectively manage offenders' digital behavior.

Official U.S. edition with full color illustrations throughout. **NEW YORK TIMES BESTSELLER** Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's

future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

This groundbreaking edited volume evaluates prisoner reentry using a critical approach to demonstrate how the many issues surrounding reentry do not merely intersect but are in fact reinforcing and interdependent. The number of former incarcerated persons with a felony conviction living in the United States has grown significantly in the last decade, reaching into the millions. When men and women are released from prison, their journey encompasses a range of challenges that are unique to each individual, including physical and mental illnesses, substance abuse, gender identity, complicated family dynamics, the denial of rights, and the inability to voice their experiences about returning home. Although scholars focus on the obstacles former prisoners encounter and how to reduce recidivism rates, the main challenge of prisoner reentry is how multiple interdependent issues overlap in complex ways. By examining prisoner reentry from various critical perspectives, this volume depicts how the carceral continuum, from incarceration to reentry, negatively impacts individuals, families, and communities; how the criminal justice system extends different forms of social control that break social networks; and how the shifting nature of prisoner reentry has created new and complicated obstacles to those affected by the criminal justice system. This volume explores these realities with respect to a range of social, community, political, and policy issues that former incarcerated persons must navigate to successfully reenter society. A springboard for future critical research and policy discussions, this book will be of interest to U.S. and international researchers and practitioners interested in the topic of prisoner reentry, as well as graduate and upper-level undergraduate students concerned with contemporary issues in corrections, community-based corrections, critical

issues in criminal justice, criminal justice policies, and reentry.

After decades of stability from the 1920s to the early 1970s, the rate of imprisonment in the United States has increased fivefold during the last four decades. The U.S. penal population of 2.2 million adults is by far the largest in the world. Just under one-quarter of the world's prisoners are held in American prisons. The U.S. rate of incarceration, with nearly 1 out of every 100 adults in prison or jail, is 5 to 10 times higher than the rates in Western Europe and other democracies. The U.S. prison population is largely drawn from the most disadvantaged part of the nation's population: mostly men under age 40, disproportionately minority, and poorly educated. Prisoners often carry additional deficits of drug and alcohol addictions, mental and physical illnesses, and lack of work preparation or experience. The growth of incarceration in the United States during four decades has prompted numerous critiques and a growing body of scientific knowledge about what prompted the rise and what its consequences have been for the people imprisoned, their families and communities, and for U.S. society. The Growth of Incarceration in the United States examines research and analysis of the dramatic rise of incarceration rates and its affects. This study makes the case that the United States has gone far past the point where the numbers of people in prison can be justified by social benefits and has reached a level where these high rates of incarceration themselves constitute a source of injustice and social harm. The Growth of Incarceration in the United States examines policy changes that created an increasingly punitive political climate and offers specific policy advice in sentencing policy, prison policy, and social policy. The report also identifies important research questions that must be answered to provide a firmer basis for policy. This report is a call for change in the way society views criminals, punishment, and prison. This landmark study assesses the evidence and its implications for public policy to inform an extensive and thoughtful public debate about and reconsideration of policies.

In *Addicted to Incarceration*, author Travis C. Pratt uses an evidence-based approach to explore the consequences of what he terms America's "addiction to incarceration." Highlighting the scope of the issue, the nature of the political discussions surrounding criminal justice policy in general and corrections policy in particular, and the complex social cost of incarceration, this book takes an incisive look at the approach to corrections in the United States. The Second Edition demonstrates that the United States' addiction to incarceration has been fueled by American citizens' opinions about crime and punishment, the use of incarceration as a means of social control, and perhaps most important, by policies legitimized by faulty information. Analyzing crime policies as they relate to crime rates and society's ability to both lower the crime rate and address the role of incarceration in preventing future crime, this book shows students how ineffective the rush to incarcerate has been in the past and offers recommendations and insights to navigate this significant problem going forward. *Corrections: A Text/Reader, Second Edition* is designed for undergraduate and/or graduate corrections courses. Organized like a traditional corrections text, it offers brief authored introductions in a mini-chapter format for each key Section, followed by carefully selected and edited original articles by leading scholars. This hybrid format – ensuring coverage of important material while emphasizing the significance of contemporary research - offers an excellent alternative which recognizes the impact and importance of new directions and policy in this field, and how these advances are

determined by research.

"Corrections, when seen as the control and punishment of convicted offenders, has been an important part of organized society from the earliest days of civilization. It has not always had a proud past, however. In premodern times, atrocious physical punishment, exile, and unspeakable torture were the tools used all too often by those called upon to enforce society's correctional philosophies-especially the strongly felt need for vengeance. Important changes in correctional practice began around the time of the American Revolution when the purposes of criminal punishments were closely examined by influential reformers. More recently, corrections has become an important field of study in which scientific techniques are valued and reasoned debate is encouraged. The best, however, is yet to come. Only within the past 30 years have conscientious corrections practitioners begun to embrace the notion of professionalism--wherein ethics, a sense of high purpose, a personal longterm career commitment, a respect for the fundamental humanity of those supervised, and widely agreed-upon principles and standards guide the daily work of correctional personnel. Corrections professionalism, although not yet as well-known as police professionalism, has garnered support from policymakers and is winning respect among the public. It serves as this textbook's organizing principle"--

This text explores the challenges that convicted offenders face over the course of the rehabilitation, reentry, and reintegration process. Using an integrated, theoretical approach, each chapter is devoted to a corrections topic and incorporates original evidence-based concepts, research, and policy from experts in the field, and examines how correctional practices are being managed. Students are exposed to examples of both the successful attempts and the failures to reintegrate prisoners into the community, and they will be encouraged to consider how they can help influence future policy decisions as practitioners in the field.

Written by former practitioners who are experts in the field, *Corrections: The Essentials*, Third Edition, addresses the most important topics in corrections in a brief, yet comprehensive format. Authors Mary K. Stohr and Anthony Walsh introduce students to the history and development of correctional institutions, while offering a unique perspective on ethics and diversity. The Third Edition provides insights into the future of corrections as well as updated coverage of the most important issues impacting the field today. New to the Third Edition Updated and expanded coverage of ethical considerations, special populations, and the history of corrections provides students with the context for understanding policy decisions and their consequences, both past and present. More coverage on disparities in sentencing and drug courts encourages students to think critically about U.S. drug policies and the effectiveness of those policies. Additional content on federal procedures and private prisons shows real examples of private prisons, their profit motives, and the effect they have had on the correctional system. The most current data, facts, figures, and research are included throughout the book to provide students with insights into today's world of corrections. A Complete Teaching & Learning Package Contact your rep to request a demo, explore bundling options, answer your questions, and find the perfect combination of tools and resources below to fit your unique course needs. SAGE Premium Video Included in the Interactive eBook! Corrections News Clips bring extra coverage of current events into the book, connecting brief 2 to 4 minute news clips to core chapter content. Learn more

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A provocative exploration of the tension between our evolutionary history and our modern woes—and what we can do about it. We are living through the most prosperous age in all of human history, yet we are listless, divided, and miserable. Wealth and comfort are unparalleled, but our political landscape is unmoored, and rates of suicide, loneliness, and chronic illness continue to skyrocket. How do we explain the gap between these truths? And how should we respond? For evolutionary biologists Heather Heying and Bret Weinstein, the cause of our troubles is clear: the accelerating rate of change in the modern world has outstripped the capacity of our brains and bodies to adapt. We evolved to live in clans, but today many people don't even know their neighbors' names. In our haste to discard outdated gender roles, we increasingly deny the flesh-and-blood realities of sex—and its ancient roots. The cognitive dissonance spawned by trying to live in a society we are not built for is killing us. In this book, Heying and Weinstein draw on decades of their work teaching in college classrooms and exploring Earth's most biodiverse ecosystems to confront today's pressing social ills—from widespread sleep deprivation and dangerous diets to damaging parenting styles and backward education practices. Asking the questions many modern people are afraid to ask, *A Hunter-Gatherer's Guide to the 21st Century* outlines a science-based worldview that will empower you to live a better, wiser life. Covers the full range of topics found in a corrections course in the most practical and easily-accessible manner of any text on the market. *Corrections* was written as a response to those faculty who are frustrated with the level of rigor and detail now found in other *Corrections* texts. Kären Hess is well-known for creating exceptional pedagogical aids; this text utilizes tools that reinforce and enhance student learning. Her reputation as an author who makes criminal justice content accessible to all types of students is continued and enhanced with this exciting new text.

Policing for the 21st Century: Realizing the Vision of Police in a Free Society

Traces the history of prison reform in the United States, as the reformers' attempts to set up a system that would deter further crime and rehabilitate convicts come into conflict with the need to punish and the inherent character of imprisonment

Corrections in the 21st Century takes a practical approach to introducing students to the ideas and practices characteristic of modern corrections. It equips them with the skills necessary to succeed in the field. Its three-pronged approach to corrections includes a thorough description of correctional ideology, including professionalism, policy issues, and society's avowed goals for the correctional enterprise; a comprehensive overview of correctional practice, including the everyday operations of correctional agencies, prisons, jails, and the procedures of parole and probation; and the development of personal skills that are applicable to the corrections field. A central theme throughout the text is professionalism in corrections. The Tutorial with Simulation Applications that accompanies the text is a browser-based version of the textbook on CD-ROM. It includes key words, activities, and review games. Simulations on the CD present real-world situations for students to apply chapter concepts. Student responses receive immediate

feedback regarding the appropriateness of their responses.

A condensed, more accessible version of the best-selling corrections book on the market, **AMERICAN CORRECTIONS IN BRIEF**, 3rd Edition, introduces students to the dynamics of corrections in a way that captures their interest and encourages them to enter the field. The brief paperback format makes this book more approachable, and the well-respected author team incorporates several pedagogical elements to promote students' success. Complete with valuable career-based material, insightful guest speakers, illuminating real-world cases, and uniquely even-handed treatment of institutional and community sanctions, the text examines the U.S. correctional system from the perspectives of both the corrections worker and the offender, providing students with a well-rounded, balanced introduction to corrections.

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We're in an age of information overload, and too much of what we watch, hear and read is mistaken, deceitful or even dangerous. Yet you and I can take control and make media serve us -- all of us -- by being active consumers and participants. Here's how. With a Foreword by Clay Shirky Praise for *Mediactive*: "Dan Gillmor has thought more deeply, more usefully, and over a longer period of time about the next stages of media evolution than just about anyone else. In *Mediactive*, he puts the results of his ideas and experiments together in a guide full of practical tips and longer-term inspirations for everyone affected by rapid changes in the news ecology. This book is a very worthy successor to his influential *We the Media*." --James Fallows, *Atlantic Magazine*, author of *Postcards from Tomorrow Square* and *Breaking the News* "Dan's book helps us understand when the news we read is reliable and trustworthy, and how to determine when what we're reading is intended to deceive. A trustworthy press is required for the survival of a democracy, and we really need this book right now." --Craig Newmark, founder of *craigslist* "A master-class in media-literacy for the 21st century, operating on all scales from the tiniest details of navigating wiki software all the way up to sensible and smart suggestions for reforming law and policy to make the news better and fairer. Gillmor's a reporter's reporter for the information age, *Mediactive* made me want to stand up and salute." --Cory Doctorow, co-editor/owner, *Boing Boing*; author of *For the Win* "As the lines between professional and citizen journalists continue to blur, *Mediactive* provides a useful roadmap to help us become savvier consumers and creators alike." -- Steve Case, chairman and CEO of *Revolution* and co-founder of *America Online* "It's all true - at least to someone. And that's the problem in a hypermediated world where everyone and anyone can represent his own reality. Gillmor attacks the problem of representation and reality head on, demanding we become media-active users of our emerging media, instead of passive consumers. If this book doesn't get you out of Facebook and back on the real Internet, nothing will." --Douglas Rushkoff, author of *Program or Be Programmed: Ten Commands for a Digital Age* "An important book showing people how to swim rather than drown in today's torrent of information. Dan Gillmor lives on the front line of digital information - there's no-one better to help us understand the risks and opportunities or help us ask the right questions." --Richard Sambrook, Global Vice Chairman and Chief Content Officer at *Edelman*, and former *BBC* Director of *Global News* "With the future of journalism and democracy in peril, *Mediactive* comes along with sage and practical advice at a crucial time. Dan Gillmor, pioneering journalist and teacher of journalists, offers a practical guide to citizens who now need to become active producers as well as critical consumers of media. Read this book right away, buy one for a friend and another one for a student, and then put Gillmor's advice into action." --Howard Rheingold, author of the *Smart Mobs* and other books about our digital future "Through common-sense guidelines and well-chosen examples, Gillmor shows how anyone can navigate the half-truths, exaggerations and outright falsehoods that permeate today's media environment and ferret out what is true and important. As Gillmor writes, 'When we have unlimited sources of information, and when so

much of what comes at us is questionable, our lives get more challenging. They also get more interesting." --Dan Kennedy, assistant professor of journalism at Northeastern University, former Boston Phoenix media critic, and author of the Media Nation blog at www.dankennedy.net

America holds more than two million inmates in its prisons and jails, and hosts more than two million daily visits to museums, figures which represent a ten-fold increase in the last twenty-five years. *Corrections and Collections* explores and connects these two massive expansions in our built environment. Author Joe Day shows how institutions of discipline and exhibition have replaced malls and office towers as the anchor tenants of U.S. cities. Prisons and museums, though diametrically opposed in terms of public engagement, class representation, and civic pride, are complementary structures, employing related spatial and visual tactics to secure and array problematic citizens or priceless treasures. Our recent demand for museums and prisons has encouraged architects to be innovative with their design, and experimental with their scale and distribution through our cities. Contemporary museums are the petri dishes of advanced architectural speculation; prisons remain the staging grounds for every new technology of constraint and oversight. Now that criminal and creative transgression are America's defining civic priorities, *Corrections and Collections* will recalibrate your assumptions about art, architecture, and urban design.

Winner of the 2001 National Book Award for Fiction Nominated for the National Book Critics Circle Award An American Library Association Notable Book Jonathan Franzen's third novel, *The Corrections*, is a great work of art and a grandly entertaining overture to our new century: a bold, comic, tragic, deeply moving family drama that stretches from the Midwest at mid-century to Wall Street and Eastern Europe in the age of greed and globalism. Franzen brings an old-time America of freight trains and civic duty, of Cub Scouts and Christmas cookies and sexual inhibitions, into brilliant collision with the modern absurdities of brain science, home surveillance, hands-off parenting, do-it-yourself mental healthcare, and the anti-gravity New Economy. With *The Corrections*, Franzen emerges as one of our premier interpreters of American society and the American soul. Enid Lambert is terribly, terribly anxious. Although she would never admit it to her neighbors or her three grown children, her husband, Alfred, is losing his grip on reality. Maybe it's the medication that Alfred takes for his Parkinson's disease, or maybe it's his negative attitude, but he spends his days brooding in the basement and committing shadowy, unspeakable acts. More and more often, he doesn't seem to understand a word Enid says. Trouble is also brewing in the lives of Enid's children. Her older son, Gary, a banker in Philadelphia, has turned cruel and materialistic and is trying to force his parents out of their old house and into a tiny apartment. The middle child, Chip, has suddenly and for no good reason quit his exciting job as a professor at D----- College and moved to New York City, where he seems to be pursuing a "transgressive" lifestyle and writing some sort of screenplay. Meanwhile the baby of the family, Denise, has escaped her disastrous marriage only to pour her youth and beauty down the drain of an affair with a married man--or so Gary hints. Enid, who loves to have fun, can still look forward to a final family Christmas and to the ten-day Nordic Pleasurelines Luxury Fall Color Cruise that she and Alfred are about to embark on. But even these few remaining joys are threatened by her husband's growing confusion and unsteadiness. As Alfred enters his final decline, the Lamberts must face the failures, secrets, and long-buried hurts that haunt them as a family if they are to make the corrections that each desperately needs.

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Corrections in the 21st Century uses a practical approach to introduce students to the ideas and practices characteristic of modern corrections while equipping

them with the skills necessary to succeed in the field. Its approach to corrections includes a thorough description of correctional ideology, a comprehensive overview of correctional practice, and the development of personal skills applicable to the corrections field.

According to his obituary, Wesley Sultan died at the age of 63, leaving behind three children, a wife, an ex-wife, a brother, a sister, and a life-long business career. According to his obituary, Wesley Sultan led a quiet, respectable, and unremarkable life. Our narrator, however, is about to discover that nothing could be further from the truth. Using Sultan's obituary as a road map to the unknown terrain of the man himself, our narrator discovers dead-ends, wrong turns, and unexpected destinations in every line. As he travels from the bleak Michigan winter to the steamy streets of Miami to the idyllic French countryside, in search of those who knew Wesley best, he gradually reconstructs the life of an exceptionally handsome, ambitious, and deceptive man to whom women were everything. And as the margins of the obituary fill with handwritten corrections, as details emerge and facts are revised, our mysterious narrator—whose interest in his quarry is far from random—has no choice but to confront the truth of his own life as well.

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What Works in Corrections, first published in 2006, examines the impact of correctional interventions, management policies, treatment and rehabilitation programs on the recidivism of offenders and delinquents. The book reviews different strategies for reducing recidivism and describes how the evidence for

effectiveness is assessed. Thousands of studies were examined in order to identify those of sufficient scientific rigor to enable conclusions to be drawn about the impact of various interventions, policies and programs on recidivism. Systematic reviews and meta-analyses were performed to further examine these results. This book assesses the relative effectiveness of rehabilitation programs (e.g., education, life skills, employment, cognitive behavioral), treatment for different types of offenders (e.g. sex offenders, batterers, juveniles), management and treatment of drug-involved offenders (e.g., drug courts, therapeutic communities, outpatient drug treatment) and punishment, control and surveillance interventions (boot camps, intensive supervision, electronic monitoring). Through her extensive research, MacKenzie illustrates which of these programs are most effective and why.

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