

## Courting His Countess

When charming rake Tristan Barrett sweeps Lady Elizabeth off her feet, stealing both her heart and a kiss in a secluded garden, her brother challenges Tristan to a duel. The only way to save her brother and Tristan from harm—not to mention preserve her reputation—is to get married. But her father, the Duke of Pemberton, refuses to allow his daughter to marry anyone but a titled lord. The duke demands that Elizabeth marry Tristan's older brother, Richard, the Earl of Averston. Now Elizabeth must give up Tristan to marry a man who despises her, a man who loves another, a man she'll never love. Richard fears Elizabeth is as untrustworthy as his mother, who ran off with another man. However, to protect his brother from a duel and their family name from further scandal, he agrees to the wedding, certain his new bride will betray him. Yet when Elizabeth turns his house upside down and worms her way into his reluctant heart, Richard suspects he can't live without his new countess. Will she stay with him or is it too little, too late?

A gentleman lacking direction and a vicar's daughter full of conviction have little in common. But as their friendship grows, so do deeper feelings. Harry Devon, son of a wealthy gentleman who cared more for money than his family, has returned to the family estate at last. Without direction, and lacking the knowledge necessary to run his estate, Harry is prepared to leave it to others to make the difficult decisions. Until he meets the vicar's daughter. Augusta Ames, who much prefers the childhood nickname Daisy, is preparing to open a school for daughters of poor tenant farmers. In the habit of serving others, Daisy determines to help Harry find his path and place in their community. When he embraces her plan with enthusiasm, their friendship begins to blossom into something more. But the Devon legacy is regarded with suspicion, thanks to the greed and cruelty of Harry's late father. When the neighborhood finds reason to turn on Harry, will Daisy trust her heart enough to love him still?

When Sybella discovers there is another trained assassin from St. Mortain's convent deep undercover in the French court, she must use every skill in her arsenal to navigate the deadly royal politics and find her sister-in-arms before her time--and that of the newly crowned queen--runs out.

Businessman Gideon Banks is cold, brilliant, rich...and bored. Who knew that a man who excelled at debauchery could become so bored? It's not until he learns that he is heir to the Taunton Earldom that things start to get interesting. The late earl's irksome, superior, and entirely too attractive widow is particularly fascinating to him. And the fact that she's now entirely dependent on him? That opens up an astonishing array of thrilling-and erotic-possibilities...Alys Taunton might be sheltered and lonely, but she's not stupid. When Gideon proposes a marriage of convenience, she never expects the immoral man to remain faithful. But the sensual delights he promises are impossible to resist, and she soon starts to wonder what would be more painful: refusing him and keeping her distance, or offering him her complete surrender, heart, body and soul.

Get 4 romantic historical stories in a single volume at one low price. Each book in this box set is available separately, but by buying them in this bundle, you're getting a better deal! Contains 2 full-length novels: Surrender Redemption And 2 novellas: The Mercenary's Price Courting His Countess SURRENDER: A Regency Romance Novel Gentleman spy, Alexander Redcliff, murdered his colleague. It's an event he can't remember, except in his nightmares.

Suppressing them is the only way to keep his sanity, but forgetting is no longer an option. Only one woman can save Alex from himself. Georgiana Appleby is a most unconventional lady. Prejudice shadows the physician and scandal is never far away. Forced to take Alex as her patient, she must not give into the rogue's advances or she will risk losing her career and her heart. Will Alex's fierce longing for Georgiana be enough or will he surrender to the darkness inside? THE MERCENARY'S PRICE: A Historical Romance Novella Being a national treasure

wouldn't be such a curse if she only knew she could trust him. Lady Eliza Harcourt, the queen's seer, is in danger of being kidnapped. To avoid such a fate, she will be whisked to safety during a royal masked ball. But when the man doing the whisking turns out to be Thomas Blackstone, she's no longer sure fleeing is a good idea. Rejected by Eliza seven years earlier, Thomas has changed from the amiable second son of a lowly noble into a cold-hearted mercenary. Not only does she have to put up with the silent treatment, but she cannot be entirely certain he is on her side. The only thing she can be sure of is that he's still bitter about the rejection. And that she still loves him. **REDEMPTION: A Historical Paranormal Romance Novel** In a world where inventors have all the power and anyone born with natural talents is feared, Tilda Upton must hide her skill at finding things from the authorities. But when a ruthless inventor discovers her ability, she's forced to locate a secret weapon for him or be put to death. The only man who can help her is Black Jack Knight - sky pirate, vagabond, killer. But Jack does not like passengers on his airship, especially women whose vast talents are just beginning to be discovered. And especially women who get under his skin. Together they fight corsairs, a mad inventor and their growing attraction to each other in order to retrieve the invention Tilda has been forced to find, only to learn it could destroy her. **COURTING HIS COUNTESS: A Historical Romance Novella** The last woman Thomas, Lord Avondale, expected to fall in love with was the wife he betrayed and abandoned six years ago. When Rose doesn't accept his apology, however, he loses all hope of a happy future together. Yet he's thankful she has agreed to come to his bed to beget an heir. Known as the Ice Maiden at Queen Elizabeth I's court, Rose has been trying to forget the man she once loved--a love she thought destroyed after he spent their wedding night with his mistress. Withstanding Thomas's charms, however, is proving more difficult than she expected. Can she forgive the ultimate betrayal? Can he ever atone for what he did?

Professor of Archeology Henrietta "Harry" Knight becomes Countess of Axedale upon her father's death and takes a sabbatical from Cambridge University to begin refurbishing the long-neglected and run-down Axedale Hall. The child of a loveless marriage, witness to her father's infidelities and her mother's pain, Harry has no intention of ever falling in love. Annie Brannigan is a survivor, remaining positive through hardships. As an agency housekeeper, she moves from post to post with her daughter Riley, taking care of people who have everything she will never have. Annie's greatest wish is to find her happy ever after. Can love restore the countess's heart and the crumbling Axedale Hall, or will the first foundations of love turn to dust?

One of Bustle's Best New Books of July 2021 A Popsugar Best Book and Best Romance of July 2021 With his passion for romance novels, it was only a matter of time before Vlad wrote one. Elena Konnikova has lived her entire adult life in the shadows. As the daughter of a Russian journalist who mysteriously disappeared, she escaped danger the only way she knew how: She married her childhood friend, Vladimir, and moved to the United States, where he is a professional hockey player in Nashville. Vlad, aka the Russian, thought he could be content with his marriage of convenience. But it's become too difficult to continue in a one-sided relationship. He joined the Bromance Book Club to learn how to make his wife love him, but all he's learned is that he deserves more. He's ready to create his own sweeping romance--both on and off the page. The bros are unwilling to let Vlad forgo true love--and this time they're not operating solo. They join forces with Vlad's neighbors, a group of meddling widows who call themselves the Loners. But just when things finally look promising, Elena's past life intrudes and their happily ever after is cast into doubt.

In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called "absolutely god-damned wonderful." A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-

creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in *Across the River and into the Trees*, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote *The Old Man and the Sea*. The illuminating story of writer and muse--which also examines the cost to a young woman of her association with a larger-than-life literary celebrity--*Autumn in Venice* is an intimate look at Hemingway's final years.

Pretend marriage to the earl Sharing everything—except a bed... To uncover a ruthless killer, Arabella Roffey masquerades as the Countess of Westray, not expecting her “husband” to suddenly appear! He could expose her but instead agrees to continue her ruse for a week. Randolph is brooding, handsome, and Bella likes him more than she should. As she pretends to be his wife, they share everything except a bed—but the temptation to do so is becoming all too real...

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

This book is also available with 3 other stories in THE 4 SCOUNDRELS BOX SET: A PIRATE, A SPY, A MERCENARY AND A ROGUE. Each book in the boxed set is available separately, but by buying them in a bundle, you're getting a better deal! Contains SURRENDER, REDEMPTION, THE MERCENARY'S PRICE, COURTING HIS COUNTESS. Get the set here: [https://play.google.com/store/books/details/C\\_J\\_Archer\\_The\\_4\\_Scoundrels\\_Box\\_Set?id=wJLiCgAAQBAJ&hl=en](https://play.google.com/store/books/details/C_J_Archer_The_4_Scoundrels_Box_Set?id=wJLiCgAAQBAJ&hl=en) DESCRIPTION Being a national treasure wouldn't be such a curse if she only knew she could trust him. Lady Eliza Harcourt, the queen's seer, is in danger of being kidnapped. To avoid such a fate, she will be whisked to safety during a royal masked ball. But when the man doing the whisking turns out to be Thomas Blackstone, she's no longer sure fleeing is a good idea. Rejected by Eliza seven years earlier, Thomas has changed from the amiable second son of a lowly noble into a cold-hearted mercenary. Not only does she have to put up with the silent treatment, but she cannot be entirely certain he is on her side. The only thing she can be sure of is that he's still bitter about the rejection. And that she still loves him. NOTE: The Mercenary's Price is a 23,000 word novella. Keywords: short novel, cheap book, quick read, historical romance, paranormal romance, fantasy romance, romantic fantasy, alpha hero

His brother's untimely death leaves him with an Earldom and a fiancée. Too bad he wants neither of them... Theodora Lawton has no need of a husband. As an independent woman, she wants to own property, make investments and be the master of her destiny. Unfortunately, her father signed her life away in a marriage contract to the future Earl of Stonemere. But then the cad upped and died, leaving her fate in the hands of his brother, one of the renowned Lustful Lords. Achilles Denton, the Earl of Stonemere, is far more prepared to be a soldier than a peer. Deeply scarred by his last tour of duty, he knows he will never be a proper, upstanding pillar of the empire. Balanced on the edge of madness, he finds respite by keeping a tight rein on his life, both in and out of the bedroom. His brother's death has left him with responsibilities he never wanted and isn't prepared to handle in the respectable manner expected of a peer. Further complicating his new life is an unwanted fiancée who comes with his equally unwanted title. Saddled with a hand-me-down countess, he soon discovers the woman is a force unto herself. As he grapples with the burden of his new responsibilities, he discovers someone wants him dead. The question is, can he stay alive long enough to figure out who's trying to kill him while he tries to tame his headstrong wife

When Lily is a young teenager, the time comes for her and her friends to leave school and find work; some are emigrating to America, some going to work in shops. Lily is going into service in the Big House – Lissadell. Lily's employers, the Gore-Booth family, are kind, but life as a young housemaid can be hard: Lily works long days, she has to learn to get along with the

staff, particularly her roommate, the sullen and uncommunicative Nellie, and she misses her home and family. But when Maeve, daughter of Constance Markievicz and niece of the Gore-Booths, comes to visit and decides to paint a portrait of Lily an unusual friendship begins between the two girls from such different worlds. A warm and engaging story about friendship, life in the early 20th century and how the political world affects everyone.

First in the series featuring the Somerset sisters, three beautiful, headstrong debutantes, in Regency London. "An unconventionally irresistible romance." —RT Book Reviews For the sake of propriety, and her younger sisters' reputations, Iris Somerset has kept her rebellious streak locked away. But though she receives a proposal from Phineas Knight, Lord of Huntington, Iris can't marry a man she knows isn't truly enamored with her. In fact, Iris no longer wants to be chosen—she wants to choose. Under the clandestine tutelage of "wicked widow" Lady Annabel Tallant, she'll learn how to steer her own marriage prospects—and discover her secret appetites . . . What kind of debutante refuses a marquess? Finn is surprised, a little chastened—and thoroughly intrigued. This new, independent version of Iris is far more alluring than the polished socialite she used to be. Finn believed he needed a safe, quiet wife to curb his wilder impulses. But the more Iris surprises him, the more impossible it becomes to resist their deepest desires . . . Praise for the Somerset Sisters series "An enthralling and deeply compelling Regency romance. I was hooked from start to finish." — Ella Quinn, USA Today bestselling author "A slow burn with more implication and anticipation, but the teasing build-up is delightful." —RT Book Reviews (4 Stars)

This book is also available with 3 other stories in THE 4 SCOUNDRELS BOX SET: A PIRATE, A SPY, A MERCENARY AND A ROGUE. Each book in the boxed set is available separately, but by buying them in a bundle, you're getting a better deal! Contains SURRENDER, REDEMPTION, THE MERCENARY'S PRICE, COURTING HIS COUNTESS. Get the set here: [https://play.google.com/store/books/details/C\\_J\\_Archer\\_The\\_4\\_Scoundrels\\_Box\\_Set?id=wJLiCgAAQBAJ&hl=en](https://play.google.com/store/books/details/C_J_Archer_The_4_Scoundrels_Box_Set?id=wJLiCgAAQBAJ&hl=en) DESCRIPTION The last woman Thomas, Lord Avondale, expected to fall in love with was the wife he betrayed and abandoned six years ago. When Rose doesn't accept his apology, however, he loses all hope of a happy future together. Yet he's thankful she has agreed to come to his bed to beget an heir. Known as the Ice Maiden at Queen Elizabeth I's court, Rose has been trying to forget the man she once loved—a love she thought destroyed after he spent their wedding night with his mistress. Withstanding Thomas's charms, however, is proving more difficult than she expected. Can she forgive the ultimate betrayal? Can he ever atone for what he did? Note: Courting His Countess is a novella of approximately 20,000 words, about one-quarter the size of a full-length novel. A NOTE FROM THE AUTHOR COURTING HIS COUNTESS may be shorter than most of my other books, but it was one of the most difficult stories I've ever written. What Thomas did to his wife is despicable and when I began to write, I didn't think I could make you, the reader, believe he was hero material. Yet the characters and their tale wouldn't leave my head, nor would the opening lines, so I wrote the story anyway. As I progressed, and especially when I switched to Thomas's viewpoint, I realized how very male he was being, and part of me started to feel sorry for him. Being a nobleman of his time, he just didn't get it. Not until he finally saw how his actions had affected a wonderful, strong woman. COURTING HIS COUNTESS breaks one of the "rules" of the romance genre, and I know some of you will find Thomas's actions unforgiveable. I certainly don't blame you for that! But I've never been very good at sticking to the rules, and I hope you don't blame ME for listening to the voices in my head. If you like books about redemption, second chances, Christmas, hope, and history, featuring strong female characters, and men who've matured and want to make up for past mistakes, then you might like this book. Happy reading! ~CJ

A duty bound earl and a jewel thief might find forever if he can steal her heart... Robert Cooper, the Earl of Brougham must marry in order to fulfill his duty to the title. He's decided on a rather

mild mannered, biddable woman who most considered firmly on the shelf. But, her family is on solid financial ground and has no scandals attached to their name. Lady Emily Winterburn, sister of the Earl of Dunmere, is not what she seems. With a heart as big as her wild streak she finds herself prepared to protect her brother from his bad choices, even if it means stealing from the Ton. But marrying their way out of trouble is simply out of the question. What woman in her right mind would shackle herself to a man, let alone one of the notorious Lustful Lords? Cooper's carefully laid plans are ruined once he must decide between courting his unwilling bride-to-be and taming the wild woman he caught stealing—until he discovers they are one and the same. And when love sinks its relentless talons into his heart? He'll do anything to possess the wanton who fires his blood and touches his soul.

TLC's *Counting On* breakout stars Jeremy and Jinger Vuolo share their love story, a behind-the-scenes glimpse into their lives together, and the hope that drives them every day. Jinger Vuolo did not have what you'd call a typical childhood. The sixth child of Jim Bob and Michelle Duggar's nineteen, she grew up with the bright lights of television crews in her home, filming the hit TLC show *19 Kids and Counting*. Jinger has always been a fan favorite, and now she and her husband Jeremy are the breakout stars of the show's sequel, *Counting On*. In *The Hope We Hold*, Jeremy and Jinger Vuolo share the highs and lows of their love story. They open up about the early days of getting to know one another, their long-distance relationship, and the many sleepless nights of their time as new parents. But throughout all their stories, just below the surface, weaving together every triumph and trial of their lives, is the silver thread of hope. Though they don't pretend to have all the answers, they can promise that there is hope in Christ for every person in every walk of life. There is an inheritance of glory, a life richer than we can imagine, if we only walk with Him.

The dashing Robert Carr is a well-known favorite of King James I. After attracting his attention by falling from a horse in the tiltyard, Robert rises quickly through the ranks. But when the cunning and beautiful Frances Howard comes to court, a very dangerous liaison changes everything. Married against her will while still a child, Frances emerges from that experience a headstrong force of nature—determined to have her own way, no matter what the consequences. Her attempts to rid herself of an unwanted husband, and later to ensnare a lukewarm lover, have led her deep into the world of spell-makers and poisoners. This is a woman to underestimate at great peril. But not until Robert finds himself ensnared in one of Frances's plots—imprisoned in the Tower of London and accused of murder—does he learn at last what she is truly capable of.

From abducted... ..to betrothed! To stop an unsuitable elopement, Tobias Spenlow bundles his ward's intended bride into his carriage—only to discover he's made a terrible mistake. The woman is actually innocent governess Miss Dorothy Phillips—whose reputation he's unintentionally ruined! The only way to right this wrong is for the earl to wed her. She might have accidentally become his countess, but their consuming attraction has him courting her in earnest! From *Harlequin Historical: Your romantic escape to the past*.

Cynical and broken-hearted, Leticia banishes dreams of marriage. When her childhood friend, Tristan, wagers he can find her the perfect husband, she hopes the challenge will coax him to forgo his devil-may-care lifestyle. Meanwhile, Leticia throws herself into forming her charity school but meets opposition—even from the people she's helping. Guilt-ridden that his past mistakes robbed Leticia of true love, Tristan vows to set it right, but match-making has its pitfalls for a repentant scoundrel. When he finds two

'perfect' gentlemen to court her, he discovers his own deep feelings for the lady. Though Tristan seems to reform, Leticia doesn't dare risk heartbreak with a notorious rake. When opposition for the school takes a deadly turn, can Tristan protect her from a madman bent on destroying their dreams and their lives?

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

The last thing Dannie needs is a Victorian gentleman on her ranch, playing cowboy while she's trying to save her family's livelihood. Will high stakes and high emotions lead to heartbreak? Evan Rounsevell, second son to the Marquess of Rothwell, is running as far from his family and responsibilities as he can. His fascination with cowboys takes him from English shores to the Arizona desert, but the days of showdowns are over, and Tombstone, Arizona, is a respectable town. With no funds left, and no desire to call on his affluent family for rescue, Evan seeks a position as a cowboy at a ranch on its last leg. Daniella Bolton's fiancé left when the drought of 1893 crippled the KB ranch, but that's just fine by her. She doesn't need a man to help her save her family's land. Especially not an Englishman who looks down on her style of living, like Evan does. She loves her life on the ranch, and no outsider could ever understand what it means to be loyal to the land and her family's way of life. Being a cowboy is harder than Evan thought, but as he works to earn his place on the ranch, his heart opens up to the beauty of the desert... as well as that of Dannie Bolton. Watching Evan fight for the ranch she loves makes Dannie realize that not all men are afraid of hard work and troubled times, and loving Evan might be just the salve her wounded heart needs. But when Evan's family summons him home right when Dannie needs him most, the feelings of betrayal from her former fiancé's flight return tenfold. Does Evan dare risk his tenuous relationship with Dannie to fulfill his family responsibilities? Or will leaving Arizona be the worst mistake of his life?

Secretly obsessed with beautiful Brook Meylan, Lady A'Court, notorious libertine and artist Mallory Claeg is determined to win the heart of the reclusive widow, unaware of Brook's desperate yearning to escape the merciless gossip of the ton, the pity of well-meaning friends, and her memories of a cruel husband. Original.

"You can't help but fall in love with Lynsay Sands!" —Christina Dodd New York Times and USA Today bestselling author Lynsay Sands trades in highland kilts for lush ballrooms and high-waisted gowns in *The Countess*, the first in a brand new, sexy, laugh-out-loud funny Regency romance series. Fans of Julie Garwood, Jill Barnett, and Teresa Medeiros will adore *The Countess*, and sympathize with her hilarious attempts to cover up the untimely demise of her despicable husband, even as the late earl's twin brother sets her heart aflutter. The much adored creator of the popular Argeneau vampire family paranormal romance novels, the incomparable Lynsay is equally adept at historical romance—as this wonderful Regency romp so emphatically demonstrates! The Earl of Beaconswood wanted his beloved step-granddaughter to be married and settled happily before he died, but when he realized it was not going to happen, he amended his will. He left his home to Julia on condition she accepted an offer from one of her five step-cousins within a month. They all court her and offer her marriage—all, that is, except Daniel, the new earl, who has always disapproved of Julia's wild ways

just as she had always despised his stuffiness. Will he offer before the month is over? More to the point, will she accept if he does?

Betrayed and forced into marriage, the Countess of Blackbourne will never forgive the husband who abandoned her. After eight long years away, the Earl of Blackbourne, Jude Sinclair returns to England with one purpose; to find his wife and end his farce of a marriage. Hardened and cynical from his self-imposed exile, he is shocked to experience a fierce attraction to the woman his wife has become. But even that will not alter his plan to finally be free of her. Clever and determined, Anna Locke is the successful owner of the finest Thoroughbred stables in Britain. Threatened by a blackmailer desperate to ensure Jude never learns the true circumstances of their marriage, Anna must choose between fighting against her husband or fighting for him. With a past tangled in lies, Anna and Jude's marriage becomes a battleground as passionate anger slides too easily into bold desire. Can they overcome mutual distrust to destroy a long-held secret before it destroys them?

Coming to the aid of Michael Layward, the impoverished Duke of Wyverne, who is in need of a wealthy wife, the Countess of Stratton guides the anxiety-ridden duke through the trials of London society only to discover that she wants the position.

He's shrouded in shame, fighting with his demons in the shadows. Until she sets her sights on him... Mrs. Rosalind Smith once followed her heart and love to the battlefield and left a widow. Spending the remainder of her life alone is enough... until she meets a man who's need for pain sparks an answering flame deep within her soul. Matthew Derby, the Marquess of Flintshire is a fighter, it is all he's known since childhood. Throwing his fists is the only way to keep his need for pain at bay, and a certain gentle woman off his mind. She deserves a better man than him--Lord or not. Though when faced with the prospect of losing Ros, Flint realizes he has found something to fight for...something to live for. To Ros' dismay, everyone around her believes her demeanor too sweet for someone like Flint. When his world begins to unravel and his dockside violence bleeds into the drawing room, a shocking family secret won't be the key to all the answers. Questions remain, can he solve the mystery, tame his dark needs, and still win Ros' heart?

Captain Grayson Hunter knows the battle to complete the first worldwide telegraphic network will be fierce, and he intends to win it by any means necessary. When he hears about a reclusive genius who has figured out how to slash the cost of telegraphic transmissions, he vows to do whatever it takes to get the man in his employ. Except the reclusive genius is not a man, and she's not looking for employment. Amelia Smith was taken in by English missionaries as a child. She's not interested in Captain Hunter's promises or his ambitions. But the harder he tries to convince her, the more she realizes that there is something she wants from him. She wants everything. And she'll have to crack the frozen shell he's made of his heart to get it.

What could go wrong when you marry someone you have never met? Lisbeth Dawes would rather not end up a spinster. After her first fiance leaves her at the altar, she agrees to marry Adrian Hathorne sight-unseen. She doesn't expect much from her new husband, since he plans to leave for Jamaica within the year, but she does hope for friendship and freedom to pursue her own interests. Adrian Hathorne wants to be above reproach. He doesn't indulge in any of the usual gentlemanly pursuits, nor does he chase after any women. When his father writes from Jamaica with instructions to marry

as soon as possible, he does as asked. It is only after the wedding that he realizes he doesn't really know how to be a husband - especially not to a bluestocking wife with so many of her own ideas. Divorce is not an option - which means Lisbeth and Adrian need to find common ground before their marriage of convenience goes up in smoke. Just when they have discovered they don't disagree with each other over everything, another letter arrives from Jamaica with news neither of them expected. News that will test every aspect of their fledgling marriage.

This book is also available with 3 other stories in THE 4 SCOUNDRELS BOX SET: A PIRATE, A SPY, A MERCENARY AND A ROGUE. Each book in the boxed set is available separately, but by buying them in a bundle, you're getting a better deal! Contains SURRENDER, REDEMPTION, THE MERCENARY'S PRICE, COURTING HIS COUNTESS. Get the set here: [https://play.google.com/store/books/details/C\\_J\\_Archer\\_The\\_4\\_Scoundrels\\_Box\\_Set?id=wJLiCgAAQBAJ&hl=en](https://play.google.com/store/books/details/C_J_Archer_The_4_Scoundrels_Box_Set?id=wJLiCgAAQBAJ&hl=en) REVIEW "The dynamic between Alexander and Georgina during Alex's bouts of opium-imposed lunacy gave Surrender a very Beauty and the Beast-like vibe. This story is paced as brusquely as a waltz, and gets down to the good bits in record time. It's a story fit to read on or near your fainting couch because the verbal games of cat and mouse, and steamy scenes will buckle your knees. Surrender appealed to the historian and romance lover in me. Alexander is an irresistible character, and so well written! All of C.J. Archer's male MC's have the pull of Damon Salvatore from The Vampire Diaries. There's just something primal and magnetic about them that charms the ever-loving pants off of me." ~ 5 stars, Me Read A Lot blog DESCRIPTION Gentleman spy, Alexander Redcliff, murdered his colleague. It's an event he can't remember, except in his nightmares. Suppressing them is the only way to keep his sanity, but forgetting is no longer an option. Only one woman can save Alex from himself. Georgiana Appleby is a most unconventional lady. Prejudice shadows the physician and scandal is never far away. Forced to take Alex as her patient, she must not give into the rogue's advances or she will risk losing her career and her heart. Will Alex's fierce longing for Georgiana be enough or will he surrender to the darkness inside? Keywords: Regency romance, historical romance novel, sexy historical romance, bargain book, historical romance novel, addiction

For a shameless libertine and a wily smuggler in the London Underground, marriage is more than convenience—it's strategy . . . Christopher "Kit" Ellingsworth, war veteran and newly minted Earl of Blakemere, buries his demons under every sort of pleasure and vice. His scandalous ways have all but emptied his coffers . . . until a wealthy mentor leaves him a sizeable fortune. The only stipulation? He must marry within one month to inherit the money. Kit needs a bride and the bold, mysterious Miss Tamsyn Pearce seems perfect. Husband hunting isn't Tamsyn's top priority—she's in London to sell her new shipment of illicit goods—but she's desperate for funds to keep her smuggling operation afloat. When a handsome earl offers to wed her and send her back to Cornwall with a hefty allowance, Tamsyn agrees. After all, her secrets could land her in prison and an attentive, love-struck spouse could destroy everything. But when an unexpected proviso in the will grants Tamsyn control of the inheritance, their arrangement becomes anything but convenient. Now, Kit's counting on his countess to make his wildest dreams a reality and he plans to convince her, one pleasurable seduction at a time.

When her secret life as one of the most daring artists in London is about to be exposed, Emma Hallaway is forced to turn to the Earl of Asbury, her husband whom she has not seen in 12 years, for help in hiding her scandalous pastime. Original.

"In the Washington Merry-Go-Round, a nationally syndicated newspaper column that appeared in hundreds of papers from 1932 to 1969, as well as on weekly radio and television programs, the investigative journalist Drew Pearson revealed news that public officials tried to suppress. He disclosed policy disputes and political spats, exposed corruption, attacked bigotry, and promoted social justice. He pumped up some political careers and destroyed others. Presidents, prime ministers, and members of Congress repeatedly called him a liar, and he was sued for libel more often than any other journalist, but he won most of his cases by proving the accuracy of his charges. Pearson dismissed most official news as propaganda and devoted his column to reporting what officials were doing behind closed doors. He broke secrets—even in wartime—and revealed classified information. Fellow journalists credited him with knowing more dirt about more people in Washington than even the FBI and compared his efforts to Daniel Ellsberg with the Pentagon Papers or Edward Snowden with WikiLeaks, except that he did it daily. The Columnist examines how Pearson managed to uncover secrets so successfully and why government efforts to find his sources proved so unsuccessful. Drawing on a half century of archival evidence it assesses his contributions as a muckraker by verifying or refuting both his accusations and his accusers"--

Sebastian Malheur is the most dangerous sort of rake: an educated one. When he's not scandalizing ladies in the bedchamber, he's outraging proper society with his scientific theories. He's desired, reviled, acclaimed, and despised—and he laughs through it all. Violet Waterfield, the widowed Countess of Cambury, on the other hand, is entirely respectable, and she'd like to stay that way. But Violet has a secret that is beyond ruinous, one that ties her irrevocably to England's most infamous scoundrel: Sebastian's theories aren't his. They're hers. So when Sebastian threatens to dissolve their years-long conspiracy, she'll do anything to save their partnership...even if it means opening her vulnerable heart to the rake who could destroy it for good. The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

A dutiful woman, a desirable man ... An artist with a keen eye for the beauty surrounding her -- yet none for her own -- duty-bound Claudia is resigned to marrying the man of her domineering father's choosing. First, though, she must resign the job she has held in secret as society illustrator "C. J. Prattley." But dashing newspaper owner Derrick Middleton is instantly captivated by Claudia's talent, wit, and sweet nature -- and the passionate inner fire she unknowingly possesses. He has other plans for this extraordinary woman. Until Claudia first entered his London office, Derrick cared for only his paper and the wild bachelor life he has long enjoyed. Now saving Claudia from a dismal marriage -- and winning her for himself -- becomes his main concern. But courting a woman like Claudia will not be an easy undertaking for a handsome cynic who has always believed true love is not for him -- especially after they succumb to an indiscretion that could lead two hearts to ruin ... of a most delicious variety.

The first rule of book club: You don't talk about book club. Nashville Legends second baseman Gavin Scott's marriage is in major league trouble. He's recently discovered a humiliating secret: his wife Thea has always faked the Big O. When he loses his cool at the revelation, it's the final straw on their already strained relationship. Thea asks for a divorce, and Gavin realizes he's let his pride and fear get the better of him. Welcome to the Bromance Book Club. Distraught and desperate, Gavin finds help from an unlikely source: a secret romance book club made up of Nashville's top alpha men. With the help of their current read, a steamy Regency titled *Courting the Countess*, the guys coach Gavin on saving his marriage. But it'll take a lot more than flowery words and grand gestures for this hapless Romeo to find his inner hero and win back the trust of his wife.

An inconvenient proposal. Ian MacKay, Laird of Graenfrae, has no use for love or marriage. However, his stepfather's will mandates that marriage is what he must have...to an Englishwoman. A sensible man, Ian develops a list of requirements in a wife: Plain, moderately dowered, older and practical. He thinks he has found the perfect candidate in Lady Annabelle. Labeled *The Ordinary* her first season, Annabelle longs for a man who will see her as beautiful and love her as her father loved her mother. When she meets Ian, she thinks she has at last found that man. Until his proposal, in which he has the audacity to list his "requirements." She refuses his proposal. He informs her that she will marry him at the end of the season. The battle of wills is on.

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