

Courtyard Housing And Cultural Sustainability Theory Practice And Product Design And The Built Environment

Containing the proceedings of the 9th International Conference on Urban Regeneration and Sustainability this book addresses the multi-disciplinary aspects of urban planning; a result of the increasing size of cities; the amount of resources and services required and the complexity of modern society. Most of earth's population now lives in cities and the process of urbanisation still continues generating many problems deriving from the drift of the population towards them. These problems can be resolved by cities becoming efficient habitats, saving resources in a way that improves the quality and standard of living. The process however, faces a number of major challenges, related to reducing pollution, improving main transportation and infrastructure systems. New urban solutions are required to optimise the use of space and energy resources leading to improvements in the environment, i.e. reduction in air, water and soil pollution as well as efficient ways to deal with waste generation. These challenges contribute to the development of social and economic imbalances and require the development of new solutions. Large cities are probably the most complex mechanisms to manage. However, despite such complexity they represent a fertile ground for architects, engineers, city planners, social and political scientists, and other professionals able to conceive new ideas and time them according to technological advances and human requirements. The challenge of planning sustainable cities lies in considering their dynamics, the exchange of energy and matter, and the function and maintenance of ordered structures directly or indirectly, supplied and maintained by natural systems. Topics covered include: Urban strategies; Planning, development and management; Urban conservation and regeneration; The community and the city; Eco-town planning; Landscape planning and design; Environmental management; Sustainable energy and the city; Transportation; Quality of life; Waterfront development; Case studies; Architectural issues; Cultural heritage issues; Intelligent environment and emerging technologies; Planning for risk; Disaster and emergency response; Safety and security; Waste management; Infrastructure and society; Urban metabolism.

Health and happiness are fundamental to human quality of life. The United Nations World Happiness Report 2012 reflects a new worldwide call for governments to include happiness as a criterion to their policies. The Healthy Cities or Happy Cities movement has been endorsed by the WHO since 1986, and a Healthy House or Happy Home is a critical constituent of a healthy city or a happy city. Nevertheless, the concept has not been fully explored. Existing literature on the healthy house has often focused on the technical, economic, environmental, or biochemical aspects, while current scholarship on the happy home commonly centers on interior decoration. Few studies have addressed the importance of social and cultural factors that affect the health and happiness of the occupants. Identifying four key themes in Chinese philosophy to promote health and happiness at home, this book links architecture with Chinese philosophy, social sciences, and the humanities, and in doing so, argues that Architectural Multiculturalism is a vital ideology to guide housing design in North America. Using both qualitative and quantitative evidence gathered from ethnic Chinese and non-Chinese living in the USA and Canada, the study proposes that the Courtyard is a central component to promote social and cultural health and happiness of residents. It further details courtyard garden house design strategies that combine a sense of privacy with a feeling of community as represented in courtyard housing. The schemes may have universal implications.

With over 350 vibrant photographs, extensive commentary and architectural plans, this architecture and design book showcases the modern luxury homes of Asia. The Sustainable Asian House celebrates modern architecture as an expression of environmental, social and cultural sustainability, as seen in some of the most breathtaking luxury homes in Southeast Asia. Gorgeous residences in Thailand, Malaysia, Singapore, Indonesia and the Philippines beautifully exemplify the trend towards sustainable architecture that engages with the natural world. The 27 houses featured in this fascinating and stunningly photographed architectural digest provide endless inspiration for architects, designers, builders and home buyers. The Sustainable Asian House illuminates the region's reinterpretation of tropical architecture and the growing interest in traditional materials and craftsmanship. There is a new emphasis on fresh air, natural light and spatial variety, reflecting the importance of well-being. Designers are considering issues such as orientation to the sun and prevailing winds to reduce energy consumption and carbon footprint. Instead of treating the tropical climate as something to overcome, the architects featured in this book present regional solutions on how to live appropriately in the contemporary tropical world.

The Handbook of Planning History offers a comprehensive interdisciplinary overview of planning history since its emergence in the late 19th century, investigating the history of the discipline, its core writings, key people, institutions, vehicles, education, and practice. Combining theoretical, methodological, historical, comparative and global approaches to planning history, the Handbook explores the state of the discipline, its achievements and shortcomings and future challenges. A foundation for the discipline and a springboard for scholarly research, the Handbook of Planning History explores planning history on an international scale in forty-two chapters, providing readers the unique opportunities for comparison. The diverse contributions open up new perspectives on the many ways in which contemporary events, changing research needs, and cutting-edge methodologies shape the writing of planning history

Cultural sustainability is a very important aspect of the overall sustainability framework and is regarded as the fourth pillar alongside the other three: environmental, economic, and social sustainability. However, the concept is neither fully explored, nor widely accepted or recognized. This book elicits the interplay of nature-culture-architecture and theorizes the concept of cultural sustainability and culturally sustainable architecture. It identifies four key themes in Chinese philosophy: Harmony with Heaven, Harmony with Earth, Harmony with Humans, and Harmony with Self, along with Greek philosopher Aristotle's physics: form, space, matter, and time, it sets them as criteria to evaluate the renewed and new courtyard housing projects constructed in China since the 1990s. Using an innovative architectural and social science approach, this book examines the political, economic, social, and spatial factors that affect cultural sustainability. Supported by a multiplicity of data including: field surveys, interviews with residents, architects, and planners, time diaries, drawings, photos, planning documents, observation notes, and real estate brochures, the book proposes new courtyard garden house design strategies that promote healthy communities and human care for one another, a concept that is universally applicable. The volume is a first opportunity to take a holistic view, to encompass eastern and western, tangible and intangible, cultures in the theorization of cultural sustainability and culturally sustainable architecture. It is a comprehensive contribution to architectural theory.

At a time when organized heritage protection in Asia is developing at a rapid pace, *Architectural Conservation in Asia* provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines. The country-by-country analysis adopted by the book draws out local insights, experiences, best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond. Whereas architectural conservation in much of the Western world has been extensively documented, this book brings together coverage of many regions where architectural conservation has been understudied. Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas, with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia. Throughout the book, the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study. As architectural conservation becomes increasingly global in practice, this book will be of considerable assistance to architectural conservation practitioners, site managers and students of architecture, planning, archaeology and heritage studies worldwide.

Filling a gap in existing literature on sustainable design, this new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. The guide will provide the reader with a deeper understanding of the design issues involved in delivering sustainable buildings, and giving detailed description of the process of integrating principles into practice. Approximately one hundred case studies of sixty buildings, ranging from small dwellings to large commercial buildings, and drawn from a range of countries, demonstrate best current practice. The sections of the book are divided into design issues relating to sustainable development, including site and ecology, community and culture, health, materials, energy and water. With over 400 illustrations, this highly visual guide will be an invaluable reference to all those concerned with architecture and sustainability issues. The Biennial of Architectural and Urban Restoration is composed by a series of cultural events like seminars, shows, art exhibitions, projections of documentaries, debates, visits, all open and also aimed to the public. The purpose of these activities is to bring out the architectural and urban local heritage and raise public awareness to its protection, creating an international forum of discussion between countries with similar problems, but various economic and socio-political situations.

This research is an in-depth investigation of the renewed/new courtyard housing built in the Chinese cities of Beijing and Suzhou since the 1990s. The study explores the architectural, environmental, spatial, constructional, social, cultural, and behavioral aspects of the housing, to see whether it is culturally sustainable, and whether it facilitates residents' traditional cultural expressions. The theorization of cultural sustainability and culturally sustainable architecture in the Chinese context forms the theoretical contribution. The theorization of cultural sustainability relied mainly on literature review of the four pillars of sustainable development: environmental responsibility, economic viability, social equity, and cultural vitality. The theorization of culturally sustainable architecture is by linking core concepts in Chinese philosophy: harmony with heaven, harmony with earth, harmony with humans, and harmony with self, with form, space, matter, and time, in an attempt to connect architecture to social science. The study is based on data collected through a number of research methods, including field surveys, interviews, time diaries, architectural drawings, photographs, planning documents, conversation and observation notes, journals, real estate magazines, brochures, and related material, to achieve a comprehensive and holistic research method. The findings suggest that communal courtyards foster social interaction and private courtyards facilitate self-cultivation. Neighborly relations are partly influenced by the form and space of the courtyard housing, and partly by a changing and polarizing society, socio-economic differences, housing tenure, modern lifestyles, community involvement, common language, cultural awareness, and the cultural background of the residents. The communal courtyards help sustain some traditional Chinese cultural activities. The primary function of a communal courtyard is to maintain health/natural healing. However, many cultural activities are much less or no longer partaken in the communal courtyards, likely due to such factors as time, climate, courtyard ownership, yard size, facilities, and so on. Moreover, community/city parks/gardens have become important places for cultural activities in China.

This well illustrated text forms a critical appraisal of the place and direction of architecture and urban design in a new world order at the start of the 21st century. The book defines architectural and environmental goals for the New Age by analysing recent contemporary work for its responsiveness to important social and environmental issues and comparing it to successful precedents in architecture. It argues that this new sustainable approach to architecture should be recognised as a new development of mainstream architectural history. This practical guide illustrates current social and natural resource issues to aid architects in their approach to future design. Environmental economics is presented as a potential bridge over the divide between the expectations of the business sector and the concerns of environmental lobbies. Through examples and case studies, an accessible analysis of carefully researched data, drawn from primary sources over four continents, allows the author to outline the current urgency for architects and urban designers to respond with real commitment to current and future changing contexts. This book expresses a holistic vision and proposes a value system in response to the diagnosis. It includes: sound architectural and environmental ethics; end user involvement in the design process and technological advances aimed at sustainable resource use. Includes international case studies from Europe, North America, the Developing world including South Africa, South America and Central Asia.

?This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy efficiency and materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource conscious solutions. The scope of topics covered include natural ventilation, cooling and heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful reference for a wide range of researchers and workers in the built environment. Covers the most up-to-date research developments, best practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical application of the technologies presented.

This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture, practice, and discourse, showcasing established and emerging Indigenous authors and practitioners from Australia, Aotearoa New Zealand, the Pacific Islands, Canada, USA and other countries. It captures the breadth and depth of contemporary work in the field, establishes the historical and present context of the work, and highlights important future directions for research and practice. The topics covered include Indigenous placemaking, identity, cultural regeneration and Indigenous knowledges. The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches, to reflect on the main issues and debates, while enhancing theoretical understandings of contemporary Indigenous architecture. The book is an indispensable resource for scholars, students, policy makers, and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment. It is also an essential reference for academics and practitioners working in the field of the built environment, who need up-to-date knowledge of current practices and discourse on Indigenous peoples and their architecture.

Striking full-color photography complements a study of the use of the courtyard in indoor and outdoor design, capturing a diverse array of examples that range from ancient Rome and medieval Europe to modern-day San Diego, tracing the history of the design style, and explaining how a courtyard can set the mood and tone of any structure.

This book covers the important aspects of greenery in buildings, both in the landscape and within buildings, examining how greenery improves comfort and appeal in sustainable buildings. The book is part of the World Renewable Energy Network's drive to encourage architects and builders to use greenery as much as possible in their design to reduce energy consumption and provide a pleasant appearance and pleasing aspect to their buildings. It shows and demonstrates how widespread the use of greenery is in buildings, and the book's 17 chapters were chosen from 12 different countries representing a truly global look at the use and benefit of using greenery in buildings. This book is aimed at architects, building construction authorities, urban planners, and policymakers to encourage the use of greenery in their future buildings and explain why it is important to do so.

"Courtyards presents a survey of courtyards, contemporary design guidelines, and a diverse selection of examples. Readers will acquire a basic understanding of the balance that must exist between garden and building, including practical advice for planting."--BOOK JACKET.

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The book documents the history and morphology of the Ancient City of Aleppo, outlining first the urbanistic development of the city and then focusing on the architectural heritage with specific focus on the domestic architecture, addressing the initiatives to reconstruct and rehabilitate the urban fabric. The author argues in favour of the safeguarding and rehabilitation of the architectural heritage to protect the cultural memory of the inhabitants of Aleppo, despite of the destruction of architecture due to the recent war. Through a capillary documentation of the palimpsest of Aleppo – the peculiar characteristics of its courtyard houses and the neighbourhoods of Bayyada, Bab Quinnesrin and al-Farafra – this is a theoretical and practical handbook for architects, urban planners and restorers alike. Through this analytical discussion of the city's urban fabric, it introduces the concept of the cultural urban landscape acting as a 'cohesive territorial organism', nourished by different cultures, in which contrasting scales of land, city and neighbourhood are interconnected in a fractal state. With a focus on retaining the uniqueness and diversity of this residential typology, which bore witness to the rich cultural history of Syria and the Middle East as a whole, Neglia maps a future reconstruction that focuses on cultural continuity, tradition and the re-establishment of a crucial social memory. Of particular interest and relevance to cultural heritage experts, urban planners architects and designers. Also, to researchers, scholars and students interested in studies on urban morphology and building typology, UNESCO and ICOMOS. Scholars and students interested in the Middle East. Will also be of significant interest to professionals dealing with the implementation of rehabilitation measures in other cities inscribed on the World Cultural Heritage List, or cities with a sound historic fabric which has been destroyed due to war or other events. Ecological design is an emerging field that aims to recalibrate what humans do in the world according to how the world works as a biophysical system. This work is about starting things: an ecological design revolution that changes how we provide food, shelter and livelihood, and deal with waste.

Courtyard Housing and Cultural Sustainability Theory, Practice, and Product Routledge

This unique volume offers insights from renowned experts in energy efficient building from the world over, providing a multi-faceted overview of the state-of-the-art in energy efficient architecture. It opens by defining what constitutes a sustainable building, suggesting bases for sorely needed benchmarks, then explains the most important techniques and tools available to engineers and architects exploring green building technologies. It covers such pivotal issues as daylighting, LED lighting, integrating renewables such as solar thermal and cooling, retrofitting, LEED and similar certification efforts, passive houses, net-zero and close-zero structures, water recycling, and much more. Highlighting best practices for commercial buildings and private homes, in widely varied climates and within vastly different socio-economic contexts, this illustrated reference will guide architects and engineers in making sustainable choices in building materials and methods. Explains the best methods and materials to support energy efficient building Features case studies by experts from a dozen countries, demonstrating how sustainable architecture can be achieved in varied climates and economies Covers both new constructions and retrofitting of existing structures

The purpose of this book is to reveal, explore and further the debate on the aesthetic potentials of sustainable architecture and its practice. This book opens a new area of scholarship and discourse in the design and production of sustainable architecture, one that is based in aesthetics. The chapters in this book have been compiled from architects and scholars working in diverse research and practice areas in North America, Europe, the Middle East and Asia. While they approach the subject matter from different angles, the chapters of the book help clarify the key principles behind environmental concerns and sustainability in architecture. At its very core, Aesthetics of Sustainable Architecture underlines the connection that exists between our approach to the environment and sustainability on one hand, and our approach to certain aesthetic propositions and practices on the other. With contributions by Nezar AlSayyad, Gabriel Arboleda, Vinayak Bharne, Keith Bothwell, John Brennan, David Briggs, Luca Finocciaro, Kenneth Frampton, Marie Antoinette Glaser, Anne Grete Hestnes, Glen Hill, Stefanie Holzheu, Louisa Hutton, Daniel Jauslin, Ralph L. Knowles, Kengo Kuma, Sang Lee, Giancarlo Mangone, Elisabetta Pero, Matthias Sauerbruch, Patrick Teuffel, Harad N. Røstvik, Matthew Skjonsberg and Minna Sunikka-Blank.

This book is an intellectual discourse and a concise compendium of current research in architecture and urbanism. Primarily, it is a book of readings of 16 chapters. The book brings together theories, manifestos and methodologies on contemporary architecture and urbanism to raise the understanding for the future architecture and urban planning. Overall, the book aimed to establish a bridge between theory and practice in built environment. Thus, it reports on the latest research findings and innovative approaches, methodologies for creating, assessing and understanding of contemporary built environment.

Sustainability is essential for survival on this planet but only focusing on the green aspects is not a comprehensive solution. The idea of Deep Beauty provides a more thorough and complete framework that is the answer to the sustainability problem of today. This framework is comprised of three levels: functional, typological and archetypal. These three levels combined, look at a building in terms of its functionality, its relevance to its region and the universal beauty that it must possess to exist long term. The union of aesthetics with function is what can save the planet. For this research, the focus of study is the traditional residential architecture of the city of Lahore, Pakistan, a city with a rich cultural background. Throughout history, Lahore has seen many transformations with respect to its architecture. Its architectural history can be traced back to the Indus Valley Civilization in the 3rd millennium BC, to a predominance of Buddhism, to a prevalence of Hinduism transformed further by the advent of Islam, the arrival of the British and the founding of the independent state of Pakistan. Currently, the housing trends are continuing to become more and more westernized in a pattern that is not fit for the region because of their inability to provide comfortable living environments and life-enriching spaces. In order to provide better housing solutions for the future, it is important that we look back at examples that have passed the test of time. This report discusses the present day and traditional housing trends of Lahore. With the purpose of improving the current residential designs, an analysis of a traditional house of Lahore has been performed to learn how it meets the criteria of Deep Beauty and sustainability. The results from this analysis provide design strategies that can be incorporated into present day houses to achieve sustainability. Based on these conclusions, a more sustainable design has been proposed for the modern house.

This book is a comprehensive document visualizing the future of built environment from a multidisciplinary dimension, with special emphasis on the Indian scenario. The multidisciplinary focus would be helpful for the readers to cross-refer and understand others' perspectives. The text also includes case studies substantiating theoretical research. This method of composition helps the book to maintain rational balance among theory, research and its contextual application. The book comprises selected papers from the National Conference on Sustainable Built Environment. The chapters provide varied viewpoints on the core issues of urbanization and planning. This compilation would be of interest to students, researchers, professionals and policy makers.

This book has been written to represent the efficient applications of sustainability upon building designs. The book intends to illustrate various techniques of action of sustainability on building conceptions. The book is divided into four parts and eight chapters. Part I "Introduction into Target Theme" includes a chapter with title "Introductory Chapter." It makes an overview of the meaning and the target of sustainable building and sustainable building material. Part II "Sustainable Building Design, Process, and Management" discusses many forms and concepts of sustainable building and includes three chapters. Part III "Sustainable Building by Using Energy Efficiency in Building Design" includes one chapter. Part IV "Sustainability in Building Materials: Study Cases" includes three chapters.

Featuring elegant photographs, this sustainable architecture and design book showcases the ultra-modern homes of Singapore. Singapore is celebrated as one of the most livable cities in

Asia, and Sustainable Luxury shows how the prosperous, forward-looking nation is pioneering innovative solutions for environmental, economic, social, and cultural issues faced the world over. Dr. Paul McGillick, the author of *The Sustainable Asian House* (Tuttle, 2013), presents twenty-seven recent residential projects created by Singapore's most talented architects to address the many complex and interconnected aspects of sustainability. Some of the homes featured here emphasize environmental needs, while others are concerned with preserving cultural traditions or supporting societal and interpersonal needs—such as extended family dwellings. Each residence, however, exhibits solutions developed from a holistic point of view. These homes typically embrace the tropical climate rather than fight it, and illustrate how smart manipulation of air flows, light, shade, water, and landscaping sustain higher levels of comfort without resorting to air-conditioning. In addition to profiling individual residences, *Sustainable Luxury* looks at the big picture, canvassing the most pressing issues—including changing demographics and lifestyles—and examining the available solutions. Anyone concerned with the future of our world will be fascinated by the houses presented here and the ways in which Singapore is leading the way in the development of residential architecture that is as luxurious as it is sustainable.

The architectural community has had a strong and continuing interest in traditional and vernacular architecture. *Lessons from Vernacular Architecture* takes lessons directly from traditional and vernacular architecture and offers them to the reader as guidance and inspiration for new buildings. The appropriate technical and social solutions provided by vernacular and traditional architecture are analysed in detail. International case studies focus on environmental design aspects of traditional architecture in a broad range of climatic conditions and building types. Urban areas produce a series of environmental problems arising from the consumption of natural resources and the consequent generation of waste and pollution. These problems contribute to the development of social and economic imbalances. All these problems, which continue to grow in our society, require new solutions. This book addresses the many inter-related aspects of the urban environment from transport and mobility to social exclusion and crime prevention. Publishing papers from the Fourth International Conference on Urban Regeneration and Sustainability, the volume includes topics such as: Strategy and Development; Planning; Development and Management; Environmental Management; Planning Issues; Socio-economic Issues; The community and the City; Cultural Heritage; Architectural Issues; Traffic and Transportation; Land Use and Management; Public Safety; Conservation of Resources; Sustainable Transportation and Transport Integration; Depleted Ecological Resources; Environmental Pollution; Energy Resources Systems.

- Extensive documentation of courtyard houses, both traditional and contemporary - More than a thousand images, drawings, plans and maps - Overview according to climate, geography, philosophy and religion Indian architecture is not about an object in space; instead it integrates space within the object where the built and the unbuilt become counterpoints to vitalize each other. This engulfed void known as the courtyard lies at the genesis of urban dwellings in India. In this book the author traces the metaphysical, mythical, socio-cultural, environmental and spatial roles of the courtyard in the domestic architecture of India - from early civilization and Vedic times to Islamic and colonial influences. This book documents traditional courtyard dwelling types across India within diverse climatic, cultural as well as geographic zones such as West (Gujarat, Rajasthan, Maharashtra), South (Tamil Nadu, Kerala, Karnataka, Goa), East (Bihar, West Bengal), Central (Madhya Pradesh) and North (Uttar Pradesh, Delhi, Jammu and Kashmir). *Courtyard Houses of India* documents, analyzes and infers the attributes and manifestations of traditional courtyard houses and examines the diverse interpretations of those as applied in contemporary homes.

The courtyard house is one of the most enduring architectural forms, transcending regional, historical and cultural boundaries. Its balance of simple appropriate construction, environmental control and social and familial structures continues to engage architects and architectural historians. That the courtyard house is still relevant today is indicated through its ability to accommodate continual transformation without losing any of its formal integrity and cultural roots. This book presents a series of viewpoints on courtyard houses from different periods and in different regions around the world; from the Harem courtyards of the Topkapi Palace and the low-cost housing settlements of Protectorate Casablanca, to contemporary design strategies for courtyard houses in the arid Gulf region. Together, the essays illuminate issues of particular relevance in architectural, art historical, and conservation discourses today.

Identifying four key themes in Chinese philosophy to promote health and happiness at home, this book links architecture with Chinese philosophy, social sciences, and the humanities, and in doing so, argues that Architectural Multiculturalism is a vital ideology to guide housing design in North America. Using both qualitative and quantitative evidence gathered from ethnic Chinese and non-Chinese living in the USA and Canada, the study proposes that the Courtyard is a central component to promote social and cultural health and happiness of residents.

The essays in this book represent an up to date research and investigation into the various aspects of heritage and sustainability in the Islamic Built environments with an analysis of the problems that these cities face, as they confront the forces of globalization and new development. The authors in the book aim to the need for knowledge and understanding of Islamic society which is crucial for comprehending their rich architectural heritage and urban form with their intended meanings and uses. The book embraces a wide array of principles, strategies and precedents that are instrumental to the design of cities and communities in Islamic regions in order to sustain their cultural and environmental vitality. The subject matter in this book will provide an important body of knowledge, not only to the design professionals and students of architecture and planning, but also includes useful information across disciplines, such as social sciences, planning, urban geography and more.

Oeuvre vs. Abstract Space: Appropriation of Gezi Park in Istanbul Senem Zeybekoglu Sadri, Dr. 1-10 DOI <https://doi.org/10.25034/ijcua.2017.3643> Identity in Changing Context: Factors of losing Identity in new developed part of the city of Famagusta, North Cyprus Hourakhsh Ahmad Nia, Dr., Yousif Hussien Suleiman, MA. 11-20 DOI <https://doi.org/10.25034/ijcua.2017.3644> The inspiration of Bauhaus principles on the modern housing in Cyprus Mustafa Aziz Amen, Ph.D. Candidate 21-32 DOI <https://doi.org/10.25034/ijcua.2017.3645> An agenda for the Management of contemporary Sustainable houses Ifeanyi Obi, Dr. 33-37 DOI <https://doi.org/10.25034/ijcua.2017.3646> Courtyard Housing in China: Chinese Quest for Harmony Donia Zhang, Dr. 38-56 DOI <https://doi.org/10.25034/ijcua.2017.3647> Density, Energy and Metabolism of a proposed smart city Anindita Mandal, Dr., Hugh Byrd, Dr. 57-68 DOI <https://doi.org/10.25034/ijcua.2017.3648> Establishment of space syntax to read urban road network; the case of Sari, Iran Ehsan Valipour, Ph.D. Candidate, Samira Tayyebisoudkolaei, MA., Abdolah Mobaraki, Ph.D. Candidate 69-75 DOI <https://doi.org/10.25034/ijcua.2017.3649> Profession vs Ethics Hossein Sadri, Dr. 76-82 DOI <https://doi.org/10.25034/ijcua.2017.3650> This book demonstrates, through discussions on sustainability and regional identity, and via a series of case studies, that the courtyard housing form has a future as well as a past.

Essays, drawings, plans, and over 200 black-and-white photographs document the courtyard housing in Los Angeles. The style, expressed in both grand and humble dwellings, was at its height in the 1920's and 1930's, but is still around to provide privacy and greenspace in the dense urban area. Annotation copyright by Book News, Inc., Portland, OR

With a focus on sustainable materials and architecture, photographer Isabella Gianneschi brings readers into Bali's most beautiful buildings.

Seventeen scholars from varying fields here consider the implications of Confucian concerns--self-cultivation, regulation of the family, social civility, moral education, well-being of the people, governance of the state, and universal peace--in industrial East Asia.

By the end of the twenty-first century it is thought that three-quarters of the world's population will be urban; our future is in cities. Making these cities healthy, vibrant and sustainable is an exceptional challenge which this book addresses. It sets out some of the basic principles of the design of our future cities and, through a series of carefully-selected case studies from leading designers' experience, illustrates how these ideas can be put into practice. Building on the first edition's original format of design guidance and case studies, this new edition updates the ideas and techniques resulting from further research and practice by the contributors. This book emphasises the enormous progress made towards exciting new designs that integrate good design with resource efficiency.

Buildings can breathe naturally, without the use of mechanical systems, if you design the spaces properly. This accessible and thorough guide shows you how in more than 260 color diagrams and photographs illustrating case studies and CFD simulations. You can achieve truly natural ventilation, by considering the building's structure, envelope, energy use, and form, as well as giving the occupants thermal comfort and healthy indoor air. By using scientific and architectural visualization tools included here, you can develop ventilation strategies without an engineering background. Handy sections that summarize the science, explain rules of thumb, and detail the latest research in thermal and fluid dynamics will keep your designs sustainable, energy efficient, and up-to-date.

Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments, in order to define principles to consider for sustainable development. This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts. The present publication was the result of an in-depth approach by 46 authors from 12 countries, concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective. The book presents 8 chapters addressing operational definitions and synopses advances, regarding the main areas of vernacular heritage contribution to sustainable architecture. It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents, regarding urban, architectural, technical and constructive strategies and solutions. VERSUS, HERITAGE FOR TOMORROW: Vernacular Knowledge for Sustainable Architecture is the result of a common effort undertaken by the partners ESG | Escola Superior Gallaecia, Portugal, as Project leader; CRAterre | École Nationale Supérieure d'Architecture de Grenoble, France; DIDA | Università degli Studi di Firenze, Italy; DICAAR | Università degli Studi di Cagliari, Italy; and UPV | Universitat Politècnica de València, Spain. This is the final outcome of VerSus, an European project developed from 2012 to 2014, in the framework of the Culture 2007-2013 programme.

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