

Crank 1 Ellen Hopkins

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

How do you live your life if your past is based on a lie? Find out in this “satisfied and moving story” (Publishers Weekly, starred review) in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins. For as long as she can remember, it’s been just Ariel and Dad. Ariel’s mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya’s a teenager who’s run from an abusive mother right into the arms of an older man she thinks she can trust. But now she’s isolated with a baby on the way, and life’s getting more complicated than Maya ever could have imagined. Ariel and Maya’s lives collide unexpectedly when Ariel’s mother shows up out of the blue with wild accusations: Ariel wasn’t abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins’s deft hands, Ariel’s emotionally charged journey to find out the truth of who she really is balances beautifully with Maya’s story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time.

In a powerful sequel to Crank, Kristina is determined to manage her addiction to crack in order to keep her newborn child, but when she is unable to manage her use of the drug and the pull becomes too strong, her greatest fears are quickly realized.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn’t the monster Conor’s been expecting-- he’s been expecting the one from his nightmare, the nightmare he’s had nearly every night since his mother started her treatments. The monster in his backyard is different. It’s ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

"Trace's relationship with his older brother Will become increasingly complicated after Will suffers a traumatic brain injury and becomes addicted to pain pills"--

Traces the author's painful childhood in a series of foster homes, her deteriorating relationship with her emotionally unstable mother, abuse at the hands of a foster family, and her subsequent efforts to advocate for an improved foster care system.

Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, “Flint’s nothing but the Titanic.” And his mother, a.k.a. the Sarge, says, “Take my advice and stay off the sucker path.” The Sarge milked the system to build an empire of slum housing and group homes. Luther’s just one of the many people trapped in the Sarge’s Evil Empire—but he’s about to bust out. If Luther wins the science fair this year, he’ll be on track for college and a future as America’s best-known and best-loved philosopher. All he’s got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint’s finest undertaker—and the love of Luther’s life. Sparky’s escape plans involve a pit bull named Poofy and the world’s scariest rat. Oh, and Luther. Add to the mix Chester X., Luther’s mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE’M ALL; and Darnell Dixon, the Sarge’s go-to guy who knows how to break all the rules. Bucking the Sarge is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award–winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: “An exceptional first novel.”—Publishers Weekly, Starred “Ribald humor . . . and a totally believable child’s view of the world will make this book an instant hit.”—School Library Journal, Starred Praise for *Bud, Not Buddy*: “Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud.” —School Library Journal, Starred

Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love in this #1 New York Times bestselling novel from Ellen Hopkins. “When all choice is taken from you, life becomes a game of survival.” Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching...for freedom, safety, community, family, love. What they don’t expect, though, is all that can happen when those powerful little words “I love you” are said for all the wrong reasons. Five moving stories remain separate at first, then interweave to tell a larger, powerful story—a story about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, “Can I ever feel okay about myself?” A brilliant achievement from New York Times bestselling author Ellen Hopkins—who has been called “the bestselling living poet in the country” by Mediabistro.com—*Tricks* is a book that turns you on and repels you at the same time. Just like so much of life.

Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home.

Crank Simon and Schuster

From the bestselling author of Crank, the story of three kids whose lives collide at a mental hospital after each attempts suicide. Sometimes

you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act—suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find peace through pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun—and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life—but only if they're strong and can fight the demons that brought them here in the first place.

The complete New York Times bestselling Crank trilogy is now available with exclusive bonus content. This boxed set makes a perfect gift and features trade paperback editions of Crank, Glass, and Fallout with striking new covers and special bonus content, including an essay from author Ellen Hopkins on the true story behind Crank and an essay from her daughter, the real “Kristina.” In Crank you'll meet Kristina—and Kristina will meet Crank. Acting under the guise of her alter ego, Bree, Kristina explores drugs, sex, and her own dark side. A new mother struggling—and failing—to stay clean, Kristina's downward spiral continues in Glass, and the outcome is chronicled in Fallout, which follows the lives of three of her children. They find themselves pulled toward the one person who links them together, yet discover that it is in each other, and in themselves, that they find the trust, the courage, the hope to break the cycle. This stunning trilogy from a master poet and #1 New York Times bestselling author with nearly 3.5 million books in print is a testament to the harsh reality that addiction is never just one person's problem.

Before they can save the world from the monstrous phantoms, four girls who have the power to control the classical elements: earth, air, fire, and water must first try to figure out how to work together.

Three teens who meet at Reno, Nevada's Aspen Springs mental hospital after each has attempted suicide connect with each other in a way they never have with their parents or anyone else in their lives.

Methamphetamin, u.a. auch Crank genannt, ist eine hochgefährliche Droge. Kristina konsumiert sie erstmals zusammen mit ihrer 1. Liebe. Die Liebe zerbricht, aber Crank bleibt und Kristina startet eine steile äDrogenkarriereä. Eines Tages wird sie im Drogenrausch vergewaltigt und geschwängert. Ab 15.

When Iggy Corso gets kicked out of high school, there's no one for him to tell. His mother has gone off, his father is stoned on the couch, and the phone's been disconnected, so even the social worker can't get through. Leaving his public housing behind, Iggy ventures into the world to make something of his life. It's not easy when you're sixteen, have no skills, and your only friend is mixed up with the dealer who got your mom hooked. But Iggy is . . . Iggy, and he has the kind of wisdom that lets him see what no one else can. Includes an author's note.

Kristina Georgia Snow is the perfect daughter: a gifted student, quiet, never any trouble. But on a trip to visit her absentee father, Kristina disappears and Bree takes her place. Bree is a total opposite to Kristina - she's fearless. Through a boy she meets, Bree is introduced to the monster: Crank. And what begins as a wild, ecstatic ride turns into a struggle through hell for her mind, her soul and, ultimately, her life.

Five teens fall into sex trafficking and must find their way to a new life in this riveting duology. This collectable boxed set features the #1 New York Times bestselling Tricks and Traffick from Ellen Hopkins. In her #1 New York Times bestselling novel, Tricks, Ellen Hopkins introduces us to five memorable characters faced with an enormous question: How did I get here? Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution ring; Seth, the gay farm boy disowned by his father who finds himself without money or any resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And in Traffick, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, Traffick takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.

Pattyn Von Stratten searches for love and acceptance and discovers what it takes to rise from the ashes in this riveting duology told in verse from #1 New York Times bestselling author Ellen Hopkins. In Burned, it all started with a dream, the kind of dream that most teen girls experience. But Pattyn Von Stratten is not like most teen girls. Raised in a religious—yet abusive—family, a simple dream may not be exactly a sin, but it could be the first step toward hell and eternal damnation. After Pattyn's father catches her in a compromising position, events spiral out of control. Pattyn is sent to live with an aunt in the wilds of Nevada to find salvation and redemption. What she finds instead is love and acceptance—until she realizes her old demons will not let her go. In Smoke, Pattyn Von Stratten is on the run. After far too many years of abuse at the hands of her father, and after a tragic loss, Pattyn is desperate for peace. Only her sister Jackie knows what happened, but she is stuck at home with their mother, who clings to normalcy by allowing the truth to be covered up by their domineering community leaders. Without Pattyn, Jackie is desperately isolated. Is it even possible to rebuild a life when everything you've known has burned to ash and lies seem far safer than the truth?

Mae has always thought of herself as in control, but in the last few weeks her life has radically changed. She's learned that her brother Jamie has magical powers—and Gerald, the new leader of the Obsidian Circle, is trying to persuade Jamie to join the magicians. Even worse...Jamie hasn't told Mae a thing about any of it. Mae turns to brothers Nick and Alan to help her rescue Jamie, but they are in danger from Gerald themselves because he wants to steal Nick's powers. Will Mae be able to find a way to save them all from the power-hungry magician's devious trap?

"Tara is gorgeous, affluent, and forty. She lives in an impeccably restored Russian Hill mansion in San Francisco. Once a widow, twice divorced, she's a woman with a past she prefers keeping to herself. Enter Cavin Lattimore. He's handsome, kind, charming, and the surgeon assigned to Tara following a ski accident in Lake Tahoe. In the weeks it takes her to recover, Cavin sweeps her off her feet and their relationship blossoms into something Tara had never imagined possible. But then she begins to notice some strange things: a van parked outside her home at odd times, a break-in, threatening text messages and emails"--Amazon.com.

Ashley is torn between her love for sensitive yet dedicated Marine Cole and her resentment of the war that is tearing their lives apart. Reprint. 125,000 first printing.

Love—good and bad—forces three teens' worlds to tilt in a riveting standalone novel from #1 New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the worlds of the teens begin to tilt. Mikayla, almost eighteen, is over-the-top in love with Dylan,

who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer before their senior year and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms, has crucial consequences in this wrenching story from Ellen Hopkins.

In this gripping follow-up to *Love Lies Beneath*, #1 New York Times bestselling author Ellen Hopkins's "fabulous, sex-filled masterpiece of mystery and romance" (Library Journal, starred review), beautiful, wealthy Tara Lattimore's story continues when her sinful past threatens to derail her current marriage—and her sanity. Tara thought she was finally settling down when she married the handsome Dr. Cavin Lattimore. Just as she was willing to overlook his gambling habits, she discovers his secret meetings with Sophia, his gorgeous ex-girlfriend and his son Eli's occasional girlfriend. Life gets even more complicated when Tara's niece, Kayla, starts hooking up with Eli. In a matter of weeks, Tara has reluctantly gone from rich, single San Francisco professional to Lake Tahoe housewife managing her niece's whiplash moods, while resisting her stepson's tantalizing sexual advances. Adding to the family drama is her younger sister, Melody, who's having a serious marital breakdown, which means she might know something about her husband Graham and Tara's brief dalliance years ago. As Tara's fragile trust in her family teeters, timed with the arrival of certain people from her past, she also can't shake the feeling that someone's watching her. Baiting her. Tara has always considered herself a tough, self-made woman after surviving a childhood defined by poverty, abuse, and neglect. For years, she suffered from the sins of others. She committed a few of her own. Now she wonders if the misdeeds of her past are about to catch up with her—and if she can ever outrun them.

Kristina Snow is the perfect daughter, but she meets a boy who introduces her to drugs and becomes a very different person, struggling to control her life and her mind.

Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. And once it's got hold of you, this monster will never let you go. Kristina thinks she can control it. Now with a baby to care for, she's determined to be the one deciding when and how much, the one calling the shots. But the monster is too strong, and before she knows it, Kristina is back in its grips. She needs the monster to keep going, to face the pressures of day-to-day life. She needs it to feel alive. Once again the monster takes over Kristina's life and she will do anything for it, including giving up the one person who gives her the unconditional love she craves -- her baby. The sequel to *Crank*, this is the continuing story of Kristina and her descent back to hell. Told in verse, it's a harrowing and disturbing look at addiction and the damage that it inflicts.

#1 New York Times bestselling author Ellen Hopkins's poignant middle grade novel in verse about coming to terms with indelible truths of family and belonging. For the most part, Hannah's life is just how she wants it. She has two supportive parents, she's popular at school, and she's been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn't let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save.

Northern Nevada teenagers Cara, Kendra, Sean, and Andre, tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes.

"Fall's most provocative YA read." —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?

Five teens victimized by sex trafficking try to find their way to a new life in this "sincere and moving" (Booklist) companion to the #1 New York Times bestselling *Tricks* from Ellen Hopkins, author of *Crank*. In her bestselling novel, *Tricks*, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

After the death of her abusive father and loss of her beloved Ethan and their unborn child, Pattyn runs away, desperately seeking peace, as her younger sister, a sophomore in high school, also tries to put the pieces of her life back together.

Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born.

Crank Kristina is the perfect daughter: gifted high school junior, quiet, never any trouble. Then she meets the monster: crank. And what begins as a wild ride turns into a struggle for her mind, her soul-her life. Glass Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its grip . . . and it won't let go. Fallout Nineteen years after Kristina met the monster-crank-her three children are reeling from the consequences of her decisions. Instead of one big, happy family, they are desperate tangle of scattered lives united by anger, doubt, and fear. There is more of Kristina in her children than they would ever like to believe. But when the thread that ties them together brings them face-to-face, they'll discover something powerful in each other and in themselves-the trust, the hope, the courage to begin to break the cycle.

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in Crank and Glass? Crank and Glass have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from Crank—Flirtin' with the Monster is a compelling journey through the complexities of Hopkins' beloved bestselling works.

Does it get better? The New York Times bestselling author of Crank and Tricks explores the highly charged landscapes of bullying and forgiveness in this "strong and worthy" (Kirkus Reviews) novel. Matthew Turner knows it doesn't get better. His younger brother Luke was bullied mercilessly after one of Matt's friends outed Luke to the whole school, and when Luke called Matt—on the brink of suicide—Matt was too wrapped up in his new girlfriend to answer the phone. Now Luke is gone, and Matt's family is falling apart. No matter what his girlfriend Hayden says about forgiveness, there's no way Matt's letting those he blames off the hook—including himself. As Matt spirals further into bitterness, he risks losing Hayden, the love of his life. But when her father begins to pressure the school board into banning books because of their homosexual content, he begins to wonder if he and Hayden ever had anything in common. With brilliant sensitivity and emotional resonance, bestselling author Ellen Hopkins's Rumble explores bullying and suicide in a powerful story that examines the value of forgiveness and reconciliation.

Includes an excerpt from an upcoming novel by the author entitled 'The moon & more.'

After running away from their troubled homes, two English teenagers move in with a group of squatters in the port city of Bristol and try to find ways to support their growing addiction to heroin.

Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life.

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