

Crazy Salad Some Things About Women Modern Library Humor And Wit Nora Ephron

What happened when one of today's best-loved food writers had a change of appetite? Here are the dishes that Diana Henry created when she started to crave a different kind of diet - less meat and heavy food, more vegetable-, fish-, and grain-based dishes - often inspired by the food of the Middle East and Far East, but also drawing on cuisines from Georgia to Scandinavia. In her year of good eating, Diana lost weight, but this was about much more than weight loss - lead by taste, it was about discovering a healthier, fresher way of eating. From a Cambodian salad of shrimps, grapefruit, toasted coconut, and mint or North African mackerel with cumin to blood orange and cardamom sorbet, the magical dishes in this book are bursting with flavor, with goodness and with color. Peppering the recipes is Diana's inimitable writing on everything from the miracle of broth to the great carbohydrate debate. Above all, this is about opening up our palates to new possibilities. There is no austerity here, simply fabulous food that nourishes body and soul.

A backstage look at the making of Nora Ephron's revered trilogy--When Harry Met Sally, You've Got Mail, and Sleepless in Seattle--which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mindy Kaling to Lena Dunham. In I'll Have What She's Having entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Rob Reiner, Tom Hanks, Meg Ryan, and Billy Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron's New York City, where reality took a backseat to romance and Ephron--who always knew what she wanted and how she wanted it--ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members. Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron's fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of When Harry Met Sally? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separately balked at playing Mail's Kathleen Kelly and Sleepless' Sam Baldwin, what changed their minds? And perhaps most importantly: What was Dave Chappelle doing ... in a turtleneck? An intimate portrait of a one of America's most iconic filmmakers and a look behind the scenes of her crowning achievements, I'll Have What She's Having is a vivid account of the days and nights when Ephron, along with assorted cynical collaborators, learned to show her heart on the screen.

Have you lived before? Will you live again? Fascinating new revelations about the experience of reincarnation from one of today's foremost psychic authorities. "A book that's hard to put down (in every sense) even though you muster up every skeptical argument."--Kirkus Reviews "The many readers of Ruth Montgomery will follow avidly her discussions of the doctrine of karma and rebirth . . . she cites innumerable instances that seem, to her, persuasive evidence that we are indeed caught up in successive reincarnations, and always meaningfully. Ruth Montgomery's sincerity, humility, and personal conviction are in evidence on every page, and readers of her A Gift of Prophecy and A Search for the Truth will not be let down."--Publishers Weekly "Sane, scholarly, well-documented."--Arthur Ford, Spiritual Frontiers Fellowship

JO LAROCHE HAS lived her 13 years in the California desert with her Aunt Lily, ever since she was dropped on Lily's doorstep with this note: This is Jo. Please take care of her. But beware. This is a dangerous baby. At Lily's annual Christmas costume party, a variety of strange events take place that lead Jo and Lily out of California forever—and into the mysterious, strange, fantastical world of Eldritch City. There, Jo learns the scandalous truth about who she is, and she and Lily join the Order of Odd-Fish, a collection of knights who research useless information. Glamorous cockroach butlers, pointless quests, obsolete weapons, and bizarre festivals fill their days, but two villains are controlling their fate. Jo is inching closer and closer to the day when her destiny is fulfilled, and no one in Eldritch City will ever be the same.

A collection of essays offers a humorous look at the ups and downs of being a woman of a certain age, discussing the tribulations of maintenance and trying to stop the clock, menopause, and empty nests.

A collection of recipes for hearty salads features such options as charred brocolli and lentil salad, spring vegetable panzanella, grilled lobster salad with lemon-thyme butter, and curried chicken, grape and cheddar salad. Any school child can make a salad, but you're looking for something that can carry the day as a one-bowl lunch or dinner. Dressing on lettuce isn't going to cut it. The editors of Food52 present a collection of recipes for hearty salads you can use as jumping-off points for your own culinary experimentation.

Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

In David Sedaris' world, no one is safe and no cow is sacred. A manic cross between Mark Leyner, Fran Lebowitz, and the National Enquirer, Sedaris' collection of essays is a rollicking tour through the national Zeitgeist: a do-it-yourself suburban dad saves money by performing home surgery; a man who is loved too much flees the heavyweight champion of the world; a teenage suicide tries to incite a lynch mob at her funeral; a bitter Santa abuses the elves. David Sedaris made his debut on NPR's Morning Edition with "SantaLand Diaries", recounting his strange-but-true experiences as an elf at Macy's, and soon became one of the show's most popular commentators. With a perfect eye and a voice infused with as much empathy as wit, Sedaris writes stories and essays that target the soulful ridiculousness of our behavior. Barrel Fever is like a blind date with modern life, and anything can happen.

For fans of When Harry Met Sally and readers of I Feel Bad About My Neck (which is to say, almost everyone!) comes an indispensable collection of wit and wisdom from the late, great Nora Ephron A hilarious and revealing look at one of America's most beloved screenwriters. From the beginning of her career as a young journalist to her final interview—a warm, wise, heartbreaking reflection originally published in the Believer—this is a sparkling look at the life and work of a great talent.

The absurdities and realities of female existence in the early 1970's are incisively chronicled

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay In Callings, StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at a very young age, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them. Many of their stories have never been broadcast or published by StoryCorps until now. We meet a man from the barrios of Texas whose harrowing experiences in a family of migrant farmers inspired him to become a public defender. We meet a longtime waitress who takes pride in making regulars and newcomers alike feel at home in her Nashville diner. We meet a young man on the South Side of Chicago who became a teacher in order to help at-risk teenagers like the ones who killed his father get on the right track. We meet a woman from Little Rock who helps former inmates gain the skills and confidence they need to rejoin the workforce. Together they demonstrate how work can be about much more than just making a living, that chasing dreams and finding inspiration in unexpected places can transform a vocation into a calling. Their shared sense of passion, honor, and commitment brings deeper meaning and satisfaction to every aspect of their lives. An essential contribution to the beloved StoryCorps collection, Callings is an inspiring tribute to rewarding work and the American pursuit of happiness. "A ... memoir-in-essays about dance, queerness, and creativity from the American Ballet Theatre principal dancer, drag queen, and pop star who's redefining what it means to be a man in ballet"--

The perfect holiday gift: a pair of hilarious books from the "wickedly witty and astute" Nora Ephron, a "crackling smart cultural scribe" (The Boston Globe) whose insights and observations have made her a heroine to women all over America. Critics and readers embraced the nationwide best seller I Feel Bad About My Neck—"Marvelous" (The Washington Post); "Sparkling" (Ladies' Home Journal); "Delightful" (The New York Review of Books)—and applauded Ephron for "mak[ing] the truth about life so funny" (The Sunday Times, London). In I Remember Nothing the beloved humorist returns with more razor-sharp reflections on growing older in the twenty-first century, along with those stories from the past she hasn't (yet) forgotten. I Feel Bad About My Neck and Other Thoughts on Being a Woman With her disarming, intimate, completely accessible voice and dry sense of humor, Ephron shares with us her ups and downs in this wise, wonderful look at women of a certain age who are dealing with the tribulations of maintenance, menopause, empty nests, and everything in between. Ephron chronicles her life as an obsessed cook, a passionate city dweller, and a hapless parent. But mostly she speaks frankly and uproariously about getting older. Utterly courageous, unexpectedly moving, and laugh-out-loud funny, I Feel Bad About My Neck is a scrumptious, irresistible treat of a book. I Remember Nothing and Other Reflections Ephron takes a cool, hard, hilarious look at the past, the present, and the future, writing about falling hard for a way of life ("Journalism: A Love Story") and breaking up even harder with the men in her life ("The D Word"); revealing the alarming evolution, a decade after she wrote and directed You've Got Mail, of her relationship with her inbox ("The Six Stages of E-mail"); and asking the age-old question, which came first, the chicken soup or the cold? All the while, she gives voice to everything women have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy. "[Ephron] retains an uncanny ability to sound like your best friend, whoever you are . . . Some things don't change. It's good to know that Ms. Ephron's wry, knowing X-ray vision is one of them." —The New York Times "Nora Ephron has become timeless." —Los Angeles Times Book Review

Twenty-five tussles with the American media and its various faults and glories reveal an incisive journalist's dislike of such episodes as Haldeman on CBS and the New York Magazine takeover and her passion for such gifts as Upstairs, Downstairs and the Do

Crazy SaladSome Things about Women

Nora Ephron was one of the most popular, accomplished, and beloved writers in American journalism and film. Nora Ephron: A Life is the first biography to tell the story of the Manhattan-born girl who was born to screenwriter parents but who forged a path of her own, earning accolades and adoration from critics and fans alike. Author Kristin Marguerite Doidge explores the tremendous successes and disappointing failures Ephron sustained in her professional career and examines the private life she tried to keep in balance with her insatiable ambition. Nora lived not one, not two, but what seemed like four different lives in a career that spanned five decades of smart, successful writing in nearly every medium: magazines, essays, movies, plays, books, and even blogs. Based on rare archival research and more than thirty interviews with some of Ephron's closest friends, family, collaborators, adversaries, and colleagues conducted over more than five years--as well as numerous interviews Ephron herself gave throughout her career--award-winning journalist and cultural critic Doidge has written a captivating story of the life of a creative writer whose passion for the perfect one-liner and ferocious drive to succeed revolutionized journalism, comedy, and film. It is also the first in-depth biography to consider and explore the complex themes that ran through Nora's work and to examine why so many of them still grab our attention today.

Is it possible to write a sidesplitting novel about the breakup of the perfect marriage? If the writer is Nora Ephron, the answer is a resounding yes. For in this inspired confection of adultery, revenge, group therapy, and pot roast, the creator of Sleepless in Seattle reminds us that comedy depends on anguish as surely as a proper gravy depends on flour and butter. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. The fact that the other woman has "a neck as long as an arm and a nose as long as a thumb and you should see her legs" is no consolation. Food sometimes is, though, since Rachel writes cookbooks for a living. And in between trying to win Mark back and loudly wishing him dead, Ephron's irrepressible heroine offers some of her favorite recipes. Heartburn is a sinfully delicious novel, as soul-satisfying as mashed potatoes and as airy as a perfect soufflé.

Describes professional cooks at the turn of the century, their passion and idealism as well as their bizarre and misguided ideas, and the influential culinary style they engineered.

In a collection of spoofs on outdoor life, the author explains how to construct a grasshopper trap, the many uses of a skunk ladder, and how to become a human fuel pump

One of Vanity Fair's Great Quarantine Reads: Step into Jenny Slate's wild imagination in this "magical" (Mindy Kaling), "delicious" (Amy Sedaris), and "poignant" (John Mulaney) New York Times bestseller about love, heartbreak, and being alive -- "this book is something new and wonderful" (George Saunders). You may "know" Jenny Slate from her Netflix special, Stage Fright, as the creator of Marcel the Shell, or as the star of "Obvious Child." But you don't really know Jenny Slate until you get bonked on the head by her absolutely singular writing style. To see the world through Jenny's eyes is to see it as though for the first time, shimmering with strangeness and possibility. As she will remind you, we live on an ancient ball that rotates around a bigger ball made up of lights and gasses that are science gasses, not farts (don't be immature). Heartbreak, confusion, and misogyny stalk this blue-green sphere, yes, but it is also a place of wild delight and unconstrained vitality, a place where we can start living as soon as we are born, and we can be born at any time. In her dazzling, impossible-to-categorize

debut, Jenny channels the pain and beauty of life in writing so fresh, so new, and so burstingly alive, we catch her vision like a fever and bring it back out into the bright day with us, where everything has changed.

As a former editor for popular websites, including Slate and Jezebel, Jessica Grose intimately understands the realities of life in the blogosphere--and she employs this knowledge to hilarious effect in her edgy and timely debut novel, *Sad Desk Salad*. Grose's story of a savvy blogger who stumbles upon an irresistible scoop--one that could cause irreparable damage to a young woman's life and reputation--and must reconcile her true values with the ruthless demands of a gossip- and reality-obsessed culture is a stinging and wildly funny indictment of America's obsession with celebrity dirt. This fictional behind-the-scenes look at a booming online industry is smart and sharp contemporary women's fiction, a *The Devil Wears Prada* for the twenty-teens.

A New York Times political cartoonist and writer presents a collection of his most popular essays and drawings about life and government hypocrisy, exploring the darkly comic aspects of such topics as falling in love with unlikeable people, managing a friend with outspoken political views and reacting to a long acquaintance's sex-change operation. By the creator of *The Pain--When Will It End?*

Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life ("*Journalism: A Love Story*") and about breaking up even harder with the men in her life ("*The D Word*"); lists "Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again" ("There is no explaining the stock market but people try"; "You can never know the truth of anyone's marriage, including your own"; "Cary Grant was Jewish"; "Men cheat"); reveals the alarming evolution, a decade after she wrote and directed *You've Got Mail*, of her relationship with her in-box ("*The Six Stages of E-Mail*"); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy.

Although Lillian Hellman and Mary McCarthy probably only met once in their lives, their names will be linked forever in the history of American literary feuds: they were legendary enemies, especially after McCarthy famously announced to the world that every word Hellman wrote was a lie, "including 'and' and 'the.'" The public battle, and the legal squabbling, that ensued ended, unsatisfactorily for all, with Hellman's death. In *Imaginary Friends*, Nora Ephron brilliantly and hilariously resuscitates these two bigger-than-life women to give them a post-mortem second act, and the chance to really air their differences.

Presents two collections of essays tackling everything from feminism to the media.

In the vein of Lebowitz's Netflix limited series, *Pretend It's a City*—The Fran Lebowitz Reader brings together two of the famed author's bestsellers, *Metropolitan Life* and *Social Studies*. In "elegant, finely honed prose" (*The Washington Post Book World*), Lebowitz limns the vicissitudes of contemporary urban life—its fads, trends, crazes, morals, and fashions. By turns ironic, facetious, deadpan, sarcastic, wry, wisecracking, and waggish, Fran Lebowitz is always wickedly entertaining.

INSTANT #1 NEW YORK TIMES BESTSELLER For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays. *Solutions and Other Problems* includes humorous stories from Allie Brosh's childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life. This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has "the observational skills of a scientist, the creativity of an artist, and the wit of a comedian" (Bill Gates). Praise for Allie Brosh's *Hyperbole and a Half*: "Imagine if David Sedaris could draw....Enchanting." —People "One of the best things I've ever read in my life." —Marc Maron "Will make you laugh until you sob, even when Brosh describes her struggle with depression." —Entertainment Weekly "I would gladly pay to sit in a room full of people reading this book, merely to share the laughter." —The Philadelphia Inquirer "In a culture that encourages people to carry mental illness as a secret burden....Brosh's bracing honesty is a gift." —Chicago Tribune

The classic *Crazy Salad*, by screenwriting legend and novelist Nora Ephron, is an extremely funny, deceptively light look at a generation of women (and men) who helped shape the way we live now. In this distinctive, engaging, and simply hilarious view of a period of great upheaval in America, Ephron turns her keen eye and wonderful sense of humor to the media, politics, beauty products, and women's bodies. In the famous "A Few Words About Breasts," for example, she tells us: "If I had had them, I would have been a completely different person. I honestly believe that." Ephron brings her sharp pen to bear on the notable women of the time, and to a series of events ranging from Watergate to the Pillsbury Bake-Off. When it first appeared in 1975, *Crazy Salad* helped to illuminate a new American era--and helped us to laugh at our times and ourselves. This new edition will delight a fresh generation of readers.

Professional chef and urban farmer Amy Pennington offers 75 creative, nutrient-rich salads for every time of day and occasion Amy Pennington will make you crave salads with these 75 recipes that feature not just greens with zesty dressings but also incorporate satisfying proteins, such as fish, chicken, eggs, cheese, and nuts, as well as other toothsome ingredients like grains and noodles, and even fruit. Simple, nutritious, and tasty, salads have moved from a side dish to main meals as people move towards healthier foods. *Salad Days* is organized according to how and when we eat--featuring grain bowls, fast and fresh salads, winter salads, noodle salads, fruit salads, cooling salads, and salads for a crowd--making it easy to identify just the right salad to satisfy a craving or occasion. With fresh greens as the base of each recipe, *Salad Days* offers creatively delicious ideas for 75 salads for every meal of the day, including breakfast!

"A young boy wants to grow his own pizza, learns where the many ingredients come from, and learns how to grow the ingredients to make pizza sauce. Includes kid-friendly pizza sauce recipe"--Provided by publisher.

A celebration of the work of the late Academy Award-nominated author and screenwriter collects her writings on topics ranging from journalism and feminism to food and aging, in a volume complemented by her notorious Wellesley commencement address and her recent blogs about death.

Gathers humorous essays about feminism, sex fantasies, beauty, college life, feminine hygiene, cooking competitions, women in Washington, divorce, and sex roles

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down

to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship.

Reflects on the author's career and personal life after college, sharing her experiences in becoming a responsible adult, including finding an apartment, paying off student loans, and preparing real food.

Rob Reiner's enormously funny and moving *When Harry Met Sally ...* -- a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is unrequited love -- is delighting audiences everywhere. Now, the complete screenplay is published. Written by Nora Ephron -- author of screenplays for *Silkwood* and *Heartburn* (from her own best-selling novel) -- *When Harry Met Sally...* is as hilarious on the page as it is on the screen. The book includes an introduction by the author.

A biting funny, provocative, and revealing look at our foibles, passions, and pastimes—from one of the most creative minds of our time. “Nora Ephron can write about anything better than anybody else can write about anything.”—*The New York Times* From her Academy Award–nominated screenplays to her bestselling fiction and essays, Nora Ephron is one of America’s most gifted, prolific, and versatile writers. In this classic collection of magazine articles, Ephron does what she does best: embrace American culture with love, cynicism, and unmatched wit. From tracking down the beginnings of the self-help movement to dressing down the fashion world’s most powerful publication to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment, and sex. Whether casting her ingenious eye on renowned director Mike Nichols, *Cosmopolitan* magazine founder Helen Gurley Brown—or herself, as she chronicles her own beauty makeover—Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

Featuring more than 100 photographs & an informed text, this tribute looks back at the remarkable & influential career of one of cinema's most popular stars.

In this #1 *New York Times* bestseller, Ellen DeGeneres shares her hilarious take on everything from our most baffling human foibles—including how we behave in elevators, airplanes, and restrooms, and why we’re so scared of the boogeyman—to fashion trends, celebrity, and her secret recipe for Ellen’s Real Frenchy French Toast. Most of all, this witty, engaging book offers insights into the mind of one of America’s most beloved comics.... Dear Reader, I was awfully excited when I was asked to write a book. I was however, nervous. I was afraid I didn’t have anything important to say. But when I began writing, I realized that although I don’t know a lot about any one thing, I know a little about a whole bunch of things: baking a pie; dancing; curing the common cold; running the Iditarod—it’s all in the book. And I realized I notice things that maybe some people don’t notice (or they don’t notice that they don’t notice). That’s all in the book, too.

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