

Crimini Italiani Super Et

In his blistering new novel, Cormac McCarthy returns to the Texas-Mexico border, setting of his famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

Le ricerche confluite nel volume, dovute a storici di diversa vocazione, illustrano svariati aspetti della storia dell'Italia medievale e moderna (ordinamenti, economia, società, istituzioni ecclesiastiche e civili, architettura, arte, urbanistica); sono incentrate sulle singole realtà cittadine e su circoscritte aree geografiche e politiche. Fra queste, particolare attenzione è riservata alla città di Siena e al suo territorio, che costituiscono uno dei centri di interesse dell'illustre studioso al quale è dedicata la serie di quattro volumi di cui fa parte il presente. The researches accounted in the volume, being reported by historians who had different vocations, illustrate various aspects of medieval and modern history (laws, economy, society, church and civil institutions, architecture, art, urban planning); they are focused on single town realities and limited geographical-political areas. Among these, particular attention ought to be given to the city of Siena and its territory, which constitute one of the centres of interest for the illustrious scholar to whom is dedicated the series of four volumes, which the present also belongs to.

"Marvelous and Illuminating. . . Forces us to reassess our notions of good and evil." —Irvine Welsh In a contested, lawless region between Moldova and Ukraine known as Transnistria, a tightly knit group of "honest criminals" live according to strict codes of ritualized respect and fierce loyalty. In a voice utterly compelling and unforgettable, Nicolai Lilin, born and raised within this exotic subculture, tells the story of his moral education outside the bounds of "society" as we know it, where men uphold values with passion—and often by brute force.

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.

Il digesto italiano: v. 1, pt. 2. Acque-Appendice. 1899-1900 La giustizia nell'Italia moderna XVI-XVIII secolo Gius. Laterza & Figli Spa

The first in-depth study of the life and works of Augurello, Italian alchemist, poet and art connoisseur from the time of Giorgione.

Un acceso dibattito sulla giustizia penale percorre l'Italia tra l'inizio del Cinquecento e l'arrivo, tre secoli più tardi, delle armate rivoluzionarie francesi: come rendere la giustizia al tempo stesso imparziale e veloce? Come punire i malfattori conservando il 'Buon Governo' dei territori? Come far sì che le leggi proteggano i deboli e non siano solo al servizio dei potenti? Marco Bellabarba ricostruisce la storia di quel lungo dibattito posto sullo sfondo dei profondi sconvolgimenti politici che lacerano l'Italia moderna, tra trame istituzionali, furiosi scontri di potere, intricate vicende familiari.

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