

Critical Thinking 10th Edition Moore And Parker Chapter 1

The field of critical race theory has gotten increasingly more attention as an emerging perspective on race, the law, and policy. Critical race theory examines the social construction of the law, administrative policy, electoral politics, and political discourse in the U.S. *Race Is ? Race Isn't* presents a group of qualitative research studies, literature reviews, and commentaries that collectively articulate critical race theory in secondary and post-secondary educational settings. The editors explore links and conflicts with other areas of difference, including language, ethnicity, gender, and sexual orientation, with the goal of opening a dialogue about how critical race theory can be incorporated into education research methodologies.

Designed to keep pace with current workplace needs and the emerging 21st century culture, this book offers a lively, accessible, and user-friendly alternative for those who dread the thought of barebones traditional grammar and communication instruction and its overkill of rules. Personalized by warmth, light humor, and inspiration, it focuses on the "real-world" English skills needed to get a good job, hold the job, and advance in a career -- i.e., how to write and speak Standard English for careers and

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to avoid noticeable errors. Features a reading level that assures accessibility for nearly anyone. Covers a full range of grammar topics and Interweaves (into sample sentences, practice exercises, memos and letters, proofreading exercises, and tests) information on business practices, workplace cultural diversity, workplace ethics, human relations, workplace etiquette, the international marketplace, technology, or self-improvement. For anyone needing instruction in Standard English grammar and communication skills for the workplace.

No textbook communicates the basics of statistical analysis to liberal arts students as effectively as the bestselling *Statistics: Concepts and Controversies* (SCC). And no text makes it easier for these students to understand and talk about statistical claims they encounter in commercials, campaigns, the media, sports, and elsewhere in their lives. The new edition offers SCC's signature combination of engaging cases, real-life examples and exercises, helpful pedagogy, rich full-color design, and innovative media learning tools, all significantly updated.

Provides the broadest range of tools, enabling students to think critically about their lives and the world around them This comprehensive and engaging introduction to critical analysis delivers clear, step-by-step guidelines that provide students with the tools they need to systematically and

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rationally evaluate arguments, claims, and evidence. Fully up-to-date with examples from contemporary culture, politics, and media, this text helps students develop the skills they need to engage meaningfully with the world around them.

Author is a leading theorist in negotiation and decision-making.

Harnessing the Bohemian takes a fresh and interdisciplinary perspective on the intractable problem of shrinking populations and resources in remote/rural communities. It challenges the conventional wisdom of community development theories and practices and envisages more central roles for the creative disciplines in revitalising futures planning. It argues that the evolution of technologies, the emergence of creative economies, the increasing demand for creative products, and the emergence of new creative talent are continually changing community expectations and opportunities.

Consequently, fresh arguments and new ideas must be developed to stimulate more creative and innovative approaches to community development.

Recognising that creativity and innovation exist across all community sectors, this book proposes practical new approaches that harness the creative capital of all community stakeholders.

Lucas' "The Art of Public Speaking" is the leading public speaking textbook in the field. Whether a novice or an experienced speaker when beginning

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the course, every student will learn how to be a better public speaker through Lucas' clear explanations. Creative activities, vivid examples, annotated speech samples, and foundation of classic and contemporary rhetoric provide students a strong understanding of public speaking. When instructors teach from this textbook, they benefit from Lucas' Integrated Teaching Package. The Annotated Instructor's Edition and Instructor's Manual, both written by Steve Lucas, provide teaching tips and give outlines on how to use the various supplements. As a result, instructors are able to see various teaching examples, how to integrate technology, and analyses and discussion questions for video clips in class. The Annotated Instructor's Edition, Instructor's Manual, Test Bank, CDs, videos, and other supplements provide instructors the tools needed to create a dynamic classroom. This edition has a supplement to meet the needs of online classes, Teaching Public Speaking Online with The Art of Public Speaking. Recipient of the 2017 Textbook Excellence Award from the Textbook & Academic Authors Association (TAA) Up to date with current DSM-5 coverage throughout, the comprehensive, highly-readable Fourth Edition of Clinical Psychology: Science, Practice, and Culture provides students vital exposure to the real-world practice of clinical psychology balanced with the latest research in the

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field. Throughout the book, author Andrew M. Pomerantz explores clinical assessment, psychotherapy, ethical and professional issues, current controversies, and specialized topics in a scholarly, yet fascinating, easy-to-read style. Value-priced and packed with clinical examples, the Fourth Edition offers more coverage of cultural/diversity issues in clinical psychology than any other text for the course, as well as thorough coverage of recent, prominent developments in psychotherapy and clinical assessment. New topics, new pedagogy, expanded discussions of ethics, and hundreds of new references published since 2014 make this a resource students will keep and refer to throughout their professional lives.

Gain a greater understanding of leadership-learning programs across disciplines, pedagogies, and departments. This volume focuses on the collective and unique capacity in higher education to leverage and align university resources with leadership learning across college and university initiatives. why we should focus on reclaiming the purpose of higher education and embrace leadership development across disciplines, how we can do this and what this may look like, and how we can assess this has happened. This is the 174th volume of the Jossey-Bass quarterly report series *New Directions for Higher Education*. Addressed to presidents, vice presidents, deans, and other higher education

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decision makers on all kinds of campuses, it provides timely information and authoritative advice about major issues and administrative problems confronting every institution.

Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education. Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes. Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally responsive, the connections between popular culture and disciplinary literacy must be explored. *Disciplinary Literacy Connections to Popular Culture in K-12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

The importance of critical thinking has surged as academics in higher education realize that many students, upon entering college, lack the critical thinking skills necessary to succeed. While much

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has been written regarding the 'lack' of critical thinking, less has been written on the success of methods implemented to develop this fundamental skill. The Handbook of Research on Advancing Critical Thinking in Higher Education explores the effective methods and tools being used to integrate the development of critical thinking skills in both undergraduate and graduate studies. Due to the difficulties associated with teaching critical thinking skills to learners of any age, this publication is a crucial addition to the scholarly reference works available to pre-service and early career teachers, seasoned educational professionals, professors across disciplines, curriculum specialists, and educational administrators.

The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on

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Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course.

The first integrated program designed specifically for the critical thinking course, Moore & Parker's Critical Thinking teaches students the skills they need in order to think for themselves—skills they will call upon in this course, in other college courses, and in the world that awaits. The authors' practical and accessible approach illustrates core concepts with concrete real-world examples, extensive practice exercises, and a thoughtful set of pedagogical features. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

- SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content.
- Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course.
- Progress dashboards that quickly show how you are performing on your assignments

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and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

Presenting current research in an innovative text-reader format, *Aging: Concepts and Controversies*, Ninth Edition encourages students to become involved and take an informed stand on the major aging issues we face as a society. Not simply a summary of research literature, Harry R. Moody and Jennifer R. Sasser's text focuses on controversies and questions, rather than on assimilating facts or arriving at a single "correct" view about aging and older people. Drawing on their extensive expertise, the authors first provide an overview of aging in three domains: aging over the life course, health care, and the socioeconomic aspects of aging. Each section is followed by a series of edited readings, offering different perspectives from experts and specialists on that subject. New readings focus on whether current federal spending on the elderly is sustainable and fair to other groups, how older consumers are reshaping the business landscape, and the challenges of marketing and selling to customers 60 and over. More emphasis is placed on how social class and inequality earlier in life can

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shape our final years and the number of older Americans living in poverty. The section on Aging and Health Care has been thoroughly updated to reflect the latest data about chronic diseases that affect the elderly, government spending on health care, and policy changes to programs like Medicaid and Medicare. The section on the Social and Economic Outlook for an Aging Society gives the most current picture of the racial and ethnic diversity of older Americans, their participation in the labor force, and their income and wealth.

KEY BENEFIT: Designed to keep pace with current workplace needs and the emerging 21st century culture, this book offers a lively, accessible, and user-friendly alternative for the many (including those with poor English skills) who dread the thought of barebones traditional grammar and communication instruction and its overkill of rules.

KEY TOPICS: With a focus on real-world English skills that contribute to good workplace communication, this book emphasizes principles that reflect the oral and written communication of today's Standard English, as used by well-informed people.

MARKET: For office managers, accountants, executives, office personnel department heads and sales people. This best-selling textbook delivers all you need to master the Obstetrics and Gynecology Clerkship, offering step-by-step, how-to guidance on evaluating, diagnosing, and managing a full range of

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normal and abnormal pregnancies and gynecologic conditions. And now, it has been completely revised and reorganized to present a state-of-the-art approach to the field! The result is an outstanding resource to help you meet the clinical challenges encountered in obstetrics and gynecology. Book jacket.

This volume reflects the development and theoretical foundation of a new paradigm for critical thinking based on inquiry. The field of critical thinking, as manifested in the Informal Logic movement, developed primarily as a response to the inadequacies of formalism to represent actual argumentative practice and to provide useful argumentative skills to students. Because of this, the primary focus of the field has been on informal arguments rather than formal reasoning. Yet the formalist history of the field is still evident in its emphasis, with respect to both theory and pedagogy, on the structure and evaluation of individual, de-contextualized arguments. It is our view that such a view of critical thinking is excessively narrow and limited, failing to provide an understanding of argumentation as largely a matter of comparative evaluation of a variety of contending positions and arguments with the goal of reaching a reasoned judgment on an issue. As a consequence, traditional critical thinking instruction is problematic in failing to provide the reasoning skills that students need in

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order to accomplish this goal. Instead, the goal of critical thinking instruction has been seen largely as a defensive one: of learning to not fall prey to invalid, inadequate, or fallacious arguments.

Critical Thinking, Reading, and Writing is a compact but complete guide to critical thinking and argumentation. Comprising the text portion of the widely adopted Current Issues and Enduring Questions, it draws on the authors' dual expertise in effective persuasive writing and comprehensive rhetorical strategies to help students move from critical thinking to argumentative and researched writing. This extraordinarily versatile text includes comprehensive coverage of classic and contemporary approaches to argument, from Aristotelian to Toulmin, to a new chapter on rhetorical analysis of pop culture texts, as well as 35 readings (including e-Pages that allow students to take advantage of working with multimodal arguments on the Web), and a casebook on the state and the individual. This affordable guide can stand alone or supplement a larger anthology of readings.

Published to accompany 'Flower Power', an exhibition at Norwich Castle Museum and Art Gallery, and the Millenium Galleries, Sheffield, 2003. This second edition is a practical step-by-step guide to improving skills in analysis, critical thinking, and the effective communication of arguments and

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explanations.

For prospective and current educational administrators learning about school and community relations. A well-researched text that presents school officials with information on how to establish effective relationships in the school community. This best-selling text provides school officials with a practice guide to successfully implementing effective communication with their staff and the community - while also providing readers with the research that explains how each strategy will improve school quality, community participation, and student learning. The School and Community Relations is organized in such a way that students learn how to establish a working community relations program in an easy-to-understand and step-by-step fashion. In addition, the text's authors are comprised of experienced practitioners and educators that have gained their knowledge and tested their strategies in school systems around the country.

The third edition of this award-winning Handbook continues the mission of its predecessors: to provide a comprehensive compendium of research in all aspects of distance education, arguably the most significant development in education over the past three decades. While the book deals with education that uses technology, the focus is on teaching and learning and how its management can be facilitated through technology. Key features include:

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Comprehensive coverage that includes all aspects of distance education, including design, instruction, management, policy, and a section on different audiences. Chapter authors frame their topic in terms of empirical research (past and present) and discuss the nature of current practice in terms of that research. Future research needs are discussed in relation to both confirmed practice and recent changes in the field. Section one provides a unique review of the theories that support distance education pedagogy. Section six includes a unique review of distance education as a component of global culture. This book will be of interest to anyone engaged in distance education at any level. It is also appropriate for corporate and government trainers and for administrators and policy makers in all these environments. Recipient of the 2013 IAP Distance Education Book Award

With over 70,000 copies of the first edition in print, this radical treatise on public education has been a New Society Publishers' bestseller for 10 years! Thirty years in New York City's public schools led John Gatto to the sad conclusion that compulsory schooling does little but teach young people to follow orders like cogs in an industrial machine. This second edition describes the wide-spread impact of the book and Gatto's "guerrilla teaching." John Gatto has been a teacher for 30 years and is a recipient of the New York State Teacher of the Year

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award. His other titles include *A Different Kind of Teacher* (Berkeley Hills Books, 2001) and *The Underground History of American Education* (Oxford Village Press, 2000).

“Fluid, cracked, mordant, colloquial.... Stand[s] by itself as one of our funniest, most telling anatomies of human love and vulnerability.” —The New York Times Book Review The celebrated collection of twelve stories from one of the finest authors at work today. A New York Times Book of the Year A National Book Critics Circle Award Finalist Winner of the Salon Book Award A Village Voice Book of the Year “A marvelous collection.... Her stories are tough, lean, funny, and metaphysical.... *Birds of America* has about it a wild beauty that simply makes one feel more connected to life.” —The Boston Globe “At once sad, funny, lyrical and prickly, *Birds of America* attests to the deepening emotional chiaroscuro of her wise and beguiling work.” —The New York Times “Stunning.... There’s really no one like Moore; in a perfect marriage of art form and mind, she has made the short story her own.” —Milwaukee Journal Sentinel “*Birds of America* stands as a major work of American short fiction.... Absolutely mastered.” —Elle “Wonderful.... These stories impart such terrifying truths.” —Philadelphia Inquirer “Lorrie Moore soars with *Birds of America*.... A marvelous, fiercely funny book.” —Newsweek “Fifty years from now, it may well turn

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out that the work of very few American writers has as much to say about what it means to be alive in our time as that of Lorrie Moore.” —Harper’s Magazine

The physical properties of ultrasound, particularly its highly directional beam behaviour, and its complex interactions with human tissues, have led to its becoming a vitally important tool in both investigative and interventional medicine, and one that still has much exciting potential. This new edition of a well-received book treats the phenomenon of ultrasound in the context of medical and biological applications, systematically discussing fundamental physical principles and concepts. Rather than focusing on earlier treatments, based largely on the simplifications of geometrical acoustics, this book examines concepts of wave acoustics, introducing them in the very first chapter. Practical implications of these concepts are explored, first the generation and nature of acoustic fields, and then their formal descriptions and measurement. Real tissues attenuate and scatter ultrasound in ways that have interesting relationships to their physical chemistry, and the book includes coverage of these topics. *Physical Principles of Medical Ultrasonics* also includes critical accounts and discussions of the wide variety of diagnostic and investigative applications of ultrasound that are now becoming available in medicine and biology. The book also encompasses the biophysics of ultrasound, its practical applications to therapeutic and surgical objectives, and its implications in questions of hazards to both patient and operator.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other

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is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

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The researcher who discovered the Great Pacific Garbage Patch—and remains one of today's key advocates for plastic pollution awareness—inspires a fundamental rethinking of the modern Plastic Age. In 1997, environmentalist Charles Moore discovered the world's largest collection of floating trash—the Great Pacific Garbage Patch ("GPGP")—while sailing from Hawaii to California. Moore was shocked by the level of pollution that he saw. And in the last 20 years, it's only gotten worse—a 2018 study has found that the vast dump of plastic waste swirling in the Pacific Ocean is now bigger than France, Germany, and Spain combined—far larger than previously feared. In *Plastic Ocean*, Moore recounts his ominous findings and unveils the secret life of plastics. From milk jugs and abandoned fishing gear to polymer molecules small enough to penetrate human skin and be unknowingly inhaled, plastic is now suspected of contributing to a host of ailments, including infertility, autism, thyroid dysfunction, and certain cancers. An urgent call to action, *Plastic Ocean's* sobering revelations have been embraced by activists, concerned parents, and anyone alarmed by the deadly impact and implications of this man-made environmental catastrophe.

Requerimientos del sistema para el disco acompañante: Windows (OS 2000) or Mac (OS 9.x and up), 32 MB RAM, 4x CD-ROM drive. Netscape or Microsoft IE Browser (version 5.x or higher).

Keep Christianity Strange. As the culture changes all around us, it is no longer possible to pretend that we are a Moral Majority. That may be bad news for America, but it can be good news for the church. What's needed now, in shifting times, is neither a doubling-down on the status quo nor a pullback into isolation. Instead, we need a church that speaks to social and political issues with a bigger vision in mind: that of the gospel of Jesus Christ. As Christianity seems

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increasingly strange, and even subversive, to our culture, we have the opportunity to reclaim the freakishness of the gospel, which is what gives it its power in the first place. We seek the kingdom of God, before everything else. We connect that kingdom agenda to the culture around us, both by speaking it to the world and by showing it in our churches. As we do so, we remember our mission to oppose demons, not to demonize opponents. As we advocate for human dignity, for religious liberty, for family stability, let's do so as those with a prophetic word that turns everything upside down. The signs of the times tell us we are in for days our parents and grandparents never knew. But that's no call for panic or surrender or outrage. Jesus is alive. Let's act like it. Let's follow him, onward to the future.

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

Rereading America has remained the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, Rereading America encourages students to grapple with the real differences in perspectives that arise

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in our complex society. With extensive editorial apparatus that puts readings from the mainstream into conversation with readings from the margins, *Rereading America* provokes students to explore the foundations and contradictions of our dominant cultural myths.

Thinking Critically, 8/e, teaches the fundamental thinking, reasoning, reading, and writing abilities that students need for academic success. The text begins with basic skills related to personal experience and then carefully progresses to the more sophisticated reasoning skills required for abstract, academic contexts. *Thinking Critically* introduces students to the cognitive process while teaching them to develop their higher-order thinking and language abilities. A number of distinctive characteristics make the text an effective tool for both instructors and students. Exercises, discussion topics, and writing assignments encourage active participation, stimulating students to critically examine their own and others' thinking.

More than any other textbook, Moore and Parker's *Critical Thinking* has defined the structure and content of the critical thinking course at colleges and universities across the country--and has done so with a witty writing style that students enjoy. Now in full-color, the eighth edition brings the concepts of critical thinking to life in vivid detail, with current examples relevant to today's students.

Michael Scott Moore, a journalist and the author of *Sweetness and Blood*, incorporates personal narrative and rigorous investigative journalism in this profound and revelatory memoir of his three-year captivity by Somali pirates—a riveting, thoughtful, and

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emotionally resonant exploration of foreign policy, religious extremism, and the costs of survival. In January 2012, having covered a Somali pirate trial in Hamburg for Spiegel Online International—and funded by a grant from the Pulitzer Center on Crisis Reporting—Michael Scott Moore traveled to the Horn of Africa to write about piracy and ways to end it. In a terrible twist of fate, Moore himself was kidnapped and subsequently held captive by Somali pirates. Subjected to conditions that break even the strongest spirits—physical injury, starvation, isolation, terror—Moore’s survival is a testament to his indomitable strength of mind. In September 2014, after 977 days, he walked free when his ransom was put together by the help of several US and German institutions, friends, colleagues, and his strong-willed mother. Yet Moore’s own struggle is only part of the story: *The Desert and the Sea* falls at the intersection of reportage, memoir, and history. Caught between Muslim pirates, the looming threat of Al-Shabaab, and the rise of ISIS, Moore observes the worlds that surrounded him—the economics and history of piracy; the effects of post-colonialism; the politics of hostage negotiation and ransom; while also conjuring the various faces of Islam—and places his ordeal in the context of the larger political and historical issues. A sort of *Catch-22* meets *Black Hawk Down*, *The Desert and the Sea* is written with dark humor, candor, and a journalist’s clinical

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distance and eye for detail. Moore offers an intimate and otherwise inaccessible view of life as we cannot fathom it, brilliantly weaving his own experience as a hostage with the social, economic, religious, and political factors creating it. *The Desert and the Sea* is wildly compelling and a book that will take its place next to titles like *Den of Lions* and *Even Silence Has an End*.

This succinct, interdisciplinary introduction to critical reasoning successfully dares students to question their own assumptions and to enlarge their thinking world through the analysis of the most common problems associated with everyday reasoning. The text offers a unique and effective organization: Part I explains the fundamental concepts; Part II describes the most common barriers to critical thinking; Part III offers strategies for overcoming those barriers; Part IV offers a selection of contemporary issues that invite students to practice their skills.

Elements of Argument combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. It presents everything students need to analyze, research, and write arguments. *Elements of Argument* covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. It now includes additional support for academic writing,

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making it a truly flexible classroom resource. An electronic edition is available at half the price of the print book. Read the preface.

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