

## Crowns In Conflict

To fulfill their father's dying wish, teenage Countess Meliara and her brother Branaric organize a revolution against a greedy king.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

Bow Before Your Queen Or Bleed Before Her... From #1 New York Times bestselling author Jennifer L. Armentrout comes book three in her Blood and Ash series. She's been the victim and the survivor... Poppy never dreamed she would find the love she's found with Prince Casteel. She wants to revel in her happiness but first they must free his brother and find hers. It's a dangerous mission and one with far-reaching consequences neither dreamed of.

Because Poppy is the Chosen, the Blessed. The true ruler of Atlantia. She carries the blood of the King of Gods within her. By right the crown and the kingdom are hers. The enemy and the warrior... Poppy has only ever wanted to control her own life, not the lives of others, but now she must choose to either forsake her birthright or seize the gilded crown and become the Queen of Flesh and Fire. But as the kingdoms' dark sins and blood-drenched secrets finally unravel, a long-forgotten power rises to pose a genuine threat. And they will stop at nothing to ensure that the crown never sits upon Poppy's head. A lover and heartmate... But the greatest threat to them and to Atlantia is what awaits in the far west, where the Queen of Blood and Ash has her own plans, ones she has waited hundreds of years to carry out. Poppy and Casteel must consider the impossible—travel to the Lands of the Gods and wake the King himself. And as shocking secrets and the harshest betrayals come to light, and enemies emerge to threaten everything Poppy and Casteel have fought for, they will discover just how far they are willing to go for their people—and each other. And now she will become Queen...

"A rich, sensual, bewitching adventure of good vs. evil with love as the prize." ~Publisher's Weekly on ETERNITY 300 years ago, Raven St. James was hanged for witchcraft. But she revives among the dead to find herself alive. She is an Immortal High Witch, one of the light. A note from her mother warns that there are others, those of the Dark, who preserve their own lives by taking the hearts of those like her. Duncan Wallace's forbidden love for the secretive lass costs him his life. 300 years later, he loves her again, tormented by hazy memories of a past that can't be real. She tells him of another lifetime, claims to be immortal. Though he knows she's deluded, he can't stay away. And the Dark Witch after her heart is far closer than either of them know. If you liked the TV Series HIGHLANDER, you will LOVE this series. Don't miss Book 2, INFINITY. "A hauntingly beautiful story of a love that endures through time itself." ~New York Times Bestselling Author, Kay Hooper "This captivating story of a love that reaches across the centuries, becomes as immortal as the lover's themselves, resonates with timeless passion, powerful magic, and haunting heartbreak." ~BN.com's official review

A range of important issues in current research are debated in the latest volume in the series, with a special focus on warfare.

"Feist constantly amazes." —SF Site "Feist has a command of language and a natural talent for keeping the reader turning pages." —Chicago Sun-Times The Chaoswar—the fifth and final Riftwar—is in full, explosive swing in Raymond E. Feist's A Crown Imperiled, the second book in the acclaimed, New York Times bestselling fantasist's monumental saga of courage, conflict, and bitter consequence. Once again, Midkemia, the author's brilliantly conceived fantasy milieu, is in gravest danger from outside invaders—and from treacherous forces within—as the death of a powerful leader throws the world into chaos and threatens all hope of enduring peace. Returning in A Crown Imperiled are some of Feist's most memorable

characters—including the great sorcerer, Pug, who has been a fan favorite since his introduction in the author's beloved classic, *Magician*—and the action, as always, comes fast and furious. The *Chaoswar Saga* is the master fantasist working at the peak of his powers, and further proof why Raymond E. Feist, like Terry Goodkind, George R. R. Martin, and Terry Brooks, is one of the true giants of epic fantasy fiction.

"A riveting, massively documented epic [that] overturns textbook clichés.... This impassioned study throws valuable light on our history." --Publishers Weekly

Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington. The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

No man is impervious to the poisons of the crown...Having murdered his wife and exiled his mistress, King Louis X of France becomes besotted with Princess Clemence of Hungary and makes her his new Queen. However, though the matter of the succession should be assured, it is far from so, as Louis embarks on an ill-fated war against Flanders. Where his father, Philip IV, was strong, Louis is weak, and the ambitions of his proud, profligate barons threaten his power and the future of a kingdom once ruled by an Iron King. This is the third book in the author's *Accursed Kings* series of novels set in the early 14th century during the period of crisis within the ruling Capetian dynasty when after the death of the Iron King, Philip IV, his three sons ruled for short periods, thus encouraging England's King Edward III to claim the French throne through his mother, thereby precipitating the conflict known later as the Hundred Years War. The first of these sons, Louis X is the subject of this novel, and in particular his relationship with his second wife Clementia of Hungary. More plotting, scandal and family tensions abound, though the plot of this novel seems a little lighter than that of the first two books.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

The first novel of the acclaimed Sun Sword series introduces readers to a war-torn world of noble houses divided and demon lords unleashed... Tor Leonne—the heart of the Dominion of Annagar, where the games of state are about to become a matter of life and death—and where those who seek to seize the crown will be forced to league with a treacherously cunning ally.... Tor Leonne, ancestral seat of power, where Serra Diora Maria di'Marano—the most sought-after beauty in the land, a woman betrayed by all she holds dear—may strike the first blow to change the future of the Dominion and Empire alike.... Averalan Aramarelas—that most ancient of civilized cities, the home of the Essalieyan Imperial court, has long been a center of magics both dark and bright. And though the Empire won its last war with the Dominion, and survived a devastating, magic-fueled battle with a far deadlier foe, both those victories were not without their cost.... But now the realm is on the brink of a far greater confrontation, faced with an unholy alliance that could spell the end of freedom for all mortalkind.

A kingdom on the verge of conflict. A sovereign desperate to prove his worth. A crownkeeper pledged to protect them all. The end was just the beginning. To protect her kingdom, Riette has married King Laurent, the tyrant she doesn't love and never will. As a crownkeeper, her foremost purpose now is to shield Meirdre from both natural disasters and outside forces—mortal ones—who would love to see it fall. Ignoring Laurent's existence? That's a not-so-distant second. But life at the Meirdrean court isn't all beautiful gowns and an enchanted map. When Laurent is struck ill, Riette stumbles across yet another of his secrets—one which may render her power as a crownkeeper more necessary than ever. Perhaps worse, when Laurent's true feelings come to light, she finds herself wondering if she can preserve her vow to keep him at arm's length. Yet it turns out that not falling in love with her own husband is the last thing Riette can bring herself to worry about—because war is coming to Meirdre.

Conflict between England and France was a fact of life for centuries, but few realize that its origins date from the time of the Vikings, when a Norse chieftain named Rollo established himself and his progeny in Normandy. In this compelling and entertaining history, Mary McAuliffe takes the reader back to those dark and turbulent times when Rollo's descendants, the dukes of Normandy, asserted their dominance over the weak French monarchy—a dominance that became especially threatening after Duke William conquered England in 1066, giving him a royal crown. Despite this crown, William the Conqueror and his royal successors remained dukes of Normandy, with feudal obligations to their overlord, the king of France. This naturally fostered an ongoing hostility between the French and English crowns that, as McAuliffe convincingly shows, became ever more explosive as the strength and territorial holdings of the English monarchs grew. Conflict erupted regularly over the years, and Eleanor of Aquitaine's desertion of one camp for the other only added fuel to the long-simmering feud. McAuliffe takes the reader back to this dramatic era, providing

the fascinating background and context for this “clash of crowns.” She offers colorful insights into Richard Lionheart and Eleanor of Aquitaine as well as lesser-known French and English monarchs, especially Philip II of France. Philip proved a determined opponent of Richard Lionheart, and their cutthroat rivalry not only created fatal divisions within the Third Crusade but also culminated in an incendiary faceoff at Richard’s newly built Château-Gaillard, the seemingly impregnable gateway to empire. The outcome would shape the course of English and French history throughout the centuries that followed.

The adrenaline-fueled, Star Wars-style sequel to *Behind the Throne*, a new space adventure series from author K.B. Wagers. Former gunrunner-turned-Empress Hail Bristol was dragged back to her home planet to fill her rightful position in the palace. With her sisters and parents murdered, the Indranan empire is on the brink of war. Hail must quickly make alliances with nearby worlds if she has any hope of surviving her rule. When peace talks turn violent and Hail realizes she's been betrayed, she must rely on her old gunrunning ways to get out of trouble. With help from an old boss and some surprising new allies, she must risk everything to save her world.

Conflict in relationships is inevitable. Like electricity, it can turn on a light, power change, or burn down the house. Over the past 30 years, Keith R Wilson has worked with thousands of people in his psychotherapy practice. They've all had problems with conflict. Either they stuff their feelings, or they're outwardly angry, or they alternate between the two. However, he believes that conflict can signify the beginning of a real bond, not the end, provided that it's well regulated. With disarming humor and refreshing directness, the author shows how you can manage your conflicts. You'll be a better person and build better relationships if you do.

Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. *The Hero and the Crown* is a dazzling "prequel" to *The Blue Sword*. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

"Gorgeous and richly imagined."—Sara Raasch, New York Times bestselling author of the *Snow Like Ashes* series "Teeming with hidden magic and fiery romance."—Sabaa Tahir, #1 New York Times bestselling author of *An Ember in the Ashes* Perfect for fans of *Shadow and Bone* and *Red Queen*, *The Crown's Game* is a thrilling and atmospheric historical fantasy set in Imperial Russia about two teenagers who must compete for the right to become the Imperial Enchanter—or die in the process—from debut author Evelyn Skye. Vika Andreyeva can summon the snow and turn ash into gold. Nikolai Karimov can see through walls and conjure bridges out of thin air. They are enchanters—the only two in Russia—and with the Ottoman Empire and the Kazakhs threatening, the tsar needs a powerful enchanter by his side. And so he initiates the Crown's Game, an ancient duel of magical skill—the greatest test an enchanter will ever know. The victor becomes the Imperial Enchanter and the tsar's most respected adviser. The defeated is sentenced to death. Raised on tiny Ovchinin Island her whole life, Vika is eager for the chance to show off her talent in the grand capital of Saint Petersburg. But can she kill

another enchanter—even when his magic calls to her like nothing else ever has? For Nikolai, an orphan, the Crown’s Game is the chance of a lifetime. But his deadly opponent is a force to be reckoned with—beautiful, whip smart, imaginative—and he can’t stop thinking about her. And when Pasha, Nikolai’s best friend and heir to the throne, also starts to fall for the mysterious enchantress, Nikolai must defeat the girl they both love . . . or be killed himself. As long-buried secrets emerge, threatening the future of the empire, it becomes dangerously clear . . . the Crown’s Game is not one to lose.

Leave your crown at the door. Fantasia Barrino Taylor--American Idol, Grammy-winning vocalist, and chart-topping singer--and her husband businessman Kendall Taylor were both successful and living in their purpose when they met and married three weeks later. Their marriage has had its ups and downs, but the one thing that has sustained them through all of it is the practice of taking off their crowns--the accolades, their egos, the things the world tells you matter--and serving each other within the home. It doesn't matter who you are in the world--you need to humble yourself and serve your partner in order to put your marriage, your family, and your faith first. Seven years later, after facing a host of real-world challenges--from marital stress to professional and financial pressures, to their high-risk pregnancy and the premature birth of their daughter--Fantasia and Kendall's marriage has become a beacon of hope and love as they have opened up about their lives in their weekly 'Taylor Talks' broadcast. Now, in their first book together, Fantasia and Kendall dish about their shared experiences and struggles, opening up about the challenges and triumphs they've faced together and how they have come out stronger for them. They also share stories about how they've made their relationship work against all odds and why they try to always treat each other like royalty. In their trademark no-nonsense, real-talk style, they discuss topics that affect all relationships, including the importance of submitting to one another, handling conflict, clearing the lines of communication, keeping the romance alive, navigating the challenges of blended family, and how to maintain healthy relationships when you haven't seen them modeled before. Insightful, wise, and grounded in faith, Fantasia and Kendall's story offers hope and encouragement and gives straight-up advice about making your relationships last. Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

Crowns in ConflictThe Triumph and the Tragedy of European Monarchy 1910-1918Thistle Publishing

Hundreds of authentic photographs combine with maps, diagrams, and text to capture the full scope of the Vietnam conflict from the French withdrawal to the fall of Saigon.

In this gripping and memorable middle grade fantasy from Newbery Medal–winning author Robert C. O’Brien, good and evil are locked in battle and the balance between the two can only be restored by one young girl’s determination to set things right. “It lay beside her on the pillow, shinier than silver, glowing softly, with twinkling blue stones set all around....It did not occur to her to wonder from whom it had come; she was merely aware that it was hers by right.” Ellen awakens one morning with a mysterious silver crown on the pillow beside her. What magic powers it possesses she has not yet

discovered, but the sudden changes in her life are unmistakable: her house is burned down, her family has disappeared, and a man in a dark uniform is stalking her. Can Ellen ever find her family? Can she use the power of the silver crown to thwart the powers of darkness? What diabolical force hides inside the mysterious castle in the woods?

New York Times Bestseller \* New York Public Library Best Book of 2016 \* Chicago Public Library Best Book of 2016 \* Kirkus Best Book of the Year Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour *Three Dark Crowns*, the first book in a dark and inventive fantasy series about three sisters who must fight to the death to become queen. In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose...it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown. Don't miss *Five Dark Fates*, the thrilling conclusion to the series, coming in September!

When a crown is at stake, blood will be shed... The High Crown Chronicles cinematic storytelling at its best. With stunning imagery, dynamic characters, and a slow-burn romance, Jodi Gallegos has built a fantastical world. Coupled with a strong female heroine who's both relatable and fierce, this seamlessly layered plot pours the foundation for an epic fantasy series that readers will devour before asking for more. Malory is bound by blood to ensure the High Crown is returned to her kingdom—be it the blood that runs through her veins or the blood spilled at her feet. The eldest heir of the kingdom of Devlishire, Malory is destined to be the first reigning queen in a hundred years, though she'd prefer to spend her days sparring in the courtyard or reading tales of the long-forgotten gods rather than studying languages and royal lineage. But an upset in the balance of power between the Unified Kingdoms is about to disrupt peace in the land and promote unquenchable greed amongst its rulers. A jealous younger brother—and a salacious rumor—leaves Malory as a pawn in her father's plot to overthrow the new ruling king. She's forced to participate or risk the life of her best friend Esmond, a knight in the King's Guard. Betrayed by her family, sent away from her home, and denied her birthright, Malory will navigate the courts of her new kingdom to protect it against any who threaten it—and her. Her journey will reawaken the warrior inside herself, and the gods who have lain dormant for a hundred years. The High Crown Chronicles is a young adult fantasy that embraces the spirit of betrayal, deception, and political intrigue that is at the core of Philippa Gregory novels, with the dark vengeance of George R.R. Martin. With heart-stopping action, relatable characters, and impeccable writing, the first novel in *The High Crown Chronicles* by Jodi Gallegos is sure to leave readers hungry for more. *The High Crown Chronicles* by Jodi Gallegos - *The High Crown Chronicles, Book 1* (Now Available) - *Queen Of The Ruins, Book 2* (December 1, 2020) - *The Battle of Gods and Men* (Summer of 2021) Readers who love action-packed young adult fantasy page turners like *The Key* by Jennifer Anne Davis and *An Ember in the Ashes* by Sabaa Tahir will love *The High Crown*

Chronicles by Jodi Gallegos.

No war is won without a few bloodstains. Tommas Rossi wants what belongs to him—he wants it bad. At thirty-years-old, he's on course to become the youngest boss in the Chicago Outfit's history. He just has to make it to the end alive. But being the boss of the Outfit means nothing to Tommas if a certain blue-eyed girl isn't standing with him when the city finally crumbles. The crown is so close he can taste it. Blood paves his way. Every king needs a queen, but he doesn't know how to get his anymore. Abriella Trentini has always been the rebel. She's quicker than most men, dangerous when she wants something, and more careful than anyone knows. Her relationship with Tommas Rossi has been a dangerous game she loved to play, but someone always has to lose. With choices to make, the kind that determines who will live and who will die, Abriella doesn't know what to do. This should have been easy, but nothing ever is, and her time to choose is running out. So much blood has spilled for this. The Outfit is in shambles, grieving and angry. The families just want peace. No one knows who will take the Chicago throne because too many men have a stake in this game. In wars like these, no one will let it go easily. They'll be bloodstained until the very bitter end. And left breathless in the devastation of it all. Has it been worth it? \*\*\* Please Note:

Breathless is the fourth book in a series and should only be read after the first three books have also been read. It is NOT a standalone.

Understanding the vital role of marriage in upholding Britain's power and influence over Europe, Queen Victoria asserted herself as royal matchmaker. This is a study of how a family shaped Europe.

The years immediately before the First World War saw the last great flowering of European monarchy. Although sovereigns no longer ruled by divine right, their prestige and positions remained almost intact. The glittering centerpieces of national life, those crowned and anointed monarchs were still widely regarded as mystical, unassailable, divinely guided. And, with the majority of them being so closely related, they constituted a royal clan, an international freemasonry through which it was assumed the peace of Europe was being maintained. World War I shattered all this. King took up arms against king; cousin was pitted against cousin. Twelve leading monarchs, ranging from the vainglorious Kaiser Wilhelm II to such lesser-known figures as the brigandly Nicholas of Montenegro, the 'oultre' Foxy Ferdinand of Bulgaria and the tragic Emperor Karl of Austria-Hungary, were involved in the conflict. For, in the end, that celebrated kinship of the family of kings proved irrelevant. Against the upheavals of these years, monarchs were revealed as both powerless and impotent. Here, Theo Aronson has assembled the entire cast of embattled monarchs. His is the story of eight momentous years viewed, as it were, from the monarchical standpoint; an account of the passing, not only of their particular world, but of the entire monarchic and dynastic order of the Continent. It describes the brilliant sunset and the dramatic break-up of the Europe of the Kings. While the First, or 'Great', English Civil War of 1642-6 was largely contested at regional and county level, in often hard-fought and long-lasting local campaigns, historians often still continue to dwell on the well-known major battles, such as Edgehill and Naseby, and the prominent national leaders. To help redress this imbalance, To Settle The Crown: Waging Civil War in Shropshire, 1642-1648 provides the most detailed bipartisan study published to date of how the war was actually organized and conducted at county level. This book examines the practicalities, the 'nuts and bolts', of

contemporary warfare by reconstructing the war effort of Royalists and Parliamentarians in Shropshire, an English county on the borderland of Wales - a region that witnessed widespread fighting. Shropshire was contested during the First Civil War - when it became one of the most heavily garrisoned counties in England and Wales - and experienced renewed conflict during the Second Civil War of 1648. Based on a Doctoral thesis, and therefore drawing primarily on contemporary sources revealing much new information, *To Settle The Crown* examines key aspects of the military history of the English Civil Wars: allegiance and motivation; leadership and administration; recruitment and the form of armed forces; military finance; logistics; and the nature and conduct of the fighting. Furthermore, while previous studies have tended to concentrate on the Parliamentarians, the comparatively plentiful evidence from Shropshire has allowed the Royalist war effort there to be reconstructed in rare detail. This book reveals for the first time the extent of military activity in Shropshire, describing the sieges, skirmishes and larger engagements, while reflecting on the nature of warfare elsewhere across Civil War England and Wales. In also providing a social context to the military history of the period, it explains how Royalist and Parliamentarian activists set local government on a wartime footing, and how the populace generally became involved in the administrative and material tasks of war effort. Extensively illustrated, fully referenced to an extensive bibliography, and including a useful review of Civil War historiography, *To Settle The Crown: Waging Civil War in Shropshire, 1642-1648* is a significant fresh approach to the military history of the English Civil Wars.

Ever since our nation's founding, after a nearly decade-long struggle with Great Britain, America has found itself almost continuously at war. And at the forefront of every struggle-large or small, foreign or domestic, celebrated or forgotten-has been the president, who as commander-in-chief of the armed forces has to make the impossible choice of when to hazard American lives. Michael Beschloss is a lauded historian and one of the keenest observers of the White House. In *Presidents of War*, he offers an authoritative portrait of our major wartime presidents in action, from the War of 1812 to the Vietnam War. Whether examining Lincoln's controversial military leadership, Wilson's idealistic and authoritarian approach to World War I, or LBJ sinking into the quagmire of Vietnam, Beschloss employs deep research and unsurpassed storytelling to bring these presidents to life in moments of public oratory and private doubt. He also charts their relationships with the public, which has consigned them to fame or infamy, and with Congress, which has continually struggled to define and redefine the president's wartime powers. Provocative and illuminating, *Presidents of War* is a definitive work of presidential history and an invaluable guide to leadership and decision-making in times of crisis.

The war on the Western Front as seen through the eyes of one of Germany's leading First World War generals, Crown Prince Rupprecht of Bavaria. A fascinating and highly revealing view from the 'other side of the wire', which casts the story of the Western Front in an entirely new light.

Christian Jacq, author of the international sensations *Ramses* and *The Stone of Light*, continues his epic *Queen of Freedom* trilogy as the fiercely determined Queen Ahhotep struggles to save her people -- and reclaim her own legacy. The barbaric Hyksos have taken possession of the whole of Egypt, imposing their harsh rule with unimaginable

cruelty. Only Queen Ahhotep has yet to succumb. Not far from Thebes, the only city that retains its independence, she has established a secret military base to train her loyal fighters. Even when her husband is killed, Ahhotep refuses to yield, turning instead to her eldest son, Kames, who must take his father's place as pharaoh. Leading an increasingly powerful army, Ahhotep steals victory after victory -- despite the treachery that threatens Egypt from within. Slowly, the Egyptians are recovering their honor, growing stronger by the day -- and the brutal invaders no longer seem invincible. Unless Queen Ahhotep and her followers are being lured into an elaborately designed trap that may seal their doom.... Combining historical fact with a vivid imagination, Christian Jacq tells the enthralling true story of the Ancient Egyptian warrior-queen Ahhotep -- without whose valiant courage the Valley of the Kings and the glorious treasures of the pharaohs, including Ramses the Great, would never have existed.

The only comparative analysis available of the great navies of World War I, this work studies the Royal Navy of the United Kingdom, the German Kaiserliche Marine, the United States Navy, the French Marine Nationale, the Italian Regia Marina, the Austro-Hungarian Kaiserliche und Königliche Kriegsmarine, and the Imperial Russian Navy to demonstrate why the war was won, not in the trenches, but upon the waves. It explains why these seven fleets fought the way they did and why the war at sea did not develop as the admiralties and politicians of 1914 expected. After discussing each navy's goals and circumstances and how their individual characteristics impacted the way they fought, the authors deliver a side-by-side analysis of the conflict's fleets, with each chapter covering a single navy. Parallel chapter structures assure consistent coverage of each fleet—history, training, organization, doctrine, materiel, and operations—and allow readers to easily compare information among the various navies. The book clearly demonstrates how the naval war was a collision of 19th century concepts with 20th century weapons that fostered unprecedented development within each navy and sparked the evolution of the submarine and aircraft carrier. The work is free from the national bias that infects so many other books on World War I navies. As they pioneer new ways of viewing the conflict, the authors provide insights and material that would otherwise require a massive library and mastery of multiple languages. Such a study has special relevance today as 20th-century navies struggle to adapt to 21st-century technologies.

The gorgeous and darkly compelling sequel to *The Crown's Game*—perfect for fans of *Red Queen* and *Shadow and Bone*. A New York Times bestseller! Magic is growing, shadows are rising, and the throne is at stake... Russia is on the brink of great change. Pasha's coronation approaches, and Vika is now the Imperial Enchanter, but the role she once coveted may be more difficult—and dangerous—than she ever expected. Pasha is grappling with his own problems—his legitimacy is in doubt, the girl he loves loathes him, and he believes his best friend is dead. When a challenger to the throne emerges—and with the magic in Russia growing rapidly—Pasha must do whatever it takes to keep his position and protect his kingdom. For Nikolai, the ending of the *Crown's Game* stung deeply. Although he just managed to escape death, Nikolai remains alone, a shadow hidden in a not-quite-real world of his own creation. But when he's given a second chance at life—tied to a dark price—Nikolai must decide just how far he's willing to go to return to the world. With revolution on the rise, dangerous new magic rearing up, and a tsardom up for the taking, Vika, Nikolai, and Pasha must

fight—or face the destruction of not only their world but also themselves.

“Absolutely unforgettable.” —Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series “A beautifully told story about justice, sisterhood, and warrior women.” —Shea Ernshaw, New York Times bestselling author of The Wicked Deep “Epic in the truest sense.” —Quill and Quire An Ember in the Ashes meets Three Dark Crowns in this lush debut fantasy novel about a girl who disguises herself as a boy to join a secret group of warriors that ride phoenixes into battle. I had a sister, once... In a world ruled by fierce warrior queens, a grand empire was built upon the backs of Phoenix Riders—legendary heroes who soared through the sky on wings of fire—until a war between two sisters ripped it all apart. I promised her the throne would not come between us. Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders—even if that means disguising herself as a boy to join their ranks. But it is a fact of life that one must kill or be killed. Rule or be ruled. Just as Veronyka finally feels like she belongs, her sister turns up and reveals a tangled web of lies between them that will change everything. And meanwhile, the new empire has learned of the Riders’ return and intends to destroy them once and for all. Sometimes the title of queen is given. Sometimes it must be taken. Crown of Feathers is an epic fantasy about love’s incredible power to save—or to destroy. Interspersed throughout is the story of A Valkyra Ashfire, the last Rider queen, who would rather see her empire burn than fall into her sister’s hands. She wasn’t supposed to become so powerful. She wasn’t even supposed to survive. In an empire divided into three rings, Talise is from the lowliest and most dangerous outer ring. To escape that life, she just has to do three things. 1) Attend an elite academy for manipulating the elements of water, air, earth, and fire. 2) Become the most powerful student in her year. 3) Prove her magic is the best in a competition in front of the emperor himself. Everything goes according to plan until a handsome and rich young man shows up with just as much skill as her. She has to win. She has to hate him. But when the competition falls apart, the emperor forces them to work together instead. Their growing attraction only distracts them from dark truths the empire has hidden for too long. Secrets lurk in every shadow of the palace, hiding a conflict that sits on the brink of war. But Talise has secrets of her own. Secrets that could destroy her. A war is coming. Talise can only hope she’s powerful enough to meet it. If you like fierce females, enemies to lovers romance, royal intrigue, and shocking plot twists, you’ll love this complete epic fantasy series. This book has exclusive content including a map of Kamdaria, character illustrations of Talise and Aaden, instructions to the game, Forces of Kamdaria, and an excerpt to the companion short story, Winds of Flame. This series was originally published as novellas. This book includes novellas #1-4 of The Elements of Kamdaria (Ice Crown, Wind Crown, Dust Crown, and Flame Crown). Don't miss the other books in this breathtaking epic fantasy series. #1: The Elements of the Crown #2: The Elements of the Gate #3: The Elements of the Storm Buy The Elements of the Crown and dive into a magical world.

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