

Crusade Operation Firebrand

Let's face it: Christian fiction is fun. Even if you're writing a serious-minded study of man's inhumanity to man, there is something exhilarating about story; about creating people and worlds and events; about telling a tale that keeps readers enraptured and maybe - just maybe - leaves them fortified in their walk with Jesus. But for all of the fun, it's also hard work. There is skill involved in writing excellent Christian fiction. There is craftsmanship to be learned. And there are the long hours pounding away on a manuscript that, by the time you're done with it, has you convinced it's the worst piece of garbage ever penned by man. That's not even talking about trying to get your book published. It's a wonder anyone would choose such a way to spend otherwise useful time. So maybe you put your novel away for awhile. You've tried to do more sensible things with your spare moments. You've attempted to be engaged with workaday matters, laundry, and bills. But one day, a new story idea will pop into your head or you won't be able to stop hearing the voice of a character demanding to be written about. On that day, you'll be right back where you were, counting the cost of writing Christian fiction "and loving it like nothing else.

Extraordinary Popular Delusions and the Madness of Crowds is a study of crowd psychology by Scottish journalist Charles Mackay. The subjects of Mackay's debunking include witchcraft, alchemy, crusades, duels, economic bubbles, fortune-telling, haunted houses, the Drummer of Tedworth, the influence of politics and religion on the shapes of beards and hair, magnetizers (influence of imagination in curing disease), murder through poisoning, prophecies, popular admiration of great thieves, popular follies of great cities, and relics. Contents: Volume 1: National Delusions: The Mississippi Scheme The South Sea Bubble The Tulipomania Relics Modern Prophecies Popular Admiration for Great Thieves Influence of Politics and Religion on the Hair and Beard Duels and Ordeals The Love of the Marvellous and the Disbelief of the True Popular Follies in Great Cities Old Price Riots The Thugs, or Phansigars Volume 2: Peculiar Follies: The Crusades The Witch Mania The Slow Poisoners Haunted Houses Volume 3: Philosophical Delusions : The Alchemysts Fortune Telling The Magnetisers

The #1 New York Times bestselling author and firebrand syndicated columnist Michelle Malkin sets her sights on the corrupt businessmen, politicians, and lobbyists flooding our borders and selling out America's best and brightest workers. In *Sold Out*, Michelle Malkin and John Miano name names and expose the lies of those who pretend to champion the middle class, while aiding and abetting massive layoffs of highly skilled American workers in favor of cheap foreign labor. Malkin and Miano will explode some of the most commonly told myths spread in the media like these: Lie #1: America is suffering from an apocalyptic "shortage" of science, technology, engineering, and math workers. Lie #2: US companies cannot function without an unlimited injection of the "highly skilled" and "highly educated" foreign workers, who offer capital and energy that American workers can't match. Lie #3: America's best and brightest talents are protected because employers are required to demonstrate that they've made every effort to hire American citizens before resorting to foreign labor. For too long, open-borders tech billionaires and their political enablers have escaped tough public scrutiny of their means and motives. It's time to trade the whitewash for solvent. American workers deserve better and the public deserves the unvarnished truth.

This complete history of the First Crusade places particular emphasis on using eye witness accounts of the happenings as its source. Author August Krey notes that the eye witness accounts written during the time of the Crusades were really the first time since the fall of the Roman Empire that we derived information about life, societal culture and norms in the Middle Ages in Europe. Krey uses this influx of writings to construct an accurate and detailed history of the origins and happenings of the First Crusade.

Muslim raiders have destroyed a village in the Christian south of Sudan, killing men and seizing women and children as slaves. Now Jason Kromer and the Firebrand team of Christian commandos are sent into the breach. Upon their arrival, they discover just how volatile the situation really is. They defy orders--prolonging their mission to teach the Dinka people how to defend themselves. But then the Sudanese military gets involved, on the side of the slavers...a traitor may be someone close to the Firebrand team...and a member of the commando unit is nearing the point of breakdown, one that might cost the lives of everyone on the team.

What's more important to a story: a gripping plot or compelling characters? Literary-minded novelists argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories, but the truth of the matter is this: The best fiction is rich in both. Enter *Plot Versus Character*. This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to:

- Create layered characters by considering personality traits, natural attributes, and backgrounds
- Develop your character's emotional journey and tie it to your plot's inciting incident
- Construct a three-act story structure that can complement and sustain your character arc
- Expose character backstory in a manner that accentuates plot points
- Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate
- And much more

Filled with helpful examples and friendly instruction, *Plot Versus Character* takes the guesswork out of creating great fiction by giving you the tools you need to inject life into your characters and momentum into your plots.

The British prime minister recounts battles from Midway to Stalingrad, and how the Allies turned the tide of WWII: "Superlative." —The New York Times *The Hinge of Fate* is the dramatic account of the Allies' changing fortunes. In the first half of the book, Winston Churchill describes the fearful period in which the Germans threaten to overwhelm the Red Army, Rommel dominates the war in the desert, and Singapore falls to the Japanese. In the span of just a few months, the Allies begin to turn the tide, achieving decisive victories at Midway and Guadalcanal, and repulsing the Germans at Stalingrad. As confidence builds, the Allies begin to gain ground against the Axis powers. This is the fourth in the six-volume account of World War II told from the unique viewpoint of the man who led his nation in the fight against tyranny. The series is enriched with extensive primary sources, as we are presented with not only Churchill's retrospective analysis of the war, but also memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler's conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. "No memoirs by generals or politicians . . . are in the same class." —The New York Times

When the dangerous plight of a North Korean family trying to escape from a lifetime of tyranny reaches Eloise Webster and her team of six covert operations agents, they attempt to save them.

A straight-from-the-headlines novel revealing God's love in the midst of horrific conflict and personal turmoil

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking

book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

The Fifty-Year Wound is the first cohesively integrated history of the Cold War, one replete with important lessons for today. Drawing upon literature, strategy, biography, and economics -- plus an inside perspective from the intelligence community -- Derek Leebaert explores what Americans sacrificed at the same time that they achieved the longest great-power peace since Rome fell. Why did they commit so much in wealth and opportunity with so little sustained complaint? Why did the conflict drag on for decades? What did the Cold War do to the country, and how? What was lost while victory was gained? Leebaert has uncovered an astonishing array of never-published documents and information, including major revelations about American covert operations and Soviet military activities. He has found, in the shadows of one of this century's great, epic stories, the sort of details and explanations that hit with the force of a lightning bolt and will change forever the way we think about our past.

A discussion of the political illusion created by the humanitarian bombing of Yugoslavia in 1999 that tests popular beliefs

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

This book is an attempt at defining the genre of medieval film by describing its features and analyzing its effects and their significance, there being few works presently available that work toward such definition. There are three parts: the introduction enters the medieval film world, describing its typical features and showing how they create a convincing sense of its time; three short chapters discuss authenticity, simplicity and spectacle—the roots of film medievalism; and six longer chapters comment on individual films. Works are discussed that extend the reach of the genre, such as Dreyer's *La Passion de Jeanne d'Arc* with its emotional range, or Bergman's *Seventh Seal*, which creates a universal symbolism. The author describes what goes into a medieval film and how it affects its audience, while offering suggestions about why its themes are meaningful to us.

As an idealist and a visionary, Jack Layton connected with millions of Canadians who saw that he was a different kind of political leader. So did Tommy Douglas, chosen as the greatest Canadian ever by CBC's television audience. The New Democratic Party and its predecessor, the CCF, have often chosen leaders who resonated with the Canadian public. In fact, the vision and the ideals of the leaders of the NDP and the CCF have been key to its strength and appeal. Their commitment to these values in their personal as well as their political lives has earned them admiration and support far beyond the votes they have attracted at election time. Even though these politicians have never succeeded in forming a government in Ottawa, they are seen to stand for values the whole country cherishes. As a historian, Lynn Gidluck noted that the story of the CCF/NDP has often focused on events, policies, programs, and electoral campaigns. In this book, her emphasis is on the leaders who have defined the party, its vision, and its policies. This tradition of selecting distinguished leaders who share and refine a vision of a better Canada is as important as the policies they have promoted. By focusing on leaders, this book offers fresh insight into the NDP and its appeal to Canadians.

The reformer James Redpath (1833–1891) was a focal figure in many of the key developments in nineteenth-century American political and cultural life. He befriended John Brown, Samuel Clemens, and Henry George and, toward the end of his life, was a ghostwriter for Jefferson Davis. He advocated for abolition, civil rights, Irish nationalism, women's suffrage, and labor unions. In *Forgotten Firebrand*, the first full-length biography of this fascinating American, John R. McKivigan portrays the many facets of Redpath's life, including his stint as a reporter for the *New York Tribune*, his involvement with the Haitian emigration movement, and his time as a Civil War correspondent. Examining Redpath's varied career enables McKivigan to cast light on the history of journalism, public speaking, and mass entertainment in the United States. Redpath's newspaper writing is credited with popularizing the stenographic interview in the American press, and he can be studied as a prototype for later generations of newspaper writers who blended reportage with participation in reform movements. His influential biography of John Brown justified the use of violent actions in the service of abolitionism. Redpath was an important figure in the emerging professional entertainment industry in this country. Along with his friend P. T. Barnum, Redpath popularized the figure of the "impresario" in American culture. Redpath's unique combination of interests and talents—for politics, for journalism, for public relations—brought an entrepreneurial spirit to reform that blurred traditional lines between business and social activism and helped forge modern concepts of celebrity.

"A lively, entertaining and well-researched portrait of a zealous reformer during the historic crusade that successfully launched his career in government."--Booklist

COMMISSIONER ROOSEVELT: The Story of Theodore Roosevelt and the New York City Police, 1895 - 1897 When Theodore Roosevelt took office as New York's police commissioner in 1895, the Metropolitan Police force was barely more than a confederation of thugs and petty criminals whose chief activity was to extort protection money from local merchants. The thirty-seven-year-old Roosevelt rode roughshod over the corrupt bosses and power brokers and transformed the police into one of the first modern law enforcement agencies in the world. Combining the best elements of biography and social history, Commissioner Roosevelt reveals a fascinating episode from the life of one of America's most colorful cities, and one of her most charismatic leaders.

A Good Morning America Buzz Pick A Library Reads Pick June Jones emerges from her shell to fight for her beloved local library, and through the efforts and support of an eclectic group of library patrons, she discovers life-changing friendships along the way. Lonely librarian June Jones has never left the sleepy English village where she grew up. Shy and reclusive, the thirty-year-old would rather spend her time buried in books than venture out into the world. But when her library is threatened with closure, June is forced

to emerge from behind the shelves to save the heart of her community and the place that holds the dearest memories of her mother. Joining a band of eccentric yet dedicated locals in a campaign to keep the library, June opens herself up to other people for the first time since her mother died. It just so happens that her old school friend Alex Chen is back in town and willing to lend a helping hand. The kindhearted lawyer's feelings for her are obvious to everyone but June, who won't believe that anyone could ever care for her in that way. To save the place and the books that mean so much to her, June must finally make some changes to her life. For once, she's determined not to go down without a fight. And maybe, in fighting for her cherished library, June can save herself, too.

The History of English Affairs, covering the years 1066-1197, was written at the close of the twelfth century and has been described as being "both in substance and in form ... the finest historical work left to us by an Englishman of the twelfth century" (The Dictionary of National Biography). The author's critical ability, gifts of acute observation, clear judgment and tolerant impartiality justify his high reputation as an original authority. Book Two covers the years 1154-1175, and incorporates the murder of Thomas Becket in Canterbury Cathedral, the capture of the King of Scots at Alnwick, and the first subjugation of Ireland by the English. It also documents the career of Nicholas Breakspear, the only Englishman to become Pope.

Describes the author's road trip investigation into the cultural divide of the United States during which he met possum-hunting conservatives and prayer warriors before concluding that both sides might benefit if the South seceded.

Arguing that absolute truth exists within religion and that it is the duty of the Christian church to promote it, an impassioned discussion of God's establishment of absolutes provides examples of the world's need to change its perspectives on the practice of tolerance. Original.

Weaving contemporary world events into a futuristic vision of today's society, "A Form of Godliness" presents a chilling picture of a manmade utopia without God.

Politics, murder and sex push PI Cliff Hardy to the limit in the latest thrilling tale from the godfather of Australian crime writing. When Cliff Hardy signs on as a bodyguard for charismatic populist Rory O'Hara, who is about to embark on a campaign of social and political renewal, it looks like a tricky job; O'Hara has enemies. Sure enough, a murder and a kidnapping soon cause the campaign to fall apart.

How can a man without God survive a demon bent on destruction?

War in Eleventh-Century Byzantium presents new insights and critical approaches to warfare between the Byzantine Empire and its neighbours during the eleventh century. Modern historians have identified the eleventh century as a landmark era in Byzantine history. This was a period of invasions, political tumult, financial crisis and social disruption, but it was also a time of cultural and intellectual innovation and achievement. Despite this, the subject of warfare during this period remains underexplored. Addressing an important gap in the historiography of Byzantium, the volume argues that the eleventh century was a period of important geo-political change, when the Byzantine Empire was attacked on all sides, and its frontiers were breached. This book is valuable reading for scholars and students interested in Byzantium history and military history.

In the post-1945 era, the aircraft carrier has remained a valued weapon despite the development of nuclear weapons, cruise and ballistic missiles, and highly capable submarines. At times, as in the early days of the Korean and Vietnam Wars and in the Falklands conflict, carriers alone could deploy high-performance aircraft to the battlefield. In other operations, such as enforcing the no-fly zones and the U.S. invasions of Afghanistan and Iraq, only carriers could provide the bases needed for sustained combat and support operations. This second volume of Norman Polmar's landmark study details the role of carriers in the unification of the U.S. armed forces and strategic deterrence, fiscally constrained Great Britain, the development of British Commonwealth and ex-colonial navies, and the efforts of France and the Netherlands to rebuild their fleets. The role of the modern carrier-nine nations currently possess them-is discussed, as are the issues confronting nations that might acquire them. Chapters on the Soviet Union's effort to produce carriers are included for the first time. The development of both carrier planes and the many "oddball" aircraft that have flown from carriers-such as the U-2 spy plane-are also examined. Appendixes include comprehensive data on all carriers built and converted through 2006. This volume is a valuable companion to the critically acclaimed Volume I, which covers aircraft carrier development and operations from 1909 to 1945.

Charles Dew's Apostles of Disunion has established itself as a modern classic and an indispensable account of the Southern states' secession from the Union. Addressing topics still hotly debated among historians and the public at large more than a century and a half after the Civil War, the book offers a compelling and clearly substantiated argument that slavery and race were at the heart of our great national crisis. The fifteen years since the original publication of Apostles of Disunion have seen an intensification of debates surrounding the Confederate flag and Civil War monuments. In a powerful new afterword to this anniversary edition, Dew situates the book in relation to these recent controversies and factors in the role of vast financial interests tied to the internal slave trade in pushing Virginia and other upper South states toward secession and war.

As a fixer for influential congressman John Mahoney in Washington, D.C., Joe DeMarco has found himself in plenty of unexpected and dangerous situations. In "House Rivals," the tenth book in Mike Lawson's award-winning series, DeMarco is taken further out of his element than ever before, sent to North Dakota to protect a passionate but naive twenty-two-year-old blogger who has put herself in harm's way. The young woman is Sarah Johnson, whose grandfather saved Mahoney's life in Vietnam. For the past two years, Sarah has been on a relentless crusade against a billionaire oil tycoon who has profited handsomely from the natural gas boom in the Dakotas and who she believes has been bribing small-time politicians and judges to keep things in his favor. Though she has no hard evidence against the man, Sarah has been assaulted and received death threats for her meddling. DeMarco, given his years of experience bending the rules in D.C., suspects that a middleman like himself is pulling strings for the tycoon. But as DeMarco tries to identify his adversaries, the situation turns unexpectedly violent, and DeMarco finds himself in a battle of wits against two ruthless problem solvers who will stop at nothing to win. Smartly written with Lawson's trademark smooth prose and subtle humor, "House Rivals" is an enthralling, timely thriller that readers won't want to miss."

Somebody's cheating at school? Well, that's his business. Your roommate wants an abortion? I wouldn't do it, but hey, it's her life. Accepting everything means you believe in nothing. When it comes to right and wrong, sitting on the fence won't get you—or the people you love—anywhere. Passiveness is not love. Love is getting in people's faces and telling them the truth. Finally, someone has the courage to point out that some ideas are simply stupid. Honest and unflinching, Ryan Dobson will show you how to back up your beliefs and be intolerant—in love.

The study of war in all periods of prehistory and recorded history has always commanded the attention of historians, dramatists, poets and artists. The study of peace has, however, not yet gained a comparable readership, and the subject is attracting an increasing amount of scholarly research. This volume presents the first work of academic research to tackle this imbalance head on. It looks at war and peace through the ages, from the Classical world through to the 18th century. It considers the nature and advocacy of war and peace both from an historical perspective but also a philosophical one, particularly looking at how universal peace, which began as a personal philosophy, became over the centuries a political philosophy that underpins much of modern society's attitudes towards warfare and militarism. Roger Manning begins his journey through history by looking at the Greek martial ethos and philosophical concepts of peace and war in the ancient world; moving through the Roman empire's military advances, he explores the concepts of war and peace in the medieval world and the Renaissance, with the writing of Machiavelli and Erasmus; finally, his account of the search for a science of peace in the 17th and 18th centuries brings the book to its conclusion.

God has the ability to take an ordinary person and in a sequence of extraordinary encounters use him as a firebrand. Firebrand is a great read about the life of a man fully submitted to God. The story of Evans is our story, he uses humor to express real stories and encounters that he had with God any reader would love and enjoy this page turner.

Operation FirebrandCrusade : Let My People GoBarbour Pub Incorporated

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong. For all that's been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway. Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the Four infiltrate our lives so completely that they're almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world's first trillion-dollar company, can anyone challenge them? In the same irreverent style that has made him one of the world's most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have driven us since our ancestors lived in caves, at a speed and scope others can't match. And he reveals how you can apply the lessons of their ascent to your own business or career. Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

Seeking writing success? Start at the beginning... Whether you're looking to get published or just hoping to hook your reader, first impressions are vital. Compelling opening scenes are the key to catching an agent or editor's attention, and are crucial for keeping your reader engaged. As a writer, what you do in your opening pages, and how you do it, is a matter that cannot be left to chance. The First 50 Pages is here to help you craft a strong beginning right from the start. You'll learn how to: • introduce your main character • establish your story world • set up the plot's conflict • begin your hero's inner journey • write an amazing opening line and terrific first page • and more This helpful guide walks you through the tasks your first 50 pages must accomplish in order to avoid leaving readers disoriented, frustrated, or bored. Don't let your reader put your book down before ever seeing its beauty. Let The First 50 Pages show you how to begin your novel with the skill and intentionality that will land you a book deal, and keep readers' eyes glued to the page.

[Copyright: 4e5f2537258d59d83c3cda37357a6eaa](#)