

Cry Freedom John Briley

This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

On 12th September 1977, Steve Biko was murdered in his prison cell. He was only 31, but his vision and charisma - captured in this collection of his work - had already transformed the agenda of South African politics. This book covers the basic philosophy of black consciousness, Bantustans, African culture, the institutional church and Western involvement in apartheid.

A group of women at a specific period in the history of Southern Africa find their family life under the pressures of capitalist modernity and apartheid. These ordinary, intimate stories are anchored to the more powerful public stories of the Penelope of ancient Greek mythology (who waited 18 years while her husband Odysseus was away), and Winnie Mandela (who waited for 27 years). The life of Winnie Mandela remains one of the great unfolding dramas of our times; a tale of triumphs and tragedies that is only just beginning to be examined.

It might have been about eleven o'clock when he awoke. He was so surprised at awaking without, apparently, being called or struck, that on second thoughts he assumed that somebody must have called him in spite of appearances, and looked out of the hut window towards the sheep. They all lay as quiet as when he had visited them, very little bleating being audible, and no human soul disturbing the scene. He next looked from the opposite window, and here the case was different. The frost-facets glistened under the moon as before; an occasional furze bush showed as a dark spot on the same; and in the foreground stood the ghostly form of the trilithon. But in front of the trilithon stood a man.

Cry Freedom A Novel Viking

Based on the screenplay from Attenborough's movie Cry Freedom, this is John Briley's portrait of Steve Biko, leader of the Black Consciousness Movement, who was killed for his beliefs; Donald Woods risked everything including his life to make them known. The friendship they formed was torn apart by the terrible reality of apartheid.

Based on dozens of intensive interviews with parents, clinical psychologists, teachers, and more, Melting Down is the fictional and therapeutic story of Benjamin, a boy diagnosed with Asperger's disorder and additional challenging behavior. His tantrums are meltdowns that make regular schooling and day-to-day life impossible. Told from Benjamin's perspective, the story shows how the journey to hope in family life and education is possible.

Een Zuidafrikaanse blanke journalist raakt bevriend met een zwarte vrijheidsstrijder, die hem laat zien hoe zwart-Afrika werkelijk leeft.

Word count 24,810

On 21 March 1960, Robert Mangaliso Sobukwe, leader of the Pan Africanist Congress (PAC), led a mass defiance of South Africa's pass laws. He urged blacks to go to the nearest police station and demand arrest. When police opened fire on a peaceful crowd in the township of Sharpeville, 68 people were killed. The protest changed the course of South Africa's history. Afrikaner rule stiffened and black resistance to apartheid went underground. Sobukwe was jailed for three years on charges of incitement, but the government, fearful of his power, rushed through the 'Sobukwe Clause' to keep him in prison without trial. For the next six years, Sobukwe was kept in solitary confinement on Robben Island, the infamous apartheid prison near Cape Town. How Can Man Die Better is the story of this South African hero, but it also the story of the friendship between Robert Sobukwe and Benjamin Pogrund, former Deputy Editor of the Rand Daily Mail. Their joint experiences and debates chart the course of a tyrannical regime and the growth of black resistance.

Word count 6,230 Bestseller

During the mid-1960s to the late 1970s, black college students in South Africa became frustrated with apartheid, Bantu education policy, Bantustans, white liberal organizations, and European-branded Christianity. Their anger with white nationalism under apartheid caused them to mobilize, rise up, and fight against systemic oppression for their liberation. The timing was pregnant with purpose for the new generation of leaders to rise since the ANC and PAC were banned, creating an aboveground silence amongst black anti-apartheid revolutionaries. The reader will be lured into the struggle, blood, loss, tears, and victories of blacks fighting against apartheid in South Africa. Readers will learn about the ideology and way of life adopted by black youth known as black consciousness. The book analyzes how students became so devoted in their beliefs and application of the tenets of black consciousness that it was likened to the gospel message. It describes how the teachings of black consciousness were used as psychological weapons of war to liberate the minds of blacks, white liberals, and the white apartheid regime. The primary focus of this book is on the life, message, and journey of BC's preeminent leader, Steve Biko, who led the radical movement along with his colleagues to empower his people and encourage the nation to seek and possess truer humanity. His message takes center stage while his life takes several unexpected turns as the system hunts him down. However, the most controversial yet surprising component of this work would be the comparison of Biko's life and death with Jesus's life and death at Calvary—from the cradle to the grave. Though Biko was not necessarily a professed Christian, his life's work and message make chilling parallels to the life of Jesus Christ, which are captured here. This book is bound to awaken the soul and mind of the reader as they become raptured in the intersectionality of race, justice, and faith.

They said Steve Biko was a man of violence; then why did he talk of peace? They said he wanted revolution; so why did he talk of friendship? They said he died of hunger; why was his body broken and bruised? This is the story of a man's fight with the government of South Africa. It is the story of all people who prefer truth to lies. It is the story of all people who cry 'Freedom', and who are not afraid to die.

A South African woman struggles to convince the police that she has murdered her black cook

John Briley is the award-winning script writer of Gandhi. He has worked with Attenborough and Woods to write a first-rate screenplay for the film "Cry Freedom" and this novelisation of that.

Screenplay for a motion picture released in 1987 as Cry freedom, directed by Richard Attenborough.

Word count 6,000 CD: American English

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A revised edition, this text presents a biography of the life and concerns of Steve Biko.

Word count 10,245 Bestseller

"[Ada Lovelace], like Steve Jobs, stands at the intersection of arts and technology."—Walter Isaacson, author of *The Innovators*
Over 150 years after her death, a widely-used scientific computer program was named "Ada," after Ada Lovelace, the only legitimate daughter of the eighteenth century's version of a rock star, Lord Byron. Why? Because, after computer pioneers such as Alan Turing began to rediscover her, it slowly became apparent that she had been a key but overlooked figure in the invention of the computer. In *Ada Lovelace*, James Essinger makes the case that the computer age could have started two centuries ago if Lovelace's contemporaries had recognized her research and fully grasped its implications. It's a remarkable tale, starting with the outrageous behavior of her father, which made Ada instantly famous upon birth. Ada would go on to overcome numerous obstacles to obtain a level of education typically forbidden to women of her day. She would eventually join forces with Charles Babbage, generally credited with inventing the computer, although as Essinger makes clear, Babbage couldn't have done it without Lovelace. Indeed, Lovelace wrote what is today considered the world's first computer program—despite opposition that the principles of science were "beyond the strength of a woman's physical power of application." Based on ten years of research and filled with fascinating characters and observations of the period, not to mention numerous illustrations, Essinger tells Ada's fascinating story in unprecedented detail to absorbing and inspiring effect.

The President is dead! A man is running in the night. He is afraid and needs to rest. But there are people behind him - people with lights, and dogs, and guns. A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back - dead or alive. Two men: the hunter and the hunted. Which will win and which will lose? Long live the President!

Word count 4,830 Bestseller

Chris Minaar is a distinguished South African writer who has lost his gift for the word. That is, until, he meets Rachel, a woman destined to become the great love of his life, a love greater for being unfulfilled. *Before I Forget* is the final act of Chris's creative life; it is the coming together of all the chaotic pieces of his existence. It is much more than the story of how he met Rachel; it is the story of his life and his lifetime of loves. There are brief affairs, extended affairs, even a marriage and in all of them we find Chris retelling his joys and pains in such a way that they move us to tears and beyond. Erotic, searingly honest, and a profoundly moving novel, this is the history of a life set against the history of a nation and, more than anything, a tribute to lost lovers and our very ability to love at all.

The true story of the friendship between Steve Biko, charismatic leader of the Black Consciousness Movement in South Africa, and Donald Woods, liberal white editor of the *Daily Dispatch*

Press kit includes 11 pamphlets, 2 sheets loose copy, and 10 photographs.

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. In EDI (the European Department of Intelligence in Brussels) there are some very secret files – the Omega Files. There are strange, surprising, and sometimes horrible stories in these files, but not many people know about them. You never read about them in the newspapers. Hawker and Jude know all about the Omega Files, because they work for EDI. They think fast, they move fast, and they learn some very strange things. They go all over the world, asking difficult questions in dangerous places, but they don't always find the answers . . .

The harsh realities of 1970s South African apartheid are witnessed by young narrator Marnus Erasmus, in a story of racial oppression, sexual abuse, lost innocence, and a society driven to the edge of despair

De belevenissen van een Zuidafrikaanse journalist die mede door zijn vriendschap met een zwarte verzetstrijder een felle tegenstander van het Apartheidsregime wordt.

"On 21 March 1960, Robert Mangaliso Sobukwe led a mass defiance of South Africa's pass laws. He urged blacks to go to the nearest police station and demand arrest. Police opened fire on a peaceful crowd in the township of Sharpeville and killed 69 people. The protest changed the course of South Africa's history. Afrikaner rule stiffened and black resistance went underground. International opinion hardened against apartheid. Sobukwe, leader of the Pan-Africanist Congress, was jailed for three years for incitement. At the end of his sentence the government, fearful of his power, rushed the so-called 'Sobukwe Clause' through Parliament, to keep him in prison without a trial. For the next six years, Sobukwe was kept in solitary confinement on Robben Island, the infamous apartheid prison near Cape Town. On his release, Sobukwe was banished to the town of Kimberley with very severe restrictions on his freedom. He died there nine years later in February 1978. This book is the story of this South African hero - the lonely prisoner on Robben Island. It is also the story of the friendship between Robert Sobukwe and Benjamin Pogrund whose joint experiences and debates chart the course of a tyrannous regime and the growth of black resistance. "

Under the direction of the Israeli secret service, a beautiful American spy marries a rich Saudi, but when the Mossad calls her to action, she is torn between duty and a new-found love for her husband.

Vivid story of the hardships endured by a young Zulu migrant worker. Xuma sees the brutality of the bosses of the mine and the squalor of the township where he lives. In the city, white people lead privileged lives. Xuma begins to question the racial injustices which surround him.

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