

Cry Havoc A Jack Frey Novel

Quick, lightning-paced, action from the first page to the last. Jack Frey was a street thief, saved from the gallows and forced to join a mysterious order of warrior priests known as the Black Dogs. Their mission is to keep the country of Abios safe from the flesh-eating Nostros. But the demons aren't the Black Dogs' only enemy. Before Jack Frey can take his vows and become a Black Dog, he must first learn how to fight the Nostros. Asked to help on a simple mission, Jack discovers the war is closer to home than he thought and evil takes many forms. Includes 3 maps and 7 illustrations

The command of military forces in combat is unlike any other field of human endeavor. If war is the ultimate form of human competition, then the commander is the ultimate competitor. The commander operates in an environment of chance, uncertainty, and chaos, in which the stakes are, quite literally, life and death. He or she contends against an adversary who is using every means, fair or foul, to foil his plans and bring about his defeat. The commander is ultimately responsible for every variable that factors into military success or failure—training, logistics, morale, equipment, planning, and execution. The commander reaps the lion's share of plaudits in victory, but also must accept the blame in defeat, warranted or not. Very often the line that separates fame and ignominy is slender indeed. It is not difficult to identify "great" commanders, though the overwhelming majority of generals who win battles are never considered "great." Something more than a favorable ratio of wins to losses is needed to establish greatness... The truly great commander is generally considered to be one who attains the unexpected or the unprecedented; one who stands above his contemporaries through his skill on the battlefield, or through the sheer magnitude of his accomplishments. ... The commanders selected were masters of warfare in their particular time and environment. Each capitalized upon the social, political, economic, and technological conditions of his day to forge successful military forces and win significant and noteworthy victories that profoundly altered the world in which he lived.—Dr Christopher R. Gabel. The Great Commanders covered by this volume are Alexander the Great, Genghis Khan, Napoleon, John J. Pershing, Erwin Rommel and Curtis E. LeMay

American historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed.

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual

voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Using espionage as a metaphor for politics, John le Carré explores the dilemmas that confront individuals and governments as they act during and in the aftermath of the Cold War. His unforgettable characters struggle to maintain personal and professional integrity while facing conflicting personal, institutional, and ideological loyalties. In *The Spy Novels of John le Carré*, author Myron Aronoff interprets the ambiguous ethical and political implications of the work of John le Carré, revealing him to be one of the most important political writers of our time. Aronoff shows how through his writing, le Carré poses the difficult question of to what extent are western governments justified in pursuing *raison d'état* without undermining the very democratic freedoms that they claim to defend. He also draws parallels between the self-parody of le Carré and that of the seventeenth-century Dutch artist Jan Steen, and explains how it expresses a unique form of ambiguous moralism. In this volume Aronoff relates le Carré's fictional world to the real world of espionage, and demonstrates the need to balance the imperatives of ethics and politics in regard to some of the most pressing issues facing the world today.

Markal, an apprentice wizard, is thrust unexpectedly to the head of his order when his master is decapitated by a gray-skinned assassin. The order's walled gardens have the power to restore their dead master to life, but only if the apprentices can protect his body long enough for their sanctuary to work its magic. When a barbarian warrior named Bronwyn invades the gardens wielding a soul-binding sword and accuses the order of harboring a powerful sorcerer, Markal thinks she is another assassin come to finish the job. But Bronwyn is a paladin, a holy warrior from across the mountains, and her presence is a harbinger of a greater threat than Markal had imagined, a necromancer with the

power to command the dead. Together, they must join forces before the necromancer destroys Markal's order and overruns Bronwyn's homeland. A "captivating and bittersweet" novel by the #1 New York Times bestselling author of *Summer of '69: Their secret love affair has lasted for decades—but this could be the summer that changes everything* (People). When Mallory Blessing's son, Link, receives deathbed instructions from his mother to call a number on a slip of paper in her desk drawer, he's not sure what to expect. But he certainly does not expect Jake McCloud to answer. It's the late spring of 2020 and Jake's wife, Ursula DeGournsey, is the frontrunner in the upcoming Presidential election. There must be a mistake, Link thinks. How do Mallory and Jake know each other? Flash back to the sweet summer of 1993: Mallory has just inherited a beachfront cottage on Nantucket from her aunt, and she agrees to host her brother's bachelor party. Cooper's friend from college, Jake McCloud, attends, and Jake and Mallory form a bond that will persevere—through marriage, children, and Ursula's stratospheric political rise—until Mallory learns she's dying. Based on the classic film *Same Time Next Year* (which Mallory and Jake watch every summer), *28 Summers* explores the agony and romance of a one-weekend-per-year affair and the dramatic ways this relationship complicates and enriches their lives, and the lives of the people they love.

When the demons come, you either fight or you die. The Black Dogs know this all too well. For three hundred years, the warrior priests have sacrificed their lives to keep the island nation of Abios safe from the flesh-eating Nostros, while the rest of the world fell under the demons' savagery. However, an armada now stands poised to invade mankind's last bastion. Child thief Jack Frey is saved from the gallows and joins the mysterious order. Trained with the bullet and the blade, Jack finds himself on the front-line of a centuries-old war. Across the Angel Sea, Lin is fighting for her life. As a slave of the Nostros, she knows death can strike at any time, either at the hands of her masters or her fellow humans. Little do they know mankind's fate lies in both their hands. Fans of Peter V. Brett and Brent Weeks will love *CRY HAVOC*. Dive in to a dark and refreshing fantasy epic you won't be able to put down.

The three surviving contenders for the throne of the Seven Kingdoms continue to struggle among themselves, Robb defends his kingdom from the Greyjoys, Jon confronts an escalating threat, and Daenerys and her dragon allies continue to grow in power.

Nobel laureate Elias Canetti wrote his novel *Auto-da-Fe* (*Die Blendung*) when he and the twentieth century were still quite young. Rooted in the cultural crises of the Weimar period, *Auto-da-Fe* first received critical acclaim abroad—in England, France, and the United States—where it continues to fascinate readers of subsequent generations. *The End of Modernism* places this work in its cultural and philosophical contexts, situating the novel not only in relation to Canetti's considerable body of social thought, but also within larger debates on Freud and Freudianism, misogyny and modernism's "fragmented subject," anti-Semitism and the failure of humanism, contemporary philosophy and philosophical fads, and traditionalist notions of literature and escapist conceptions of history. *The End of Modernism* portrays *Auto-da-Fe* as an exemplum of "analytic modernism," and in this sense a crucial endpoint in the progression of postwar conceptions of literary modernism.

THE LUMINOUS AND GRIPPING NEW NOVEL FROM "ONE OF OUR BEST WRITERS" (JONATHAN YARDLEY, THE WASHINGTON POST) When Julia Lambert, an art professor, settles into her idyllic Maine house for the summer, she plans to spend the time tending her fragile relationships with her father, a repressive neurosurgeon, and her gentle mother, who is descending into Alzheimer's. But a shattering revelation intrudes: Julia's son Jack has spiraled into heroin addiction. In an attempt to save him, Julia marshals help from her looseknit clan: elderly parents; remarried ex-husband; removed sister; and combative eldest son. Ultimately, heroin courses through the characters' lives with an impersonal and devastating energy, sweeping the family into a world in which deceit, crime, and fear are part of daily life. Roxana Robinson is the author of *Sweetwater*, which Booklist called a "hold-your-breath novel of loss and love." Billy Collins praised Robinson as "a master at moving from the art of description to the work of excavating the truths about ourselves." In *Cost*, Robinson tackles addiction and explores its effects on the bonds of family, dazzling us with her hallmark subtlety and precision in evoking the emotional interiors of her characters. The result is a work in which the reader's sense of discovery and compassion for every character remains unflagging to the end, even as the reader, like the characters, is caught up in *Cost*'s breathtaking pace.

"Preschool and kindergarten educators know that strong oral language skills must be in place before children can learn to read. In *Before They Read: Teaching Language and Literacy Development through Conversations, Interactive Read-alouds, and Listening Games*, Cathy Puett Miller helps educators teach those early literacy skills with engaging games and activities that are based on her three big ideas for early literacy development: great conversations, good listening skills, and interactive read-alouds. Developed from Miller's successful work with families and early childhood educators around the country, *Before They Read* makes it easy to help every child move through the stages of literacy development at their own pace. Early childhood educators learn how to:

- Take advantage of the learn-through-play style of the preschool and kindergarten child.
- Play simple and effective games and activities that build core early literacy skills.
- Engage a child in the experience of reading a picture book to target essential concepts.

An essential guide for childcare professionals and preschool and kindergarten teachers, *Before They Read* supports educators from the first word games throughout the journey to reading from playing with sounds through advanced phonemic awareness skills."

In *The Fifth Sorceress*, Robert Newcomb conjures a time and place wrought with exquisite detail, characters vividly drawn and deeply felt, and a history rich in glory and horror, splendor and secrets. . . . "We gave them a chance once, long ago. . . . We offered to share power equally, and in peace. But they refused and chose war. With them it was all or nothing. Wizard against Sorceress. Male against female. Light against dark." It is more than three centuries since the ravages of a devastating war nearly tore apart the kingdom of Eutracia. In its wake, those who masterminded the bloodshed—a quartet of powerful, conquest-hungry Sorceresses—were sentenced to exile, with return all but impossible and death all but inevitable. Now a land of peace and plenty, protected and guided by a council of immortal wizards, Eutracia is about to crown a new king. And as the coronation approaches, the spirit of celebration fills every heart. Except one. Prince Tristan is a reluctant monarch-to-be. Though born with the "endowed" blood that will give him the power to master magic, and destined by tradition to succeed his father as ruler, he is a rebel soul. And when he discovers the ancient, hidden caves where strange red waters flow—possessed of their own mysterious magic—it only makes him yearn all the more to escape his future of duty . . . and succumb to the stirrings of enchantment within him. But more than tradition compels Tristan to ascend the throne. The very existence of Eutracia depends upon it. For after these long centuries of peace, dreadful omens have begun to appear, heralding something too unspeakable to ponder. And if indeed the old evil has returned, hungry to wreak vengeance, Tristan's role in an ages-old prophecy

must be fulfilled—or the cost to his kingdom and his people will be beyond imagination. It will be a battle like none ever known, against an enemy whose thirst for blood and domination is depthless and unyielding. And for Tristan, it will be the ultimate challenge: facing an adversary whose greatest weapon is the person he loves most—transformed into the instrument of his annihilation . . . and the catalyst that will doom Eutracia forever to darkness.

Most mental health professionals and behavioral scientists enter the field with a strong desire to help others, but clinical practice and research endeavors often involve decision-making in the context of ethical ambiguity. Good intentions are important, but unfortunately, they do not always protect the practitioner and client from breaches in ethical conduct. Academics, researchers, and students also face a range of ethical challenges from the classroom to the laboratory. Now in a new expanded edition, *Ethics in Psychology and the Mental Health Professions*, the most widely read and cited ethics textbook in psychology, has emerged with a broadened scope extending across the mental health and behavioral science fields. The revised volume considers many of the ethical questions and dilemmas that mental health professionals encounter in their everyday practice, research, and teaching. The book has been completely updated and is now also relevant for counselors, marriage and family therapists, social workers, and psychiatrists, and includes the ethics codes of those groups as appendices. Providing both a critical assessment and elucidation of key topics in the APA's guidelines, this comprehensive volume takes a practical approach to ethics and offers constructive means for both preventing problems, recognizing, approaching, and resolving ethical predicaments. Written in a highly readable and accessible style, this new edition retains the key features which have contributed to its popularity, including hundreds of case studies that provide illustrative guidance on a wide variety of topics, including fee setting, advertising for clients, research ethics, sexual attraction, how to confront observed unethical conduct in others, and confidentiality, among others. *Ethics in Psychology and the Mental Health Professions* will be important reading for practitioners and students-in training. An instructors manual is available for professors on

<http://www.oup.com/us/companion.websites/9780195149111>

Cry FearThe Stunning Sequel to Cry Havoc. a Jack Frey Book

With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. *The Social Media Reader* is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, *The Social Media Reader* promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

Be afraid. Be very afraid. In the riveting sequel to *Cry Havoc*, Jack Frey and the Black Dogs' worst nightmare has come true. For seven hundred years, the Black Dogs have kept the nation of Abios free from the flesh-eating demons known as

the Nostros. Until now. One stalks the streets of the capital and everyone is its prey. As the body count mounts, mankind's very survival is at stake. Can Jack Frey stop it before it's too late? Find out in **CRY FEAR**

Michael Dobkowski and Isidor Walliman have edited a book that, although ominous, is not a fatalistic look at the future. *The Coming Age of Scarcity* lays out the perils of not recognizing the reality of genocide or of acknowledging the full implications of warfare. Showing how scarcity and surplus populations can lead to disaster, *The Coming Age of Scarcity* is about evil. It tells of "ethnic cleansing" and excavates the world's expanding killing fields. The writers in this volume are all too aware that the future suggests that present-day population growth, land resources, energy consumption, and per capita consumption cannot be sustained without leading to greater catastrophes. The essays in this volume ask: What is the solution in the face of mass death and genocide? As philosopher John K. Roth says in the Foreword, "The essays can sensitize us against despair and indifference because history shows that human-made mass death and genocide are not inevitable, and no events related to them will ever be."

No case is too curious for Arthur Bryant and John May, London's most ingenious detectives. But with their beloved city engulfed in turmoil, they'll have to work fast to hold a sinister killer's feet to the fire. In the week before Guy Fawkes Night, London's peaceful streets break out in sudden unrest. Enraged by a scandal involving a corrupt financier accused of insider trading, demonstrators are rioting outside the Findersbury Private Bank, chanting, marching, and growing violent. But when someone hurls a Molotov cocktail at the bank's front door, killing a homeless man on its steps, Bryant, May, and the rest of the Peculiar Crimes Unit is called in. Is this an act of protest gone terribly wrong? Or a devious, premeditated murder? Their investigation heats up when a second victim is reported dead in similar fiery circumstances. May discovers the latest victim has ties to the troubled bank, and Bryant refuses to believe this is mere coincidence. As the riots grow more intense and the body count climbs, Bryant and May hunt for a killer who's adopting incendiary methods of execution, on a snaking trail of clues with roots in London's history of rebellion, anarchy, and harsh justice. Now, they'll have to throw themselves in the line of fire before the entire investigation goes up in smoke. Suspenseful, smart, and wickedly funny, *Bryant & May and the Burning Man* is a brilliantly crafted mystery from the beloved Christopher Fowler. Praise for *Bryant & May and the Burning Man* "Fabulously unorthodox . . . [Fowler] takes delight in stuffing his books with esoteric facts; together with a cast of splendidly eccentric characters [and] corkscrew plots, wit, verve and some apposite social commentary, they make for unbeatable fun."—*The Guardian* "Winningly eccentric . . . The books are set in a skillful synthesis of a phantasmagorical earlier era and the modern age."—*Financial Times* "The most delightfully, wickedly entertaining duo in crime fiction . . . Fowler's tale is a rich mix of laugh-out-loud lines, acerbic wit, obscure British history and a wonderfully puzzling story. Grade: A"—*The Plain Dealer*

“Fowler is even better than usual at getting readers to care about his squad of misfits.”—Publishers Weekly “Not even Arthur Bryant’s alarming behavior can dampen the twelfth installment in the most joyously inventive mystery series of our time.”—Kirkus Reviews “Fascinating and intriguing . . . This book is definitely a standalone novel that keeps the reader absorbed in the story, and will make everyone want to go back and read them all. . . . This is a very solid story and a great addition to Fowler’s long-running series. The mystery is fascinating and readers will definitely want to know what happens next. And for newcomers to the series, this will be an excellent place to start.”—Suspense Magazine “Fans of the Bryant and May series will welcome this latest installment with plenty of obscure historical details mixed with outré crimes and the banter of the PCU members. Newcomers will find plenty to enjoy as well without finding the amount of details included from earlier outings overwhelming.”—Library Journal “Witty with a dry sense of humor . . . finely plotted . . . complex and funny.”—RT Book Reviews “A fascinating investigation with lots of false leads and a plethora of historical factoids.”—Mystery Scene

Eric Begbie has been an ardent waterfowler for over 40 years and has trained retrievers for most of that period. His Gundog Training Broadsheets (also published by Lulu as "Gundog Training Made Easy") received worldwide acclaim. This new book updates the lessons from the Broadsheets, specially adapted for the duck and goose hunter, and combines them with a wealth of additional material, some highly evocative wildfowling tales and an excellent selection of photographs. A fabulous book for everyone who wants to train a retriever or other breed for use when duck and goose hunting.

The economics of political and sexual exchange not only became entwined but functioned as mutual supports during a period of social, cultural, and political readjustment.

Products of war rather than revolution, the socialist regimes of Eastern Europe emerged in a global conjuncture defined by the aftermath of the Second World War. How did these regimes manage to overcome the domestic impact of the war and build socialism at the same time? This book shows how a commitment to productivity structured the transition from the period of postwar reconstruction to the take-off of industrial development during the late 1950s. Conceived as (1) pacification of labor relations, (2) the recovery of managerial authority, (3) monetarization of everyday life, (4) rationalization and (5) austerity, the politics of productivity provides a comprehensive conceptual framework for grasping together the end of the postwar period and the building of state socialism in Eastern Europe. By revealing how the social consequences of the Second World War were absorbed in the transition to authoritarian state socialism in the age of the rolling steel mill, this book carries implications for the way in which we may think about the aftermath of wars, reconstruction and development during the second half of the twentieth century.

Reflects philosophy of Model Curriculum Guide for the English-Language Arts

(K-8).

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential.

Series edited by Cynthia Brantley Johnson

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

Sky piracy is a bit out of Darian Frey's league. Fate has not been kind to the captain of the airship *Ketty Jay*—or his motley crew. They are all running from something. Crake is a daemonist in hiding, traveling with an armored golem and burdened by guilt. Jez is the new navigator, desperate to keep her secret from the rest of the crew. Malvery is a disgraced doctor, drinking himself to death. So when an opportunity arises to steal a chest of gems from a vulnerable airship, Frey can't pass it up. It's an easy take—and the payoff will finally make him a rich man. But when the attack goes horribly wrong, Frey suddenly finds himself the most wanted man in Vardia, trailed by bounty hunters, the elite Century Knights, and the dread queen of the skies, Trinica Dracken. Frey realizes that they've been set up to take a fall but doesn't know the endgame. And the ultimate answer for captain and crew may lie in the legendary hidden pirate town of Retribution Falls. That's if they can get there without getting blown out of the sky.

Jorundyr's Path is walked only by the brave. It is survived only by the strong. As Wulfric pursues Adalhaid's Blood Debt, he soon learns that the path to revenge is never easy, and the desires of men and the will of gods rarely meet. Aethelman seeks answers to questions long ignored. Rodulf chases power and wealth. From the streets of Elzburg to the dry plains of Darvaros, Wulfric walks *Jorundyr's Path* and encounters a world larger than he could ever have dreamed of: filled with friends, enemies, and danger—the crucible from which heroes are forged.

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fifteen papers from the 2007 Conference of Army Historians. Examines irregular warfare in a wide and diverse range of circumstances and eras. The papers selected for this publication are not only the best of those presented, but they also examine irregular warfare in a wide and diverse range of circumstances and eras. Together, they demonstrate how extremism was intimately connected to this type of warfare and how Americans have, at different times in their history, found themselves acting as insurgents, counterinsurgents, or both. The titles of the papers themselves reflect how often the U.S. Army has engaged in such irregular operations despite a formal focus on conventional warfare. Using imperial British and Italian examples, several presentations also underline how the ease of conquering lands is often no indication of the level of effort required to pacify them and integrate them into a larger whole. Historians, especially military historians, strategic military analysts, and students pursuing introduction to defense history or military science classes may be interested in this volume.

Rick Riordan's Norse hero faces his greatest challenge yet in the final instalment of the series. Loki the trickster god is free from his chains. Now he's readying Naglfar, the Ship of the Dead, armed with a host of giants and zombies, to sail against the Norse gods and begin the final battle of Ragnarok. It's up to Magnus Chase and his friends to stop Loki's plans, but to do so they will have to sail across the oceans of Midgard, Jotunheim and Niflheim in a desperate race to reach Naglfar before it's ready to sail on Midsummer's Day. Along the way, they will face angry sea gods, hostile giants, and an evil fire-breathing dragon who happens to be a former acquaintance. But Magnus's biggest challenge will be facing his own inner demons. To defeat Loki, Magnus will need to use words, not force. This will require finding a magical elixir so deadly that it will either make Magnus Chase powerful enough to out-talk the silver-tongued Loki, or destroy Magnus utterly.

The first book in The Last War series: a debut epic fantasy full of crunching revolutionary action, twisted magic, and hard choices in dark times. The war is over. The enemy won. Jia's people learned the hard way that there are no second chances. The Egril, their ancient enemy, struck with magic so devastating that Jia's armies were wiped out. Now terror reigns in the streets, and friend turns on friend just to live another day. Somehow Tinnstra - a deserter, a failure, nothing but a coward - survived. She wants no more than to hide from the chaos. But dragged into a desperate plot to retake Jia, surrounded by people willing to do anything to win the fight, this time Tinnstra will need to do more than hide. If Jia is to get a second chance after all, this time she will need to be a hero. With all the grit of Joe Abercrombie, Mark Lawrence and Ed McDonald, this is fantasy with the sharpest of edges. * * * * * 'The next Game of Thrones' Glen Cook, author of The Black Company 'Tarantino crossed with David Gemmell' Peter McLean, author of Priest of Bones 'A powerful debut' Gavin Smith, author of The Bastard Legion

A blade fit for a hero. An army for a tyrant. A reckoning long awaited, and a tale reaching its end. The riveting conclusion to the Wolf of the North trilogy by Duncan M. Hamilton. Several years after Jack London's death, his wife Charmian released a 2-volume biography of his life. Volume I starts with the origins of his parents, John and Flora, and covers Jack's childhood and early life growing up in the San Francisco Bay Area. It also covers his oyster pirating, Klondike trips, and time spent riding the railroads. The book is full of his letters to Cloudesley Johns, Anna Strunsky, and others. The first volume ends with his voyage to Asia to cover the Japanese-Russian War. Volume II starts with his return from Korea after war-reporting and his divorce from his first wife. It covers their trip on the Snark and trips to New York and around Cape Horn. The 'bad year' when his house burns is described in detail, as is a return to Hawaii and the start of World War I. The volume ends with Jack's death in 1916. From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse

uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

With unflinching honesty, Lara Parker, the Deputy Director for BuzzFeed, shares her day-to-day challenges of living, working, and loving with chronic pain caused by endometriosis in this raw, darkly humorous, and hopeful memoir. I wasn't ready to be completely honest about my vagina yet, and the world wasn't ready for that either. But I was getting there. I wanted the world to know that all of this pain I had been feeling...that it was related to my vagina. Thus, *Vagina Problems* was born. It was a cutesy name. It was my way of taking this pain and saying, "Whatever. I'm here. I have it. It sucks. Let's talk about it." In April 2014, Deputy Editorial Director at BuzzFeed Lara Parker opened up to the world in an article on the website: she suffers from endometriosis. And beyond that? She let the whole world know that she wasn't having any sex, as sex was excruciatingly painful. Less than a year before, she received not only the diagnosis of endometriosis, but also a diagnosis of pelvic floor dysfunction, vulvodynia, vaginismus, and vulvar vestibulitis. Combined, these debilitating conditions have wreaked havoc on her life, causing excruciating pain throughout her body since she was fourteen years old. These are her *Vagina Problems*. It was five years before Lara learned what was happening to her body. Five years of doctors insisting she just had "bad period cramps," or implying her pain was psychological. Shamed and stigmatized, Lara fought back against a medical community biased against women and discovered that the ignorance of many doctors about women's anatomy was damaging more than just her own life. One in ten women have endometriosis and it takes an average of seven years before they receive an accurate diagnosis—or any relief from this incurable illness' chronic pain. With candid revelations about her vaginal physical therapy, dating as a straight woman without penetrative sex, coping with painful seizures while at the office, diet and wardrobe malfunctions when your vagina hurts all the time, and the depression and anxiety of feeling unloved, Lara tackles it all in *Vagina Problems: Endometriosis, Painful Sex, and Other Taboo Topics* with courage, wit, love, and a determination to live her best life.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces

and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Not your typical boring diet book, this is a tart-tongued, no-holds-barred wakeup call to all women who want to be thin. With such blunt advice as, "Soda is liquid Satan" and "You are a total moron if you think the Atkins Diet will make you thin," it's a rallying cry for all savvy women to start eating healthy and looking radiant. Unlike standard diet books, it actually makes the reader laugh out loud with its truthful, smart-mouthed revelations. Behind all the attitude, however, there's solid guidance. Skinny Bitch espouses a healthful lifestyle that promotes whole grains, fruits, and vegetables, and encourages women to get excited about feeling "clean and pure and energized."

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