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Human society is full of would-be "change agents," a restless mix of campaigners, lobbyists, and officials, both individuals and organizations, set on

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transforming the world. They want to improve public services, reform laws and regulations, guarantee human rights, get a fairer deal for those on the sharp end, achieve greater recognition for any number of issues, or simply be treated with respect. Striking then, why so many universities lack programs for social activists, to which students can turn for advice and inspiration. Instead, scholarly discussions of change are fragmented with few conversations crossing disciplinary boundaries, rarely making it onto the radar of those actively seeking change. This book bridges the gap between academia and practice, bringing together the best research from a range of academic disciplines and the evolving practical understanding of activists to explore the topic of social and political change. Drawing on many first-hand examples from the global experience of Oxfam, one of the world's largest social justice NGOs, as well as the author's insights from studying and working on international development, it tests ideas on how change happens and offers the latest thinking on what works to achieve progressive change.

This English as a Foreign Language (EFL) textbook includes thematic chapters to create quality conversations and uses conversation starters, interview questions, classic quotations, paraphrasing exercises, and traditional proverbs to create hours of English conversation and class discussions for

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native Vietnamese speakers.

Fundamentals of Forensic DNA Typing is written with a broad viewpoint. It examines the methods of current forensic DNA typing, focusing on short tandem repeats (STRs). It encompasses current forensic DNA analysis methods, as well as biology, technology and genetic interpretation. This book reviews the methods of forensic DNA testing used in the first two decades since early 1980's, and it offers perspectives on future trends in this field, including new genetic markers and new technologies. Furthermore, it explains the process of DNA testing from collection of samples through DNA extraction, DNA quantitation, DNA amplification, and statistical interpretation. The book also discusses DNA databases, which play an important role in law enforcement investigations. In addition, there is a discussion about ethical concerns in retaining DNA profiles and the issues involved when people use a database to search for close relatives. Students of forensic DNA analysis, forensic scientists, and members of the law enforcement and legal professions who want to know more about STR typing will find this book invaluable. Includes a glossary with over 400 terms for quick reference of unfamiliar terms as well as an acronym guide to decipher the DNA dialect Continues in the style of Forensic DNA Typing, 2e, with high-profile cases addressed in D.N.A.Boxes-- "Data, Notes &

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Applications" sections throughout Ancillaries include: instructor manual Web site, with tailored set of 1000+ PowerPoint slides (including figures), links to online training websites and a test bank with key

With today's popular television programs about criminal justice and crime scene investigation and the surge of detective movies and books, students often have a passion for exploring forensic science. Now you can guide that excitement into a profitable learning experience with the help of the innovative, new FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E. This dynamic, visually powerful text has been carefully crafted to ensure solid scientific content and an approach that delivers precisely what you need for your high school course. Now an established best-seller, FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E offers a truly experiential approach that engages students in active learning and emphasizes the application of integrated science in your course. Student materials combine math, chemistry, biology, physics, and earth science with content aligned to the National Science Education Standards, clearly identified by icons. This book balances extensive scientific concepts with hands-on classroom and lab activities, readings, intriguing case studies, and chapter-opening scenarios. The book's exclusive Gale Forensic Science eCollection™ database provides instant

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access to hundreds of journals and Internet resources that spark the interest of today's high school students. The new edition includes one new chapter on entomology and new capstone projects that integrate the concepts learned throughout the text. Comprehensive, time-saving teacher support and lab activities deliver exactly what you need to ensure that students receive a solid, integrated science education that keeps readers at all learning levels enthused about science. FORENSIC SCIENCE: FUNDAMENTALS AND INVESTIGATIONS, 2E sets the standard in high school forensic science . . . case closed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Note about this ebook: This ebook exploits many advanced capabilities with images, hypertext, and interactivity and is optimized for EPUB3-compliant book readers, especially Apple's iBooks and browser plugins. These features may not work on all ebook readers. We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information

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science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The Professional Edition includes new and revised content about the active resources of the "Internet of Things," and how the field of Information Architecture can be viewed as a subset of the discipline of organizing. You'll find: 600 tagged endnotes that connect to one or more of the contributing disciplines Nearly 60 new pictures and illustrations Links to cross-references and external citations Interactive study guides to test on key points The Professional Edition is ideal for practitioners and as a primary or supplemental text for graduate courses on information organization, content and knowledge management, and digital collections. FOR INSTRUCTORS: Supplemental materials (lecture notes, assignments, exams, etc.) are available at <http://disciplineoforganizing.org>. FOR STUDENTS: Make sure this is the edition you want to buy. There's a newer one and maybe your instructor has adopted that one instead.

"This is a vital and necessary guide to the social work profession. This book clarifies the social work mission, goals, and objectives, and strengthens and promotes them as well." --Carmen Ortiz Hendricks,

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MSW, DSW, ACSW, LCSW Associate Dean, Wurzweiler School of Social Work, Yeshiva University "The authors do an excellent job of illustrating the uniqueness, diversity, and richness of the profession. I strongly recommend this book for use in social work orientation, advising and education." --Saundra Starks, EdD, LCSW Western Kentucky University

101 Careers in Social Work serves as both a catalog of social work job descriptions as well as a guide to career planning. The authors highlight the interdisciplinary nature of social work, and include unconventional, cutting-edge career options such as forensic social work, entrepreneurship, working in political systems, international careers, community planning, and more. Written in a user-friendly style, each chapter focuses on a specific social work career, and outlines the challenges, core competencies and skills, and educational requirements needed to succeed. This book also includes questionnaires and checklists to help readers choose a career tailored to their unique talents, interests, and passions.

Key Features: A catalog of 101 social work careers, including careers in emerging fields
Helpful career development tools, including self-assessment checklists, interviews with practicing social workers, and questionnaires
Guidance on educational requirements, licensure, and continuing education
An entire chapter dedicated to job-hunting tips and

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career planning advice

Some of the priceless masterpieces have been stolen from the Town Gallery and replaced with forgeries, and it's up to you spot the clues and identify the fakes. This spot-the-difference game also contains facts about paintings, tips on the techniques of the Old Masters and a glossary of art terms.

The popular QUESTIONS AND ANSWERS IN MAGNETIC RESONANCE IMAGING is thoroughly revised and updated to reflect the latest advances in MRI technology. Four new chapters explain recent developments in the field in the traditional question and short answer format. This clear, concise and informative text discusses hundreds of the most common questions about MRI, as well as some challenging questions for seasoned MRI specialists. Effective risk communication is essential to the well-being of any organization and those people who depend on it. Ineffective communication can cost lives, money and reputations. Communicating Risks and Benefits: An Evidence-Based User's Guide provides the scientific foundations for effective communications. The book authoritatively summarizes the relevant research, draws out its implications for communication design, and provides practical ways to evaluate and improve communications for any decision involving risks and benefits. Topics include the communication of quantitative information and warnings, the roles of

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emotion and the news media, the effects of age and literacy, and tests of how well communications meet the organization's goals. The guide will help users in any organization, with any budget, to make the science of their communications as sound as the science that they are communicating.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and

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organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he

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gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Bodies of Evidence is an informative examination of the science of criminal investigation. It is packed with intriguing case histories involving a variety of forensic evidence and chronicles the role of those who have made the most significant contributions to the fields of toxicology, serology, fingerprinting, forensic ballistics and psychological profiling. If you enjoyed *Gone Girl*, you'll like discovering how forensic science really works.

Job Savvy helps people develop the critical skills to survive and get ahead in the workplace. Based on research into what employers need and value in employees, this workbook helps readers build job

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survival and success skills, increase productivity, and improve job satisfaction and success. Many activities reinforce key points and show readers how to be ready for the workplace and improve their basic job skills. The narrative is easy to read; informative; and features numerous examples, checklists, case studies, and section summaries. This fourth edition includes a new chapter on workplace communication skills; new 'Important Skills' sidebars that provide thumbnail advice for succeeding in the work world; new sections on the impact of technology on employee behavior; expanded introductions and summaries that help put each chapter into a clearer context; and updated research and statistics throughout.

As research continues to accumulate on the connections between media and crime, #Crime explores the impact of social media on the criminal legal system. It examines how media influences our perceptions of crime, the perpetration of crime, and the implementation of punishment, whilst emphasizing the significance of race, ethnicity, class, gender, and sexuality. It offers an accessible and in-depth examination of media and in each chapter there are case studies and examples from both legacy and new media, including discussions from Twitter that are being used to raise awareness of criminal legal issues. It also includes interviews with international scholars and practitioners from

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Australia, Belgium, and the United States to voice a range of global perspectives. This book speaks broadly to those interested in criminology, criminal justice, media and culture, sociology, and gender studies.

Strengthening Forensic Science in the United States A Path Forward National Academies Press Offers teaching strategies and resources to instruct sixth- through twelfth-graders on how to prepare and write strong arguments and evaluate the arguments of others, providing step-by-step guidance on arguments of fact, judgment, and policy, and including advice to help students understand how judgments get made in the real world, how to develop and support criteria for an argument, and related topics.

Everyone's favorite time-travelers are changing their styles! The Time Warp Trio series now features a brand-new, eye-catching design, sure to appeal to longtime fans, and those new to Jon Scieszka's wacky brand of humor.

Professional resume and cover letter writers reveal their inside secrets for creating phenomenal cover letters that get attention and land interviews.

Features more than 150 sample cover letters written for all types of job seekers, including the Before-and-After transformations that can make boring letters fabulous.

This book presents a rich compilation of real-world

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cases on digitalization, the goal being to share first-hand insights from respected organizations and to make digitalization more tangible. As virtually every economic and societal sector is now being challenged by emerging technologies, the digital economy is a highly volatile, uncertain, complex and ambiguous place – and one that holds substantial challenges and opportunities for established organizations. Against this backdrop, this book reports on best practices and lessons learned from organizations that have succeeded in overcoming the challenges and seizing the opportunities of the digital economy. It illustrates how twenty-one organizations have leveraged their capabilities to create disruptive innovations, to develop digital business models, and to digitally transform themselves. These cases stem from various industries (e.g. automotive, insurance, consulting, and public services) and countries, reflecting the many facets of digitalization. As all case descriptions follow a uniform schema, they are easily accessible, and provide insightful examples for practitioners as well as interesting cases for researchers, teachers and students. Digitalization is reshaping business on a global scale, and it is evident that organizations must transform to thrive in the digital economy. Digitalization Cases provides first-hand insights into the efforts of renowned companies. The presented actions, results, and lessons learned are a great

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inspiration for managers, students, and academics. Anna Kopp, Head of IT Germany, Microsoft

Understanding digitalization in all its facets requires knowledge about its opportunities and challenges in different contexts. Providing 21 cases from different companies all around the world, *Digitalization Cases* makes an important contribution toward the comprehensibility of digitalization – from a practical and a scientific point of view. Dorothy Leidner, Ferguson Professor of Information Systems, Baylor University This book is a great source of inspiration and insight on how to drive digitalization. It shows easy to understand good practice examples which illustrate opportunities, and at the same time helps to learn what needs to be done to realize them. I consider this book a must-read for every practitioner who cares about digitalization. Martin Petry, Chief Information Officer and Head of Business Excellence, Hilti

In a powerful memoir, identity theft expert Axton Betz-Hamilton tells the shocking and unsettling story of her family, betrayal, and deceit. Axton Betz-Hamilton grew up in small-town Indiana in the early '90s. When she was 11 years old, her parents both had their identities stolen. Their credit ratings were ruined, and they were constantly fighting over money. This was before the age of the Internet, when identity theft became more commonplace, so authorities and banks were clueless and reluctant to

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help Axton's parents. Axton's family switched PO Boxes, changed all of their personal information, and moved to different addresses, but the identity thief followed them wherever they went. Convinced that the thief had to be someone they knew, Axton and her parents completely cut off the outside world, isolating themselves from friends and family. Axton learned not to let anyone into the house without explicit permission, and once went as far as chasing a plumber off their property with a knife. She had panic attacks throughout her formative years and often became physically sick with anxiety and quarantined behind the closed curtains in her childhood home. She began starving herself at a young age in an effort to blend in--her clothes, hair, makeup, and weight could be nothing short of perfect or she would be scolded by her mother, who had become paranoid and consumed by how others perceived the family. Years later, her parents marriage still shaken from the theft, Axton discovered that she, too, had fallen prey to the identity thief, but by the time she realized, she was already thousands of dollars in debt and her credit was ruined. THE LESS PEOPLE KNOW ABOUT US is Axton's attempt to untangle an intricate web of lies, and to understand why and how a loved one could have inflicted such pain. Axton will present a candid, shocking, and redemptive story and reveal her courageous effort to grapple with someone close

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that broke the unwritten rules of love, protection, and family.

"I have a dog. Nothing exotic or special, just an ordinary dog. In fact, I always thought he was a boring dog. What I mean is, he can fetch, roll over, and shake hands, but mostly he sleeps and eats." Or so the little boy in this story thinks, until one morning when he opens the door a little early and sees his dog jump out of a limousine. That night he decides to follow his dog, and that's when the fun starts. Before he knows it, he has entered the little known world of doggy glamour. His dog, distinctly reminiscent of Humphrey Bogart, treats him to a nighttime adventure where he learns where dogs go to relax and sees what they do while their masters are fast asleep. A terrific read aloud, Nina Laden's story will have everyone captivated by the coolest dog around. The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to

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Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST From the #1 New York Times best-selling author of *The Lost City of Z*, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In

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the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. A New York Times Notable Book Named a best book of the year by Amazon, Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR, Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub, and Slate

Forensics For Dummies (9781119608967) was previously published as Forensics For Dummies

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(9781119181651). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product. Understand the real-life science behind crime scene investigation Forensics For Dummies takes you inside the world of crime scene investigation to give you the low down on this exciting field. Written by a doctor and former Law & Order consultant, this guide will have you solving crimes along with your favorite TV shows in no time. From fingerprints and fibers to blood and ballistics, you'll walk through the processes that yield significant information from the smallest clues. You'll learn how Hollywood gets it wrong, and how real-world forensics experts work every day in fields as diverse as biology, psychology, anthropology, medicine, information technology, and more. If you're interested in a forensics career, you'll find out how to break in—and the education you'll need to do the type of forensics work that interests you the most. Written for the true forensics fan, this book doesn't shy away from the details; you'll learn what goes on at the morgue as you determine cause of death, and you'll climb into the mind of a killer as you learn how forensic psychologists narrow down the suspect list. Crime shows are entertaining, but the reality is that most forensics cases aren't wrapped up in an hour. This book shows you how it's really done, and the amazing technology and brilliant people that do it every day. Learn who does what, when they do it, and how it's done Discover the many fields involved in crime scene investigation Understand what really happens inside a forensics lab Examine famous forensics cases more

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intriguing than any TV show Forensic scientists work in a variety of environments and in many different capacities. If you think television makes it look interesting, just wait until you learn what it's really like! Forensics For Dummies takes you on a tour of the real-world science behind solving the case.

The Australian Charles McCarthy is brutally murdered in Hertfordshire, England. His son James is the prime suspect, having been the last person seen at his side. Yet he claims to be innocent. Lestrade calls on Holmes to clarify the case. "The Boscombe Valley Mystery" is part of "The Adventures of Sherlock Holmes". Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction.

""The Yellow Wallpaper"" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes

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towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period"

This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie"—*The New York Observer*
A fascinating Jazz Age tale of chemistry and detection,

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poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's *AMERICAN EXPERIENCE* released a film based on *The Poisoner's Handbook*.

A fascinating chronicle of the evolution of humankind traces the genetic history of the organs of the human body, offering a revealing correlation between the distant past and present-day human anatomy and physiology, behavior, illness, and DNA. Reprint. 75,000 first printing. Leslie Odom Jr., burst on the scene in 2015, originating the role of Aaron Burr in the Broadway musical phenomenon *Hamilton*. Since then, he has performed for sold-out audiences, sung for the Obamas at the White House, and won a Tony Award for Best Leading Actor in a Musical. But before he landed the role of a lifetime in one of the biggest musicals of all time, Odom put in years of hard work as a singer and an actor. With personal stories from his life, Odom asks the questions that will help you unlock your true potential and achieve your goals even when they seem impossible. What work did you put in today that will help you improve tomorrow?

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How do you surround yourself with people who will care about your dreams as much as you do? How do you know when to play it safe and when to risk it all for something bigger and better? These stories will inspire you, motivate you, and empower you for the greatness that lies ahead, whether you're graduating from college, starting a new job, or just looking to live each day to the fullest.

Electric Motors and Drives: Fundamentals, Types and Applications provides information regarding the inner workings of motor and drive system. The book is comprised of nine chapters that cover several aspects and types of motor and drive systems. Chapter 1 discusses electric motors, and Chapter 2 deals with power electronic converters for motor drives. Chapter 3 covers the conventional d.c. motors, while Chapter 4 tackles induction motors – rotating field, slip, and torque. The book also talks about the operating characteristics of induction motors, and then deals with the inverter-fed induction motor drives. The stepping motor systems; the synchronous, switched reluctance, and brushless d.c. drives; and the motor/drive selection are also covered. The text will be of great use to individuals who wish to familiarize themselves with motor and drive systems.

Destiny's favorite place in the world is Mrs. Wade's bookstore, so when she finds out it may close she stirs the community to help out, then works on a special gift of her own to encourage Mrs. Wade.

Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by

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Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

The white shape silhouetted against a blue background changes on every page. Is it a rabbit, a bird, or just spilt milk? Children are kept guessing until the surprise ending -- and will be encouraged to improvise similar games of their own.

Singer-songwriters' lyrical reflections have a magical way of expressing our own sentiments and feelings. Almost all of the singer-songwriters discussed here -- including Bob Dylan, John Lennon, Tom Waits, Amy Winehouse, The White Stripes, and many more -- sing in an exotic and raw vocal style, which one would not traditionally call reassuring, and yet their profoundly unique voices appear to be the only ones capable of conveying their unique messages. One of the key elements being studied in this book is the fact that singer-songwriters often suffer from a deep sense of loneliness, perhaps associated with a sense of being the only one who could adequately sing and perform what they compose. Often, even those who write within a famed partnership still compose for that other voice exclusively, much to their chagrin. The irony here is that it is this very tendency towards self-absorption that allows these artists to speak so eloquently for all the rest of us. Utilizing firsthand musical reflections on the nature of the singer-songwriter psychology and its consequences on art and private life, "Dark Mirror" explores the intricate nature of isolation and self-absorption in the singer-songwriter's creative work. Lyrical reflections have

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a magical way of expressing our own sentiments and feelings. Almost all of the singer-songwriters discussed in this volume—including Bob Dylan, John Lennon, Tom Waits, Amy Winehouse, The White Stripes, and many more -- sing in an exotic and raw vocal style, which one would not traditionally call reassuring, and yet their voices appear to be the only ones capable of conveying their own unique messages. One of the key elements being studied in this book is the fact that singer-songwriters often suffer from a deep sense of loneliness, perhaps associated with a sense of being the only one who could adequately sing and perform what they compose. Often, even those who write within a famed partnership still compose for that other voice exclusively - much to their chagrin. The irony here is that it is this very tendency towards self-absorption that allows these artists to speak so eloquently for all the rest of us. This work is divided into three principal sections: part one delves into the singer-songwriters who function primarily as solo artists; part two explores singer-songwriters who function primarily as part of a team - and who wouldn't write quite the same material for a different partner; and part three surveys those who function as members of a larger thematic community or stylistic tribe, within which they share certain creative sentiments. Utilizing firsthand musical reflections on the nature of the singer-songwriter psychology and its consequences on art and private life, *Dark Mirror* explores the intricate nature of isolation and self-absorption within the singer-songwriter's creative work.

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