

Cultural Anthropology 13th Edition

This book examines how Shakespeare's plays resurface in current complex TV series. Its four case studies bring together *The Tempest* and the science fiction-Western *Westworld*, *King Lear* and the satirical dynastic drama of *Succession*, *Hamlet* and the legal thriller *Black Earth Rising*, as well as *Coriolanus* and the political thriller *Homeland*. The comparative readings ask what new insights the twenty-first-century remediations may grant us into Shakespeare's texts and, vice versa, how Shakespearean returns help us understand topical concerns negotiated in the series, such as artificial intelligence, the safeguarding of democracy, terrorism, and postcolonial justice. This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays. Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare, it seeks to initiate a dialogue between Shakespeare studies, adaptation studies, and TV studies.

Introducing the first macro-sociological perspective on the concept of creativity this book includes a review of ten domains which have studied creativity. It also explores the results of a six-year on-going research project comparing students' ideas on creativity with employers' and industry professionals' views.

Writing for Publication in Nursing and Healthcare helps readers develop the skills necessary for publishing in professional journals, presenting conference papers, authoring books, research reports, and literature reviews, and more. This comprehensive resource covers all aspects of writing for publication, including good practice in reviewing, the editorial process, ethical aspects of publishing, and the rules that govern academic writing, publishing, and dissemination. Assuming no prior expertise in the subject, the text uses an accessible, step-by-step approach that incorporates a wealth of real-life examples, hands-on activities, and valuable tips throughout. The second edition reflects the latest developments, guidelines, and practices both in academic publishing and in research assessment and dissemination. New and updated material covers the increasing use of social media to disseminate published work, post-publication scrutiny, contemporary issues surrounding predatory or unethical publishers, and new requirements for research registration and submission data. Edited by leading experts in the field, this practical 'how to' guide: Describes the basics of writing for publication and how to get started Includes numerous examples illustrating the practical ways abstracts, papers, book reviews, and other publications are written and disseminated Discusses current issues and developments, such as the impact of major ethics organisations on publishing worldwide and the rise of online journals, blogging, and podcasting Features contributions by internationally recognised academics and practitioners Explains how to turn research reports and other assignments into publishable works The definitive introduction to the subject, *Writing for Publication in Nursing and Healthcare* is a must-have for all nurses and healthcare professionals, as well as undergraduate and graduate students in nursing and healthcare programs who are required to write for publication.

[In this book, the authors] are interested not only in what humans are and were like; [but they are] also interested in why they got to be that way, in all their variety. When there are alternative explanations, [the authors] try to communicate the necessity to evaluate them logically as well as on the basis of the available evidence. Throughout the book, [they] try to communicate that no idea, including ideas put forward in textbooks, should be accepted even tentatively without supporting tests that could have gone the other way. -Pref.

The stories in this book are about ordinary everyday human beings as we are each challenged and often socially seduced biologically, psycho-socially, spiritually, and economically as biopsychosocial and spiritual beings. These are also riveting true stories of the biopsychosocial and spiritual being who demonstrates the courage to stand strong during challenges of social seduction not just for oneself, but also for others. Many of us muster up the courage to do the things that are right according to our spiritual faith which for me includes my Christian ethics meaning even when we do not necessarily feel like doing them. We find the courage to not do the things we're being hedonistically enticed or seduced into doing when we know it's not morally right, or against our practicing spiritual ethics which clearly tells us not to do them. While many biopsychosocial and spiritual beings pray, some chant, others meditate, study/tarry, etc. Often this is based upon our individually unique beliefs and practices we are allowed here in America. My Christian Ethics however are rooted in the Science of Biblical Hermeneutics which truly empowers me with full armor and the sword of the spirit that sustains and keeps me steady allowing me to maintain my inner peace in the midst of storms including the ones shared in this book.

Examines the ways in which cultural practices and knowledges are produced in and out of schools around the world.

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style*, 17th edition, as well as with the latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

Molas, the distinctive blouses made and worn by Kuna women in Panama, are collected by thousands of enthusiasts as well as by anthropological museums all over the world. They are recognized

everywhere as an identifier of the Kuna people and also of Panama. This book, based on original research, explores the origin of the mola in the early twentieth century, how it became part of the everyday dress of Kuna women, and its role in creating Kuna identity. Images drawn from more than twenty museums as well as private collections show the development of designs and techniques and highlight changes in the garment as an item of indigenous fashion. Applying an interdisciplinary approach—fusing historical, ethnographic, and material culture studies—author Diana Marks contributes to ongoing debates on cultural authenticity, the invention of traditions, and issues of gender and politics.

Providing a critical framework for the consideration of the relationship between modern social anthropology and linguistics, this volume covers topics such as classification, symbolism, and structuralism. The relevance of the works of Saussure, Lévi-Strauss and Chomsky is considered. There are two case-studies: the first outlines a 'social history' of the succession of pidgins that are documented on the West African coast, ending with Pidgin English. The second analyzes the status of three language varieties used in a 'trilingual' community in the Carnian Alps. Originally published in 1971.

In troubled times of heightened global tensions and conflict, (un)Common Sounds: Songs of Peace and Reconciliation among Muslims and Christians explores the contribution of music and the performing arts to peacebuilding and interfaith dialogue in interreligious settings. It asks the simple but endlessly complex question: How is music and song used in our faiths and daily lives to foster peace and reconciliation? Focusing on the two largest world religions that together comprise more than 55% of the world's population, the essays address the complexities of embodied, lived religious traditions by moving across and linking a range of disciplines: ethnomusicology (the intersection of music and culture), peacemaking, Islamic studies, and Christian theology. Based on research in the Middle East, North Africa, and Indonesia, context-specific case studies serve to identify and reflect on the significant roles of music and the performing arts in fostering sustainable peace. (un)Common Sounds investigates the dynamics of peacebuilding and interfaith dialogue as they relate to music's transformative roles in conflict and post-conflict settings. Classroom tested, ((un)Common Sounds also provides discussion questions and projects for each chapter, a companion Web site (www.songsforpeaceproject.org), and an available documentary film to enhance learning in the academy, nongovernmental organizations, and religious groups.

Offering compelling photos, engaging examples, and select studies by anthropologists in a variety of locations around the globe, this streamlined, market-leading text presents cultural anthropology in vivid, accessible terms showing students how the field is relevant to understanding the complex world around them. The authors present the fundamental concepts from a holistic perspective using three unifying themes to frame the text: 1) the varied ways humans face the challenges of existence, 2) the connections between culture and biology in shaping human beliefs and behavior, and 3) the impact of globalization on peoples and cultures around the world. They also integrate coverage of race, class, gender, and ethnicity throughout the text, and in this edition, they have expanded the popular Globalscape feature to get students thinking about the consequences of globalization and (sometimes) their own behavior. Furthermore, the text's strong supplements program provides instructors and students with a wealth of resources designed to enhance the teaching and learning experience. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Introduction to the central concepts, concerns, and research methods of cultural anthropology.

Transforming Culture offers a discussion and exploration of American work culture that can serve as a guide for organizational-culture change through the description and explanation of a model for change used at General Motors. The book describes this model, discusses a set of culture-change tools that were derived from it, provides concrete descriptions of how these Collaboration Tools work, and illustrates how similar tools can be developed and deployed by other organizations to become or stay competitive in the global economy.

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First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

This addition to the Women and Society around the World series explores the roles, challenges, and accomplishments of women in the military in countries across the globe. Around the world, millions of men serve in their countries' militaries, be it on land, on the seas, or in the air. But while many militaries have opened all positions to women, even those on the front lines, others remain closed. Countries have cited a number of reasons for their policies, changing views of women and the military, conscription, economic, and demographic trends. Written by a professor of comparative politics at the United States Military Academy at West Point and an active duty army major, this book seeks to provide an understanding of women's roles in militaries around the world. The book is organized by region, exploring societal and cultural views of masculinity and war, as well as factors influencing changing views of women and the military, including

conscription, economic, and demographic trends. Topics also include sexual harassment, recruitment, and views on women's physicality and strength. High school students, undergraduates, and general readers will find this cross-cultural study a fascinating and important resource. Provides readers with an overview of women's role in militaries across the globe Explores the integration of women into the combat arms in several countries Provides historical background on the topic of women and the military in order to help readers better understand circumstances today Offers interesting and insightful information in sidebars placed throughout the text to make the reader's experience more enriching Provides readers with at-a-glance information of the history of women and the military around the world in a chronology Illustrates and supports the text in photographs

With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique. The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like argument, warrant, and problem. Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluation and using contemporary sources, this beloved classic is ready for the next generation of researchers.

An exploration of how educational institutions have been portrayed in horror film, this book examines the way that scary movies have dealt with the issue of school violence, focusing on movies set in high schools, colleges, and summer camps.

Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

In England, perhaps more than most places, people's engagement with the landscape is deeply felt and has often been expressed through artistic media. The popularity of walking and walking clubs perhaps provides the most compelling evidence of the important role landscape plays in people's lives. Not only is individual identity rooted in experiencing landscape, but under the multiple impacts of social fragmentation, global economic restructuring and European integration, membership in recreational walking groups helps recover a sense of community. Moving between the 1750s and the present, this transdisciplinary book explores the powerful role of landscape in the formation of historical class relations and national identity. The author's direct field experience of fell walking in the Lake District and with various locally based clubs includes investigation of the roles gender and race play. She shows how the politics of access to open spaces has implications beyond the immediate geographical areas considered and ultimately involves questions of citizenship.

Profitable Partnering in Construction Procurement is a compilation of papers presented at the CIB W92 Symposium held in Chaing Mai, Thailand in January 1999. This volume, drawing on contributions from leading experts in construction contract procurement from 22 countries, addresses the issues of culture within organisations and national cultures and their impact on procurement, performance and profitability. Substantial coverage is given to private finance projects, privatised infrastructure projects, contractor selection and prequalification, decision support systems for procurement, management of design, contracts and contract documents, sustainable construction and the performance of procurement systems. *Profitable Partnering in Construction Procurement* is a reference for construction professionals and researchers, contract administrators and lawyers wishing to gain an understanding of the complex issues of harmony and profit in construction procurement.

A Study Guide for Jerry Spinelli's "Stargirl," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. Prepare your students to appropriately identify, understand, and respond appropriately to the phenomenon of emotional release during massage and bodywork! This new edition continues to provide a crucial basis of knowledge for massage therapy and students regarding the emotional impact of effective massage therapy. With a new, more colorful layout, this new edition has been fully revised to address the latest science around this topic. Furthermore, in-text features aim to help students apply their learning to actual practice as a massage therapist.

For international experts health is a comprehensive concept closely linked to bodily, material, spiritual and social well-being. But what does health mean to women living in a poor neighborhood of an African city? Women in Dar es Salaam see health as primarily related to livelihood, hygiene and care. To stay healthy one has to fulfill basic needs for food, water and shelter, to keep the body and home clean and to take good care of the family. Since the state and newly privatized services hardly reach them and husbands often fail in their role as breadwinners, women bear a growing burden in daily health practice. They become increasingly vulnerable, unless they manage to create a new balance by improving their knowledge, becoming economically more independent and raising support within the household, in social networks and organizations. By shifting the focus from illness to local meanings of health and vulnerability, anthropology can make a unique contribution to the rapidly expanding field of urban health research. Such an actor-centered approach provides fascinating insights and fosters innovative theoretical debates for both scholars and practitioners. With regard to medical anthropology, this study opens new lines of inquiry which may eventually lead to an anthropology of health.

Cultural Anthropology, provides both a comprehensive and scientific introduction to cultural anthropology. It helps the reader understand how humans vary culturally and why they got to be that way. This new edition also highlights migration and immigration in the context of globalization.

Motzafi-Haller explores the meaning of writing when master narratives have been questioned and representing "others" has been problematized.

During the height of the wars in Iraq and Afghanistan, the Pentagon launched a controversial counterinsurgency program called the Human Terrain System. The program embedded social scientists within military units to provide commanders with information about the cultures and grievances of local populations. Yet the controversy it inspired was not new. Decades earlier, similar national security concerns brought the Department of Defense and American social scientists together in the search for intellectual weapons that could combat the spread of communism during the Cold War. In *Armed with Expertise*, Joy Rohde traces the optimistic rise, anguished fall, and surprising rebirth of Cold War-era military-sponsored social research. Seeking expert knowledge that would enable the United States to contain communism, the Pentagon turned to social scientists. Beginning in the 1950s, political scientists, social psychologists, and anthropologists optimistically applied their expertise to military problems, convinced that their work would enhance democracy around the world. As Rohde shows, by the late 1960s, a growing number of scholars and activists condemned Pentagon-funded social scientists as handmaidens of a technocratic warfare state and sought to eliminate military-sponsored research from American intellectual life. But the Pentagon's social research projects had remarkable institutional momentum and intellectual flexibility. Instead of severing their ties to the military, the Pentagon's experts relocated to a burgeoning network of private consulting agencies and for-profit research offices. Now shielded from public scrutiny, they continued to influence national security affairs. They also diversified their portfolios to include the study of domestic problems, including urban violence and racial conflict. In examining the controversies over Cold War social science, Rohde reveals the persistent militarization of American political and intellectual life, a phenomenon that continues to raise grave questions about the relationship between expert knowledge and American democracy.

Explains how and why human cultures vary so greatly across space and time *Human Culture: Highlights of Cultural Anthropology, 3/e* helps students understand how humans vary culturally and why they got to be that way. It provides both a comprehensive and scientific introduction to cultural anthropology. This new edition has an expanded and updated focus on environmental issues. REVEL from Pearson is an immersive learning experience designed for the way today's student read, think, and learn. REVEL modernizes familiar and respected course content with dynamic media interactives and assessments, and empowers educators to increase engagement in the course, better connecting with students. The result is increased student engagement and improved learning. Teaching and Learning Experience This program will provide a better teaching and learning experience- for you and your students. It: Immersive Learning Experiences with REVEL: REVEL delivers immersive learning experiences designed for the way today's students read, think, and learn. Engaging Pedagogically-Driven Design: Learning Objectives in each chapter correspond to chapter summary materials A Clear Understanding of humans: Readers will learn the major variations in human kinship, economic, political, and religious systems and why it is significant. Focus on Contemporary issues: Students will understand contemporary social problems and how anthropology might be used to address them.

Preceded by *Culture care diversity and universality: a worldwide nursing theory / [edited by] Madeleine M. Leininger, Marilyn R. McFarland. 2nd ed. c2006.*

Examining the role of mass media and information technology in contemporary society, *Society In Focus, Eighth Edition*, emphasizes the increasing diversity and globalization of societies everywhere. It is designed to help students think clearly and critically about sociological issues, concepts, and methods. Questioning is at the heart of this approach, and as students read this book they are encouraged to become part of the sociological enterprise—rather than remain passive observers. Every element of the text is designed to challenge students to evaluate social issues and, guided by the sociological imagination, to clearly formulate their own positions. By asking questions that demand sociological and creative thought, students are reminded that their conclusions and decisions, as well as their non-decisions and inaction, may have important social consequences. New to this edition: • New coauthor Mica Thompson, an experienced teacher of introduction to sociology, brings a fresh new perspective as well as a wide array of different life experiences to this edition of *Society in Focus*. • An expanded critical analysis in Chapter 1 introduces all forms of media and technology, and every chapter examines an aspect of their powerful social influence. • Chapters 9, 16, and 17 have been updated to include the most recent worldwide financial and economic developments, to help explain globalization and cultural diversity. • Expanded application of feminist theory in every chapter to help students recognize the importance of gender diversity and the contributions of that theoretical perspective in sociology. • Updated and brand new boxes throughout encourage students to take a closer look at society and selected social issues.

Remaking the Nation presents new ways of thinking about the nation, nationalism and national identities. Drawing links between popular culture and indigenous movements, issues of 'race' and gender, and ideologies of national identity, the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism. This engaging exploration of contemporary politics in a postmodern, post new-world-order uncovers a map of future political organisation, a world of pluri-nations and ethnicised identities in the ever-changing struggle for democracy.

The book examines the interplay between technology, social organization and gender based on an ethnographic study among the Gumuz in the Benishangul region of Northwestern Ethiopia. It draws on and critiques the analytical framework built by Boserup (1970) and further refined by Goody (1976), i.e., the type of farming technology a society uses determines its social organizational principles and defines gender roles and statuses. (Series: Spektrum. Berliner Reihe zu Gesellschaft, Wirtschaft und Politik in Entwicklungsändern/Berlin Series on Society, Economy and Politics in Developing Countries - Vol. 103)

When youth shake off their rural roots and middle-aged people migrate for economic opportunities, what happens to the grandparents left at home? *Linked Lives* provides readers with intimate glimpses into homes in a Sri Lankan Buddhist village, where elders wisely use their moral authority and their control over valuable property to assure that they receive both physical and

spiritual care when they need it. The care work that grandparents do for grandchildren allows labor migration and contributes to the overall well-being of the extended family. The book considers the efforts migrant workers make to build and buy houses and the ways those rooms and walls constrain social activities. It outlines the strategies elders employ to age in place, and the alternatives they face in local old folks' homes. Based on ethnographic work done over a decade, Michele Gamburd shows how elders face the challenges of a rapidly globalizing world. Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper. This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It emphasizes argument, research, and writing as extensions of activities that students already do in their everyday lives. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page. Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

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