

Culture Globalization And The World System Jmwalt

In this book leading social scientists from many countries analyze the extent to which we are seeing a globalization of culture. Is a unified world culture emerging? And if so, how does this relate to existing cultural divisions and to the autonomy of the nation state? Differing explanations are offered for trends towards global unification and their relation to an economic world-system. Will the intensification of global contact produce increasing tolerance of other cultures? Or will an integrating culture produce sharper reactions in the form of fundamentalist and nationalist movements? The contributors explore the emergence of 'third cultures', such as international law, the financial markets and media conglomerates, as elements which transcend the boundaries of the nation state. As well as examining the extent, causation and consequences of global homogenization, the authors consider its implication for the social sciences. Global Culture was published simultaneously as Volume 7, issues 2-3 of Theory, Culture & Society.

The author illuminates the process of "Latinization" currently underway in the U.S., tracing the largest migration in the history of the Americas--the movement north of large numbers of people from Latin America. Simultaneous. (Social Science)

Cultural Globalization: A User's Guide is a personal and engaging journey through theories of culture and globalization. Drawing on extensive examples and interdisciplinary research, Wise explores concepts of culture, territory and identity in order to give students a new perspective on issues of globalization. Includes numerous examples from Asian, European, and North American youth

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culture and popular music Draws on interdisciplinary research from the fields of anthropology, cultural studies, cultural geography, and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization, encouraging students think more broadly about the key issues

In the first decade of the twenty-first century, globalization and identity have emerged as the most critical challenges to world peace. This volume of *Peace & Policy* addresses the overarching question, "What are the effects of globalization in the areas of culture, ethnic diversity, religion, and citizenship, and how does terrorism help groups attain a sense of global identity?" Part I, "Citizenship in a Globalizing World," reexamines globalization in light of the traditions from which human civilizations have evolved. Linda Groff focuses on Samuel R. Huntington's thesis that the Cold War would be followed by a clash of civilizations. Joseph A. Camilleri traces the history of the concept of citizenship and its transformation through the ages to modern times. Kamran Mofid argues that the marketplace is not just an economic sphere but one where economic and business interests must embrace the spiritual assets of the community. Majid Tehranian raises the problem of identity and advocates the assumption of global identity, responsibility, and citizenship. Part II, "Convergence in Global Cultures," explores the complex issues of diversity in religions. Christopher Leeds, Vladimir Korobov, and Bharapt Gupt show how the reconceptualization of the world both geographically and regionally can recreate new sensibilities needed to overcome differences. Part III, "Divergence in Global Conflicts," discusses the multiple dimensions of the globalizing effects of economic expansion and political strife experienced by different cultures at local

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and regional levels. Audrey Kitigawa and Ade Ogunrinade use Nigeria as an example of political manipulation of religious and ethnic groups to divert attention from the real problems of social and economic marginalization. Fred Riggs looks at how the Web has become a medium in the globalization of religious movements. The authors maintain that continuing efforts for dialogue across cultural and religious boundaries in today's

A pervasive force that evades easy analysis, globalization has come to represent the export and import of culture, the speed and intensity of which has increased to unprecedented levels in recent years. *The Cultures of Globalization* presents an international panel of intellectuals who consider the process of globalization as it concerns the transformation of the economic into the cultural and vice versa; the rise of consumer culture around the world; the production and cancellation of forms of subjectivity; and the challenges it presents to national identity, local culture, and traditional forms of everyday life. Discussing overlapping themes of transnational consequence, the contributors to this volume describe how the global character of technology, communication networks, consumer culture, intellectual discourse, the arts, and mass entertainment have all been affected by recent worldwide trends. Appropriate to such diversity of material, the authors approach their topics from a variety of theoretical perspectives, including those of linguistics, sociology, economics, anthropology, and the law. Essays examine such topics as free trade, capitalism, the North and South, Eurocentrism, language migration, art and cinema, social fragmentation, sovereignty and nationhood, higher education, environmental justice, wealth and poverty, transnational corporations, and global culture. Bridging the spheres of economic, political, and cultural inquiry, *The Cultures of Globalization* offers crucial insights into many of

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the most significant changes occurring in today's world. Contributors. Noam Chomsky, Ioan Davies, Manthia Diawara, Enrique Dussel, David Harvey, Sherif Hetata, Fredric Jameson, Geeta Kapur, Liu Kang, Joan Martinez-Alier, Masao Miyoshi, Walter D. Mignolo, Alberto Moreiras, Paik Nak-chung, Leslie Sklair, Subramani, Barbara Trent

This volume explores the phenomenon of Americanization and its worldwide impact, and the cultural consequences of globalization. Following an introductory overview, three chapters deal with theoretical perspectives on cosmopolitanism, Americanization, globalization, culture, modernity and immediacy. Case studies follow on France, Japan and China, and there are six chapters on transnational processes as they affect culture and society. An epilogue reflects on definitions of Americanization and anti-Americanism, and their consequences for the world.

Introduces globalization, describing its history and importance in the present era, and discusses such economic concepts as free trade, jobs and wages, balance of trade, trade deficits, and key financial institutions.

A stimulating appraisal of a crucial contemporary theme, this comprehensive analysis of globalizaton offers a distinctively cultural perspective on the social theory of the contemporary world. This perspective considers the world as a whole, going beyond conventional distinctions between the global and the local and between the universal and the particular. Its cultural approach emphasizes the political and economic significance of shifting conceptions of, and forms of participation in, an increasingly compressed world. At the same time the book shows why culture has become a globally contested issue - why, for example, competing conceptions of 'world order' have political and economic consequences.

This book explores the ways in which study of

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culture as the realm of meaning and identity can inform current debates about globalization and thus afford greater understanding of emergent globalities. By drawing on a range of disciplinary and sub-disciplinary expertise from across the social sciences and also promoting areas of cross-disciplinary research, the book contributes to the development of theory on globalization and also provides some significant illustrations of (cultural) globalization in practice through attention to novel empirical sites and issues. These include eminently cultural realms such as music, film and architecture and those that are invested with a strong cultural component, such as migration and education. Contributions emphasise the soft features of globalization and globality and most look to marry theoretical abstraction with everyday aspects of global processes, focusing on those routine and sometimes conscious connections and accommodations that make up daily life in a globalized world. In doing so, the book itself can be seen as a contribution to critical and multidimensional studies of globalization and as engaging in a form of global practice. The main hypothesis of the volume is that globalization is a cultural phenomenon. Therefore, the book offers an explanation of how globalization emerged from cultural exchange between groups, nations, and religions. The articles in this volume register the thematically multi-dimensional and

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theoretically complex contribution of Polish research on globalization. Polish debates on globalization, as presented in this book, on the one hand reflect international disputes and controversies, and on the other hand address local issues. As their crucial feature, the articles in this volume exhibit a special sensitivity to historical and contemporary cultural contexts. They do not approach globalization as an abstract process, instead exploring it through the lens of clearly defined factors.

One of the inaugural books discussing the increasing tendency of cultural practices to cross national boundaries. Updated with a new preface, these influential essays by a distinguished group of cultural critics lay the groundwork for a vital new field of inquiry.

What does it mean to be young in a changing world? How are migration, settlement and new urban cultures shaping young lives? And in particular, are race, place and class still meaningful to contemporary youth cultures? This path-breaking book shows how young people are responding differently to recent social, economic and cultural transformations. From the spirit of white localism deployed by de-industrialized football supporters, to the hybrid multicultural exchanges displayed by urban youth, young people are finding new ways of wrestling with questions of race and ethnicity. Through globalization is whiteness now being

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displaced by black culture -- in fashion, music and slang -- and if so, what impact is this having on race politics? Moreover, what happens to those people and places that are left behind by changes in late modernity? By developing a unique brand of spatial cultural studies, this book explores complex formations of race and class as they arise in the subtle textures of whiteness, respectability and youth subjectivity. This is the first book to look specifically at young ethnicities through the prism of local-global change. Eloquently written, its riveting ethnographic case studies and insider accounts will ensure that this book becomes a benchmark publication for writing on race in years to come.

The transformations in global communications and political economy are causing changes in the categories on which cultures are based - race, gender, ethnicity, class and nation. The essays in this text address these issues.

The original articles presented in this anthology reflect a world changed by globalization, and an anthropology committed to documenting the effects of the vast cultural flows of people, information, goods, and technology, now in motion the world over. The editors write an introduction to the topic of cultural change, and each of the fifteen anthropologists in the anthology take students on a return visit to their original field sites, asking questions for a new era and writing of peoples to

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some extent familiar, but at the same time changed, transformed by global forces. A "Fieldwork Bio" on the researcher begins each chapter, and together they document four main dimensions in culture change including: challenges to identity and power; changing gender hierarchies; new patterns of migration and mobility; and the effects of economic change and modernization.

A rich collection of diverse voices, *Sociology of Globalization* examines the processes of globalization as well as its impact on people around the world. It looks beyond the headlines, stereotypes, and hype and features a balanced selection of classic scholarship and theory, cutting-edge research, and engaging journalism. Key pieces from prominent scholars, journalists, and theorists will resonate with students, stretch the classroom into their daily lives, and give the study of globalization concrete meaning. Each of three sections (culture, economy, and politics) begins with an original introduction from the editor which familiarizes readers with essential themes and concepts and provides necessary context for the readings that follow. Useful resources for further research, including websites, films, and class exercises, are also provided to exemplify and add relevance to major topics. Accessible and expansive, this is the ideal primary reader or supplement for undergraduate courses on the sociology of

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globalization.

This book explores how discourses of the local, the particular, the everyday, and the situated are being transformed by new discourses of globalization and transnationalism, as used both by government and business and in critical academic discourse. Unlike other studies that have focused on the politics and economics of globalization, *Articulating the Global and the Local* highlights the importance of culture and provides models for a cultural studies that addresses globalization and the dialectic of local and global forces. Arguing for the inseparability of global and local analysis, the book demonstrates how global forces enter into local situations and how in turn global relations are articulated through local events, identities, and cultures; it includes studies of a wide range of cultural forms including sports, poetry, pedagogy, ecology, dance, cities, and democracy. *Articulating the Global and the Local* makes the ambitious claim that the category of the local transforms the debate about globalization by redefining what counts as global culture. Central to the essays are the new global and translocal cultures and identities created by the diasporic processes of colonialism and decolonization. The essays explore a variety of local, national, and transnational contexts with particular attention to race, ethnicity, gender, and sexuality as categories that force us to rethink globalization itself.

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Edited by one of the most prominent scholars in the field and including a distinguished group of contributors, this collection of essays makes a striking intervention in the increasingly heated debates surrounding the cultural dimensions of globalization. While including discussions about what globalization is and whether it is a meaningful term, the volume focuses in particular on the way that changing sites—local, regional, diasporic—are the scenes of emergent forms of sovereignty in which matters of style, sensibility, and ethos articulate new legalities and new kinds of violence. Seeking an alternative to the dead-end debate between those who see globalization as a phenomenon wholly without precedent and those who see it simply as modernization, imperialism, or global capitalism with a new face, the contributors seek to illuminate how space and time are transforming each other in special ways in the present era. They examine how this complex transformation involves changes in the situation of the nation, the state, and the city. While exploring distinct regions—China, Africa, South America, Europe—and representing different disciplines and genres—anthropology, literature, political science, sociology, music, cinema, photography—the contributors are concerned with both the political economy of location and the locations in which political economies are produced and transformed. A special strength of the collection is its concern with emergent styles of subjectivity, citizenship, and mobilization and with the transformations of state power through which market rationalities are distributed and embodied locally.

Contributors. Arjun Appadurai, Jean François Bayart, Jérôme Bindé, Néstor García Canclini, Leo Ching, Steven Feld, Ralf D. Hotchkiss, Wu Hung, Andreas Huyssen, Boubacar Touré Mandémory, Achille Mbembe, Philippe Rekacewicz, Saskia Sassen, Fatu Kande Senghor, Seteney Shami, Anna Tsing, Zhang Zhen

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Globalization and “Minority” Cultures: The Role of “Minor” Cultural Groups in Shaping Our Global Future is a collective work which brings to the forefront of global studies new perspectives on the relationship between globalization and the experiences of cultural minorities worldwide.

This volume addresses key conceptual issues and case studies dealing with contemporary Jewish identities amidst globalization processes, with special emphasis on Latin American socio-political, communal, and cultural milieu. The book brings together a variety of disciplinary and theoretical approaches that range from political science to sociology and from art and literature to demography in order to offer the reader a multidimensional and multifocal analysis of the diverse constitutional elements of the Jewish experience. Using as its point of departure the wide horizon of historical trajectories and current challenges, the articles analyze the transnational, regional and local processes that inform the different Jewish Diasporas and Israel. Simultaneously, its content provides a snapshot of the current state of research on collective identity building processes and a lively analysis of the challenges posed by cultural diversity and primordial and civic belongings in the framework of political transitions, as well as new and old forms of expressing through cultural creativity individual and collective identities. This volume is also available in paperback.

Globalization and Money explores how men and women, particularly the poor and the unbanked in the global South, use money in ways that empower themselves and their families. Supriya Singh argues that money as a medium of relationships across cultures is a central component of globalization. She deftly weaves theory and individual stories to show how money is emblematic of interconnected markets, the half of the world that is unbanked, and gender disparities. She shows how men’s and women’s banking patterns are

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ties to their management of money in the household. Migrants send money home to show they care for their families and communities left behind. Yet these remittances are far from symbolic; instead they represent more than three times the total amount of official development assistance. This book illustrates how many of the most exciting changes in harnessing people's savings; widening credit and insurance; and lowering the cost of technologies, payments and money transfers are taking place in Africa, Asia, and Latin America. Singh demonstrates how strategies to help the poor and marginalized have gone global in South-South conversations, making us rethink the contours of globalization and money.

Now fully revised and updated, this book argues that we are witnessing the formation of a global *mélange* culture through processes of cultural mixing. Jan Nederveen Pieterse's historically deep and geographically wide approach to globalization is essential reading as we face the increasing spread of conflicts bred by cultural misunderstanding. From decolonization and democratization to religion and gender, *Politics and Culture in the Developing World* is a comprehensive survey of the global context of development. With in-depth and current examples from Asia, Africa, Latin America, and the Middle East., this text examines the central political themes in the developing world. Throughout, *Politics and Culture in the Developing World* demonstrates how globalization both accelerates change and increases interdependence between developing and developed countries.

This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty-first century. The book considers a wide range of cultural forms that have been instrumental in globalizing Russia. These include

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literature, art, music, film, media, the internet, sport, urban spaces, and the Russian language. The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital. It focuses on the issues of canon, identity, soft power and cultural exchange. The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world.

In this book leading social scientists from many countries analyze the extent to which we are seeing a globalization of culture. Is a unified world culture emerging? And if so, how does this relate to existing cultural divisions and to the autonomy of the nation state? Differing explanations are offered for trends towards global unification and their relation to an economic world-system. Will the intensification of global contact produce increasing tolerance of other cultures? Or will an integrating culture produce sharper reactions in the form of fundamentalist and nationalist movements? The contributors explore the emergence of 'third cultures', such as international law, the financial markets and media conglomerates, as

Globalization is now widely discussed but the debates often remain locked within particular disciplinary discourses. This book brings together for the first time a social theory and cultural studies approach to the understanding of globalization. The book starts with an analysis of the relationship between the globalization process and contemporary culture change and goes on to relate this to debates about social and cultural modernity. At the heart of the book is a far-reaching analysis of the complex, ambiguous "lived experience" of global modernity. Tomlinson argues that we can now see a general pattern of the dissolution between cultural experience and territorial location. The "uneven" nature of this experience is discussed in relation to first and

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third world societies, along with arguments about the hybridization of cultures, and special role of communications and media technologies in this process of "deterritorialization". Globalization and Culture concludes with a discussion of the cultural politics of cosmopolitanism. Accessibly written, this book will be of interest to second year undergraduates and above in sociology, media studies, cultural and communication studies, and anyone interested in globalization.

A critical cultural materialist introduction to the study of global entertainment media. In *Global Entertainment Media*, Tanner Mirrlees undertakes an analysis of the ownership, production, distribution, marketing, exhibition and consumption of global films and television shows, with an eye to political economy and cultural studies. Among other topics, Mirrlees examines: Paradigms of global entertainment media such as cultural imperialism and cultural globalization. The business of entertainment media: the structure of capitalist culture/creative industries (financers, producers, distributors and exhibitors) and trends in the global political economy of entertainment media. The "governance" of global entertainment media: state and inter-state media and cultural policies and regulations that govern the production, distribution and exhibition of entertainment media and enable or impede its cross-border flow. The new international division of cultural labor (NICL): the cross-border production of entertainment by cultural workers in asymmetrically interdependent media capitals, and economic and cultural concerns surrounding runaway productions and co-productions. The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films, TV formats, glocalised lifestyle brands and synergistic media. The cross-cultural reception and effects of TV shows and films. The World Wide Web,

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digitization and convergence culture.

Written with the clarity and insight that readers have come to expect of Mike Featherstone *Undoing Culture* is a notable contribution to our understanding of modernism and postmodernism. It explores the formation and deformation of the cultural sphere and the effects on culture of globalization. Against many orthodox postmodernist accounts, the author argues that it is wrong to regard our present state of fragmentation and dislocation as an epochal break. Existing interdependencies and power balances are not so easily broken down. Nonetheless some important cultural changes have occurred since World War II. In particular, the book examines some of the processes which have uncoupled culture from the social; the erosion of the ideal of the heroic life in the face of the onslaught from consumerism and the deformation of culture; and the rise of new forms of identity development. It explains why culture has gained a more significant role in everyday life and also why it has come to preoccupy the Academy in recent years. Mike Featherstone looks at the effects of the multiplication of cultural goods and images on our ability to read culture and develop fixed meanings and relationships. He highlights the importance of the global in attempting to cope with the objective difficulties of cultural overproduction. The book concludes that the rise of non-Western nation-states with different cultural frames produces different reactions of modernity, making it more appropriate to refer to global modernities.

A third edition of this book is now available. Now in a fully revised and updated edition, this concise and insightful book explores the ways American popular products such as movies, music, television programs, fast food, sports, and even clothing styles have molded and continue to influence modern globalization. Lane Crothers offers a thoughtful examination of both the appeal of American products

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worldwide and the fear and rejection they induce in many people and nations around the world. The author defines what we mean by "popular culture," how popular culture is distinguished from the generic concept of "culture," and what constitutes "American" popular culture. Tracing how U.S. movies, music, and TV became dominant in world popular culture, Crothers also considers the ways in which non-visual products like fast-food franchises, sports, and fashion have become ubiquitous. He also presents a fascinating set of case studies that highlight the varied roles American products play in a range of different nations and communities. Concluding with a projection of the future impact of American popular culture, this book makes a powerful argument for its central role in shaping global politics and economic development.

Much has been written about the economic and political implications of the contemporary process of globalization. Much less has been written about the specific cultural implications. Previously published as a special issue of *Globalizations*, this book seeks to add to our knowledge of the latter by bringing together researchers from different disciplines with the common goal of exploring the emerging cultural relations among groups and individuals in terms of coherence and hybridity, identity and allegiance, and cooperation and conflict. As the world's peoples increasingly travel, work, trade, recreate, and otherwise communicate with each other, relative cultural isolation (and isolationism) is becoming less and less possible. What does this mean for cultural coherence, stability and identity across the planet? What have been the cultural implications of, and reactions to, this increasing global interdependence among peoples? From more global and theoretical perspectives to more empirical and case-specific approaches, the various authors attempt to come to terms with the ever evolving and complex cultural

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content of contemporary globalization.

In our technological civilization, the forces of globalization are a threat to both nature and culture. The many and varied cultures of the world are beset by the homogenizing impact of the global media, which represents the triumph of technics. Nature and culture must be protected to preserve a humanly habitable world. *Conserving Cultures* is the first book to link nature and culture conservation. The threat to nature is now well understood; how it relates to cultures is not. This book both describes and analyzes theoretically the danger to culture and proposes practical remedial measures. Visit our website for sample chapters!

Paul Hopper leads the reader through the varied issues associated with globalization and culture, including deterritorialization, cosmopolitanism, cultural hybridization and homogenization as well as claims that aspects of globalization are provoking cultural resistance.

We live in a world that is marked by the twin processes of economic and cultural globalization. In this thought provoking book, Kumaravadivelu explores the impact of cultural globalization on second and foreign language education.

A Frenchman rents a Hollywood movie. A Thai schoolgirl mimics Madonna. Saddam Hussein chooses Frank Sinatra's "My Way" as the theme song for his fifty-fourth birthday. It is a commonplace that globalization is subverting local culture. But is it helping as much as it hurts? In this strikingly original treatment of a fiercely debated issue, Tyler Cowen makes a bold new case for a more sympathetic understanding of cross-cultural trade. *Creative Destruction* brings not stale suppositions but an economist's eye to bear on an age-old question: Are market exchange and aesthetic quality friends or foes? On the whole, argues Cowen in clear and vigorous

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prose, they are friends. Cultural "destruction" breeds not artistic demise but diversity. Through an array of colorful examples from the areas where globalization's critics have been most vocal, Cowen asks what happens when cultures collide through trade, whether technology destroys native arts, why (and whether) Hollywood movies rule the world, whether "globalized" culture is dumbing down societies everywhere, and if national cultures matter at all. Scrutinizing such manifestations of "indigenous" culture as the steel band ensembles of Trinidad, Indian handweaving, and music from Zaire, Cowen finds that they are more vibrant than ever--thanks largely to cross-cultural trade. For all the pressures that market forces exert on individual cultures, diversity typically increases within society, even when cultures become more like each other. Trade enhances the range of individual choice, yielding forms of expression within cultures that flower as never before. While some see cultural decline as a half-empty glass, Cowen sees it as a glass half-full with the stirrings of cultural brilliance. Not all readers will agree, but all will want a say in the debate this exceptional book will stir.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Paula S. Fass, a pathbreaker in children's history and the history of education, turns her attention in *Children of a New World* to the impact of globalization on children's lives, both in the United States and on the world stage. Globalization, privatization, the rise of the "work-centered" family, and the triumph of the unregulated marketplace, she argues, are revolutionizing the lives of

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children today. Fass begins by considering the role of the school as a fundamental component of social formation, particularly in a nation of immigrants like the United States. She goes on to examine children as both creators of culture and objects of cultural concern in America, evident in the strange contemporary fear of and fascination with child abduction, child murder, and parental kidnapping. Finally, Fass moves beyond the limits of American society and brings historical issues into the present and toward the future, exploring how American historical experience can serve as a guide to contemporary globalization as well as how globalization is altering the experience of American children and redefining childhood. Clear and scholarly, serious but witty, *Children of a New World* provides a foundation for future historical investigations while adding to our current understanding of the nature of modern childhood, the role of education for national identity, the crisis of family life, and the influence of American concepts of childhood on the world's definitions of children's rights. As a new generation comes of age in a global world, it is a vital contribution to the study of childhood and globalization. *A World Beyond Difference* unpacks the globalization literature and offers a valuable critique: one that is forthright, yet balanced, and draws on the local work of ethnographers to counter relativist and globalist discourses. Presents a lively conceptual and historical map of how we think about the emerging socio-political world, and above all how we think politically about human cultural differences. Interprets, criticizes, and frames responses to world culture. Draws from the work of recent

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major social theorists, comparing them to classical social theorists in an instructive manner Grounds critique of theory in years of ethnographic research

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