Current Event Paper Topics

Douglas Biber's new book gives a linguistic analysis of register in four widely differing languages: English, Nukulaelae Tuvaluan, Korean, and Somali.

Complete with insightful evaluations of software and products that help librarians do their jobs better, easier, and faster, this practical guide supports reference librarians, as well as subject specialists in public, special, school, and academic libraries.

Libraries are charged with fostering new skills and capabilities, a challenging task in an era of rapid technological change. Developing new ways of teaching and learning—within budget and time constraints—is the key to keeping up-to-date. Written by librarians, this collection of new essays describes an array of technology outreach and instruction programs—from the theoretical to the practical—for public, academic and school libraries, based on case studies and discussions of methodology. Content includes out of the box lessons, outreach successes and technology instruction programs applicable to patrons and staff at public, academic and school libraries.

This book constitutes the refereed proceedings of the 9th Information Retrieval Societies Conference, AIRS 2013, held in Singapore, in December 2013. The 27 full papers and 18 poster presentations included in this volume were carefully reviewed and selected from 109 submissions. They are organized in the following topical sections: IR theory, modeling and query processing; clustering, classification and detection; natural language processing for IR; social networks, user-centered studies and personalization and applications.

This is the long-awaited update on the bestselling book that offers a practical, accessible reference manual for faculty in any discipline. This new edition contains up-to-date information on technology as well as expanding on the ideas and strategies presented in the first edition. It includes more than sixty-one chapters designed to improve the teaching of beginning, mid-career, or senior faculty members. The topics cover both traditional tasks of teaching as well as broader concerns, such as diversity and inclusion in the classroom and technology in educational settings.

Real Communication presents human communication as lively, cohesive, relevant, and fun. This comprehensive overview of the discipline is full of refreshing, contemporary examples from real life, backed by the most current scholarship available. Helping overcome one of the greatest challenges in the course, CONNECT notes throughout the text highlight the connections among the concepts and skills of interpersonal, small group, and public communication. This both ties the discipline together into a comprehensible whole for students and shows them how the concepts learned throughout the course are relevant in many situations. Critical thinking activities encourage students to examine how ethics, culture, and technology influence how we communicate. The "Real Reference" study tool in each chapter helps students grasp key concepts quickly through concise summaries and an overview of key terms.

Queer Girls in Class is a compilation of personal essays by lesbian teachers and students who speak about sexual identity and its influence on the teaching and learning process. The mission of this anthology is to provide, through personal stories, an analysis of how sexuality-specifically, how identifying as a queer woman-can affect classroom dynamics in high school and university settings. Despite a perceived cultural acceptance of the GLBTQ community in the media, many gays and lesbians still suffer from their own internalized homophobia, as well as the homophobia of the outside world. These twenty-six essays give readers the opportunity to recognize, connect with, and critically think about the personal and political challenges and triumphs that queer women, whether out of the closet or not, have experience in the classroom and beyond. Lori Horvit'z short stories, poetry, and creative nonfiction have appeared in a variety of literary journals and anthologies. Horvitz, the recipient of an M.F.A. in creative writing from Brooklyn College, and a Ph.D. in English from SUNY Albany, she has been awarded writing fellowships from Yaddo, Ragdale, Virginia Center for the Creative Arts, Blue Mountain Center, Cottages at Hedgebrook, and Fundaci=n Valparaiso. She is Associate Professor of Literature and Language at UNC-Asheville, where she teaches courses in creative writing, literature, and women's studies.

With everything readers need to know about how to execute their research project, this book is written specifically for information systems (IS) and computing students. It introduces key quantitative and qualitative research methods, makes sense of underlying philosophies, and will help readers navigate and assess existing published academic papers. Throughout readers are supported by pedagogical features such as learning objectives, explanations, discussion questions, evaluation guides and suggestions for further reading.

This book constitutes extended revised selected papers presented during the 8th Workshop of Human-Computer Interaction Aspects to the Social Web, WAIHCWS 2017, held in Joinville, Brazil, in October 2017, and during the 9th Workshop of Human-Computer Interaction Aspects to the Social Web, WAIHCWS 2018, held in Belém, Brazil, in October 2018. The 5 full papers presented were thoroughly reviewed and selected from 14 submissions for WAIHCWS 2017 and 3 full papers were selected for publication from 20 submissions for WAIHCWS 2018. The authors were given the opportunity to extend and revise the papers after the conference. The topics included in this volume cover the following fields connected to the social web: user experience, emotion analysis, interoperability, systems-of-information systems, knowledge-intensive processes, ontology, transportation domain, mobile systems, privacy policies, digital legacy, social networks, recommendation models, scientific events, accessible web, software ecosystems, and sustainability.

"Built around eight themes - examining the role of the individual, understanding point of view, assessing the impact of rhetoric, finding patterns in the past, writing analytically, connecting current events to historical precedents, igniting passion through research, and exploring ethics and morals - Making History Mine offers young adolescents a window to the wider world. This comprehensive volume gives teachers and students a solid framework for exploring and understanding history, including how to analyze primary source documents, extrapolate themes, and detect bias in a historian's argument." -- Back cover.

You're sitting at your desk in a classroom or in an airless cubicle, wondering how many minutes are left in a seemingly endless day, when suddenly your teacher or supervisor lowers the boom: She wants a research paper, complete with footnotes and a list of sources. She wants accuracy, originality, and good grammar. And – gasp! – she wants ten pages! You may be 16 years old or 60 years old, but your reaction is the same: Help! Take heart. A research paper may seem daunting, but it's a far-from-impossible project to accomplish. Turning research into writing is actually quite easy, as long as you follow a few proven techniques. And that's where Research Papers For Dummies steps in to help. In this easy-to-understand guide, you find out how to search for information using both traditional printed sources and the electronic treasure troves of the Internet. You also discover how to take all those bits of information, discarding the irrelevant ones, and put them into a form that illustrates your point with clarity and originality. Here's just a sampling of the topics you'll find in Research Papers For Dummies: Types of research papers, from business reports to dissertations The basic ingredients of a paper: Introduction, body, conclusion, footnotes, and bibliography Note-taking methods while doing research Avoiding plagiarism and other research paper pitfalls Defining your thesis statement and choosing a structure for your paper Supporting your argument and drawing an insightful conclusion Revising and polishing

your prose Top Ten lists on the best ways to begin your research online and in print Research Papers For Dummies also includes an appendix that's full of research paper ideas if you're stuck. If you're tasked with writing a research paper, chances are you already have a lot of demands on your time. You don't need another huge pile of papers to read. This book can actually save you time in the long run, because it gives you the easiest, fastest, and most successful methods for completing your paper.

In Case Studies in Culture and Communication: A Group Perspective, James A. Schnell presents critical essays in the burgeoning field of communication studies. Topics covered include prank-playing and conflict resolution in a college fraternity; the impact of introducing an Afro-centric perspective into American children's education; and the role of the hospital chaplain in facilitating communication between patients and their medical team. Focusing on group dynamics rather than one-on-one interactions, this book demonstrates the broad relevance and applicability of communication studies.

A complete, professional resource for writing an effective paper in all subfields of political science, Diane Schmidt's 25th anniversary edition provides students with a practical, easy-to-follow guide for writing about political ideas, events, policies, passions, agendas, and processes. It offers additional formats and guidelines focusing on the growing use of social media and the need for professional communication in blogs, tweets, forums, media sites, lectures on demand, and postings on websites. A collection of student papers shows students how to write well for better grades. After reading Writing in Political Science students will know how to: choose and narrow a research topic; formulate a research agenda; quickly locate reputable information online; execute a study and write up findings; use the vocabulary of political science discourse; follow the criteria used to evaluate student assignments when writing; apply writing skills to an internship, civic engagement project, or grant proposal; and manage and preserve achievements for career development. New to the Fifth Edition Locating Research Materials: Updated links to all sources, expansion of appropriate sources to include mobile sources available through tweets, blogs, forums, and other informal communication; expansion of tools to include database searching; use of smart phone technology; and evaluation of source reliability to include commercial sources, Wikipedia, media sites, social media, and lectures on demand. Creating Evidence: Evaluating data sources on the web including government databases, non-profits, and special interest/commercial data; and using collaborative forms of data collection. Includes a new section on Memorandums of Conversations (MEMCON), essential in recent political controversies. Manuscript Formatting and Reference Styles: Updated examples of citing internet sites, blogs, forums, lectures on demand, and YouTube. Format/Examples: Updated exam-writing treatment to include on-line, e-learning, open-book exams, media applications examples using YouTube and online media; restored legal briefs treatment; revised proposal examples; revised PowerPoint instructions to include diversity considerations; expanded formula for standard research papers to include wider disciplinary treatment, expanded communication techniques, format and examples of appropriate posting for social media and organizational websites, expanded internship treatment, inclusion of needs-assessment format and examples. Career Development: Restoration of 3rd edition chapter and expansion of professional portfolio building including vitae, resume, cover letters, letters of intent, statement of purpose, and skills/competency discussions. Updated citations for changes in The Chicago Manual of Style, 17th Edition, 2017 and The MLA Handbook for Writers of Research Papers, 8th Edition, 2016.

Information literacy textbook.

Judy Carter, guru to aspiring comedy writers and stand-up comics, tells all about the biz of being funny and writing funny in this bright, entertaining, and totally practical guide on how to draw humor from your life and turn it into a career. Do you think you're funny? Do you want to turn your sense of humor into a career? If the answer is yes, then Judy Carter's The Comedy Bible is for you. The guru to aspiring stand-up comics provides the complete scoop on being—and writing—funny for money. If you've got a sense of humor, you can learn to make a career out of comedy, says Judy Carter. Whether it's creating a killer stand-up act, writing a spec sitcom, or providing jokes for radio or one-liners for greeting cards, Carter provides step-by-step instructions in The Comedy Bible. She helps readers first determine which genre of comedy writing or performing suits them best and then directs them in developing, refining, and selling their work. Using the hands-on workbook format that was so effective in her bestselling first book, Stand-Up Comedy: The Book, Carter offers a series of day-by-day exercises that draw on her many years as a successful stand-up comic and the head of a nationally known comedy school. Also included are practical tips and advice from today's top comedy professionals—from Bernie Brillstein to Christopher Titus to Richard Lewis. She presents the pros and cons of the various comedy fields—stand-up, script, speech and joke writing, one-person shows, humor essays—and shows how to tailor your material for each. She teaches how to find your "authentic" voice—the true source of comedy. And, perhaps most important, Carter explains how to take a finished product to the next level—making money—by pitching it to a buyer and negotiating a contract. Written in Carter's unique, take-no-prisoners voice, The Comedy Bible is practical, inspirational, and funny.

Developed by experienced professionals from reputed civil services couching institutes and useful for many aspirants of Civil Services Prelim exams, General Studies - Planner provides a complete strategy to go through all stages of Civil Services exams. It includes Question Trend Analysis to understand the new pattern and updated Syllabus for UPSC civil services. Some practical Tips on Interview help to know various types of questions raised during the interview session. The book is divided into four sections: Introduction: An Overview and StrategyCivil Services (Preliminary) - Paper I & II Civil Services (Main) - Topic-wise Analysis Interview - Tips and Tricks for Successful Interview

Research Like a LibrarianAccessing Information in the 21st CenturyDigital Publishing at Wake

That important paper is due soon and you don't know where to start. You're out of ideas and out of time. Don't panic--writing great research papers is not as daunting a task as you think. It's just a process—and with The Everything Guide to Writing Research Papers, you can master that process in no time. Professional educator and writer Cathy Spalding guides you step –by-step through the writing process—from brainstorming ideas to polishing your final work. With dozens of timesaving tips on organization, research, and revision, you'll find the actual writing easier than ever before. This easy-to-follow handbook answers all of your questions: What are the different types of research papers—and which should you write? How can you focus your research efforts, saving time and aggravation? Yikes! You're three pages short – now what? What can you do to protect yourself from plagiarism? How do you find and cite all of your sources? Perfect for high school and college students juggling multiple assignments, The Everything Guide to Writing Research Papers shows you how to take control of your assignments – before they take control of you!

Writing in Response is a flexible, brief rhetoric that offers a unique focus on the critical practices of experienced readers—analysis and reflection—the skills at the heart of academic writing. It helps students compose academic essays by showing how active reading and exploratory writing bring fresh ideas to light and how informal response is developed into polished, documented prose. Extensively class tested, Writing in Response emphasizes the key techniques common to reading, thinking, and writing throughout the humanities and social sciences by teaching students the value of a social, incremental, and recursive writing process. Read the preface.

This book explores the lives of five Mexican immigrant-origin youths in the United States, documenting their language and literacy journeys over an eight-year period from adolescence to young adulthood. In these qualitative case studies, the author uses a "longitudinal interactional histories approach" (LIHA) to explore literacy events in which the young people participated over time, telling the stories behind texts they created in order to better understand opportunities for bilingual and biliterate development available inside and outside of formal schooling. The book begins with an overview and exploration of theories and research underpinning the project, with a focus on countering minoritizing discourses faced by many multilingual immigrant youth and prioritizing the "goodness" of their experiences. The study's methodology, including LIHA, is presented, before individual case studies of all five youth are explored. The book closes with a synthesis of these cases and exploration of pedagogical, policy, and research implications. It will be of particular interest to students and scholars of education, applied linguistics and sociolinguistics, as well as teachers and policy-makers working with bilingual and biliterate immigrant youth.

Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it.

"Interactive, multilevel activities teach students time management, business writing, ethics, research skills, business law, customer relations, business math calculations, and much more."--Page 4 of cover.