

## Curtains The Future Of The Arts In America

When Caton's sleazy boss offers her a position as his wife's personal assistant, she accepts the job with reservations, certain Jack Halston has ulterior motives. After meeting Jack's wife Amelia, though, it's Caton's motivations that begin to unravel. As vicious as she is beautiful, Amelia threatens Caton's position and her sense of decorum. As the attraction between the two women spirals into a torrid affair, Caton is drawn deeper into Jack and Amelia's world of privilege and prestige, where everything is at stake and nothing is what it seems.

2016 Newbery Honor Book New York Times Bestseller An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller! Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, Echo pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note has been struck. The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

In this hilarious and heartfelt memoir, award-winning, multi-talented entertainer Jamie Foxx shares the story of being raised by his no-nonsense grandmother, the glamour and pitfalls of life in Hollywood, and the lessons he took from both worlds to raise his two daughters. Jamie Foxx has won an Academy Award and a Grammy Award, laughed with sitting presidents, and partied with the biggest names in hip-hop. But he is most proud of his role as father to two very independent young women, Corinne and Anelise. Jamie might not always know what he's doing when it comes to raising girls—especially when they talk to him about TikTok (PlikPlok?) and don't share his enthusiasm for flashy Rolls Royces—but he does his best to show up for them every single day. Luckily, he has a strong example to follow: his beloved late grandmother, Estelle Marie Talley. Jamie learned everything he knows about parenting from the fierce woman who raised him: As he puts it, she's "Madea before Tyler Perry put on the pumps and the gray wig." In *Act Like You Got Some Sense*—a title inspired by Estelle—Jamie shares up close and personal stories about the tough love and old-school values he learned growing up in the small town of Terrell, Texas; his early days trying to make it in Hollywood; the joys and challenges of achieving stardom; and how each phase of his life shaped his parenting journey. Hilarious, poignant, and always

brutally honest, this is Jamie Foxx like we've never seen him before.

It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved. Snow Falling is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake.

Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long?

We is an earth shattering dystopian novel that ruffled the feathers of the ruling elite of Russia when it was smuggled out of the country and published in English in 1924. It would not see publication in Russia until 1988. As a result of Yevgeny Zamyatin's treatment over the novel he left Russia. We is set in the twenty six century where a totalitarian government rules the world. Every citizen has all of their needs completely taken care of. But the price is a life without passion, creativity, or adventure. Cities are made of glass to aid the government's surveillance of its people. Citizens are given numbers rather than names to discourage individuality. But resentment and anger seethe just beneath the surface of the citizenry's polite veneer. It is time for someone to strike a blow for individuality and freedom. A fast paced adventure novel with a message that reverberated down through history. Brave New World, Anthem, 1984, and Player Piano all owe an enduring debt to We. Of writing Player Piano Kurt Vonnegut said "I cheerfully ripped off the plot of Brave New World, whose plot had been cheerfully ripped off from Yevgeny Zamyatin's We."

The arts and creative sector is one of the nation's broadest, most important, and least understood social and economic assets, encompassing both nonprofit arts and cultural organizations, for-profit creative companies, such as advertising agencies, film producers, and commercial publishers, and community-based artistic activities. The thirteen essays in this timely book demonstrate why interest in the arts and creative sector has accelerated in recent years, and the myriad ways that the arts are crucial to the social and national agenda and the critical issues and policies that relate to their practice. Leading experts in the field show, for example, how arts and cultural policies are used to enhance urban revitalization, to encourage civic engagement, to foster new

forms of historic preservation, to define national identity, to advance economic development, and to regulate international trade in cultural goods and services. Illuminating key issues and reflecting the rapid growth of the field of arts and cultural policy, this book will be of interest to students at both the undergraduate and graduate levels, to arts educators and management professionals, government agency and foundation officials, and researchers and academics in the cultural policy field. Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

Deana Lawson is one of the most powerful photographers of her generation. Her subject is black expressive culture and her canvas is the African Diaspora. Over the last ten years, she has created a visionary language to describe black identities, through intimate portraiture and striking accounts of ceremonies and rituals. *Deana Lawson: An Aperture Monograph* features forty beautifully reproduced photographs, an essay by the acclaimed writer Zadie Smith, and an extensive interview with the filmmaker Arthur Jafa.

In this clear-minded but sobering book, Michael M. Kaiser assesses the current state of arts institutions--orchestras; opera, ballet, modern dance, and theater companies; and even museums. According to Kaiser, new developments in the twenty-first century, including the Internet explosion, the death of the recording industry, the near-death of subscriptions, economic instability, the focus on STEM education in schools, the introduction of movie-theater opera, the erosion of newspapers, the threat to serious arts criticism, and the aging of the donor base have together created tremendous challenges for all arts organizations. Using Michael Porter's model of industry structure to describe how industries evolve, Kaiser argues persuasively that unless steps are taken now, midsized performing arts institutions will have all but evaporated by 2035. Only the largest arts organizations will survive, with tickets priced for the very wealthy and programming limited to the most popular and lucrative productions. Kaiser concludes with a call to arms. With three extraordinary decades' experience as an arts administrator behind him, he advocates passionately for risk-taking in programming and more creative marketing, and details what needs to happen now--building strong donor bases, creating effective boards, and collective action--to sustain the performing arts for generations to come.

Anisha is an android with no memory of her past who starts to experience multiple realities and has to determine which one is real and relevant. It's a fast pace tale that's

meant to challenge and entertain. Now I'm moving on to make it into a graphic novel, and follow the book up with a sequel, "Nano Theater." I look forward to the future! Cheers! \*] [www.sarakcella.com](http://www.sarakcella.com) [sara.k.cella@gmail.com](mailto:sara.k.cella@gmail.com)

"I feel the need, for the sake of my sanity, to begin this very personal memoir immediately - before the future becomes the present and the present becomes the past. Even the recent past is a fragile entity, more than a little at the mercy of memory." Danny Devereux is a shy and introverted cabaret performer with an astounding talent for mimicry, a raucous and controlling alter-ego named Stella and a preoccupation with curtains. He has been working the London circuit for years when he unwittingly acquires the ultra-ambitious Veronica 'Roni' Bedford as his manager then wife. Her relentless drive propels him to stellar heights of television success. One television series leads to another, but all is not harmonious in this celebrity household, even before a major scandal hits the headlines. In self-induced exile in a luxurious Thames-side apartment, Danny looks back on the power games involved in his reluctant but meteoric rise to fame and spectacular fall from grace as he engineers a plan to vindicate himself. Will he succeed in his attempt to make appearance triumph over reality?

Rev. ed. of: The purifying power of living by faith in-- future grace. c1995.

'This is the most important - and fascinating - book yet written about how the digital age will affect our world' Walter Isaacson, author of *Steve Jobs* From two leading thinkers, the widely anticipated book that describes a new, hugely connected world of the future, full of challenges and benefits which are ours to meet and harness. The New Digital Age is the product of an unparalleled collaboration: full of the brilliant insights of one of Silicon Valley's great innovators - what Bill Gates was to Microsoft and Steve Jobs was to Apple, Schmidt (along with Larry Page and Sergey Brin) was to Google - and the Director of Google Ideas, Jared Cohen, formerly an advisor to both Secretaries of State Condoleezza Rice and Hillary Clinton. Never before has the future been so vividly and transparently imagined. From technologies that will change lives (information systems that greatly increase productivity, safety and our quality of life, thought-controlled motion technology that can revolutionise medical procedures, and near-perfect translation technology that allows us to have more diversified interactions) to our most important future considerations (curating our online identity and fighting those who would do harm with it) to the widespread political change that will transform the globe (through transformations in conflict, increasingly active and global citizenries, a new wave of cyber-terrorism and states operating simultaneously in the physical and virtual realms) to the ever present threats to our privacy and security, Schmidt and Cohen outline in great detail and scope all the promise and peril awaiting us in the coming decades. A breakthrough book - pragmatic, inspirational and totally fascinating. Whether a government, a business or an individual, we must understand technology if we want to understand the future. 'A brilliant guidebook for the next century . . . Schmidt and Cohen offer a dazzling glimpse into how the new digital revolution is changing our lives' Richard Branson

A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In these tumultuous times,

in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it's the othered and the terrorized, or dragonriders and covert commandos—but these characters don't flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People's Future of the United States* is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu

First published in 1999, this book examines the construction of new political, economic and mental borders in post-Cold War Europe. Various national and regional settings are analyzed along the old East-West divide. In post-Cold War Europe the East-West divide no longer exists in the form of the clear-cut Iron Curtain, separating two security blocs, two politico-economic systems, and two ideologically and culturally distinct worlds. Still, it remains clearly discernible, both in the form of unrelenting politico-cultural differences and as an economic Golden Curtain. At the same time, a more complicated system of intersecting political, economic and mental borders keeps developing. Today, there are various scales of interaction, which produce distinctive national, regional and local experiences of borders. In this book, the construction of new political, economic and mental borders is analysed by specialists from both sides of the former East-West divide. The future of European borders is discussed in various national and regional settings, from the Barents Region in the North to the Old Habsburgian lands in 'Mitteleuropa'.

What do the London Science Museum, California Shakespeare Theater, and ShaNaNa have in common? They are all fighting for relevance in an often indifferent world. *The Art of Relevance* is your guide to mattering more to more people. You'll find inspiring examples, rags-to-relevance case studies, research-based frameworks, and practical advice on how your work can be more vital to your community. Whether you work in museums or libraries, parks or theaters, churches or afterschool programs, relevance can work for you. Break through shallow connection. Unlock meaning for yourself and others. Find true relevance and shine.

Theatres have a certain kind of magic. When the curtain rises, we are all enraptured by the glare of the lights and the smell of the greasepaint but it's when the curtain falls that the real drama begins ... In 1952 two young lovers meet, in secret, at the beautiful Southern Cross theatre in the very heart of London's West End. Their relationship is made up of clandestine meetings and stolen moments because there is someone who will make them suffer if he discovers she is no longer 'his'. But life in the theatre doesn't always go according to plan and tragedy and heartache are waiting in the wings for all the players ... Almost seventy years later, a new production of *When the Curtain Falls* arrives at the theatre, bringing with it Oscar Bright and Olive Green and their budding romance. Very soon, though, strange things begin to

happen and they learn about the ghost that's haunted the theatre since 1952, a ghost who can only be seen on one night of the year. Except the ghost is appearing more often and seems hell bent on sabotaging Oscar and Olive. The young couple realise they need to right that wrong from years gone by, but can they save themselves before history repeats itself and tragedy strikes once more?

An unprecedented look inside the world of baseball scouting and evaluation from two of the industry's top prospect analysts For the modern Major League team, player evaluation is a complex, multi-pronged, high-tech pursuit. But far from becoming obsolete in this environment—as Michael Lewis' *Moneyball* once forecast—the role of the scout in today's game has evolved and even expanded. Rather than being the antithesis of a data-driven approach, scouting now represents an essential analytical component in a team's arsenal. *Future Value* is a thorough dive into baseball's changing world of talent acquisition and development, a world with its own language, methods, metrics, and madness. From rural high schools to elite amateur showcases, from the back fields of spring training to major league draft rooms, Eric Longenhagen and Kiley McDaniel break down the key systems and techniques used to assess talent. It's a process that has moved beyond the quintessential stopwatches and radar guns to include statistical models, countless measurable indicators, and a broader international reach. Practical and probing, discussing wide-ranging topics from tool grades to front office politics, this is an illuminating exploration of how to watch baseball and see the future.

The New York Times bestseller, now updated with new material on cyber attacks, digital sovereignty, and tech in a pandemic. From Microsoft's president and one of the tech industry's broadest thinkers, a frank and thoughtful reckoning with how to balance enormous promise and existential risk as the digitization of everything accelerates. “A colorful and insightful insiders’ view of how technology is both empowering and threatening us. From privacy to cyberattacks, this timely book is a useful guide for how to navigate the digital future.” —Walter Isaacson Microsoft president Brad Smith operates by a simple core belief: When your technology changes the world, you bear a responsibility to help address the world you have helped create. In *Tools and Weapons*, Brad Smith and Carol Ann Browne bring us a captivating narrative from the top of Microsoft, as the company flies in the face of a tech sector long obsessed with disruption as an end in itself, and in doing so navigates some of the thorniest issues of our time—from privacy to cyberwar to the challenges for democracy, far and near. As the tumultuous events of 2020 brought technology and Big Tech even further into the lives of almost all Americans, Smith and Browne updated the book throughout to reflect a changed world. With three new chapters on cybersecurity, technology and nation-states, and tech in the pandemic, *Tools and Weapons* is an invaluable resource from the cockpit of one of the world's largest tech companies.

There are no secrets in *Saintstone*. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in *Saintstone*. Leora knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, Alice Broadway shines a light on the dangerous lengths we go to make our world feel orderly--even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . .

*Infiltrate. Befriend. Sabotage.* World War II is raging. Michael O'Shaunessey, originally from Ireland, now lives in Nazi Germany with his parents. Like the other boys in his school, Michael is a member of the Hitler Youth. But Michael has a secret. He and his parents are spies.

Michael despises everything the Nazis stand for. But he joins in the Hitler Youth's horrific games and book burnings, playing the part so he can gain insider knowledge. When Michael learns about Projekt 1065, a secret Nazi war mission, things get even more complicated. He must prove his loyalty to the Hitler Youth at all costs -- even if it means risking everything he cares about. Including... his own life. From acclaimed author Alan Gratz (Prisoner B-3087) comes a pulse-pounding novel about facing fears and fighting for what matters most.

There is no other organization whose inner workings are more secretive than the Vatican - the spiritual and physical center - of the Catholic Church. Now, with a dynamic new leader in Pope Francis, all eyes are upon the church, as this immensely popular Pope seeks to bring the church back from the right to center, in what can almost be described as a populist stance, blurring the lines between politics, religion and culture. With topics including women, finance, scandal, and reform at the fore, never before have so many eyes been upon the church in what could be its defining moment for modern times. Now the most respected journalist covering the Vatican and the Catholic Church today, John L. Allen, reveals the inner workings of the Vatican to display the vast machinery, and the man at the helm in a way that no other writer can. The Boston Globe has stated that John L. Allen 'is basically the reporter that bishops and cardinals call to find out what's going on within the confines of the Vatican.'

At forty-four, Tom Jokinen decided to quit his job in order to become an apprentice undertaker, setting out to ask the questions: What is the right thing to do when someone dies? With the marketplace offering new options (go green, go anti-corporate, go Disney, be packed into an artificial reef and dropped in the Atlantic..), is there still room for tradition? In a year of adventures both hair-raising and hilarious, Jokinen finds a world that is radically changed since Jessica Mitford revised *The American Way of Death*, more surprising than *Six Feet Under*, and even funnier and more illuminating than *Stiff*. If Bill Bryson were to apprentice at a funeral home, searching for the meaning of life and death, you'd have *Curtains*.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Planning today is more important than ever. Both acquisition and allocation of resources are increasingly difficult for arts organizations as a result of emerging technologies, reduced arts education, aging donors, and the advent of new forms of entertainment. It is essential for arts organizations to take a coherent approach to these issues to remain vibrant over time. In fact, most arts organizations do periodically attempt some kind of planning exercise. But a review of hundreds of such plans suggests that most contain merely a wish list, rather than concrete plans for the future: "We will increase ticket sales!" is a common "strategy" expressed in too many arts plans. In the absence of details about how ticket sales will be increased, it's an empty

promise. In *Strategic Planning in the Arts*, Michael M. Kaiser, the former head of the Kennedy Center in Washington, DC, and an arts management guru, has produced a clear, concise guide for staff or board members of not-for-profit arts organizations who are responsible for developing, evaluating, or implementing plans. Relying on real-world cases and examples, Kaiser shows how to conceive, assess, and act on every part of the strategic plan, from the mission statement to the financial statement; from managing the board to marketing. Praise for Michael Kaiser: "A rich yet tidy cornucopia of solutions for the challenges facing the American arts scene." - Washington Post

The timeless classic *Little Women* inspired this heartwarming modern tale of four sisters from New York Times bestselling author Virginia Kantra. The March sisters—reliable Meg, independent Jo, stylish Amy, and shy Beth—have grown up to pursue their separate dreams. When Jo followed her ambitions to New York City, she never thought her career in journalism would come crashing down, leaving her struggling to stay afloat in a gig economy as a prep cook and secret food blogger. Meg appears to have the life she always planned—the handsome husband, the adorable toddlers, the house in a charming subdivision. But sometimes getting everything you've ever wanted isn't all it's cracked up to be. When their mother's illness forces the sisters home to North Carolina for the holidays, they'll rediscover what really matters. One thing's for sure—they'll need the strength of family and the power of sisterhood to remake their lives and reimagine their dreams.

When Lizzy Hershberger turns fourteen, her schooling ends at eighth grade, and she has no choice but to leave home to work as an unpaid maid for another family. To avoid being shunned by her ultra-conservative Swartzentruber Amish family and community, Lizzy is forced to abandon her dreams as "too worldly." After being raped by an Amish deacon over two dozen times, Lizzy makes her first attempt at "jumping the fence" to pursue a non-Amish lifestyle. But without any modern life experience or education, Lizzy must decide whether the risks of this unpredictable and dangerous world are worth losing the ties to her Amish friends and family forever. Almost thirty years later, after she has created a new life for herself, her small community is rocked by disturbing sexual assault allegations. Lizzy must decide whether to keep silent for her newly-created family's sake or come forward against the church to advocate for the Amish children she left behind. In 2019, Lizzy Hershberger successfully brought her abuser to justice in an extraordinarily rare case addressing sexual abuse in the Amish church. She faced death threats and intense pressure to stop telling her story. Lizzy refused to back down and forged ahead to spark a national movement bringing awareness to the prevalence of sexual assault in isolated communities protected by religious liberties. This gripping true crime memoir reveals the truth behind one of America's most revered and secretive religious sects—hidden behind the blue curtains of the Amish lifestyle. In 2019, Lizzy Hershberger successfully brought her abuser to justice in an extraordinarily rare case addressing sexual abuse in the Amish church. She faced death threats and intense pressure to stop telling her story. Lizzy refused to back down and forged ahead to spark a national movement bringing awareness to the prevalence of sexual assault in isolated communities protected by religious liberties. This gripping true crime memoir reveals the truth behind one of America's most revered and secretive religious sects—hidden behind the blue curtains of the Amish lifestyle.

*The Well-Dressed Window: Curtains at Winterthur* is a unique compendium of design

and textile history and an invaluable resource for designers and homeowners alike. Today Henry Francis du Pont, the force behind the transformation of Winterthur from a family house to the premier museum of American decorative arts, is recognized, along with Henry Davis Sleeper and Elsie de Wolfe, as one of the early leaders of interior design in this country. Working with architects, curators, and antiques dealers, du Pont created some 175 room settings within the house. He assembled his rooms using architectural elements from historic houses along the East Coast and filled them with an extraordinary collection of American furniture and decorative arts. Du Pont's unique talent was his ability to arrange historically related objects in a beautiful way, in settings that enhanced their shape and form through the choice of color, textiles, and style. Du Pont paid particular attention to the design of the curtains, and *The Well-Dressed Window* surveys his achievement, explaining how the fabrics were selected as well as their relationship to the architecture and other decorative elements in the rooms. Forty rooms are presented, each specially photographed to show the overall space in addition to details of fabric and trim. A series of stereoviews taken in the 1930s as well as other period photographs reveal the evolution of the window treatments and upholstery over nearly sixty years. Of particular interest is du Pont's seasonal changing of the curtains, which were rotated throughout the year as the lighting and colors in the surrounding garden shifted.

Some of us obtain an education in a field of study we adore and quite often go on to pursue a career in that field. I took it one step further and wrote a book about it. This book is a light and entertaining novel about my everyday interactions in the field of outpatient physical therapy. Names have been omitted for anonymity purposes, but all stories are true. If you are capable of finding humor in everyday scenarios you will enjoy the anecdotes in this book as well as the witty illustrations that accompany them.

A taut, otherworldly, and moving literary thriller investigating the contemporary aftermath of Mormonism's shrouded and violent past. When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual. As the past and the present become an increasingly tangled knot, Rudd is found—with minor injuries and few memories—at the scene of a multiple murder on a remote campsite. Lyndi, the daughter of the victims, tries to help Rudd recover his memory and, together, they find a strength unique to survivors of terrible tragedies. But Rudd, desperate to protect Lyndi and unable to let the past be still, tries to manipulate their Mormon wedding ceremony to trick the priests (and God) by giving himself and Lyndi new secret names—names that match the killer and the victim in the one hundred-year-old murder. The nightmare has just begun . . .

Things are not always what they seem to be, but with wisdom like Solomon of long ago; Sir Lynden O. Pindling the great and awesome patriot drew back the curtains and opens the windows of progressive growth and crushed the myth of the islands of the Bahamas as beholding to the monarchy seeing the natives as "subjects" any more. With the dawn of daylight came a new hope of freedom and equality for all as the dark days of colonial rule for the beloved chain of islands was sunk into the ocean where never again Bahamians would be labelled "subjects" nor would "God save the Queen"

would have to be sung by the people, as "Behind Grey Curtains" surfaced a new anthem begun; "Lift up your head to the rising sun, Bahama-land; March on to glory, your bright banners waving high. See how the world marks the manner of your bearing! Pledge to excel through love and unity. Pressing onward, march together to a common loftier goal; Steady sun ward, tho' the weather hide the wide and treacherous shoal. Lift up your head to the rising sun, Bahama land, 'Til the road you've trod lead unto your God, MARCH ON, BAHAMA LAND" Timothy Gibson Tasting freedom Bahamians quickly and judiciously governed while directing the destiny of the nation with dignity and honor. Meanwhile the aspirations of many people who had exhibited loyalty and maturity earlier for the independent country was being dissected and the true history of the people was in doubt; "Behind Grey Curtains" thrived to tell the story of how to restore admirably order and cohesive community endeavors for the long haul while bringing about domestic tranquility among the people and giving a face of the trials and issues associated with the developing history.

The Gap in the Curtain John Buchan is remembered for his spy thrillers like "The 39 Steps" but he also wrote tales of the supernatural. Whether The Gap in the Curtain is a supernatural tale, or science fiction, or horror, is difficult to say. A brilliant but possibly slightly unbalanced scientist discovers a means of lifting the curtain for a moment and gaining a glimpse of the future. This discovery allows six guests in his country house to see, for a brief instant of time, a page from a newspaper from one year in the future. The book then follows the life of each of the six people up to that date a year in the future, and examines the way they deal with the knowledge they have gained. The trick to it is that what they each see is an isolated fact, taken out of context. It can enlighten, but it can just as easily mislead. They know one thing that is going to happen, but they don't know how and why it will happen. The knowledge turns out to be surprisingly dangerous.

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, The Age of Miracles tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's Emerald City."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more. MadHatter: Why so blue Alice?Blue\_Alice: I want to explore a part of me I've kept

