

D H Lawrence Springer

D.H. Lawrence: The Thinker as Poet addresses a particular body of language and thought within Lawrence's oeuvre where the metaphorical, the poetic and the philosophical are intricately enmeshed.

Lawrence emerges as a writer who pulls metaphor away from its merely rhetorical moorings: his distinctive style is the hallmark of one who thinks not analytically but poetically, about the birth of the self, the body unconscious, complex kinds of otherness and about metaphor itself as a mode of understanding.

Now in its seventh edition, *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to reflect the profound impact of e-reading and digital resources on the contemporary study of literature, the book also now includes a wider range of international examples to reflect the growing field of world literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers:

- The form of the novel
- The history of the novel, from its earliest days to new electronic forms
- Realism, modernism and postmodernism
- Analysing fiction: narrative, character, structure, theme and dialogue
- Critical approaches to studying the novel
- Practical guidance on critical reading, secondary criticism, electronic resources and essay writing
- Versions and adaptations

Studying the Novel also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, a

comprehensive glossary of terms and an historical timeline on the development of the novel, while annotated guides to further reading and discussion questions help students master the topics covered. The Language of D-H-Lawrence Macmillan International Higher Education D.H. Lawrence Companion Life, Thought and Works Springer D.H. Lawrence, Music and Modernism Springer

A full account of Lawrence, ranging from his talent as a young writer to the continuing genius of his later work, and concentrating on his exceptionally acute powers of observation, both human and natural.

Originally published in 1983, D.H. Lawrence is an annotated bibliographic collection of works by and about D.H. Lawrence. Consisting of three parts, the primary bibliography contains separate bibliographies of Lawrence's major publications, of collection editions of his works, of his letters, and of concordances to his writings. The secondary bibliography contains bibliographies of biographical and critical publications concerning Lawrence, generally or his individual works. Appendixes and Indexes include an extensive checklist of major foreign-language publications concerning Lawrence and a useful topical and thematic subject index for the guide.

The first complete overview of evolutionary computing, the collective name for a range of problem-solving techniques based on principles of biological evolution, such as natural selection and genetic inheritance. The text is aimed directly at lecturers and graduate and undergraduate students. It is also meant for those who

wish to apply evolutionary computing to a particular problem or within a given application area. The book contains quick-reference information on the current state-of-the-art in a wide range of related topics, so it is of interest not just to evolutionary computing specialists but to researchers working in other fields.

This book discusses D. H. Lawrence's interest in, and engagement with, transport as a literal and metaphorical focal point for his ontological concerns. Focusing on five key novels, this book explores issues of mobility, modernity and gender. First exploring how mechanized transportation reflects industry and patriarchy in *Sons and Lovers*, the book then considers issues of female mobility in *The Rainbow*, the signifying of war transport in *Women in Love*, revolution and the meeting of primitive and modern in *The Plumed Serpent*, and the reflection of dystopian post-war concerns in *Lady Chatterley's Lover*. Appealing to Lawrence, modernist, and mobilities researchers, this book is also of interest to readers interested in early twentieth century society, the First World War and transport history.

Offers a profile of Magnus, a journalist and foreign legionnaire, and includes background information on Lawrence's relationship with Magnus

Provides a biography, detailed overview of Lawrence's works, and full bibliographical information for hundreds of critical works.

This book brings together articles and essays published over a period of about 60 years. These discussions lead to an assessment of Lawrence's poetry, showing how he has been regarded as a poet over the years, as well as analyzing the intrinsic merit of his poetry.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

This detailed text focuses on the major last writing of D. H. Lawrence from the perspective of death and rebirth. His own sense of impending death, combined with Lawrence's elaborate sense of figurative death, results in ideas about mortality and immortality presented in various modes studied in this book.

A comprehensive critical study of all Hughes's major works in the context of his life and times.

A documentation of D.H.Lawrence's insight into and portrayal of the destruction of self and society inherent in authoritarianism. The author begins her study with detailed definitions of the operative terms upon which the book based - fascism, authoritarianism and totalitarianism.

The study of its literature is a useful guide to the degree of sexual security existing in a culture. ' When a future historian comes to treat of the social taboos of the nineteenth and twentieth centuries in a fourteen-volume life-work, his theories of the existence of an enormous secret language of bawdry and an immense oral literature of obscene stories and rhymes known, in various degrees of initiation, to every man and woman in the country, yet never consigned to writing or openly admitted as existing, will be treated as a chimerical notion by the enlightened age in which he writes. ' If I were asked to name some characteristics typical of the mid-20th century, I would put first the uncritical worship of money, the spread of nationalism, the tyranny of the orgasm, the homosexual protest and the apotheosis of snobbery. Money, sex, and social climbing motivate society. " The English are, on the whole, an inhibited

people. They have a basic prudery and gaucheness in sex matters which sets them apart from almost every other nation in Europe In England, the realisation that many of the restraints and taboos of Victorian times are unnatural and even psychologically harmful, combined with the decline of organized religion, has led to a considerable laxity in sex matters, particularly since World War II! 1.

Showing Lawrence's familiarity with biblical typology from both written and visual sources, Virginia Hyde explores its many ironic and paradoxical versions in his works. She demonstrates his use of typological precursors of Christ, such as Adam and David, Moses and Aaron, and his development of a coherent cosmology centered on the cross and the Tree of Life. These features often take on radically revisionist meanings when informed by Lawrence's interests in theosophy and occult lore. Hyde fully recognized Lawrence's intensely dynamic style and examines the ways in which he works creatively with his models. Hyde sheds new light on Lawrence's &"leadership&" views, linking them to patriarchal assumptions inherent in biblical typology. She utilizes manuscripts and sketches as well as his traditional works to show that a complex form of biblical symbolism affects both his form and content in unexpected ways. His symbols are often traceable to iconographic models with typological significance. The Risen Adam includes pioneering treatments of the first Quetzalcoatl, the 1923 version of The Plumed Serpent, so different in part from the final novel as to form a separate creative effort. Hyde also

offers provocative new readings of *The Rainbow*, *Women in Love*, *Aaron's Rod*, & "The Border Line," *The Plumed Serpent*, *David*, *The Man Who Died*, *Birds*, *Beasts and Flowers*, and other works. The book is illustrated with artwork by Lawrence and with examples of the medieval and other iconography he knew.

This first book-length study of D. H. Lawrence's lifelong engagement with music surveys his extensive musical interests and how these permeate his writing, while also situating Lawrence within a growing body of work on music and modernism. A twin focus considers the music that shaped Lawrence's novels and poetry, as well as contemporary developments in music that parallel his quest for new forms of expression. Comparisons are made with the music of Debussy, Schoenberg, Stravinsky, Wagner, and British composers, including Bax, Holst and Vaughan Williams, and with the musical writings of Forster, Hardy, Hueffer (Ford), Nietzsche and Pound. Above all, by exploring Lawrence and music in historical context, this study aims to open up new areas for study and a place for Lawrence within the field of music and modernism.

Why was D.H. Lawrence preoccupied with the enigma of the human as thinking matter? This first sustained study of Lawrence and science shows how 'posthuman' conceptions of a material kinship between humans, animals and machines can transform our understanding of Lawrence's work and of its complex relationship with scientific epistemologies. Through detailed readings of evolutionary philosophy, and of the 'new Bergsonism' of Deleuze and others, Wallace provides a radical

reappraisal of Lawrence in terms of an 'antihumanist (or posthumanist) humanism' (Hardt and Negri).

This open access book presents the first comprehensive overview of general methods in Automated Machine Learning (AutoML), collects descriptions of existing systems based on these methods, and discusses the first series of international challenges of AutoML systems. The recent success of commercial ML applications and the rapid growth of the field has created a high demand for off-the-shelf ML methods that can be used easily and without expert knowledge. However, many of the recent machine learning successes crucially rely on human experts, who manually select appropriate ML architectures (deep learning architectures or more traditional ML workflows) and their hyperparameters. To overcome this problem, the field of AutoML targets a progressive automation of machine learning, based on principles from optimization and machine learning itself. This book serves as a point of entry into this quickly-developing field for researchers and advanced students alike, as well as providing a reference for practitioners aiming to use AutoML in their work.

60 years after Lawrence's death, the nature of his achievement is still being debated. His vision has aroused passionate interest in many countries beyond his own. As a writer in the 20th century and as one with international standing, this book presents Lawrence "in the modern world".

A study of the love affair between humans and machines, which has now expanded into cyberspace, where computer technology seems to promise

heightened erotic fulfilment and the threat of human obsolescence. The author explores the techno-erotic imagery in films, cyberpunk fiction, comic books, television, software, and writing on virtual reality and artificial intelligence, showing how these futuristic images actually erode current debates concerning gender roles and sexuality. technology, the author offers an analysis of eroticism and gender in such films as RoboCop, The Terminator, Eve of Destruction and Lawnmower Man, and cyberpunk books such as Neuromancer, Count Zero, Virtual Light, A Fire in the Sun, and Lady EI. She also looks at comic books like Cyberpunk and Interface, and at the television series Mann and Machine, demonstrating that while new technologies have inspired change in some pop culture texts, others stubbornly recycle conventions from the past, refusing to come to terms with the new social order.

A self-contained introduction to probability, exchangeability and Bayes' rule provides a theoretical understanding of the applied material. Numerous examples with R-code that can be run "as-is" allow the reader to perform the data analyses themselves. The development of Monte Carlo and Markov chain Monte Carlo methods in the context of data analysis examples provides motivation for these computational methods. This book reassesses the philosophical, psychological and, above all, the literary representations of the unconscious in the early twentieth century. This period is distinctive in the history of responses to the unconscious because it gave rise to a line of thought according to which the unconscious is an intelligent agent able to

perform judgements and formulate its own thoughts. The roots of this theory stretch back to nineteenth-century British physiologists. Despite the production of a number of studies on modernist theories of the relation of the unconscious to conscious cognition, the degree to which the notion of the intelligent unconscious influenced modernist thinkers and writers remains understudied. This study seeks to look back at modernism from beyond the Freudian model. It is striking that although we tend not to explore the importance of this way of thinking about the unconscious and its relationship to consciousness during this period, modernist writers adopted it widely. The intelligent unconscious was particularly appealing to literary authors as it is intertwined with creativity and artistic novelty through its ability to move beyond discursive logic. The book concentrates primarily on the works of D. H. Lawrence, Virginia Woolf and T.S. Eliot, authors who engaged the notion of the intelligent unconscious, reworked it and offered it for the consumption of the general populace in varied ways and for different purposes, whether aesthetic, philosophical, societal or ideological. Lawrence's career as a professional writer is a remarkable story. The son of a coal-miner, he made a moderately successful start to his professional life in 1912; but the banning of his novel *The Rainbow* in 1915 effectively destroyed his capacity to earn his living by his writing during the War. Even after the War, he wrote an enormous amount in many genres not simply because he was a creative genius, but because his books generally sold so poorly; only *Lady Chatterley's Lover*

ever earned him very much. This study not only describes his day-to-day achievement as a professional writer, but also the problems which influenced his writing. This study focuses on the work of D.H. Lawrence (1885-1930). One of the few major English writers to come from an industrial working-class background, Lawrence contributed to the development of all the major literary genres, bringing to them a fresh perspective and a willingness to experiment radically with form. His brief but productive literary career largely coincided with the crisis years of the Great War and its aftermath, and his creative engagement with contemporary events is reflected in a body of work which conveys vividly and powerfully the experience of the time. Lawrence's diagnosis of his own time was informed by the radical ideas which arose in the intellectual ferment of the first decades of the twentieth century - ideas about mind and consciousness, relationships and sexuality, community and history. In his fiction, the Great War is set in a long historical perspective, drawing in particular on Nietzsche's analysis of the origins of European nihilism. This study focuses on Lawrence's prose fiction and essays in particular, which explore the polymorphous effects - social, political, psychological - of the War. His treatment of the profound forces which have shaped European history and his sense that contemporary conditions are capable of creating sharply contrasting futures point forward to Michel Foucault's paradoxical vision of historical development.

Race and Identity in D. H. Lawrence is a wide-ranging examination of Lawrence's adoption and adaptation of stereotypes about minorities, with a focus on three particular 'racial' groups. This book explores societal attitudes in England, Europe, and the United States and Lawrence's utilization of cultural norms to explore his own identity.

Annotation This Seductive and Engaging Biography offers a bold reappraisal of a man who was deeply uncomfortable in his own skin. Lawrence's fascination with the body and his determination to articulate its every experience brought about his notorious reputation, and ultimately, his literary redemption. What emerges in John Worthen's portrait is an intimate and absolutely compelling study of an individual in angry revolt against his class, culture, and country--a man passionately struggling to live in accordance with his beliefs. 'Peter Preston has written and made thoroughly accessible to its readers a book which no-one working on Lawrence can now afford to have far from their work-table. How ever did we live without it? It has become, at a stroke, indispensable.' - John Worthen, D H Lawrence Society's Newsletter 'It creates a most absorbing chronological sequence out of materials brought together from an extremely wide variety of sources, in a very effective and professional way.' - Nicola Ceramella This volume traces the progress of Lawrence's life from its beginnings in the English Midlands through his world-wide travelling until his death in 1930. Details of the composition of his works in many forms and of the controversies that often followed their publication are included. Drawing on information from recent scholarly editions of his letters and works, it also offers details of his wide reading, and his relationships with figures as varied as E.M. Forster, Bertrand Russell, Katherine Mansfield, Lady Ottoline Morell and Aldous Huxley.

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