

## Dads Army The Complete Scripts Scripts 1 8

Offers an analysis of the four collaborative sitcoms of Jimmy Perry and David Croft, 'Dad's Army', 'It Ain't half Hot, Mum!', 'Hi-de-Hi!' and 'You Rang M'Lord?'. Considers the themes and ideas that run through the series in terms of their representation of class and gender, and in terms of other sitcoms and cultures which produced them.

This unique and important directory incorporates some 3,200 entries. It covers all types and sizes of museums; galleries of paintings, sculpture and photography; and buildings and sites of particular historic interest. It also provides an extensive index listing over 3,200 subjects. The directory covers national collections and major buildings, but also the more unusual, less well-known and local exhibits and sites. The Directory of Museums, Galleries and Buildings of Historic Interest in the United Kingdom is an indispensable reference source for any library, an ideal companion for researcher and enthusiast alike, and an essential purchase for anyone with an interest in the cultural and historical collections of the UK. Features include: \* Alphabetically listed entries, which are also indexed by subject for ease of reference \* Entries include the name and address of the organization, telephone and fax numbers, email and internet addresses, a point of contact, times of opening and facilities for visitors \* A breakdown of the collections held by each organization, giving a broad overview of the main collection as a whole \* Details of special collections are provided and include the period covered as well as the number of items held.

Eight and a half million viewers presently watch 'Are you being served' on BBC 1 on Saturday nights. 1998 marks the silver jubilee of 1st transmission. Sky Gold is continually re-running episodes and in the US it is 1 of the most popular cable TV programmes on the West coast. Are you being Served is not only a TV classic it is also a cult. To mark 25th anniversary we plan to publish an 'official' celebration book contributed to and endorsed by the writers David Croft and Jeremy Lloyd who will contribute original scripts and behind the scenes photographs as well as personal anecdotes. The book will review the history of programme including how the original idea was developed. There will be character and main actor profiles, and first hand interviews with John Inman, Molly Sugden, Trevor Bannister, Arthur Brough, Frank Thornton, and Wendy Richard. This will be followed by an episode by episode guide including a cast list and original transmission date, features on the secretaries of Young Mr Grace who became famous and quotes and memories from special guests. Finally there will be a section on the feature film.

Published for the first time in one volume, here are the complete scripts of one of the most popular TV comedies of all time. In all, nine series were made of Dad's Army and are constantly repeated. The Complete Scripts brings together all 80 of these episodes as well as exclusive contributions by the actors, writers and producers of the series.

Enough is Enough revolves around actual events in May 1968. Harold Wilson knows the public thinks he's a slippery liar, the newspapers are out for his blood, and the party which once loved him is now plotting to remove him. Still, he has failed to spot at least two other conspiracies brewing. Bernard Storey, a journalist, stumbles on the rival plots and enters a world of lying and spying, back-stabbing and blackmail, malicious gossip and false intelligence.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

Exposing the naive incompetence of the Bush administration and the destructive greed of global corporations, Plesch argues that there can be no military solution to terrorism and demonstrates that world peace is practical within a generation. Using a wealth of historical evidence, economic and political theories by everyone from Adam Smith to Churchill and Roosevelt and an unrivalled command of the facts about military conflict in the twenty-first century, he constructs a powerful case against the warmongers and a compelling blueprint for peace.

A good story can easily be ruined by bad dialogue. Now in its 4th edition, Rib Davis's bestselling *Writing Dialogue for Scripts* provides expert insight into how dialogue works, what to look out for in everyday speech and how to use dialogue effectively in scripts. Examining practical examples from film, TV, theatre and radio, this book will help aspiring and professional writers alike perfect their skills. The 4th edition of *Writing Dialogue for Scripts* includes: a look at recent films, such as *American Hustle* and *Blue Jasmine*; TV shows such as *Mad Men* and *Peaky Blinders*; and the award winning play, *Ruined*. Extended material on use of narration within scripts (for example in *Peep Show*) and dialogue in verbatim scripts (Alecky Blythe's *London Road*) also features.

This book provides professional tips and techniques for those wishing to break into writing for TV whether it's a soap, series drama, or situation comedy. It covers all aspects of script writing such as structure, plotting, characterization and dialogue and is packed with advice on presenting and selling scripts. It also includes a chapter specifically on writing for

radio.

March 1978 saw the first ever transmission of Douglas Adams' The Hitchhiker's Guide to the Galaxy on BBC Radio 4; the beginning of a cult phenomenon. March 2020 marks the 42nd anniversary of that first transmission – 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, Pan Macmillan are bringing back into print The Hitchhiker's Guide to the Galaxy: The Original Radio Scripts with a brand-new introduction from Simon Jones. The collection also includes the previously 'lost' Hitchhiker script from the 25th anniversary edition, 'Sheila's Ear' and the original introductions by producer Geoffrey Perkins and Douglas Adams. This collection, which is a faithful reproduction of the text as it was first published in 1985, features all twelve original radio scripts – Hitchhiker as it was written and exactly as it was broadcast for the very first time. They include amendments and additions made during recordings and original notes on the writing and producing of the series by Douglas Adams and Geoffrey Perkins. For those who have always loved Douglas Adams, as well as for his new generation of fans, these scripts are essential reading and a must-have piece of Adams memorabilia. This special anniversary edition will sit alongside reissued eye-catching editions of the five individual Hitchhiker books coming in May 2020: The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All the Fish and Mostly Harmless.

Everything you ever wanted to know about ONLY FOOLS AND HORSES. Written with John Sullivan, and authorised with exclusive contributions from David Jason and Nicholas Lyndhurst

This collection offers an overview of British TV comedies, ranging from the beginnings of sitcoms in the 1950s to the current boom of 'Britcoms'. It provides in-depth analyses of major comedies, systematically addressing their generic properties, filmic history, humour politics and cultural impact.

Do your grandparents moan on about what life was like in the war? Want to know if they're telling the terrible truth? Read on to explore the horrible hardships the Blitzed Brits suffered while bombs dropped out of the sky! Find out what really happened in Dad's Army! See how to make a rude noise with a gas mask! Learn why the Brits ate chicken-fruit, sinkers and nutty! Faint at the thought of spending seven years without TV! Plus there's heaps of spiffing slang, foul food facts about rotten rationing, awful evacuation tales, and the terrible truth about London's bloodthirsty blackout murders! So there's plenty of gore - and much more.

'Norman Stanley Fletcher, you have pleaded guilty to the charges brought by this court and it is now my duty to pass sentence.' Those words, spoken by a judge to the show's hero in the title sequence of every Porridge episode, are among the most famous in British comedy and they remind viewers that this is no ordinary TV sitcom. The first situation comedy anywhere in the world to be

set in a prison, Porridge is about men being punished for crimes committed against the same sort of people who are watching the show. Millions of hard working Britons were fans, many of them anxious about rising crime and worried that burglars would steal the TV set they were watching it on. Yet they still settled down at 8.30pm on Friday nights between 1974 and 1977 to watch a series that celebrates the sometimes pathetic, often ingenious, recidivism of a group of social misfits who by their own admission are failed citizens. How did such a comedy come to be seen as part of a 'golden age of British sitcom', without ever losing its edge to nostalgia? Crime, like sex, sells. But Porridge did not romanticise villainy. Written by Dick Clement and Ian La Frenais, it's a satire of class-consciousness and power, warmed by a humanistic celebration of men on the margins of society. Its heroes are weak inadequate misfits, not tough, glamorous gangsters. Porridge was a success because the essence of situation comedy is confinement; characters in this format are people who feel trapped and thwarted by circumstances beyond their control. This, therefore, is the ultimate sitcom. Richard Weight's entertaining study of this much-loved classic places Porridge in the context of 1970s social upheavals, explores how the series satirises structures of class and authority through Fletch and Godber's battles to outwit the prison officers Mr Mackay and Mr Barrowclough, and traces its influences on TV comedy that followed.

The best jokes, gags and scenes from a true British comedy classic. 'They don't like it up 'em!'

Never previously published TV scripts of Dad's Army.

Modern military history, inspired by social and cultural historical approaches, increasingly puts the national histories of the Second World War to the test. New questions and methods are focusing on aspects of war and violence that have long been neglected.

What shaped people's experiences and memories? What differences and what similarities existed in Eastern and Western Europe? How did the political framework influence the individual and the collective interpretations of the war? Finally, what are the benefits of Europeanizing the history of the Second World War? Experts from Belgium, Germany, France, Great Britain, Italy, Luxembourg, Poland, and Russia discuss these and other questions in this comprehensive volume.

Many people consider Tony Hancock to be the finest comic actor of them all. November 2004 sees the 50th anniversary of his best-loved work, Hancock's Half-Hour, which began as a radio series, penned by the writers Galton and Simpson.

Contesting home defence is a new history of the Home Guard, a novel national defence force of the Second World War composed of civilians who served as part-time soldiers: it questions accounts of the force and the war, which have seen them as symbols of national unity. It scrutinises the Home Guard's reputation and explores whether this 'people's army' was a site of social cohesion or of dissension by assessing the competing claims made for it at the time. It then examines the way it was represented during the war and has been since, notably in Dad's Army, and discusses the memories of men and women who served in it. The book makes a significant and original contribution to debates concerning the British home front and introduces fresh ways of understanding the Second World War.

'The success of Dad's Army can be summed up in a line from the first episode when the bumptious Captain Mainwaring says: "The machine-guns could have a clear field of fire from here to Timothy White's ... if it wasn't for that woman in the telephone box.'" The

Independent Dad's Army is quite simply the most successful British TV sitcom of all time. 80 episodes were made and are constantly repeated. The first black-and-white series, re-shown for the first time in 1999, attracted 4.6m viewers outperforming Have I got News for You and very nearly outstripping Channel Four's most popular programme Friends. When the second series was shown on Saturday nights in 1998 it took 7 million viewers and 40% of the audience. This book will be the last word on the series. There have been other books, but this is first to present the whole story from how the series got made - scripts, locations, filming, the real history of the Home Guard, the background to the actors who played in the series, every episode catalogued and much more. The creators have volunteered to open their archives, which include the original programme research, annotated scripts and location photographs. Now recognised as one of the great shows of this and any TV era, Perry and Croft have decided the programme requires a monument and this book will be it.

In the annals of British television, no finer example of classic comedy exists than Dad's Army, the Home Guard-based sitcom written by veteran writers Jimmy Perry and David Croft. Although they penned many other sterling programs, including Hi-De-Hi! and the underrated You Rang, M'Lord?, they'll forever be remembered for their brilliant wartime comedy spotlighting the antics of the Walmington-on-Sea Home Guard, led by the irascible and pompous Captain Mainwaring. Between 1968 and 1977, nine series and three Christmas specials—totalling 80 installments—were screened, much to the delight of the millions of fans who tuned in; but the show's popularity has continued unabated and even today, four decades since the platoon marched onto the scene, it remains one of the golden offerings from the sitcom genre. This guide includes the history—an overview of how the show was born and developed; gags and catchphrases—a collection of classic quotes from the program; Did You Know?—snippets of info about the show, cast, and more; favorite scenes—the most memorable scenes in full; and a Dad's Army quiz.

Popular television drama: critical perspectives' is a collection of essays examining landmark programmes of the last forty years, from 'Doctor Who' to 'The Office', and from 'The Demon Headmaster' to 'Queer As Folk'. Contributions from prominent academics focus on the full range of popular genres, from sitcoms to science fiction, gothic horror and children's drama, and challenge received wisdom by reconsidering how British television drama can be analysed. Each section is preceded by an introduction in which the editors discuss how the essays address existing problems in the field and also suggest new directions for study. The book is split into three sections, addressing the enduring appeal of popular genres, the notion of 'quality' in television drama, and analysing a range of programmes past and present. Popular television drama: critical perspectives will be of interest to students and researchers in many academic disciplines that study television drama. Its breadth and focus on popular programmes will also appeal to those interested in the shows themselves.

Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater In 1947, Arthur Miller exploded onto Broadway with his first major work, All My Sons, winning both the New York Drama Critics' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his career: the relationships between fathers and sons and the conflict between business and

personal ethics. This striking new edition adds *All My Sons* to the elegant Penguin Plays series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

Best known for *Dad's Army*, in which his Sergeant Wilson played the languid, rakish foil to Arthur Lowe's pompous, chippy Captain Mainwaring, John Le Mesurier was one of Britain's favourite and most recognisable character actors. The epitome of insouciance and languor on screen, in real life this charming, quietly-spoken bon viveur was plagued by private turmoil and heartbreak. Married three times, he saw his first wife succumb to alcoholism, his second – the comedy diva Hattie Jacques – move her lover into the family home, and his third enjoy a passionate dalliance with troubled comic Tony Hancock. As Graham McCann reveals in this fully authorised and moving biography, as an actor John Le Mesurier was a key ingredient in the success of Britain's greatest sitcom, but as a man he was far more courageous than Sergeant Wilson was ever meant to be.

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppsta Bringing together a team of history and media researchers from across Britain and Europe, this volume provides readers with a themed discussion of the range and variety of the media's engagement with history, and a close study of the relationship between media, history and national identity.

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill. Alan Ayckbourn, Edward Albee and Tennessee Williams. There are

also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

To mark the 20th anniversary of Kenneth Williams' death, a beautiful coffee table book celebrating his life, including never-before-seen photographs, sketches and personal testimony from Williams' closest friends, for the very first time.

The complete scripts for six classic early recordings now missing from the Dad's Army archives. Jimmy Perry and David Croft's Dad's Army ran to 80 episodes and after three decades of regular prime-time repeats the wartime adventures of Walmington-on-Sea's Home Guard have become imprinted on the nation's psyche.

Published for the first time in one volume, these are the complete scripts of the greatest British sitcom of all time, Dad's Army. In all, nine series were made and are constantly repeated. Dad's Army: The Complete Scripts brings together all eighty of these episodes as well as exclusive contributions by the actors, writers, and producers of the series. This is undoubtedly TV situation comedy's finest hour.

Ronnie Barker was one of our most respected and best-loved comedy actors and here, in this fascinating biography, Richard Webber delves deep in to the heart of Barker's life and career, peppering his narrative with original and incisive memories from some of Barker's closest contemporaries, including Ronnie Corbett, Michael Palin and Barry Cryer. Star of the much-adored comedy classics Porridge, The Two Ronnies - one of the most successful and long-running television comedy shows ever on British television - and Open All Hours, Ronnie Barker was universally admired by the public and industry insiders alike. From his early days writing for and performing skits on The Frost Report right up to his retirement in 1988, he lit up television screens across the country with his wonderful gift for comedy and his remarkable skill for character acting. Beyond his performances on the stage and screen, Barker was also an accomplished comedy writer, providing many of the sketches and songs for The Two Ronnies and contributing material to a number of other television and radio shows. And despite his retirement he retained pole position in the public's affection, returning to the screen in 1999 to team up with his erstwhile comedy partner and great friend Ronnie Corbett for a Two Ronnies night on BBC1, followed by a BAFTA tribute in 2004 and a final appearance on television in 2005 on The Two Ronnies Christmas Sketchbook. Effortlessly funny, universally adored and an actor and writer responsible for some of Britain's best-loved and most-respected comedy, Ronnie Barker was a true comedy legend. Here he's brought to the page in winning style as he's remembered by those who best loved and knew him.

Over a period of nine years 80 episodes of Dad's Army were screened. This book, published to celebrate the 30th anniversary of the first transmission, takes a look at the show's history, including a complete transmission guide, script excerpts, and anecdotes about the making of the show.

He is one of the best known faces in television comedy, yet the long-suffering vicar of Walmington-on-Sea is in real life a Christian of deep conviction. Perfectly cast as the eccentric vicar, constantly tetchy at the invasion of his church hall by Captain Mainwaring and the elderly platoon, he appeared in the famous BBC series throughout its nine-year run and also in many other television and stage dramas. Still in constant demand for public appearances Frank takes an affectionate view behind the scenes of Dad's Army and the world of show business and reveals his personal journey through faith.

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