

Dancing In The Shadows Of The Moon

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Haiti, 1965. Francois Duvalier, known as Papa Doc, is the impoverished island nation's brutal dictator. Relentless curfews, and Papa Doc's terrifying Tonton Macoutes militia, have made life in Port-au-Prince increasingly difficult for struggling taxi driver Raymond L'Eveillé. But it is Raymond's brother, Nicolas, a wealthy professor at the local university, who is stirring up trouble. A secret manifesto penned by Nicolas is rallying opposition to Papa Doc. After a tip-off from a disgruntled student, Nicolas' home is raided and the manifesto discovered, landing him in Fort Dimanche, a notorious, disease-ridden prison many enter but few ever leave. Meanwhile, Raymond's wife leaves him, taking their children and escaping the island. With his family gone, Raymond gets himself arrested as part of a death-defying plan to break his brother out of jail. Fabienne Josaphat's electric prose brings to life a horrifying and not so distant time in Haiti's past while exploring the best and worst of humanity. The novel examines power's tendency to corrupt, the impulse of nationalistic pride, and, above all, the human desire to survive, while describing in rigorous detail the shocking realities of life in the Baron's shadow.

Moving between the glamorous cosmopolitan world of Boston and small-town Texas, a sizzling romance follows the evolution of the tumultuous relationship between Jordan Buchanan and Noah Clayborne. 300,000 first printing.

Shadow Dancing is my story and the stories of other men whose wives came out of the closet as lesbians and left them for a woman. This began for me after my wife of 13 years started a relationship (without my knowledge) with a woman. I was totally blindsided. I realized men seldom talk about hurt and pain, and they definitely do not talk about their wives leaving them for a woman and how it impacts their lives. This is how it impacted me and these men.

When The Shadows Began To Dance is a story of triumph, self-discovery and transformation. Nelly Reyes, a young girl struggling with schizophrenia feels like she is being haunted by the shadows, the buried souls of the past. The shadows are all consuming and have destroyed everyone she has ever loved. After witnessing the deaths of her loved ones, she is convinced that she will never survive. Until she is guided by the spirits of her past and begins to understand "the secret of their survival," that she is able to tap into a source that is powerful and all encompassing. A power that enables her to overcome the darkness that exists within. Stories of women who have been victorious in their battles against various kinds of cancer.

The Thea Sisters are headed to Italy for a ballet competition! But the mouselets aren't just there to dance - they are there to investigate. A group is plotting to rig the prestigious contest, and the future of the mouselets' new friend an aspiring b

The Dance of Light and Shadow is an intense work of literary fiction about Xander Holiday, a writer living alone in a small apartment. His obsession with his upstairs neighbor is irresistible, and the novel he's writing is full of engaging twists and turns. While reading, you'll continually be pulled from Xander's imagination and romantic obsessions back into the action of the novel he is writing, leaving you to ponder what is real and what is fiction-what is light and what is shadow? David W. Stoner's first novel, The Dance of Light and Shadow is a moving

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look at one man's infatuation as well as the intricacies of his inner muse.

The girl you love vanishes - you search and search. No trace is found. You see someone who looks so like her - she looks at you but does not know you, no recognition flickers. Is it a mirage, dream or desperate hope? She likes you. You ask and she comes with you. Her mind sees only sunlight. You see dark shadowed edges. Can you remake your life with a person who holds no memory of you? An unknown girl appears on an aboriginal community in far north Queensland. She has no memory of any life before, no one knows her. The people in the community say she just arrived one day. Who is she? Where has she come from? She looks like a missing backpacker, Susan, but her name is Jane. Her past life is an unknown place from where she knows no one. She is trying to make a new life without any connections to her past. This is the final book of the Crocodile Spirit Dreaming Series. It tells the story of an English backpacker who went travelling in Outback Australia with a man who loved crocodiles, and how her life turned into a horror nightmare. She finally gets her freedom only to disappear. Her name was Susan. She was on trial for murder when she vanished. She had been just released on bail, despite pleading guilty, when new evidence indicating self-defense was found. She was also pregnant and expecting twins. Since she disappeared only a pair of shoes she was wearing have been found. They were next to a waterhole full of crocodiles. It is feared that she and her unborn children are dead, taken by crocodiles. More than a year has passed without any other trace of her. An inquest has made an open finding on her disappearance. Is there a link between missing Susan and this girl, Jane, who turns up out of nowhere, knowing no one, remembering nothing? Can this girl, Jane, build a new and happy life with her two small children. Can whatever tragedy haunted her past be overcome? This is the story of the remaking of a new life from the broken shell of the old - and how memories of the old threaten to tear apart the new. And at the dark edge lurks an ancient creature of the deep, a being whose lineage is the long lost Australian Aboriginal Dreamtime, the time when the spirits made this land. Yet beyond this dark is a new place where sunlit shadows dance.

He, who dares the gods, must dance to their tune! To Dance With Shadows is a historical-romantic tragedy set in the fictitious village of Ihuwere in Nigeria. Olachi goes through a life-changing experience as she is earmarked at the very young age of ten to be a wife to the gods. There is an ongoing battle between the old ways and the new. A young, daring priest intervenes and boldly challenges the gods. The inhabitants of Ihuwere are thrown into confusion: the fearless ones follow the young priest and the new religion while those ingrained in the old ways remain unfazed. Time folds in on itself and the years roll by. Unoaku meets and falls in love with Ateke but tragedy strikes their lives two days after their wedding. Will the sins of the fathers be visited on the sons? Was the accident a mere fluke or a brutal reminder of the past? Have the gods waited patiently to probably take their revenge on the next generation? Who lives? Who dies? Only God or the gods can tell. Ify Tony-Monye is a former Systems Analyst and a Quality Improvement & Disease Surveillance Advisor based in Abuja. She started writing short stories as a hobby since early childhood. She obtained her B.Sc. from the University of Nigeria, Nsukka and then had a brief banking career before obtaining her M.Sc. from the University of Portsmouth, United Kingdom. After achieving the target she had set for herself academically, she relocated to Nigeria and then decided to go back to her first love –writing. She is author of What Goes Around, her first fiction and two short stories “A Gift from the Gods” and “The Awakening”.

Our "shadow" is the collection of negative or undesirable traits we keep hidden—the things we don't like about ourselves or are afraid to admit: egotist, non-"PC" proclivities, forbidden sexual desires. But it also includes our positive, untapped potential—qualities we may admire in others but disavow in ourselves. Befriending the shadow makes fear an ally and enables us to live more authentically. It also automatically improves our interpersonal relationships, because we are freed from the need to project our own negativity onto others, and we become more acutely

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aware when theirs is projected onto us. David Richo looks for where the shadow manifests in personal life, family interaction, religion, relationship, and the world around us. He shows how to use the gentle practice of mindfulness to work with our shadow side, and he provides numerous exercises for going deeper. He is remarkably skillful at making the shadow concept not only easy to understand, but supremely practical for enhancing the quality of our lives.

In a world half of light, half of darkness, where science and magic strive for dominance, there dwells a magical being who is friendly with neither side. Jack, of the realm of shadows, is a thief who is unjustly punished. So he embarks on a vendetta. He wanders through strange realms, encountering witches, vampires, and, finally, his worst enemy: the Lord of Bats. He consults his friend Morningstar, a great dark angel. He is pursued by a monstrous creature called the Borshin. But to reveal any more would be to spoil some of the mindboggling surprises Jack of Shadows has in store. First published in 1971 and long out-of-print, Jack of Shadows is one of fantasy master Roger Zelazny's most profound and mysterious books.

At last, a contemporary Pagan perspective on Western religious history! Discover the historical roots of Neo-Paganism and its relationship to other modern religions. Dancing Shadows traces Western religions back 3,000 years to show how the cross-fertilization of the Christian and Pagan belief systems is the source of conflicts that continue to this day.

After a decade in prison for a murder she did not commit, Lulu begins a new life at the Court of St Jerome in the Old Sea City. An albino, abandoned as a young child at a Holding Camp for unwanted children, she has always been ostracised, for her difference to others makes her an easy victim of prejudice. Once, she believed, she had a friend to love her. Then that friend betrayed her and Lulu learned that hate is safer than love. But, from Jamila to Granny Zahra, the people of St Jerome's appear to accept her into their fold. Against a backdrop of never-ending war, the women of the court fight their personal demons: hatred, ambition and greed. As Lulu shares their victories and their losses, she learns to trust again, perhaps even to love. Nothing, however, is as it seems and Lulu discovers that love does not always wear the face of the one you yearn to call beloved. This compelling story explores the sacrifices people make in the pursuit of a love that transcends everyday existence. Lulu's quest, and that of Jamila and Zahra too, is to find the divine love that will fulfil their hopes and save their souls...if they can recognise the masks of those who seek to lead them astray. In the haunting "Dancing in the Shadows of Love," three women fight to heal their fractured worlds. Not everyone can be a hero. Or can they

The scar drew her whole face sideways and even in profile, with the hideous thing turned away, her face was horribly lopsided, skin, features and all, dragged away from the bone. She was a beautiful girl, a white and golden girl, like moonlight on daisies, a month ago.' And yet the men still hover around her, more out of curiosity than lust, and none more so than the wildly seductive, dangerous funny man, Honeybuzzard; lithe as a stick of liquorice, he is the demonic puppet master at the swirling centre of the tale. 'In a modern day horror story gleaming with perfect 1960's detail, she performs a double act, conjuring up just the right amount of unease and perversion beneath the idiosyncratic business of relatively ordinary lives' THE TIMES

Lighting Dance pioneers the discussion of the ability of lighting design to foreground shadow in dance performances. Through a series of experiments integrating light, shadow, and improvised dance movement, it highlights and analyses

what it advances as an innovative expression of shadow in dance as an alternative to more conventional approaches to lighting design. Different art forms, such as painting, film, and dance pieces from Loie Fuller, the Russell Maliphant Dance Company, Elevenplay, Pilobolus, and the Tao Dance Theater served to inspire and contextualise the study. From lighting to psychology, from reviews to academic books, shadows are examined as a symbolic and manipulative entity. The book also presents the dance solo Sombreiro, which was created to echo the experiments with light, shadow, and movement aligned to an interpretation of cultural shadow (Jung 1954, in Samuels, Shorter, and Plaut 1986; Casement 2006; Ramos 2004; Stein 2004; and others). The historical development of lighting within dance practices is also outlined, providing a valuable resource for lighting designers, dance practitioners, and theatre goers interested in the visuality of dance performances.

Olivia Karsen thought that at fifteen years old she would be worried about boys and learning how to drive. Instead, she is diagnosed with a blood disorder. One that could kill her. Finding herself in a fight for her life, Olivia battles fear, not only of dying but of everything around her. To make matters worse, her closest friend starts giving her the cold shoulder, and girls at dance class begin bullying Olivia. During her journey, Olivia meets Ella and Michael. Despite their age differences, they forge a bond and friendship that provide Olivia with the tools she will need to live life to the fullest. Will Olivia choose to embrace the gifts she has been given? Or will she allow fear to rule her life?

This fascinating book recounts the remarkable tale of a career UN official from Indonesia caught in the turmoil of international and domestic politics swirling around Cambodia during the tumultuous period after the fall of the Khmer Rouge. Writing from his experience first as a member of the UN transitional authority and then as a personal envoy to the UN secretary-general, Benny Widyono re-creates the fierce battles for power centering on King Norodom Sihanouk, the Khmer Rouge, and Prime Minister Hun Sen. A simultaneous insider and outsider, he also untangles the competing and conflicting agendas of the key international players, especially the United States, China, and Vietnam. He argues that great-power geopolitics throughout the Cold War and post-Cold War eras triggered and sustained a tragedy of enormous proportions in Cambodia for decades, ultimately leading to a flawed peace process. Widyono tells the inside story of the massive UN operation in Cambodia, the largest and most challenging in the organization's history to that time and long considered a model for UN operations elsewhere. He draws not only on his vantage point as part of the UN bureaucracy, but also as a local UN official in the rural Cambodian province of Siem Reap, the site of Angkor Wat. As a fellow Southeast Asian with no geopolitical axe to grind, Widyono was able to win the respect of Cambodians, including the once and future king, Norodom Sihanouk, whose decline after fifty years as his country's leading figure is vividly portrayed. Putting a human face on international operations, this book will be invaluable reading for anyone interested in

Southeast Asia, the role of international peacekeeping, and the international response to genocide.

All dancers dream of the chance to try out for the Royal Court Ballet Company. Only two dancers from the elite New York Ballet Academy will have this honour. Vanessa is one of them. She dances with grace and elegance, and a fury that is unmatched. Justin – strong, sexy and caring – will be her partner. But the thrill of travelling to London for this once-in-a-lifetime competition is shrouded by their past and the demands of an ancient organisation. The Lyric Elite needs them to win the contest and to infiltrate the Royal Court Ballet in order to seek out a dark society of Necrodancers. Vanessa will dance like she has never danced before, but not for them. Vanessa is there to find her missing sister, Margaret, and she won't let anything get in the way of that ... Fierce rivals, dark forces and hidden motives weave together in a gripping thriller for fans of *Black Swan* and *Cassandra Clare's Mortal Instruments*.

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, *Dancing in the Glory of Monsters* tells the full story of Africa's Great War.

Princess Lily and her twin sister sail to new lands to find adventure and romance. But the people of Marin live under the shadow of a powerful curse. To protect them, Lily and eleven other princesses are forced into a mysterious tournament. In this reimagining of the classic fairy tale, there's more at stake than worn out dancing slippers.

Every night, Ember Holland slips blissfully into her subconscious; dreaming of vivid landscapes and enchanting creatures. Freely dreaming of a world of radiance, she's safe, fearless - until she finds mysterious shadows stalking the edges of her lands. She's convinced it's only a nightmare, a mere figment of her imagination. Nothing that could truly hurt her. That is, until the night she's stolen from her dream in a veil of shadow. Thrust into a world of terror, Ember will need to quickly learn to fight in order to survive. Bound by an estranged King thirsty for revenge, a Prince with a mysterious past, and a wicked plot to kill a Queen, she is forced to walk among the shadows that once plagued her dreams. As an ancient power stirs beneath the Kingdom of Nightmares, the sands of time race quickly against her favor, challenging Ember to fight for her life at every turn. Forged into a deadly blade, she learns to use her true nature to her advantage - keeping her blade sharp, and her mind sharper.

Ballet changed dramatically during the French Revolution. Judith Chazin-Bennahum reveals how the cold, stylized dance movements and weighted ornamental costumes of the 18th-century court ballets developed into the ballet of the Romantic movement, where dancers wore lightweight costumes that allowed them to flow freely across the stage and take to the air. Chazin-Bennahum studies the livrets (printed scenarios) of ballets performed in Paris from 1787 to 1801 to illustrate how dance reflected the social and political upheaval of the French Revolution. Ballet's main characters changed from mythological heroes and heroines to the heroes of the Revolution. She examines three major types of ballets and their sources to document these changes: ballets based on classical mythology; ballets inspired by the revolutionary spirit; and ballets rooted in middle-class themes from pastoral drama, traditional comedy, and exotic settings.

Lulu, Jamila and Zahra are three ordinary-but-extraordinary women struggling with the complexities and heart-wrenching sorrows of life. They must dive into the shadows of their pasts, where their demons of hatred, ambition and greed lurk. Each yearning to love and be loved, they first need to define what love is and, in order to do that, they must learn to forgive. Along the way, the women each forge a friendship with the mysterious stranger Enoch, their guide for this spiritual journey. Lyrical and atmospheric, buoyed by touches of magical realism, this haunting story offers hope, peace and love as the three women search for the divine love that will fulfil their hopes and save their souls...if they can recognise the masks of those who seek to lead them astray. DANCING IN THE SHADOWS OF LOVE is a story about love and betrayal, lust and trust, and learning to live again.

Dancing in Shadows explores the power of Indigenous performance pitted against the forces of settler colonisation. Historian Anna Haebich documents how the Nyungar people of Western Australia strategically and courageously adapted their rich performance culture to survive the catastrophe that engulfed them, and continue to generously share their culture, history, and language in theatre. In public corroborees, they performed their sovereignty to the colonists, and in community-only gatherings they danced and sang to bring forth resilience and spiritual healing. Pushed away by the colonists and denied their culture and lands, they continued to live and perform in the shadows over the years in combinations of the old and the new, including indigenised settler songs and dances. Nyungar people survived, and they now number around 40,000 people and constitute the largest Aboriginal nation in the Australian settler state. The ancient family lineages live in city suburbs and country towns, and they continue to perform to celebrate their ancestors and to strengthen community well-being by being together. Dancing in Shadows sheds light on the little-known history of Nyungar performance. [Subject: Theatre Studies, Sociology, History, Australian History, Aboriginal Studies]

From USA Today bestselling author David Dalglis "Prove that you can stand against the darkness and live." In book #4

of the Shadowdance series, Haern is the King's Watcher, born an assassin only to become the city of Veldaren's protector against the thief guilds. When Lord Victor Kane attacks the city, determined to stamp out all corruption, foreign gangs pour in amidst the chaos in an attempt to overthrow the current lords of the underworld. And when a mysterious killer known as the Widow begins mutilating thieves, paranoia engulfs the city. Haern knows someone is behind the turmoil, pulling strings. If he doesn't find out who -- and soon -- his beloved city will burn. Light or darkness: where will the line be drawn? Fantasy author David Dalglish spins a tale of retribution and darkness, and an underworld reaching for ultimate power in this fourth novel of the Shadowdance series, previously released as Blood of the Underworld.

Shadowdance A Dance of Cloaks A Dance of Blades A Dance of Mirrors A Dance of Shadows A Dance of Ghosts A Dance of Chaos Seraphim Skyborn Fireborn Shadowborn

"You are my mate, and you belong with me, by my side. You will be Luna, whether you like it or not. I will drag you there myself, if I have to." They stood, facing each other, each seething, fury building, threatening to mount to something Caia would not allow. "You really think so?" She asked, quietly. He nodded, eyes black, his canines threatening to protrude from his mouth. And her mind was made up. She took a deep breath, mentally preparing, as every part of her steeled itself for the words about to come forth. "I, Caia Alman, re-" He immediately whirled her around, clamping his hand over her mouth, but she said them into his palm, "eject you as my mate." _____ 4 years have passed since Caia Alman rejected Cedric Lincoln, Alpha of the Sacred Shadows pack, as her mate. Since then, she has rebuilt her life in a new city, chasing her dreams that have never, not for a second, involved being a Luna. She thought her connection to the Alpha would have died with her rejection. But, when Cedric comes into her office, she is horrified to see that the Moon Goddess has other ideas.

What Lurks in the Dark Shadows of the Heart? Most men who see Amanda Charles dance worship her from afar. But one "admirer" is getting too close to the glamorous showgirl...perilously close. The looks, style, and grace that make Amanda sparkle on stage have now made her something else: the target of a serial killer. Detective Tristan MacLaughlin has drawn the case that is pulling him deep into a world of pageantry and dazzle -- and closer to the stunning, violet-eyed beauty who keeps her secrets and emotions locked tightly inside. Tristan never thought he'd be bewitched by Amanda's charms, never though he'd care. And he never imagined that by wanting her, by trying to protect her, he'd place her in the gravest danger of all.

From bestselling author Kaitlyn Davis comes a fantasy adventure perfect for fans of Sarah J. Maas, Kristin Cashore, and Tamora Pierce! Told in alternating male and female perspectives, THE SHADOW SOUL has been hailed as "an amazing start to a new series that is going to have people of all ages wanting so much more." (Happy Tails & Tales Reviews)

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When Jinji's home is destroyed, she is left with nowhere to run and no one to run to--until she meets Rhen, a prince chasing rumors that foreign enemies have landed on his shores. Masquerading as a boy, Jinji joins Rhen with vengeance in her heart. But traveling together doesn't mean trusting one another, and both are keeping a deep secret--magic. Jinji can weave the elements to create master illusions and Rhen can pull burning flames into his flesh. But while they struggle to hide the truth, a shadow lurks in the night. An ancient evil has reawakened, and unbeknownst to them, these two unlikely companions hold the key to its defeat. Because their meeting was not coincidence--it was fate. And their story has played out before, in a long forgotten time, an age of myth that is about to be reborn... Keywords: teens and young adult, sword and sorcery, action and adventure, fantasy romance, coming of age, fantasy, teen fiction, dragons, magic, dual perspectives, free, freebie, free book RAVE REVIEWS! "The writing is flawless. The story and plot line, and plot twists, had me captivated and enamored for the first words. I couldn't put this book down for anything, and I absolutely cannot wait for book two...It's an amazing start to a new series that is going to have people of all ages wanting so much more." - Happy Tails and Tales "One word to describe this book: intense! Everything from the battles, to the secrets, to the descriptions of the characters and scenery, are all incredibly intense. This book had me biting my nails, stomach tided in knots, and completely entranced til the last word." - Desert Rose Reviews "Throughout the story, the stakes were always raised. There was no part that lagged while Davis was telling her story of far off lands, and the drama continued to the very end...To those readers who like fantasy and adventure, or to those who tried to read "A Song of Ice and Fire" but couldn't make it through the first chapter without falling asleep - this could be a series for you." -Pink Fluffy Hearts "The Shadow Soul was positively transportive, left me feeling refreshed, and renewed my faith in symbolism, imagery, and the importance of world building and cultural preservation...If you want to set out on a journey, read this." - We Do Write "I loved this book! I was drawn into the story with the fantastic and descriptive storytelling told alternatively between Rhen and Jinji!... The political pickings, magical murderers, and shadowy suspense are the real plot stars in this book and the wonderful characterization and world-building adds extra oomph to grab you and keep you in this world." - EBook Escapes

Dark forces are unleashed by the intense passion of one young ballet dancer in a dark, seductive and highly dramatic thriller.

"The Thea Sisters are headed to Italy for a ballet competition! But the mouselets aren't just there to dance -- they are there to investigate. A group is plotting to rig the prestigious contest, and the future of their new friend -- an aspiring ballerina -- is at stake! Can the Thea Sisters stop this scheme before it's too late?"--Page 4 of cover.

Essays discuss marriage, sexuality and religion, dance, the sixties, conversation, the American Revolution, television,

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rock music, motion pictures, cities, and modern myths

Two leading relationship counselors write about how to achieve passion, romance, and intimacy.

There are tremendous personal benefits to realizing and integrating the shadow part of the personality. When we can look at the "disowned parts of ourselves," we release a great deal of energy that can be used for creative expression. Dancing in the Dragon's Den is a practical self-help book that can open up your life in ways you have not yet dreamed of. Bane talks to you directly-she is warm, friendly, and supportive as she outlines the process.

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