

Dantes Unglued Ward Security Book 2

In the tenth murderous case for Richard Jury, the New Scotland Yard superintendent witnesses a killing in a West Yorkshire inn called the Old Silent, while his highborn, amateur colleague, Melrose Plant wishes to he could perform one as he drives his impossible Aunt Agatha to the Old Swan in Harrogate. Caught up in a triple murder, Jury would go to any lengths to help Nell Healey, the lovely widow of one of the victims. But Nell Healey remains silent as the Yorkshire moors, quiet as the grave, while the scope of the mystery widens. In the beginning, the World Wide Web was exciting and open to the point of anarchy, a vast and intimidating repository of unindexed confusion. Into this creative chaos came Google with its dazzling mission—"To organize the world's information and make it universally accessible"—and its much-quoted motto, "Don't be evil." In this provocative book, Siva Vaidhyanathan examines the ways we have used and embraced Google—and the growing resistance to its expansion across the globe. He exposes the dark side of our Google fantasies, raising red flags about issues of intellectual property and the much-touted Google Book Search. He assesses Google's global impact, particularly in China, and explains the insidious effect of Googlization on the way we think. Finally, Vaidhyanathan proposes the construction of an Internet ecosystem designed to benefit the whole world and keep one brilliant and powerful company from falling into the "evil" it pledged to avoid. If you've ever fumbled while trying to use a big word* (*lofty, pretentious word) to impress a crowd, you know what it's like to* (*what it is to) be poorly spoken. The fear of mispronouncing or misusing complex words is real and leaves many of us consigned to the lower levels*

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(*lower echelons) of the English Language. The Well-Spoken Thesaurus is your guide to eloquence, replacing the ordinary with the extraordinary.

"A History of Interest Rates, Fourth Edition presents a readable account of interest rate trends and lending practices spanning over four millennia of economic history. Filled with in-depth insights and illustrative charts and tables, this unique resource provides a broad perspective on interest rate movements - from which financial professionals can evaluate contemporary interest rate and monetary developments - and applies analytical tools, such as yield-curve averaging and decennial averaging, to the data available." "A History of Interest Rates, Fourth Edition offers a highly detailed analysis of money markets and borrowing practices in major economies. It places the rates and corresponding credit forms in context by summarizing the political and economic events and financial customs of particular times and places." "To help you stay as current as possible, this revised and updated Fourth Edition contains a new chapter of contemporary material as well as added discussions of interest rate developments over the past ten years."--BOOK JACKET.

In *Possessed*, Rebecca R. Falkoff asks how hoarding—once a paradigm of economic rationality—came to be defined as a mental illness. Hoarding is unique among the disorders included in the American Psychiatric Association's DSM-5, because its diagnosis requires the existence of a material entity: the hoard. *Possessed* therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects. The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces. Unlike traditional economic elaborations of hoarding, which focus on stockpiles of bullion or grain, contemporary hoarding results in accumulations of

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objects that have little or no value or utility. Analyzing themes and structures of hoarding across a range of literary and visual texts—including works by Nikolai Gogol, Arthur Conan Doyle, Carlo Emilio Gadda, Luigi Malerba, Song Dong and E. L. Doctorow—Falkoff traces the fraught materialities of the present to cluttered spaces of modernity: bibliomaniacs' libraries, flea markets, crime scenes, dust-heaps, and digital archives. *Possessed* shows how the figure of the hoarder has come to personify the economic, epistemological, and ecological conditions of modernity. Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950-1973, from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans.

This accessible and wide-ranging book is an invaluable introductory guide through the choices to be made when deciding how to report research. *Writing and Presenting Research* covers research written as theses and dissertations; chapters, books, reports and articles in academic, professional or general media such as newspapers; and also reviews the options for presenting research orally as lectures, keynotes, conference papers and even TV game shows. These forms of reporting research have well-established conventions for their formats, but they also have growing numbers of alternative possibilities. This has generated debate about what is, or is not, acceptable, and the aim of this book is to make this debate more manageable for those wanting to assess which of the conventional or alternative possibilities

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on offer is most appropriate for reporting their current research. Arranged in easily followed sections enlivened with checklists, style variations, examples and reflection points, Writing and Presenting Research has relevance to the social sciences, arts, humanities, natural and applied sciences and law and is an invaluable reference tool for new and experienced researchers alike. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

Soon to be a major Amazon film directed by George Clooney and starring Ben Affleck, Tye Sheridan, Lily Rabe, and Christopher Lloyd, a raucous, poignant, luminously written memoir about a boy striving to become a man, and his romance with a bar, in the tradition of *This Boy's Life* and *The Liar's Club*. J.R. Moehringer grew up captivated by a voice. It was the voice of his father, a New York City disc jockey who vanished before J.R. spoke his first word. Sitting on the stoop, pressing an ear to the radio, J.R. would strain to hear in that plummy baritone the secrets of masculinity and identity. Though J.R.'s mother was his world, his rock, he craved something more, something faintly and hauntingly audible only in *The Voice*. At eight years old, suddenly unable to find *The Voice* on the radio, J.R. turned in desperation to the bar on the corner, where he found a rousing chorus of new voices. The alphas along the bar—including J.R.'s Uncle Charlie, a Humphrey Bogart look-alike; Colt, a Yogi Bear sound-alike; and Joey D, a softhearted brawler—took J.R. to the beach, to ballgames, and ultimately into their circle. They taught J.R., tended him, and provided a kind of fathering-by-committee.

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Torn between the stirring example of his mother and the lurid romance of the bar, J.R. tried to forge a self somewhere in the center. But when it was time for J.R. to leave home, the bar became an increasingly seductive sanctuary, a place to return and regroup during his picaresque journeys. Time and again the bar offered shelter from failure, rejection, heartbreak—and eventually from reality. In the grand tradition of landmark memoirs, *The Tender Bar* is suspenseful, wrenching, and aching funny. A classic American story of self-invention and escape, of the fierce love between a single mother and an only son, it's also a moving portrait of one boy's struggle to become a man, and an unforgettable depiction of how men remain, at heart, lost boys. Named a best book of the year by *The New York Times*, *Esquire*, *The Los Angeles Times Book Review*, *Entertainment Weekly*, *USA Today*, NPR's "Fresh Air," and *New York Magazine* A *New York Times*, *Los Angeles Times*, *Wall Street Journal*, *San Francisco Chronicle*, *USA Today*, *Booksense*, and *Library Journal* Bestseller *Booksense Pick Borders New Voices Finalist Winner of the Books for a Better Life First Book Award*

Three billionaire brothers: Cesare, Enzo, and Dante Sabatini have everything except the one thing money can't buy. Three big beautiful women Alicia, Bethany, and Chloe will teach them the ABCs of love. Follow these couples as they negotiate the riskiest deal of all, falling in love. My biological clock has been pounding, any minute now I'm going to hit buy on the sperm that's been sitting in my online cart for the last six months.... any minute. I want to be a single mom. The last five years without a man have been the best years of my life. Except, I do want kids, six if I had my way. But if I'm doing it alone I can't really afford more than one. At least what I need I can get off a website. I had no idea men had biological clocks too, Enzo Sabatini proved otherwise. The control-freak billionaire married a gold-digging womb to get the children

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he wanted, and not surprisingly it blew up in his face. With the ink barely dry on his divorce that lasted longer than his marriage, I'm tasked with finding him a new place to live. I can't believe it's really heat I see in his eyes when he looks at me. I'm nothing like his usual women, plus size compared to size zero Shock is an understatement when I see the ring. I can barely process his insane proposal of me getting the dream house and the multifamily property I want in exchange for at least ten years and two kids. Wait, what? What kind of effing proposal is that? It's not a marriage proposal it's a bargain, one with limits and terms and signed off by lawyers. I don't care how hot he is he's lost his mind. So why do I say, not yet instead of no? Is this going to be the biggest mistake of my life, or is there any way we can find a happy ever after from this dirty bargain? This is the third book in a standalone series. You need not have read the previous books to enjoy this one.

In *Revolution or Renaissance*, D. Paul Schafer subjects two of the most powerful forces in the world – economics and culture – to a detailed and historically sensitive analysis. He argues that the economic age has produced a great deal of wealth and unleashed tremendous productive power; however, it is not capable of coming to grips with the problems threatening human and non-human life on this planet. After tracing the evolution of the economic age from the publication of Adam Smith's *The Wealth of Nations* in 1776 to the present, he turns his attention to culture, examining it both as a concept and as a reality. What emerges is a portrait of the world system of the future where culture is the central focus of development. According to Schafer, making the transition from an economic age to a cultural age is imperative if global harmony, environmental sustainability, economic viability, and human well-being are to be achieved.

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The author of this history of mankind's increasingly successful attempts to understand, to measure and to map the Earth's gravity field (commonly known as 'little g' or just 'g') has been following in the footsteps of the pioneers, intermittently and with a variety of objectives, for more than fifty years. It is a story that begins with Galileo's early experiments with pendulums and falling bodies, progresses through the conflicts between Hooke and Newton and culminates in the measurements that are now being made from aircraft and satellites. The spectacular increases in accuracy that have been achieved during this period provide the context, but the main focus is on the people, many of whom were notable eccentrics. Also covered are the reasons WHY these people thought their measurements would be useful, with emphasis in the later chapters on the place of 'g' in today's applied geology, and on the ways in which it is providing new and spectacular visions of our planet. It is also, in part, a personal memoir that explores the parallels between the way fieldwork is being done now and the difficulties that accompanied its execution in the past. Selected topics in the mathematics of 'g' are discussed in a series of short Codas.

In the span of five violent hours on August 29, 2005, Hurricane Katrina destroyed major Gulf Coast cities and flattened 150 miles of coastline. But it was only the first stage of a shocking triple tragedy. On the heels of one of the three strongest hurricanes ever to make landfall in the United States came the storm-surge flooding, which submerged a half-million homes—followed by the human tragedy of government mismanagement, which proved as cruel as the natural disaster itself. In *The Great Deluge*, bestselling author Douglas Brinkley finds the true heroes of this unparalleled catastrophe, and lets the survivors tell their own stories, masterly allowing them to record the nightmare that was Katrina.

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From the author of Deep Woods and Mount Mercy, a standalone romantic suspense that'll have you on the edge of your seat. She fell in love with the sound of his voice... Arianna, a shy translator for the CIA, spends her days far from the action, translating the phone calls of Russian Mafia boss Luka Malakov. And her nights...she spends those fantasizing about the ruthless gangster who growls so seductively in her ear. She never expects to meet him. But when their paths cross, Luka turns out to be as gorgeous as he is dangerous...and he's determined to see her again. Now she's out of her depth For the CIA, it's an opportunity too good to miss. Arianna is ordered to go to Moscow and become Luka's girlfriend so that she can spy on him. She must play her role to perfection because if he finds out who she is, she's dead. But how can she focus on her mission when Luka's every look, every touch, makes her melt? Arianna's loyalties are about to be tested to the limit. With enemies around every corner and her web of lies unraveling, she must choose between betraying her country...and betraying the man she's fallen for. Standalone romantic suspense with guaranteed HEA and no cheating

One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. "Doing Literary Criticism" gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom

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practices and activities. Using stories from his own English classes--from alternative programs to advanced placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying cd offers abbreviated overviews of each theory (designed to be used as classroom handouts), examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, "Doing Literary Criticism" offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers.

Chapters of this book include: (1) Getting Started; (2) Reader Response Criticism; (3) Biographical Criticism; (4) Historical Criticism; (5) Psychological Criticism; (6) Archetypal Criticism; (7) Genre Criticism; (8) Moral Criticism; (9) Philosophical Criticism; (10) Feminist Criticism; (11) Political or Advocacy Criticism; (12) Formalist Criticism; and (13) Putting It All Together. References and an index are also included. [Foreword by Leila Christenbury].

An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

Ten years ago, Dominic Walsh faked his own death. With no true identity, it wasn't hard. But if he'd stayed, he would have been drawn further into a life he'd never chosen. He has friends and family at Ward Security now and has managed to escape his dark past. There is only one thing he truly wants. Abraham Stephens. When Dom was first tasked with watching over his friend's father, he didn't expect to fall so hard for the gorgeous silver fox. But Abe is interested in friendship only. He's at a point in his life where he wants something permanent, not a romp

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with the sexy redhead who happens to be the same age as his son. But Abe finds himself drawn deeper into Dom's life when cryptic messages start appearing-ones that frighten the skilled security specialist. The more Dom tries to hide what's happening, the more Abe wants to help him. And maybe, just maybe, he'll find a way to trust the strength of the bond Dom understood from the start.

With more than 100,000 copies sold, Roget's Superthesaurus continues to be one resource that writers can't live without. Yet its large size makes it difficult to carry to coffee shops, writer's groups, and even to class. & break;& break; Finally, all its invaluable information is now available in a pocket-size, value-priced format. Inside, users still receive the same content they've come to depend on, including: & break;& break; More than 400,000 synonyms and antonyms, organized in a clear and accessible way& break; The indispensable time-saving "Word Find" reverse dictionary& break; Vocabulary builders illustrated with sample sentences and well-known quotations & break;& break; Perfect for writers, students, and even the office, this book is a must-have reference.

Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

Geoffrey Ralse is known for being the life of the party. He loves the club scene, hanging with his friends, and flirting with whomever catches his eye. He certainly isn't going to stop living his life just because some would-be stalker starts sending him threats. But it all changes when Geoffrey is drugged and wakes up half naked in his own home with a new message from his stalker. He needs help and there's only one person he trusts... Protective Agent Sven Larsen has been fighting Geoffrey's flirtatious advances for months, even though he's impossibly

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drawn to the man. There's no way he can be around him twenty-four/seven and not finally crack. But one look at Geoffrey's haunted eyes, and he knows there's no way he's letting Geoffrey walk out of Ward Security without him. Even if it means breaking his own rules, he will keep Geoffrey safe.

The #1 national bestseller and inside story of Steph Curry, the greatest shooter basketball has ever seen. Golden is the first book to provide an all-access look at Steph Curry and the team that has fueled Dub Nation—by longtime Warriors beat reporter and Bay Area News Group sports columnist Marcus Thompson, the go-to expert on all things Golden State. A lifelong Warriors fan turned insider Thompson is uniquely qualified to tell the definitive story of a singular talent, pulling back the curtain on the crazy work ethic and on-court intensity that make Curry great—and the emphasis on family and faith that keeps him grounded. Combining the competitive grit and fun-loving spirit of his mother with the mild demeanor, easy charm, and sharp shooting of his father, former NBA player Dell Curry, Steph Curry derives support and strength from his close-knit kin and his commitment to Christianity. This hard-working, wholesome image however is both a blessing and curse in a League of big personalities. Thompson unravels the complicated underpinnings of the Steph Curry hate with a nuanced analysis of how class and complexion come into play when a child with an NBA pedigree becomes the face of a sport traditionally honed on inner-city black top and dominated by the less privileged. With unprecedented access, Thompson draws from exclusive interviews with Steph Curry, his family, his teammates, Coach Steve Kerr, and the Warriors owners to bring readers inside the locker room and courtside with this remarkable athlete and man. Beyond the coffee and doughnuts--the real Agent Cooper. Beginning with his 13th birthday,

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Cooper's autobiography is a unique portrait of a man who is complex and elusive, yet hard-working and generous for a rare glimpse into the private life of the G-Man who captured America's attention.

Critically acclaimed memoirs of one of America's most famous, colorful and controversial defense attorneys. A champion for the little man, this fast-paced account reads like Perry Mason and covers some of the most publicized legal issues of our time, including the world-famous "Television Intoxication" case and the history-making "Battered Daughter Defense." Someone is trying to kill Marc Foster. Attempted poisoning was bad enough, but when the would-be killer messes with the brakes on Marc's precious Porsche, the art dealer admits he needs help. He just wasn't expecting help to be quite so dark and sexy. Royce Karras loves his job at Ward Security. He's making up for a lifetime of bad decisions and a bloody past he'd rather forget. But Marc isn't the spoiled rich boy he thought he'd be protecting. Sticking close to Marc as his "boyfriend" gives Royce insight into his toxic family, but it also reveals a brilliant, compassionate man who completely disarms Royce. Against his better judgment, Royce finds himself falling. But can they find a way to make it work when Royce's past threatens to tear their lives apart? Their future hinges on a lost Renaissance painting, six bichon frises, and a pornographic Robin Hood. No worries, right?

A cult modern classic, *Tropic of Capricorn* is as daring, frank and influential as Henry Miller first novel, *Tropic of Cancer*. A story of sexual and spiritual awakening, *Tropic of Capricorn* shocked readers when it was published in 1939. A mixture of fiction and autobiography, it is the story of Henry V. Miller who works for the Cosmodemonic telegraph company in New York in the 1920s and tries to write the most important work of literature that was ever published. *Tropic of*

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Capricorn paints a dazzling picture of the life of the writer and of New York City between the wars: the skyscrapers and the sewers, the lust and the dejection, the smells and the sounds of a city that is perpetually in motion, threatening to swallow everyone and everything. 'Literature begins and ends with the meaning of what Miller has done' Lawrence Durrell 'The only imaginative prose-writer of the slightest value who has appeared among the English-speaking races for some years past' George Orwell 'The greatest American writer' Bob Dylan Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

This monograph contributes to the scientific misconduct debate from an oblique perspective, by analysing seven novels devoted to this issue, namely: *Arrowsmith* by Sinclair Lewis (1925), *The affair* by C.P. Snow (1960), *Cantor's Dilemma* by Carl Djerassi (1989), *Perlmann's Silence* by Pascal Mercier (1995), *Intuition* by Allegra Goodman (2006), *Solar* by Ian McEwan (2010) and *Derailment* by Diederik Stapel (2012). Scientific misconduct, i.e. fabrication, falsification, plagiarism, but also other questionable research practices, have become a focus of concern for academic communities worldwide, but also for managers, funders and publishers of research. The aforementioned novels offer intriguing windows into integrity challenges emerging in

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contemporary research practices. They are analysed from a continental philosophical perspective, providing a stage where various voices, positions and modes of discourse are mutually exposed to one another, so that they critically address and question one another. They force us to start from the admission that we do not really know what misconduct is. Subsequently, by providing case histories of misconduct, they address integrity challenges not only in terms of individual deviance but also in terms of systemic crisis, due to current transformations in the ways in which knowledge is produced. Rather than functioning as moral vignettes, the author argues that misconduct novels challenge us to reconsider some of the basic conceptual building blocks of integrity discourse. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

Cole loves the city. He loves the noise, chaos, and having tacos delivered at 2 a.m. He loves his job at Ward Security. He might look like a bodyguard, but there's nothing better than being counted as one of the hacking tech triplets. There is no way he will ever love horses, cows, and the great wide open of Texas. At least, that's what he thinks until JB Alexander rides into his life. He can't deny the burning attraction of JB's easy smile and weird sense of humor. And while they're dodging gun shots, crazy neighbors, meddling family, and secret plots, Cole might be forced to admit that he's found an even greater love. *Wicked Outlaw* is the sixth full-length novel in the Ward

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Security series and is jam packed with crazy neighbors, wild gun shots, a horse named Dopey, llamas, code names, a bisexual awakening, and new beginnings.

Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" *Smashed* is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. *Smashed* is an astonishing literary debut destined to become a classic.

Read these classic romances by New York Times bestselling author Maisey Yates. Her *Little White Lie* Dante Romani's shock engagement to employee! Paige Harper can't believe her little white lie has made the headlines. The only way to secure the adoption of her best friend's daughter was to fake an engagement with her boss. Now she can hear him marching down the corridor to fire her! The press have spent years cultivating

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Dante's devilish persona, but now he wonders if this 'engagement' could be an opportunity to change that. Paige will wish he had fired her when she hears his terms: if she wants his ring she'll have to play the part of devoted wife in public and in private... Originally published in 2013 The Couple Who Fooled the World The true meaning of 'Keep your enemies close'... Most women would kill to be on Ferro Calvaresi's arm. The enigmatic Italian is one of the richest men in the world and at the top of his business game. Julia Anderson is not most women. She's as rich as Ferro and twice as hungry. The only way to seal a major deal is for these two rivals to play nicely...together. Yet neither expects the media to soak up their ruse so quickly or so publicly! But when the deal is won are the world's hottest new couple beginning to believe their own lie? Originally published in 2013

In the last few years, 9/11, a tsunami, Hurricane Katrina, and many other tragedies have shown us that the vision of God in today's churches in relation to evil and suffering is often frivolous. Against the overwhelming weight and seriousness of the Bible, many Christians are choosing to become more shallow, more entertainment-oriented, and therefore irrelevant in the face of massive suffering. In *Suffering and the Sovereignty of God*, contributors John Piper, Joni Eareckson Tada, Steve Saint, Carl Ellis, David Powlison, Dustin Shramek, and Mark Talbot explore the many categories of God's sovereignty as evidenced in his Word. They urge readers to look to Christ, even in suffering, to find the greatest confidence, deepest comfort, and sweetest fellowship they

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have ever known.

Lucas Vallois is always in control. He's building an empire in the glittering city of Cincinnati and created his own family from his three close friends. The self-made millionaire has everything he wants within his tight grasp. But his world starts to crumble after he's jumped by a trio of thugs late one night after leaving a club. The warning is clear-give up his new property venture or end up dead. Caving to the demands of his friends, Lucas accepts the help of bodyguard, Andrei Hadeon, as he hunts for the source of this new threat. But as Lucas gets closer to uncovering the danger, he realizes the sexy Romanian bodyguard poses an even bigger risk to his carefully constructed world. Trapped by a need he never expected, Lucas must find a way to deny the shiver of longing he cannot control. His brother. His warrior. His heart. Four friends. Unbreakable bonds.

A groundbreaking guide centering around the Enneagramthe most popular system for personality typingpresents a vast array of insight for determining personality types, from recognizing each type's WakeUp Call and Red Flag to letting go of selfdefeating habits and reactions. Original.

Daniel Hendricks wants a vacation. Ward Security's accountant and resident code breaker just needs a little R&R from the chaos and usual shenanigans of the office. But what was supposed to be a sexy vacation hook-up explodes in his face when he's mistaken for a rogue secret agent. Now he's on the run with CIA agent Edward Raines

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from Bermuda to Barcelona to Paris as they try to find the secrets the real rogue was attempting to sell before another foreign spy does. The chemistry between them is off the charts, but how is Daniel supposed to trust a man who had originally set out to kill him?

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When private investigator, Shane Stephens, is hired by the mayor of Cincinnati to track down the hacker who has been threatening him, Shane is sure this is the opportunity to launch the Merleau Detection Agency into the big time. He even convinces Rowe Ward of Ward Security to loan him one of his best IT specialists, Quinn Lake. Shane, a man who prefers casual intimacy, is surprised by his attraction to the moody computer geek, but when Quinn suggests they have fun for the month he's on loan, Shane happily agrees. Both men are expecting nothing more than a good time. But the investigation takes an unexpected turn and they quickly discover they are facing more than a hacker out to ruin the mayor's re-election chances. And as they spend more time together, they realize their relationship may be a lot more than just a good time. With only weeks until the election, Shane and Quinn race to gather the proof they need while dodging bullets and possibly...falling in love.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa

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Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time

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“An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement” from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, “The personal accounts by prisoners are some of the most disturbing that I have ever read.” These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. “Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That’s not going to make us stronger.” —President Barack Obama “Elegant but harrowing.” —San Francisco Chronicle “A potent cry of anguish from men and women buried way down in the hole.” —Kirkus Reviews

When the cards are stacked against you, the Kings will even the odds. Ex-Special Forces soldier Anston "Ace" Sharpe is fighting a different battle these days—one involving the world of private security across the state of Florida. As part owner of Four Kings Security, Ace and his fellow Kings tackle everything from armed transport and investigations to cyber intelligence

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and executive protection. Cocky, fearless, and brash, Ace isn't afraid to take risks. After years of working alongside his father, Colton Connolly is ready to take the helm at Connolly Maritime, but his father's retirement is put on hold when Colton begins receiving death threats. If that isn't bad enough, his father signs a contract with Four Kings Security to provide Colton with round-the-clock protection, despite his adamant refusal. Colton's life has been turned upside down, the last thing he needs is a shadow, especially in the form of infuriating, sexy-as-sin Ace Sharpe, who seems to be on a mission to drive Colton mad. Sparks fly the moment Colton and Ace meet on a sultry night club dance floor. But getting involved with a client, even one as fiery and beautiful as Colton Connolly, is a line Ace is unwilling to cross. Colton might be attracted to Ace, but he'd been burned before. He might be willing to put his life in Ace's hands, but not his heart. As the Florida nights heat up, so does their passion, and Ace and Colton are faced with a difficult choice-take the plunge and risk it all, or play it safe and walk away? If Ace can keep a deadly threat from robbing Colton of a future....

Growing bored while accompanying his Cambridge chum Mike on a cricket tour of the United States, Psmith seeks adventure in New York City. He finds it in the form of the weekly newspaper *Cosy Moments*, a completely bland and inoffensive publication at which, through charm and sheer force of personality, Psmith appoints himself an unpaid subeditor, fires the entire contributing staff, and embarks on a crusade against the slumlords, gangs, and boxing managers of his holiday destination. *Psmith, Journalist* is the second of Wodehouse's Psmith novels, and is a marked departure from the author's usual settings and themes. It presents a very strong social justice theme with direct, harsh condemnation of exploitation, corruption, racism, and inequality in early-twentieth century America, and its themes continue to resonate

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with readers a century later. The story first appeared in The Captain magazine from October 1909 to February 1910, and was first published as a book, including eight illustrations, by A & C Black in 1915. This Standard Ebook is based on the 1923 edition by the same publisher. This book is part of the Standard Ebooks project, which produces free public domain ebooks. Around the globe, small bands of eco-activists are working to save one reef, one rain forest, one river at a time. Of Green Stuff Woven depicts a group of native gardeners who are restoring tall grass prairie on land connected to their historic Episcopal cathedral in the middle of the financial district in Des Moines, Iowa. They are approached by hotel developers and are caught between their passion for the prairie and their need for money to repair their crumbling cathedral. Of course, the parish's largest donor stands to profit from the deal! The creation? Or the cash? As flood waters rise, so do the stakes of their choice. Of Green Stuff Woven springs from the experience of two devastating floods and of the burgeoning prairie restoration movement. Told by Brigid Brenchley – kind and quirky cathedral dean -- it is Brigid's tale but also the story of a faith community: hardworking plant enthusiasts, parishioners of varied persuasions; the bishop; the mayor; and most importantly a beloved cathedral member who loses his home and life to the flood. All converge like spokes in the spinning wheel of this decision. The book articulates the depths of Anglican spirituality that undergird creation care ministry, with compassion highlights the plight of threatened plant species and people vulnerable to climate events, and challenges us all to examine the decisions we make in the stewardship of our land. It does all this while taking readers on a good ecclesiastical romp and retaining realistic hope.

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