

Dark Roots Stories Cate Kennedy Thelipore

SHORTLISTED FOR 2007 PREMIER'S QUEENSLAND LITERARY AWARDS: AUSTRALIAN SHORT STORY COLLECTION OPRAH MAGAZINE 'NEW VOICE OF THE MONTH' In these sublimely sophisticated tales, Cate Kennedy opens up worlds of finely observed detail. Her stories are populated by people at tipping points in their lives — moments that find them poised between a familiar past and an unfamiliar future. In 'The Testosterone Club', a neglected wife plans an unsavoury revenge on her boorish husband. In 'Resize', a married couple realise their too-tight wedding rings may symbolise wider aspects of their relationship. And in 'Cold Snap', a young boy senses that the newly arrived tree changer may have some sinister intents. Heartbreaking, evocative and richly comic, Dark Roots unveils the traumas that incite us to desperate measures, and the coincidences that drive our lives. PRAISE FOR CATE KENNEDY 'stunning ... Each story picks you up, takes you out of your life and smack bang into the middle of another place and time where the troubles and joys are laid bare and stripped back to their essence with incredibly spare and gifted writing. This collection is a joy to read...' The Sunday Age 'These are precisely observed pieces, deserving of a wide audience.' The Guardian

Over 120,000 words of fiction from talented, award-winning writer Kaaron Warren. Includes the Aurealis Award-winning "The Grinding House", "Fresh Young Widow" and "A Positive" among the twenty-seven powerful tales that will amaze any fan of the fantastic.

WINNER OF THE 2013 STEELE RUDD AWARD,
QUEENSLAND LITERARY AWARDS SHORTLISTED FOR

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THE 2013 STELLA PRIZE SHORTLISTED FOR THE 2013 KIBBLE AWARD From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed *Dark Roots*. In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love.

PRAISE FOR CATE KENNEDY
'This is a heartfelt and moving collection of short stories that cuts right to the emotional centre of everyday life.' Bookseller and Publisher
'Cate Kennedy is a singular artist who looks to the ordinary in a small rural community and is particularly astute on exploring the fallout left by the aftermath of the personal disasters that change everything.' *The Irish Times*
Best-selling author Tim O'Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. "We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period." In 2003, already an older father, National Book Award-winning novelist Tim O'Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons on paper, as if they were adults,

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imagining what they might want to hear from a father who was no longer among the living. O'Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. The result is *Dad's Maybe Book*, a funny, tender, wise, and enduring literary achievement that will squeeze the reader's heart with joy and recognition.

Manhattan, Thanksgiving eve, 1945. The war is over, and Eric Smythe's party was in full swing. All his clever Greenwich Village friends were there. So too was his sister Sara, an independent, outspoken young woman, starting to make her way in the big city. And then in walked Jack Malone, a U.S. Army journalist just back from a defeated Germany, a man whose world view was vastly different than that of Eric and his friends. This chance meeting between Sara and Jack and the choices they both made in the wake of it would eventually have profound consequences, both for themselves and for those closest to them for decades afterwards. Set amidst the dynamic optimism of postwar New York and the subsequent nightmare of the McCarthy era, *The Pursuit of Happiness* is a great, tragic love story; a tale of divided loyalties, decisive moral choices and the random workings of destiny.

Now with an all-new bonus chapter—in the bestselling *The House of Kennedy*, “James Patterson applies his writerly skills to real-life history . . . re-telling the political clan's rise and fall and rise again (and fall again) with novelistic style” (*People*). The Kennedys have always been a family of charismatic adventurers, raised to take risks and excel, living by the dual family mottos: “To whom much is given, much is expected” and “Win at all costs.” And they do—but at a price. Across decades and generations, the Kennedys have

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occupied a unique place in the American imagination: charmed, cursed, at once familiar and unknowable. The House of Kennedy is a revealing, fascinating account of America's most storied family, as told by America's most trusted storyteller.

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. "Criticism" provides sixteen diverse interpretations of *Passing* by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A

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Chronology and Selected Bibliography are also included.
Book jacket.

There is little to match the pleasurable, exhilarating rush when we know we are in the hands of a writer with authority. Their power is like a kind of charisma - we allow ourselves to be willingly, absolutely persuaded.' - Cate Kennedy In The Best Australian Stories 2010, Cate Kennedy presents a seductive line - up of the year's most exciting short fiction, featuring the best work from publications around the country alongside pieces published here for the first time. A literary feud unfolds, blow by comical blow, in the books pages of a Sydney newspaper. Ned Kelly's mother has her day in court. And as flood waters slowly rise in a small Australian town, a woman quietly watches and waits. By turns playful, heart - wrenching, intimate and exuberant, these twenty - nine stories reveal the strength and variety of Australian fiction today. The authors include first - timers as well as established masters, and the result is a stimulatingly diverse collection. Contributors include: Robert Drewe, Nam Le, Karen Hitchcock, Paddy O'Reilly, John Kinsella, Anna Krien, David Francis, Chris Womersley, Ryan O'Neill, Dorothy Simmons, Louise D'Arcy, Joshua Lobb, Tim Herbert, Michael Sala, Sherryl Clarke, A.S. Patric, Josephine Rowe, Mike Ladd, Meg Mundell, David Mence, Fiona McFarlane, Cory Taylor, Antonia Baldo, Suvi Mahonen, David Kelly, Joanne Riccioni, Stephanie Buckle, Gillian Essex, Michael McGirr. From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed Dark Roots. In Like a House on Fire, Kennedy once again examines ordinary lives and dissects their ironies and injustices with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a cleaner

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at a nursing home helps a patient to escape, if only temporarily. In 'Cross Country', a jilted lover manages to misinterpret her ex's new life. And in 'Whirlpool', two sisters bond in the face of their mother's resentment at the life she's been given. Cate Kennedy's poignant short stories reveal the beauty and tragedy of everyday life.

Evdokia knew that the crowd was here for her. Hunting her. From the back seat of the Cadillac, she peered into their faces beyond the glass. Angry looks. Perplexed and desolate. Some were already shouting, trying the handles on the doors. There were Russian voices. English voices. Several times the sound of her name. She was certain these people would kill her before they'd let her through the terminal and onto the plane. Beside her, Zharkov thrust the door open and Evdokia stepped out following, thinking she must be mad. Just close your eyes, she thought. Keep your feet marching like the Pioneer Youth. Guns under the jackets of her escorts. This might be it, she realised. A chaos building, a climbing potential. Defector's Wife Dies in Airport Shootout. Canberra, 1951. The Cold War is at its height. Into an atmosphere of paranoia, rumour and suspicion, Vladimir and Evdokia Petrov are among a group of new arrivals at the Soviet Embassy in Canberra. Both are party loyalists, working for the MVD, Moscow intelligence. Yet all is not well in the new city of Canberra. The atmosphere

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in the Embassy is tense and suspicious; the Ambassador resents their presence, and is secretly working to have Vladimir disgraced and recalled. In the meantime, ASIO are determined to discover who in this new group works for the MVD. Only three short years later, Vladimir has defected and his wife Evdokia is held prisoner at the Soviet Embassy, waiting to be transported back to Russia to face punishment or death for his crime. How did it come to this? A tightly told story of secrets, lies, deception and betrayal - both personal and political - Document Z, the winner of The Australian/Vogel Literary Award, is a taut and atmospheric novel of political espionage and intrigue which brings our recent history vividly and immediately to life. 'Impressive. A distinctive voice, taut writing ... a brooding atmosphere of shadows and spooks.' - Marele Day 'A remarkable achievement . . . a story that is emotionally and politically complex as well as consistently human . . . distinctive and significant' - Matt Rubinstein 'Very impressive . . . absorbing, sophisticated ... beautiful suspenseful writing. A powerful and complex piece, wonderfully crafted.' - Cate Kennedy

Bobby Kennedy wasn't the most visible figure in the civil rights movement, but his impact was transformative. As attorney general, he protected the Freedom Riders and turned the Justice Department from an enemy of civil rights into an enforcer of antiracist policies. Patricia Sullivan gives Kennedy

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his rightful place as a force for racial justice.

Follow Baby Bear in this modern fairy tale as she learns the life-changing magic of social media selfies, shares, post, tweets and more. Becoming a super star social media influencer isn't easy, but with helpful advice from classic nursery tale characters, Baby Bear is sure to make it big. This delightfully illustrated, rhyming parody for adults offers a humorous take on the world of social media.

This is the first investigation of the history of Russian Freemasonry, based on the premise that the facts of the Russian Enlightenment preclude application of the interpretative framework commonly used for the history of western thought. Coverage includes the development of early Russian masonry, the formation of the Novikov circle in Moscow, the 'programme' of Rosicrucianism and its Russian variant and, finally, the clash between the Rosicrucians and the State.

Sing, and Don't Cry is Cate Kennedy's sensual and touching evocation of her time spent working as a volunteer in small town Mexico. The people she comes to love in Tequisquiapan, and their gusto for celebration, pilgrimage and family, force her to cast a penetrating light on her own Western values and ways. 'What is truly essential, and who is truly poor?' asks Kennedy in a book that also challenges the reader to care more for his or her world.

Described as 'a travel book with a social

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conscience' this essential memoir, from the award-winning fiction writer and poet, is funny, warm, yet ultimately disarming.

A “perceptive, affectionate, and often very funny” novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried* (Boston Herald). From a National Book Award winner who’s been called “the best American writer of his generation” (San Francisco Examiner), July, July tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is “deeply satisfying” (O, the Oprah Magazine) and “almost impossible to put down” (Austin American-Statesman). “A symphony of American life.” —All Things Considered, NPR

Dark and dangerous, brilliantly unsettling and chillingly funny, this extraordinary debut shows us what we usually deny – the uneasy truce we make with our ruthless desires and gothic fears, and how easily it can be broken. Prize-winning author Chloe Wilson’s stories will pin you to the page. ‘Chilling,

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funny, and razor sharp – a writer in control every step of the way. How I relished this extraordinary and original collection.’ Sofie Laguna, Miles Franklin winner for *The Eye of the Sheep* First published in *Granta Magazine*, the title story takes us into the cold war of a contemporary family: a missile-making mother doubts her husband’s guts and the steel of her son, until a playground incident escalates and brings them into the most surprising of alliances. Needle sharp, effortlessly surprising and beautifully controlled, every story is transfixing. A young couple move into a house in which there’s been a recent murder, and fall under the spell of their peculiar, commanding neighbours. Two sisters are determined to detoxify themselves into perfection. A diver pushes herself and those around her to higher and higher jumps. Interspersed with these transfixing tales are lightning strikes of flash fiction: we glimpse a leopard in the apartment next door; plants grown out of a strange and miraculous soil; the spirit of a girl who’s been thrown down a well. At each turn, Chloe Wilson offers a unique insight, a tear in the veil of our comfortable moral certainties. *Hold Your Fire* exposes the battles we wage beneath the surface. ‘Chloe Wilson’s stories are spooky, profound, thrilling, hilarious and unbelievably beautiful. She shows us things we don’t dare see — desire and power, love and subterranean violence — with such mastery that the sheer beauty of them

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blows you away. I want to read everything she's ever written, everything she'll ever write. A truly extraordinary writer.' Anna Funder, author of Miles-Franklin winning *All That I Am* and *Stasiland* 'The stories in Chloe Wilson's *Hold Your Fire* are full of wit, intelligence, savage humour, and dark surprises. They combine the brilliant menace of Ottessa Mossfeigh with the insight and control of Helen Garner; the result is a new Australian writer who made me feel less like a reader and more like a conspirator. I was transfixed.' Fiona McFarlane, author of Miles Franklin-shortlisted *The Night Guest* and *The High Places* 'These stories are wonderfully strange, complex yet funny; they are otherworldly and unearthly but at the same time an expression of how we live in the world right now. Chloe Wilson is the magician who by her art brings to light all we usually prefer to keep hidden.' Ceridwen Dovey, author of *Only the Animals* and *In the Garden of the Fugitives*

This path-breaking study seriously shakes the credibility of the prevalent interpretations of American government and politics. It exposes the real American constitutional morality, one embodied in a code adhered to by those in political life. Frank Coleman makes a persuasive case that the real roots of the American political system are in Hobbes, and not, as is usually thought, in Locke. He shows that a Hobbesian interpretation fits the transactional, bargaining, or conflict-management nature

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of American politics pointed out by all the empirical political scientists, although this viewpoint is incompatible with the leading philosophical interpretations of American constitutionalism. In so far as the American system and its rationale are Hobbesian, they are thereby incapable of resolving social conflicts and of pursuing any common good. The leading theories, particularly the reformist theories, are unable to absorb the teachings of empirical political science – and to such an extent that one can speak of a pattern of political schizophrenia prevailing in the political science profession. Coleman is no naive iconoclast: he has a thorough grasp and appreciation of the traditions of political theory from Aristotle to Oakeshott: he dissects his material meticulously, with coherence and integrity. His synthesis of empirical and philosophical studies of political life sharpens our perceptions and forces a re-evaluation of certain ideas and well-entrenched notions. Hobbes and America has serious implications for understanding both American politics and, more generally, western political experience and thought.

In *The Best Australian Stories 2011*, Cate Kennedy presents the most outstanding short fiction of the past year.

“In the fall, I went for walks and brought home bones. The best bones weren’t on trails—deer and moose don’t die conveniently—and soon I was wandering so far into the woods that I needed a map and compass to find my way home. When winter came and snow blew into the mountains, burying the bones, I continued to spend my days and often my nights in the woods. I vaguely

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understood that I was doing this because I could no longer think; I found relief in walking up hills. When the night temperatures dropped below zero, I felt visited by necessity, a baseline purpose, and I walked for miles, my only objective to remain upright, keep moving, preserve warmth. When I was lost, I told myself stories . . ." So Charles D'Ambrosio recounted his life in Philipsburg, Montana, the genesis of the brilliant stories collected here, six of which originally appeared in *The New Yorker*. Each of these eight burnished, terrifying, masterfully crafted stories is set against a landscape that is both deeply American and unmistakably universal. A son confronts his father's madness and his own hunger for connection on a misguided hike in the Pacific Northwest. A screenwriter fights for his sanity in the bleak corridors of a Manhattan psych ward while lusting after a ballerina who sets herself ablaze. A Thanksgiving hunting trip in Northern Michigan becomes the scene of a haunting reckoning with marital infidelity and desperation. And in the magnificent title story, carpenters building sets for a porn movie drift dreamily beneath a surface of sexual tension toward a racial violence they will never fully comprehend. Taking place in remote cabins, asylums, Indian reservations, the backroads of Iowa and the streets of Seattle, this collection of stories, as muscular and challenging as the best novels, is about people who have been orphaned, who have lost connection, and who have exhausted the ability to generate meaning in their lives. Yet in the midst of lacerating difficulty, the sensibility at work in these fictions boldly insists on the enduring power of love. D'Ambrosio conjures a world

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that is fearfully inhospitable, darkly humorous, and touched by glory; here are characters, tested by every kind of failure, who struggle to remain human, whose lives have been sharpened rather than numbed by adversity, whose apprehension of truth and beauty has been deepened rather than defeated by their troubles. Many writers speak of the abyss. Charles D'Ambrosio writes as if he is inside of it, gazing upward, and the gaze itself is redemptive, a great yearning ache, poignant and wondrous, equal parts grit and grace. A must read for everyone who cares about literary writing, *The Dead Fish Museum* belongs on the same shelf with the best American short fiction.

From the Scottish author of "Foreign Parts" comes a collection of short stories that gazes unflinchingly at the struggle to love against the odds.

Short, intense and mesmerizing. Read these very short stories on a train, a tram, a bus, or waiting in the check out line. *Captives* by Angela Meyer will fit into your pocket, your handbag or tucked into the cover of your ipad. *Captives* opens with a husband pointing his gun at his wife. There's a woman who hears 'the hiss of Beelzebub behind people's voices', a photographer who captures the desire to suicide, a man locked in a toilet who may never get out, a couple who grow young, and a prisoner who learns to swallow like a python. Movie stars appear throughout reminding us that people live on through images: Paul Newman, Anthony Perkins, Divine, and a girl who died in a car crash are all caught eternally on film. There's a touch of Annie Proulx in these stories, the way a lonely death can creep up on you and the way

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our sexuality will not be denied, though we may try to cover it up. There are many glimpses of ordinary people struggling with everyday madness in extraordinary ways. Sometimes comic, sometimes tragic, this collection turns the rules of storytelling on their head. A series of graphs illustrates the disintegration of a marriage, step by excruciating step. A literary stoush – and an affair – play out in the book review section of a national newspaper. The heartbreaking story of a Rwandan boy is hidden within his English exam paper. A young girl learns her mother's disturbing secrets through the broken key on a typewriter. Ranging from Australia to Africa to China and back again, *The Weight of a Human Heart* heralds a fresh new voice in Australian literature. "Stories full of wit, irony, wild invention, love and pain — and sometimes shocking power." – Paddy O'Reilly "By turns acerbic, playful and serious, O'Neill is equally at home with satire and pathos." – Cate Kennedy "With each new story O'Neill redefines the boundaries of what is possible" – Patrick Cullen

High-powered attorney, wife and mother, Raney Moore receives a phone call that changes everything about her life. In the aftermath of her anger, she embarks on a quest to have a life full of meaning, especially for herself. Collection of short stories examining people, relationships and emotions. Includes stories of Farina the prostitute, Ron and Muriel's friendship garden, and Dr Took and his caged quarrion. Examines themes of love, loss and renewal. Author has previously written a collection of short stories 'Fineflour' and her Vogel-awarded novel 'The Mint Lawn'.

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Smooth Jocks and Gruff Tops - Volume One: Adventures in Bondage, Kink, Discipline, Dominance and Submission is a Keegan Kennedy Erotic Anthology, including the four previous published novellas: Principal Murphy and the Baseball Jock, Mergers and Acquisitions, The Away Game, and The Pizza Boy Always Rings Twice. In Principal Murphy and the Baseball Jock, Patrick Murphy is celebrating both his divorce and his 37th birthday. His natural chemistry with baseball jock, Luke Bottoms, leads to an unexpected romance, which explores the world of dominance and submission... a place they can both call home. In Mergers and Acquisitions, hot Atlanta bottom, Shane Connelly, works a white collar job in an office building. His boss, Burke Houston, is the son of the founder of the company and a bully. The untamed bottom and the mean, ex-football jock turned executive go head to head. Shane finds out - once and for all - who is really in charge. In The Away Game, two baseball jocks take things to a whole new level. After losing the playoffs, Brock and Davey, share a motel room after their disappointing away game. Little does Davey know that Brock has always wanted a little brother and has his eye on him for that role. With the help of a 12 pack of beer, Brock subdues young Davey, ties him up and teaches him how to please his new big brother.... In The Pizza Boy Always Rings Twice, Hunter Jordan is a dominant top, who is seeking a submissive bottom. After a blind date turns into a hideous surprise, Hunter returns home very frustrated and begins to kill a 12 pack of beer. After ordering a pizza, Hunter decides to turn his search for a bottom toward the pizza delivery boy, who has been checking out his package for the last two years. "A riveting reimagining of a true tale of forbidden love."—People The captivating novel following the exploits of Kathleen "Kick" Kennedy, the forgotten and rebellious daughter of one of America's greatest political dynasties.

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London, 1938. The effervescent "It girl" of London society since her father was named the ambassador, Kathleen "Kick" Kennedy moves in rarefied circles, rubbing satin-covered elbows with some of the twentieth century's most powerful figures. Eager to escape the watchful eye of her strict mother, Rose; the antics of her older brothers, Jack and Joe; and the erratic behavior of her sister Rosemary, Kick is ready to strike out on her own and is soon swept off her feet by Billy Hartington, the future Duke of Devonshire. But their love is forbidden, as Kick's devout Catholic family and Billy's staunchly Protestant one would never approve their match. And when war breaks like a tidal wave across her world, Billy is ripped from her arms as the Kennedys are forced to return to the States. Kick finds work as a journalist and joins the Red Cross to get back to England, where she will have to decide where her true loyalties lie—with family or with love....

The Taste of River Water New and selected poems by Cate Kennedy Disarming, warm and always accessible, Cate Kennedy's poems make ordinary experiences glow.

Everything that suffuses her well-loved prose is here: compassion, insight, lyrical precision and the clear, minimalist eye that reveals how life can turn on a single moment. Musing on the undercurrents and interconnections between legacy, memory, motherhood and the natural world, the poems in this exhilarating collection begin on the surface and then take us, gracefully effortlessly, to a far more thought-provoking place. Grounded in lived experience, with all its mysteries and consolations they resonate with a passionate, sensuous honesty. Praise for Cate Kennedy's earlier poetry collections, Joyflight and Signs of Other Fires 'These poems are driven by Kennedy's instinct for story, character and place, but there's a moment when the poems suddenly open up, out of nowhere, and we find we're standing inside ourselves, in that pure, torn-open moment.' – BRONWYN LEA 'Sensory, rich and

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compelling. Kennedy gives us a new look at the familiar strangeness of place in which the sum of the parts forms a marvellous whole . . . This book is full of seamlessly constructed beautiful images that are hard to fault. These are poems of great hope and richness of spirit.' – MARK O'FLYNN

'Kennedy's voice, and her unforgiving gaze, are electric' Sunday Times 'These stories sing, haunt and inspire laughter ... One of the best collections I've read in years' Sinead Gleeson 'Darkly funny, beautifully crafted, intense ...

Outstanding' Kevin Barry A TIMES, IRISH TIMES AND IRISH INDEPENDENT HIGHLIGHT FOR 2021 The secrets people kept, the lies they told. In these visceral, stunningly crafted stories, people are effortlessly cruel to one another, and the natural world is a primitive salve. Here, women are domestically trapped by predatorial men, Ireland's folklore and politics loom large, and poverty – material, emotional, sexual – seeps through every crack. A wife is abandoned by her new husband in a ghost estate, with blood on her hands; a young woman is tormented by visions of the man murdered by her brother during the Troubles; a pregnant mother fears the worst as her husband grows illegal cannabis with the help of a vulnerable teenage girl; a woman struggles to forgive herself after an abortion threatens to destroy her marriage. Announcing a major new voice in literary fiction for the twenty-first century, these sharp shocks of stories offer flashes of beauty, and even humour, amidst the harshest of truths.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE

FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of

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Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." – *Entertainment Weekly* From *The New York Times*-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her *New York Times*-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

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Despite an avalanche of disinfo being dumped by the major media over the decades, the assassination of JFK has finally unraveled. A renegade CIA station working with a Sicilian secret society orchestrated the hit, but their participation would never have been so massively covered-up unless they were working for elements higher up the chain-of-command. Whether you are new to this case, or a longtime researcher, you will find these penetrating essays both entertaining and enlightening.

Independent young Jean Finnegan embarks on a scientific life in Australia at the side of agricultural expert Robert Pettergree, with whom she shares a passionate marriage at the beginning of World War II.

Years after the breakup of her idealistically minded parents, 15-year-old Sophie accompanies her father on a backpacking trip through Tasmania in the hopes of establishing their bond before suspicion and overconfidence trigger an unexpected chain of events. Original.

“Heartbreakingly detailed . . . vibrant—and vital” prize-winning stories by an Australian contributor to *The New Yorker* (*Entertainment Weekly*). In this “coolly exact . . . sharp, evocative and often poetic” collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (*The New York Times Book Review*). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her “17 standout stories” are populated by people on the brink: whether it’s a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize

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that her too-tight wedding ring isn't the only thing that's stuck in her relationship (Elle). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and “full of provocative messages, tantalizingly revealed”, *Dark Roots* deftly unveils the traumas that incite us to desperate measures and the coincidences that drive our lives (O, The Oprah Magazine). “With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut” (Alicia Erian, author of *Towelhead*).

Between these pages lie imaginary lovers, unattainable lovers, star-crossed lovers and predestined lovers. There is straight love, same sex love and some very curious love. And all the while, Love's attendants - Cupid, lust, obsession, and betrayal - dance through this volume that contributes to the growing tradition of writing on an Australian kind of love. The national bestseller by the award-winning Thai-American author. “A brilliant collection . . . brimming with sharp-clawed survival lessons” (Los Angeles Times). Set in contemporary Thailand, these are generous, radiant tales of family bonds, youthful romance, generational conflicts and cultural shiftings beneath the glossy surface of a warm, Edenic setting. Written with exceptional acuity, grace and sophistication, the stories present a nation far removed from its exoticized stereotypes. In the prize-winning opening story “Farangs,” the son of a beachside motel owner commits the cardinal sin of falling for a pretty American tourist. In the novella, “Cockfighter,” a young girl witnesses her proud father's valiant but foolhardy battle against a local delinquent whose family has a vicious stranglehold on the villagers. Through his vivid assemblage of parents and children, natives and transients, ardent lovers and sworn enemies, Lapcharoensap dares us to look with

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new eyes at the circumstances that shape our views and the prejudices that form our blind spots. Gorgeous and lush, painful and candid, Sightseeing is an extraordinary reading experience, one that powerfully reveals that when it comes to how we respond to pain, anger, hurt, and love, no place is too far from home. “Lapcharoensap is a commanding, animated tour guide, and a lot more than that—he can write with the bait and the hook of genuine talent . . . [He] has a gift for the detail that catches not only his Thai milieu but teenage life everywhere.” —Darin Strauss, *The New York Times Book Review*

When told "Luca, you're growing like a weed!", 2 year old Luca responds "I'm not a weed, I'm Luca". Journey with Luca as she discovers herself among all of her silly family's comparisons.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel.

Reader's Guide available. Reprint. 60,000 first printing.

The Drakuls have found the Solar System. A merciless race, there is nothing left once the Drakuls have conquered a civilization except the bones of its dead. When the first Drakul exploratory ship emerged from the stargate, Earth's days became numbered. Although LCDR Shawn 'Calvin' Hobbs and the crew of the TSS Vella Gulf came back with a battleship from their last mission, it won't be enough to defend the Solar System from the Drakul menace. The Mrowry and the Terran artificial intelligences have run the numbers...and Terra has come up wanting. The crew of the Vella Gulf knows what a Drakul invasion means: the end of civilization as we know it. Can they find a way to stop the devastating onslaught of the Drakul fleet? Even their new allies, the Mrowry, think Earth's salvation is unlikely. The Earth has

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more enemies than it can count and no prospect of aid. In the face of extinction, Terra Stands Alone!

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