

Das Doppelte Lottchen German Edition

Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed, children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly media-rich society. Contemplates the future of cinema in light of emerging digital technologies and new systems of distribution.

Heide Fehrenbach analyzes the important role cinema played in the reconstruction of German cultural and political identity between 1945 and 1962. Concentrating on the former West Germany, she explores the complex political uses of film--and the meanings a

This volume offers a cultural, aesthetic, and critical reappraisal of German 'rubble films' produced in the immediate aftermath of the Second World War and constructs their meaning in a historical context.

First Published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

Lisa and LottieLizzie Skurnick Books

This volume surveys transnational encounters and

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entanglements between Germany and East Asia since 1945, a period that has witnessed unprecedented global connections between the two regions. It examines their sociopolitical and cultural connections through a variety of media. Since 1945, cultural flow between Germany and East Asia has increasingly become bidirectional, spurred by East Asian economies' unprecedented growth. In exploring their dynamic and evolving relations, this volume emphasizes how they have negotiated their differences and have frequently cooperated toward common goals in meeting the challenges of the contemporary world. Given their long-standing historical differences, their post-1945 relations reveal a surprisingly high degree of affinity in many areas. To show how they have deeply shaped each other's views, this volume presents 12 chapters by scholars from the fields of history, sinology, sociology, literature, music, and film. Topics include cultural topics, such as German and Swiss writers on East Asia (Enzensberg, Muschg, and Kreitz), Japanese writer on Germany (Tezuka and Tawada), German commemorative culture in Korea, Beethoven in China, metal music in Germany and Japan, diary films on Japan (Wenders), as well as sociopolitical topics, such as Sino– East German diplomacy, Germans and Korean democracy, and Japanese and Korean communities in Germany.

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What happens when a film is remade in another national context? How do notions of translation, adaptation and localisation help us understand the cultural dynamics of these shifts, and in what ways does a transnational perspective offer us a deeper understanding of film remaking? Bringing together a

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range of international scholars, *Transnational Film Remakes* is the first edited collection to specifically focus on the phenomenon of cross-cultural remakes. Using a variety of case studies, from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television, this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon. Looking at iconic contemporary titles such as *The Girl with the Dragon Tattoo* and *Oldboy*, as well as classics like *La Bete Humaine* and *La Chienne*, this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings.

Transform yourself from a typical tourist into a connoisseur of German culture! Do you want to travel to Deutschland without feeling like a Dummkopf! To blend in when visiting Berlin? To feel like you belong in Bavaria? When in Germany, *Do as the Germans Do* makes it simple to navigate the narrow streets of an Alpine village unnoticed or to go to a movie in Munich without turning heads. With this crash course in German customs and heritage, you'll avoid embarrassing blunders and enrich your travel experience. Packed with 120 articles, this handy collection of cultural dos and don'ts covers a broad range of topics, including food, art, pop

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culture, politics, business, entertainment, home life, history, and education. In these pages you'll find authoritative answers to questions such as: ?At a restaurant, should I find my own table or wait to be seated??What is a suitable topic for small talk with a stranger??What is the fastest train service in Germany??How many varieties of sausage are there??What is the unofficial division between north and south Germany called??How do Germans usually pay for online purchases??What is the main emergency number to call in Germany? With light-hearted quizzes, links to cool websites, this new edition of *When in Germany, Do as the Germans Do* has been fully updated to provide insights into all aspects of contemporary German culture, and will delight everyone from students and tourists to armchair travelers and trivia buffs.

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals

Now available in paperback! Until now, there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general. In her latest intellectual foray, the author of *From Mythic to Linear* ponders the art of characterization. Through a variety of critical perspectives, she uncovers the essential differences between story ('what we are told') and discourse ('how we are told'), and carefully distinguishes between how these are employed in

children's fiction and in general fiction. Yet another masterful work by a leading figure in contemporary criticism.

Race Under Reconstruction in German Cinema investigates postwar racial formations via a pivotal West German film by one of the most popular and prolific directors of the era. The release of Robert Stemmle's *Toxi* (1952) coincided with the enrolment in West German schools of the first five hundred Afro-German children fathered by African-American occupation soldiers. The didactic plot traces the ideological conflicts that arise among members of a patrician family when they encounter an Afro-German child seeking adoption, herein broaching issues of integration at a time when the American civil rights movement was gaining momentum and encountering violent resistance. Perceptions of 'Blackness' in *Toxi* demonstrate continuities with those prevailing in Wilhelmine Germany, but also signal the influence of American social science discourse and tropes originating in icons of American popular culture, such as *Uncle Tom's Cabin*, *Birth of a Nation*, and several Shirley Temple films. By applying a Cultural Studies approach to individual film sequences, publicity photos, and press reviews, Angelica Fenner relates West German discourses around race and integration to emerging economic and political anxieties, class antagonism, and the reinstatement of conventional gender roles. The film

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Toxi is now available on DVD from the DEFA Film Library.

Views adaptations as a way in which Germany seeks to come to terms with its past.

Turner Classic Movies presents a festival of sunshine classics—movies that capture the spirit of the most carefree season of the year—complete with behind-the-scenes stories, reviews, vacation inspiration, and a trove of photos. Summer Movies is your guide to 30 sun-drenched classics that—through beach parties, road trips, outdoor sports, summer camp, or some intangible mood that brings the heat—manage to keep summer alive year-round.

Packed with production details, stories from the set, and more than 150 color and black-and-white photos, the book takes an in-depth look at films from the silent era to the present that reflect the full range of how summer has been depicted on screen, both by Hollywood and by international filmmakers.

Featured titles include *Moon Over Miami* (1941), *State Fair* (1945), *Key Largo* (1948), *Monsieur Hulot's Holiday* (1953), *The Seven Year Itch* (1955), *The Parent Trap* (1961), *The Endless Summer* (1964), *Jaws* (1975), *Caddyshack* (1980), *Dirty Dancing* (1987), *Do the Right Thing* (1989), *Moonrise Kingdom* (2012), *Call Me by Your Name* (2017), and many more.

"German Children's and Youth Literature in Exile 1933-1950," contains biographies of 101 authors and

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illustrators of children's and youth literature as well as bibliographies of the books written and illustrated by them that were published in exile between 1933 and 1950. Included are authors who were born before 1918 in Germany or in areas of the former Austro-Hungarian Empire, who were forced to flee and live through the Nazi dictatorship in exile. Among them were prominent authors such as Bertolt Brecht, authors of "classics" in children's and youth literature like Kurt Held ("Die rote Zora und ihre Bande"; 1941), Irmgard Keun ("Nach Mitternacht"; 1937) oder Felix Salten ("Bambi"; 1923), and also authors less known today. Each bibliography also includes the translations of the author's works into languages from all over the world. Recorded in the bibliographies are all forms and genres of children's literature: narrative literature and poetry, fiction and non-fiction. Every bibliographic entry contains a short overview of the contents, a description of the graphic techniques used for the illustrations, and if known, a commentary on the historical origins of the book, as well as information on the place where the copy of the book was examined. The handbook includes two indexes. The name index lists the names of authors, illustrators, editors, translators and designers, the private owners of the copies examined, as well as the names of other authors in exile listed in the biography. The title index lists all the books that are described in the bibliographies.

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On a golden day in early summer, two young boys meet in the crowded streets of Florence and change the lives of a man and a woman forevermore. For seventeen years Ash has been eaten up alive by bitterness and hatred, caught fast in the clutches of the past. For seventeen years he has not been able to look at the boy he raised as his heir and not remember the terrible betrayal he had to endure. And yet, for seventeen years he has closed his eyes against the even more terrible truth

...Seventeen years ago Georgina fled from England and all she ever held dear. But for the sake of her child, she must return to confront the man whom she once loved more than life itself until lies and deceit tore her life and marriage apart.

Explores German cinema's enthusiasm for and anxiety about the blurring of postwar cultural boundaries

The "Dictionary of German National Biography" is unique, complete and comprehensive with biographies of 60,000 people from the German-speaking world. It covers not only individuals from Germany but also from Austria, Switzerland and other countries where German is or used to be spoken. Coverage stretches all the way from the time of Charlemagne to the present day and includes lesser-known as well as world-famous Germans. In order to ensure that entries were as objective as possible, only individuals whose life and works have come to an end were included.

This book examines how democracy was rethought in Germany in the wake of National Socialism, the Second World War, and the Holocaust. Focusing on a loose network of public intellectuals in the immediate postwar

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years, Sean Forner traces their attempts to reckon with the experience of Nazism and scour Germany's ambivalent political and cultural traditions for materials with which to build a better future. In doing so, he reveals, they formulated an internally variegated but distinctly participatory vision of democratic renewal - a paradoxical counter-elitism of intellectual elites. Although their projects ran aground on internal tensions and on the Cold War, their commitments fueled critique and dissent in the two postwar Germanys during the 1950s and thereafter. The book uncovers a conception of political participation that went beyond the limited possibilities of the Cold War era and influenced the political struggles of later decades in both East and West.

This anthology offers an account of German cinema in the fifties, focusing on popular genres, famous stars and dominant practices, taking into account the complicated relationships between East and West Germany, and by paying attention to the economic and political conditions of film production and reception during this period.

Contexts and approaches -- The bibliographical data --

Case study : formula fiction series -- Case study : classic girl fiction -- Case study : award winning books.

When they meet for the first time at summer camp, two ten-year-old girls discover they are twins and plot to bring their divorced parents together again.

The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors,

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books, and genres.

Traces literary developments in the German-speaking countries from 1900 to the present.

The German Patient takes an original look at fascist constructions of health and illness, arguing that the idea of a healthy "national body"---propagated by the Nazis as justification for the brutal elimination of various unwanted populations---continued to shape post-1945 discussions about the state of national culture. Through an examination of literature, film, and popular media of the era, Jennifer M. Kapczynski demonstrates the ways in which postwar German thinkers inverted the illness metaphor, portraying fascism as a national malady and the nation as a body struggling to recover. Yet, in working to heal the German wounds of war and restore national vigor through the excising of "sick" elements, artists and writers often betrayed a troubling affinity for the very biopolitical rhetoric they were struggling against. Through its exploration of the discourse of collective illness, The German Patient tells a larger story about ideological continuities in pre- and post-1945 German culture. Jennifer M. Kapczynski is Assistant Professor of Germanic Languages and Literatures at Washington University in St. Louis. She is the coeditor of the anthology A New History of German Cinema. Cover art: From The Murderers Are Among Us (1946). Reprinted courtesy of the Deutsche Kinemathek. "A highly evocative work of meticulous scholarship, Kapczynski's deftly argued German Patient advances the current reevaluation of Germany's postwar reconstruction in wholly original and even exciting ways: its insights into discussions of collective sickness and health resonate well beyond postwar Germany." ---Jaimey Fischer, University of California, Davis "The German Patient provides an important historical backdrop and a richly specific cultural context for thinking

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about German guilt and responsibility after Hitler. An eminently readable and engaging text." ---Johannes von Moltke, University of Michigan "This is a polished, eloquently written, and highly informative study speaking to the most pressing debates in contemporary Germany. The German Patient will be essential reading for anyone interested in mass death, genocide, and memory." ---Paul Lerner, University of Southern California

This comprehensive guide is an ideal reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers. The most comprehensive and authoritative academic examination of Nancy Meyers' work and career.

With more than 1,100 entries written by an international group of over 150 contributors, the Encyclopedia of Contemporary German Culture brings together myriad strands of social, political and cultural life in the post-1945 German-speaking

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world. With a unique structure and format, an inclusive treatment of the concept of culture, and coverage of East, West and post-unification Germany, as well as Austria and Switzerland, the Encyclopedia of Contemporary German Culture is the first reference work of its kind. Containing longer overviews of up to 2,000 words, as well as shorter factual entries, cross-referencing to other relevant articles, useful further reading suggestions and extensive indexing, this highly useable volume provides the scholar, teacher, student or non-specialist with an astonishing breadth and depth of information.

Containing entries on over four hundred authors of fiction, poetry and drama from Germany, Austria and Switzerland, this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains. For the second edition, the entries have been updated to include the most recent works of German literature. A number of new entries have been added, dealing in particular with the East German literary scene and the changing literary landscape after reunification. In addition to basic biographical facts, the Companion offers summaries, information on involvement in literary groups and political developments, schools and movements, critical terms and aspects of the other arts, including film.

While tracing her family history through wars, revolution and terror in Europe, and murder in America, Gabriele Minter also extensively researched the lives of her Prussian ancestors in search of a connection to her own life of turmoil and heartache. In a fascinating memoir inspired by a curiosity fueled by a personal tragedy, Gabriele relies on information gathered from her own research and letters exchanged between relatives to chronicle the story of her ancestors who lived in a country that no longer exists. After disclosing her paternal family origins as wars began and ended, Gabriele

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details the tumultuous maternal side of her family as her grandfather transformed into a leading Communist who participated in bloody uprisings in Germany. As she leads others into their experiences that eventually contain a return to happier times, Gabriele shines a light onto how the contributions, sacrifices, and values of her ancestors continue to live in the genes of their descendants. An Accidental Prussian reveals the compelling family history of a German immigrant's Prussian ancestors as they attempted to navigate through personal obstacles and global challenges. In this volume, Amnon Kabatchnik provides an overview of more than 150 important and memorable theatrical works of crime and detection between the 1925 and 1950. Each entry includes a plot synopsis, production data, and the opinions of well known and respected critics and scholars.

From the author of *The Neverending Story*, a book that reminds us that “magic—be it good or bad—is no simple matter.” It's New Year's Eve at the Villa Nightmare but Beelzebub Preposteror is in no mood for celebration. As the Shadow Sorcery Minister, Preposteror has a duty to perform a certain number of evil deeds in service to the Minister of Pitch Darkness. But this year, to his horror, he's nowhere near meeting that quota. Preposteror has all but given up when who should make an unexpected visit but his aunt, the witch Tyrannia Vampirella. She has come with a diabolical proposal that just might be the solution to Preposteror's dilemma: together they will brew the fabled Notion Potion, “one of the most ancient and powerful evil spells in the universe,” and their every evil wish will

be granted. The only thing that stands in their way is a most unlikely team—a cat named Mauricio di Mauro and a raven known as Jacob Scribble, who have just hours to thwart the plans of their sorcerer masters and save the world from destruction.

Austria, the multicultural crossroad of the European continent, has been the genesis of many artistic concepts. Just as late 19th and early 20th century Austria gave influential modernism to the world in the fields of medicine, urban planning, architecture, design, literature, music, and theater, so its film industry created a significant national cinema that seeded talents and concepts internationally.

Nevertheless, the value of Austrian cinema to international film has been long obscured. Austria's important bond with American film is also underappreciated because of the lack of accessible English language scholarship on the early careers of Austro-Hollywood artists and on influential developments in Austrian film history. This first comprehensive English survey of Austrian film introduces more than a century of cinema, following the development of the industry chronologically through the nation's various transformations since 1895. Important industry movements, genres and films are highlighted with sociopolitical, cultural and aesthetic details. An analysis of the economic trends that have influenced Austrian film is also provided. The survey considers the directors, actors,

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producers, writers, cinematographers, editors, composers and other film artists who have been essential to the development and influence of Austrian cinema. The closing chapter anticipates new faces of the Austrian film industry in the 21st century.

Hundreds of German-speaking film professionals took refuge in Hollywood during the 1930s and 1940s, making a lasting contribution to American cinema. Hailing from Austria, Hungary, Poland, Russia, and the Ukraine, as well as Germany, and including Ernst Lubitsch, Fred Zinnemann, Billy Wilder, and Fritz Lang, these multicultural, multilingual writers and directors betrayed distinct cultural sensibilities in their art. Gerd Gemünden focuses on Edgar G. Ulmer's *The Black Cat* (1934), William Dieterle's *The Life of Emile Zola* (1937), Ernst Lubitsch's *To Be or Not to Be* (1942), Bertold Brecht and Fritz Lang's *Hangmen Also Die* (1943), Fred Zinneman's *Act of Violence* (1948), and Peter Lorre's *Der Verlorene* (1951), engaging with issues of realism, auteurism, and genre while tracing the relationship between film and history, Hollywood politics and censorship, and exile and (re)migration. *Historical Dictionary of German Cinema, Second Edition* contains a chronology, an introduction, appendixes and a bibliography. The dictionary section has over 200 cross-referenced entries on directors, actors, films, cinematographers,

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composers, producers, and major historical events that affected the direction and development of German cinema.

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