

Daughters Of Arabia Free Ebook

Seven Pillars of Wisdom is a memoir of the soldier known as 'Lawrence of Arabia.' Lawrence is a fascinating and controversial figure and his talent as a vivid and imaginative writer shines through on every page of his masterpiece. 'Seven Pillars of Wisdom' written between 1919 and 1926, is an extraordinary tale of action, politics and adventure. The story describes heroism through instances of war by a man who not only shaped events but was molded by them. The genre of the book can be related to many broad subjects like political history, military strategy, pathology or travel story. Lawrence, known as the defender of the empire, had found war in the Arab world and a long-lasting sideline to the War to End All Wars. This war produced more war during the time, in which, along with many other eminent writers, Lawrence was also involved. Seven Pillars of Wisdom provides a unique portrait of this extraordinary man and an insight into the birth of the Arab nation.

With the help of industrialist Andrew Carnegie, the author of this remarkable book spent two decades interviewing hundreds of people renowned for their wealth and achievement. Napoleon Hill's all-time bestseller in the personal success field offers priceless advice on positive thinking and overcoming adversity by distilling the collective wisdom of Henry Ford, Thomas Edison, John D. Rockefeller, and other successful figures from the worlds of finance, industry, and the arts. Growing rich, Hill explains, is about far more than just making money. "Whatever the mind can conceive and believe," he asserts, "it can achieve with positive mental attitude." Hill outlines 13 principles of success involving goal setting, developing entrepreneurial thinking, and exercising effective leadership. A must for any reader of The Secret, this guide will transform the way you think about time, money, and relationships, setting your feet on the path to financial freedom.

A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein's regime took power, she was thrown into cell 52 in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, these shadow women passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story - and theirs - to the world.

NAMED MOST ANTICIPATED BOOK by Bustle * Goodreads * Ms. Magazine * Popsugar * Electric Literature * Chicago Review of Books * Newsweek * Alma * and more "A marvel. An intricately realized novel that honors every place it depicts." —Rakesh Satyal "I love the sea," she said. "I don't know if I could live without it." During a snowy Cleveland February, newlywed university students Muneer and Saeedah are expecting their first child, and he is harboring a secret: the word divorce is whispering in his ear. Soon, their marriage will end, and Muneer will return to Saudi Arabia, while Saeedah remains in Cleveland with their daughter, Hanadi. Consumed by a growing fear of losing her daughter, Saeedah disappears with the little girl, leaving Muneer to desperately search for his daughter for years. The repercussions of the abduction ripple outward, not only changing the lives of Hanadi and her parents, but also their interwoven family and friends—those who must choose sides and hide their own deeply guarded secrets. And when Hanadi comes of age, she finds herself at the center of this conflict, torn between the world she grew up in and a family across the ocean. How can she exist between parents, between countries? Eman Quotah's *Bride of the Sea* is a spellbinding debut of colliding cultures, immigration, religion, and family; an intimate portrait of loss and healing; and, ultimately, a testament to the ways we find ourselves inside love, distance, and heartbreak.

Yasmeena was an innocent abroad. She was a college educated, English-speaking flight attendant graced with an unusual amount of confidence and sophistication. She was also a virgin and a conservative Muslim daughter and sister. When Yasmeena's flight out of Kuwait was delayed, it was because Saddam Hussein had just invaded Kuwait. Iraqi soldiers threw her into a woman's prison where the guards committed ghastly sexual attacks and tortured the women in excruciating ways.

An unforgettable novel about a Greek American family and its enigmatic patriarch from a significant new voice in contemporary literature: "Hilarious yet rich...This debut by Annie Lontas will touch you" (The New York Times). Stavros Stavros Mavrakis, Greek immigrant and proud owner of the Gala Diner, believes he has just ten days to live. As he prepares for his final hours, he sends a scathing email to his ex-wife and three grown daughters, outlining his wishes for how they each might better live their lives. With varying degrees of laughter and scorn, his family and friends dismiss his behavior as nothing more than a plea for attention, but when Stavros disappears, those closest to him are forced to confront the possibility of his death. A vibrant tour de force that races to a surprising conclusion, *Let Me Explain You* is told from multiple perspectives: Stavros Stavros, brimming with pride and cursing in broken English; his eldest daughter Stavroula, a talented chef in love with her boss's daughter; her sister, the wounded but resilient Litza; and many other voices who compose a veritable Greek chorus. Funny yet deeply moving, this "pitch perfect" (San Francisco Chronicle) novel delivers a thoughtful meditation on the power of storytelling. In *Let Me Explain You*, Annie Lontas explores our origins and family myths, the relationship between fathers and daughters, the complex bond of sisterhood, hunger and what feeds us, but "the novel's true heart is one filled with love and forgiveness" (Minneapolis Star-Tribune).

Chronicles the fates of the two daughters of a Saudi Arabian princess--the elder, driven by isolation and fear into a lesbian relationship and mental breakdown, and the younger, who is seduced by fundamentalist fanaticism.

Princess Sultana's CircleTurtleback

This book paints a horrifying reality for women of the desert kingdom. It is a haunting look at the danger of Saudi male dominance and the desperate lives of the women they rule.

In the international bestseller, *Princess: The True Story of Life Behind the Veil in Saudi Arabia*, Princess Al-Sa'ud and the acclaimed author Jean Sasson began a remarkable series of books. Now, more than twenty-five years later, this compelling journey continues as we follow the

fortunes and the dazzling life of the Princess, her friends and her family. But, of course, there is a less glamorous, much darker side to this engaging series, and in *Stepping Out of the Shadows* Jean and the Princess focus their attention on how, despite positive news on civil rights reforms, Saudi women still suffer physical and psychological abuse and have little legal protection due to the archaic guardianship laws of the land. So, although this is a kingdom on the threshold of revolutionary change - change spearheaded by the young Saudi Crown Prince who is keen to modernize his country - any thoughts of equal rights and the chance to lead an independent life remain little more than dreams for most Saudi women. Whilst the Princess acknowledges and welcomes the reforms that are on the horizon, through stories of joy and sorrow, we see how she is determined to continue to fight for equal rights for women in this, her beloved kingdom.

A Saudi woman discusses what life is like for women in her country, describing how women are sold into marriage to men five times their age, are treated as their husbands' slaves, and are often murdered for the slightest transgression.

A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, *Wayward* is as elegant as it is raw, and almost as funny as it is sad."

--Philadelphia Inquirer "A comic, vital new novel" --The New Yorker A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"--that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

From the time she was a little girl, Maryam rebelled against the terrible second-class existence that was her destiny as an Afghan woman. Although she grew up in a privileged family, she had witnessed the miserable fate of her grandmother & three aunts, & wished she had been born a boy. This book tells her story.

Presents an epic story of the holy city at the heart of Judaism, Christianity, and Islam, drawing on new archival materials, current scholarship, and the author's own family records to narrate its tumultuous history.

Osama bin Laden's former sister-in-law provides a penetrating, unusually intimate look into Saudi society and the bin Laden family's role within it, as well as the treatment of Saudi women. On September 11th, 2001, Carmen bin Ladin heard the news that the Twin Towers had been struck. She instinctively knew that her ex-brother-in-law was involved in these horrifying acts of terrorism, and her heart went out to America. She also knew that her life and the lives of her family would never be the same again. Carmen bin Ladin, half Swiss and half Persian, married into and later divorced from the bin Laden family and found herself inside a complex and vast clan, part of a society that she neither knew nor understood. Her story takes us inside the bin Laden family and one of the most powerful, secretive, and repressed kingdoms in the world.

When Jean Sasson's book *Princess: Life Behind the Veil in Saudi Arabia* was published, it became an immediate international bestseller. It sold to 43 countries and spent 13 weeks on The New York Times bestseller list. Now, in this long-awaited, compelling new book, Sasson and the Princess 'Sultana' return to tell the world what it means to be a Saudi woman today. Through advances in education and with access to work, Saudi women are breaking through the barriers; they are becoming doctors, social workers, business owners and are even managing to push at the boundaries of public life. Major steps forward have, undoubtedly, been made. But this is not the whole story. Sadly, despite changes in the law, all too often legal loopholes leave women exposed to terrible suppression, abuse and crimes of psychological and physical violence. For many, the struggle for basic human rights continues. This fascinating insight will include personal stories of triumph and heartbreak, as told to Princess 'Sultana', her eldest daughter, and author Jean Sasson. Each of these stories will offer the reader a glimpse into different aspects of Saudi society, including the lives of the Princess, her daughter and other members of the Al-Saud Royal family.

Readers of *Princess Sultana's* extraordinary biography *Princess* were gripped by her powerful indictment of women's lives behind the veil within the royal family of Saudi Arabia. They were every bit as fascinated by the sequel, *Daughters of Arabia*. Here, the princess turns the spotlight on her two daughters, Maha and Amani, both teenagers. Surrounded by untold opulence and luxury from the day they were born, but stifled by the unbearably restrictive lifestyle imposed on them, they reacted in equally desperate ways. Their dramatic and shocking stories, together with many more which concern other members of Princess Sultana's huge family, are set against a rich backdrop of Saudi Arabian culture and social mores which she depicts with equal colour and authenticity. We learn, for example, of the fascinating ritual of the world-famous annual pilgrimage to Makkah as we accompany the princess and her family to this holiest of cities.

Throughout, however, she never tires of her quest to expose the injustices which her society levels against women. In her courageous campaign to improve the lot of her own daughters of Arabia, Princess Sultana once more strikes a chord amongst all women who are lucky enough to have the freedom to speak out for themselves.

The fourth of the five Richard Hannay novels by John Buchan. Here we find our hero Richard Hannay living a quiet life in the countryside with a wife and young child but his past comes back to haunt him and he once more must face up to an arch-enemy.

In a land where Kings still rule, I am a Princess. You must know me only as Sultana, for I cannot reveal my true name for fear that harm will come to me and my family for what I am about to tell you. Think of a Saudi Arabian princess and what do you see? A woman glittering with jewels, living a life of unbelievable luxury. She has gold, palaces, swimming-pools, servants, designer dresses galore. But in reality she lives in a gilded cage. She has no freedom, no vote, no control over her own life, no value but as a bearer of sons. Hidden behind the veil, she is a prisoner, her jailers her father, her husband, her sons. 'Sultana' is a member of the Saudi royal family, closely related to the King. For the sake of her daughters, she decided that it was time for a woman in her position to speak out about the reality of life for women in her country, whatever their rank. She tells of her own life, from her turbulent childhood to her arranged marriage - a happy one, until her husband decided to take a second wife - and of the lives of her sisters, her friends and her servants. In contrast to the affection and easy camaraderie amongst the women, she relates a history of appalling oppression against them, everyday occurrences that in any other culture would be seen as shocking human rights violations: forced marriages, servants bullied into sex slavery, summary executions. *Princess* is a testimony to a woman of indomitable spirit and great courage. By speaking out, 'Sultana' risked bringing the wrath of the Saudi establishment upon her head

and upon the heads of her children. For this reason, she told her story anonymously.

After the recent success of *Princess, More Tears to Cry* the Princess Al-Saud and Jean Sasson are collaborating on this new book to bring readers up to date not only with the Princess and her family but the stories and experiences of characters who formed the focus of the last book: Dr Meena - the woman who helps abused women to heal and fight for their rights, and Fatima, the mother of twin daughters who, once abused and abandoned by her family, now works for the Princess in one of the royal palaces. Here too, are the stories of other Muslim women - women who are struggling with human rights abuses from across the region - from Pakistan, Syria and Northern Lebanon - and the many innocent victims who suffer the consequences of ISIS's march across the Middle East. This new book will attract both Jean Sasson's many loyal readers and new audiences eager to learn more about not only how the Saudi Royal family live, but how with courage and determination the Princess continues the fight for equal rights for women in the Middle East.

The former U.S. Senator calls for a radical restructuring of the post-Cold War military to create a smaller standing army designed to handle smaller conflicts, along with a larger, well-trained citizen reserve to support it. 20,000 first printing.

Michael Korda's *Hero* is an epic biography of the mysterious, Englishman whose daring exploits made him an object of intense fascination, known the world over as 'Lawrence of Arabia. An Oxford Scholar and archaeologist, T.E. Lawrence was sent to Cairo as an intelligence officer in 1916 and vanished into the desert in 1917. He united and led the Arab tribes to defeat the Turks and eventually capture Damascus, an adventure he recorded in the classic *Seven Pillars of Wisdom*. A born leader, utterly fearless and seemingly impervious to pain and danger, he remained modest, and retiring. Farsighted diplomat, brilliant military strategist, the first media celebrity, and acclaimed writer, Lawrence was a visionary whose achievements transcended his time: had his vision for the modern Middle East been carried through, the hatred and bloodshed that have since plagued the region might have prevented. The democratic reforms he would have implemented as British High Commissioner of Egypt, are those the Egyptians are now demanding, 91 years later.

Ultimately, as this magisterial work demonstrates, Lawrence remains the paradigm of the hero in modern times.

A NEW YORK TIMES NOTABLE BOOK "Explains powerfully how Muslim women are affected by the rise of fundamentalism."—Dan Rather In recent years, the expanding movement of militant Islam has changed the way millions think, behave, dress, and live, but nowhere has its impact been more powerfully felt than in its dramatic, often devastating effect on the lives of women. Award-winning journalist Jan Goodwin traveled through ten Islamic countries and interviewed hundreds of Muslim women, from professionals to peasants, from royalty to rebels. The result is an unforgettable journey into a world where women are confined, isolated, even killed for the sake of a "code of honor" created and zealously enforced by men. *Price of Honor* brings to life a world in which women have become pawns in a bitter power game, and gives readers a provocative look inside Muslim society today—in their own words.

The New York Times calls *GROWING UP BIN LADEN*: "The most complete account available of the terrorist's immediate family." (May 15, 2011) A true story that few ever believed would come to light, *GROWING UP BIN LADEN* uncovers startling revelations and hidden secrets carefully guarded by the most wanted terrorist of our lifetime, Osama bin Laden.

"I was not always the wife of Osama bin Laden. Once I was an innocent child dreaming little girl dreams..." Thus begins this powerful story as Najwa bin Laden, who married her cousin Osama bin Laden at the age of 15 to become his first wife and the mother to eleven of his children, and her son, Omar bin Laden, the fourth-born son of Osama bin Laden. Together, mother and son tell an extraordinarily powerful story of a man hated by so many, yet both loved and feared by his family, with spine-tingling details about the life and times of the man they knew as a husband and father, including: - Osama's disapproval of modern conveniences, including electricity and medicine- His plan to toughen up his sons by taking them into the desert without food or water- Transporting his wives and children to the rough terrain of Sudan, where he claimed to be preparing them for attacks from western powers, commanding them to dig holes, and to sleep in those holes, allowing nothing more than sand and twigs for cover- Omar's horror at the rape and murder of a boy his own age, by members of a jihadist group living among them in the Sudan. - What happened in the bin Laden home in Jeddah, Saudi Arabia, on the morning of September 11, 2001, and Omar's surprise phone call with his mother, who escaped from Afghanistan only two days before the shattering events that killed so many innocent people Since September 11, 2001, journalists have struggled to uncover carefully guarded information about Osama's private life. Until now, Osama Bin Laden's family members have not cooperated with any writers or journalists. Now, with unprecedented access and insight, Jean Sasson, author of the bestselling *Princess: A True Story Behind the Veil* in Saudi Arabia, takes us inside the secret world of Osama bin Laden.

A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein's regime took power, she was thrown into cell 52 in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, these "shadow women" passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story—and theirs—to the world.

The Princess Trilogy consists of *Princess, A True Story*; *Princess Sultana's Daughters*; and *Princess Sultana's Circle*. Sultana is a Saudi Arabian princess, born to uncountable wealth. She has four mansions on three continents, her own private jet, glittering jewels, designer dresses galore. But she has no freedom, no control over her own life, no value but as a bearer of sons. Sultana is a member of the Saudi royal family, closely related to the king. For the sake of her daughters, she has decided to take the risk of speaking out about the life of women in her country, regardless of their rank. She must hide her identity for fear that the religious leaders in her country would call for her death to punish her honesty. Only a woman in her position could possibly hope to escape from being revealed and punished. Although Sultana lives with constant fear of retribution, her passion to provide her daughters a better life transcends her fear and fuels her desire for change.

This is a memoir about living, loving, dreaming, daring, and driving while female -- in a country where it's dangerous to do all of the above. Manal al-Sharif grew up in Mecca the second daughter of a taxi driver, born the year strict fundamentalism took hold. In her adolescence, she was religious radical, melting her brother's boy band CDs in the oven because music was haram: forbidden by Islamic law. But what a difference an education can make. By her twenties, she was a computer security engineer, one of a few women working in a desert compound built to resemble suburban America. That's when the Saudi kingdom's contradictions became too much to bear: she was labeled a slut for chatting with male colleagues, her school-age brother chaperoned her on a business trip, and while she kept a car in her garage, she was forbidden from driving on Saudi streets. Manal-al-Sharif has written a memoir about the making of an accidental activist, a story of a young Muslim woman who stood up to a kingdom of men -- and won.

A Pulitzer Prize-winning journalist from The Wall Street Journal draws on three decades of firsthand experience to profile the Saudi Arabia of today, offering insight into its leaders, citizens, cultural complexities and international prospects.

A young woman imprisoned by the Salt King must navigate not only court intrigue and a mounting rebellion but her own heart after she discovers the secret to the Salt King's tyranny over the desert.

The unforgettable, haunting story of a young woman's perilous fight for freedom and justice for her brother, the first novel published in English by a female Kurdish writer Set primarily in Iran, this extraordinary debut novel weaves 50 years of modern Kurdish history through a story of a family facing oppression and injustices all too familiar to the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Her younger brother, Chia, influenced by their father's past torture, imprisonment, and his deep-seated desire for justice, begins to engage with social and political affairs. But his activism grows increasingly risky and one day he disappears in Tehran. Seeking answers about her brother's whereabouts, Leila fears the worst and begins a campaign to save him. But when she publishes Chia's writings online, she finds herself in grave danger as well. Inspired by the life of Kurdish human rights activist Farzad Kamangar and published to coincide with the 10th anniversary of his execution, *Daughters of Smoke and Fire* is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds. It's an unflinching but compassionate and powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family. A landmark novel for our troubled world, *Daughters of Smoke and Fire* is a gripping and important read, perfect for fans of Khaled Hosseini's *The Kite Runner* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*.

It all begins with an ad in the newspaper. When Jean Sasson, a young Southern woman living in Jacksonville Beach, Florida, answers a call to work in the royal hospital in Saudi Arabia, what should have been a two-year stay turns into a life-changing adventure spanning over a decade. Over the years Jean is plunged into the hidden lives of the veiled women in Riyadh, where women are locked in luxurious homes and fundamentalist mutawas terrorize the streets. Jean meets women from all walks of life--a feisty bedouin, an educated mother, a conservative wife of a high-ranking Saudi, and a Saudi princess the world knows as Princess Sultana--all who open a window into Saudi culture and help to reshape Jean's worldviews ... the first installment in a heartfelt, inspiring memoir about Jean's thirty-year travels and adventures in Saudi Arabia, Lebanon, Kuwait and Iraq.

For more than a decade, Katherine Zoepf has lived in or traveled throughout the Arab world, reporting on the lives of women, whose role in the region has never been more in flux. Only a generation ago, female adolescence as we know it in the West did not exist in the Middle East. There were only children and married women. Today, young Arab women outnumber men in universities, and a few are beginning to face down religious and social tradition in order to live independently, to delay marriage, and to pursue professional goals. Hundreds of thousands of devout girls and women are attending Qur'anic schools—and using the training to argue for greater rights and freedoms from an Islamic perspective. And, in 2011, young women helped to lead antigovernment protests in the Arab Spring. But their voices have not been heard. Their stories have not been told. In Syria, before its civil war, she documents a complex society in the midst of soul searching about its place in the world and about the role of women. In Lebanon, she documents a country that on the surface is freer than other Arab nations but whose women must balance extreme standards of self-presentation with Islamic codes of virtue. In Abu Dhabi, Zoepf reports on a generation of Arab women who've found freedom in work outside the home. In Saudi Arabia she chronicles driving protests and women entering the retail industry for the first time. In the aftermath of Tahrir Square, she examines the crucial role of women in Egypt's popular uprising. Deeply informed, heartfelt, and urgent, *Excellent Daughters* brings us a new understanding of the changing Arab societies—from 9/11 to Tahrir Square to the rise of ISIS—and gives voice to the remarkable women at the forefront of this change.

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

In *Princess*, readers were shocked by Sultana's revelations about life in Saudi Arabia's royal family. Royal women live as virtual prisoners, surrounded by unimaginable wealth and luxury, privileged beyond belief, and yet subject to every whim of their husbands, fathers, and even their sons. *Daughters of Arabia* featured Sultana's teenage daughters, determined to rebel but in very different ways. And now, in *Desert Royal*, Sultana's fight for women's rights in a repressive, fundamentalist Islamic society, has an extra sense of urgency. The threat of world terrorism, the gathering strength of religious leaders and the discontent of impoverished Saudis are threatening to topple the comfortable world Sultana has known. But an extended family 'camping' trip in the desert brings Sultana and her relatives face to face with their nomadic roots, and nourishes her will to carry on the fight for women's rights in all Muslim countries. This updated edition contains an all-new chapter as well as a letter from Sultana herself, encouraging all women to take up the struggle for freedom for their abused sisters throughout the world.

A NEW YORK TIMES BESTSELLER The extraordinary story of the women who took on the Islamic State and won “The

Daughters of Kobani is an unforgettable and nearly mythic tale of women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circumstances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told.” —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love* “Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare.” —Admiral William H. McRaven, author of *Make Your Bed In 2014*, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

Three brothers. Power beyond reckoning. And a terrible betrayal. Adrian De Vere is the most powerful and charismatic politician on the planet. To many he heralds a future filled with peace and prosperity. Jason De Vere controls a third of the world's media through his communications empire VOX. Brilliant and tenacious, little happens in the world without him knowing. Nick, international playboy (and archaeologist), is dying, a victim of his own recklessness. He has made a remarkable discovery he hopes may save him, but does not know how or what the cost will be. Despite their wealth and fame, the brothers' family history is shadowed in lies. Now, with powerful forces both sacred and diabolical at play, one will betray the others – in an almost unimaginable way ... “There could be no bigger canvas for film-making.” – Mark Ordesky (Executive Producer – *Lord of the Rings*) “Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world.” Ileen Maisel (Executive Producer for the *Golden Compass*) “This is the best work of fiction I have read since the last installment of Dean Koontz' *Frankenstein* series”

Jim McDonald – 1340Mag – Online Entertainment Magazine

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