

## Daundlerlust Dispatches From Unreported Scotland

Blossom is an account of Scotland at the grassroots through the stories of people I've had the good fortune to know – the most stubborn, talented and resilient people on the planet. They've had to be. Some have transformed their parts of Scotland. Some have tried and failed. But all have something in common – they know what it takes for Scotland to blossom. We should too... Weeding out vital components of Scottish identity from decades of political and social tangle is no mean task, but it's one journalist Lesley Riddoch has undertaken. Dispensing with the tired, yo-yoing jousts over fiscal commissions, Devo Something and EU in-or-out, Blossom pinpoints both the buds of growth and the blight that's holding Scotland back. Drawing from its people and history as well as the experience of the Nordic countries, and the author's own passionate and outspoken perspective, this is a plain-speaking but incisive call to restore equality and control to local communities and let Scotland flourish.

Winner of the 2017 Wainwright Golden Beer Book Prize for nature writing The natural history of the Western Front during the First World War 'If it weren't for the birds, what a hell it would be.' During the Great War, soldiers lived inside the ground, closer to nature than many humans had lived for centuries. Animals

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provided comfort and interest to fill the blank hours in the trenches - bird-watching, for instance, was probably the single most popular hobby among officers. Soldiers went fishing in flooded shell holes, shot hares in no-man's land for the pot, and planted gardens in their trenches and billets. Nature was also sometimes a curse - rats, spiders and lice abounded, and disease could be biblical. But above all, nature healed, and, despite the bullets and blood, it inspired men to endure. Where Poppies Blow is the unique story of how nature gave the British soldiers of the Great War a reason to fight, and the will to go on. A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020 'A joy. Each chapter instantly became my favourite' David Mitchell, author of Cloud Atlas 'Wonderful' Lucy Mangan 'The right book has a neverendingness, and so does the right bookshop.' This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books. 'If ferreting

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through bookshops is your idea of heaven, you'll get the same pleasure from this treasure trove of a book' Jake Kerridge, Sunday Express

Doing anything 'like a woman' used to be an insult. Now, as the women in this book show, it means being brave, speaking out, and taking risks, changing the world one step at a time. Here, campaigner and journalist Caroline Criado-Perez introduces us to a host of pioneers, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked against Putin; and the Iranian journalist who uncovered her hair.

Death is the one certainty in life, yet, with the decline of religion in the West, we have become collectively reluctant to talk about it. Our contemporary rituals seek to sanitise death and distance us from our own inevitable fate. If we want to know how previous generations dealt with death, graveyards (famous and not) tell us the history -- if we are able to read them. If we want to know how we struggle today with understanding or facing up to death, then graveyards provide a starting point. And, if we want to escape the present taboo on acknowledging our mortality and contemplate our own end, then graveyards offer a rare welcome. From Neolithic mounds to internet memorials via medieval corpse roads and municipal cemeteries, war graves and holocaust memorials, Roman catacombs, Pharaonic grave-robbers, Hammer horrors, body-snatchers, Days of the Dead,

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humanist burials and flameless cremations, Stanford shows us how to read a graveyard, what to look out for in our own, and how even the most initially unpromising exploration can enthrall. This enhanced edition includes suggestions of over 40 graveyards and cemeteries to visit in the UK and beyond, a photographic tour of Saint Margaret's Cemetery, Burnham Norton and an audio tour by the author of Paddington Old Cemetery, London.

Peter Ross's weekly articles from around Scotland have been a sterling attraction for the readers of Scotland on Sunday for years. A selection of the best are collected here, for the first time. Each a gem of insight and wit, they provide a piece-by-piece portrait of a nation as it changes. Always with his eye on the individual, Peter Ross presents some of the less well known aspects of the country, including the latex-clad patrons of a fetish club, as well Daundlerlust is an exotic mix indeed, Scotland as she really is, a hopeful country not without problems and pain, but a nation made great by the people who live, love, laugh and graft there. From anatomists who find dissection beautiful to chip-shop owners who sing arias while serving fish suppers, the Scots in these pages come over as eccentric, humorous, moving and extraordinary. as a new look at some of the more familiar, such as the painters of the Forth Rail Bridge. It is a look from the inside, one you are likely to recognise although one you will not have read

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about before, not in quite this way.

The Passion of Harry Bingo: Further Dispatches From Unreported Scotland is the second volume of selected journalism from one of Scotland's most popular writers. It follows the highly successful publication in 2014 of Daunderlust and looks at Scotland in its post-Referendum years, the interests, activities and passions of its people and places.

"The seven years between the birth of Etgar Keret's son and the death of his father were good years, though still full of reasons to worry. Lev is born in the midst of a terrorist attack. Etgar's father gets cancer. The threat of constant war looms over their home and permeates daily life"--

A Northerner in exile, Stuart Maconie goes on a journey in search of the North, attempting to discover where the clichés end and the truth begins. He travels from Wigan Pier to Blackpool Tower and Newcastle's Bigg Market to the Lake District to find his own Northern Soul, encountering along the way an exotic cast of chippy Scousers, pie-eating woollybacks, topless Geordies, mad-for-it Mancs, Yorkshire nationalists and brothers in southern exile. The bestselling Pies and Prejudice is a hugely enjoyable journey around the north of England.

"A cornucopia of our weirdest and most wonderful archaeological sites and artefacts. They make you feel proud to be a citizen of these gloriously intriguing

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isles." Sir Tony Robinson An Ice Age cannibal's skull cup, a hoard of Anglo-Saxon gold, a seventeenth century witch bottle... anthropologist Mary-Ann Ochota unearths more than 70 of Britain's most intriguing ancient places and artefacts and explores the mysteries behind them. Britain is full of ancient wonders: not grand like the Egyptian pyramids, but small, strange places and objects that hint at a deep and enduring relationship with the mystic. Secret Britain offers an expertly guided tour of Britain's most fascinating mysteries: archaeological sites and artefacts that take us deep into the lives of the many different peoples who have inhabited the island over the millennia. Illustrated with beautiful photographs, the wonders include buried treasure, stone circles and geoglyphs, outdoor places of worship, caves filled with medieval carvings, and enigmatic tools to divine the future. Explore famous sites such as Stonehenge and Glastonbury, but also discover: The Lindow Man bog body, showing neatly trimmed hair and manicured fingernails despite having been killed 2,000 years ago The Uffington White Horse, a horse-shaped geoglyph maintained by an unbroken chain of people for 3,000 years A roman baby's bronze cockerel, an underworld companion for a two-year-old who died sometime between AD 100–200 St Leonard's Ossuary, home to 1,200 skulls and a vast stack of human bones made up of around 2,000 people who died from the 1200s to the 1500s

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The Wenhaston Doom painting, an extraordinary medieval depiction of the Last Judgement painted on a chancel arch Explore Britain's secret history and discover why these places still resonate today.

Peter Ross examines how John Calvin might assist Pentecostals in the development of a global Pentecostal theology by examining the views of each on pneumatology and the Christian's union with Christ. He conducts a conversation between the two within the contexts of the assurance of faith; providence and guidance; and justification—each an area in which the Spirit and the union are substantially involved for both parties. He also looks closely at Spirit release, showing that this Pentecostal distinctive can sit well as an extension from Calvin's thought. Ross shows that affinities exist between Pentecostals and Calvin in these contexts. These affinities clearly identify Calvin's thought as a rich resource for Pentecostals; one they should not hesitate to mine as they develop their own global theology.

Beware...this book is cursed! These strange but true stories of the world's most infamous items will appeal to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale. They're lurking in museums, graveyards, and private homes. Their often tragic and always bizarre stories have inspired countless horror movies, reality TV shows, novels, and campfire

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tales. They're cursed objects, and all they need to unleash a wave of misfortune is . . . you. Many of these unfortunate items have intersected with some of the most notable events and people in history, leaving death and destruction in their wake. But never before have the true stories of these eerie oddities been compiled into a fascinating and chilling volume. Inside, readers will learn about:

- Annabelle the Doll, a Raggedy Ann doll that featured in the horror franchise *The Conjuring*
- The Unlucky Mummy, which is rumored to have sunk the Titanic and kick-started World War I
- The Dybbuk box, which was sold on eBay and spawned the horror film *The Possession*
- The Conjured Chest, which has been blamed for fifteen deaths within a single family
- The Ring of Silvianus, a Roman artifact believed to have inspired J. R. R. Tolkien's *The Hobbit*
- And many more!

An essential and page-turning narrative on the history of drone warfare by the acclaimed author of *Rumsfeld*, exploring how this practice emerged, who made it happen, and the real consequences of targeted killing. Assassination by drone is a subject of deep and enduring fascination. Yet few understand how and why this has become our principal way of waging war. *Kill Chain* uncovers the real and extraordinary story; its origins in long-buried secret programs, the breakthroughs that made UAV operations possible, the ways in which the technology works and, despite official claims, does not work. Taking the reader inside the well-guarded

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world of national security, the book reveals the powerful interests - military, CIA and corporate - that have led the drive to kill individuals by remote control. Most importantly of all, the book describes what has really happened when the theories underpinning the strategy -- and the multi-billion dollar contracts they spawn -- have been put to the test. Drawing on sources deep in the military and intelligence establishments, Andrew Cockburn's Kill Chain unveils the true effects, as demonstrated by bloody experience, of assassination warfare, a revelation that readers will find surprising as well as shocking.

A self-proclaimed 'myth buster by trade', over her long-ranging career as a journalist and political activist Barbara Ehrenreich has delved with devastating wit and insight into the social and political fabric of America. Had I Known gathers together Ehrenreich's most significant articles and excerpts from the last four decades - some of which became the starting point for her bestselling books - from her award-winning article 'Welcome to Cancerland', published shortly after she was diagnosed with breast cancer, to her groundbreaking investigative journalism in 'Nickel and Dimed', which explored living in America on the minimum wage. Issues she identified as far back as the 80s and 90s such as work poverty, rising inequality, the gender divide and medicalised health care, are top of the social and political agenda today. Written with remarkable

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tenderness, humour and incisiveness, Ehrenreich's describes an America of struggle, inequality, racial bias and injustice. Her extraordinarily prescient and relevant perspective announces her as one of most significant thinkers of our day.

Certain symbols abound in modern Western culture that are instantly recognizable: the cross signifies Christianity, the six-pointed Star of David is revered by Jews, the golden arches frequently means it's time for lunch. Other symbols, however, require a bit of decoding-particularly those found in cemeteries. Cemeteries are virtual encyclopedias of symbolism. Engravings on tombstones, mausoleums and memorials tell us just about everything there is to know about a person- date of birth and death as well as religion, ethnicity, occupation, community interests, and much more. In the fascinating new book *Stories in Stone: The Complete Guide to Cemetery Symbolism* by noted author Douglas Keister, the secrets of cemetery symbolism are finally revealed. For instance, did you know that it is quite rare to see a sunflower on a tombstone? Did you know that the human foot symbolizes humility and service since it consistently touches the earth? Or the humble sheaf of wheat-while it is often used to denote someone who has lived a long and fruitful life, do you know other meanings it might carry? *Stories in Stone* provides history along with images of a

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wide variety of common and not-so-common cemetery symbols, and offers an in-depth examination of stone relics and the personal and intimate details they display—flora and fauna, religious icons, society symbols, and final impressions of how the deceased wished to be remembered. Douglas Keister has created a practical field guide that is compact and portable, perfect for those interested in family histories and genealogical research, and is the only book of its kind that unlocks the language of symbols in a comprehensive and easy-to-understand manner. Douglas Keister has photographed fourteen award-winning, critically acclaimed books (including *Red Tile Style: America's Spanish Revival Architecture*, *The Bungalow: America's Arts & Crafts Home*, and *Storybook Style: America's Whimsical Homes of the Twenties*) earning him the title "America's most noted photographer of historic architecture." He also writes and illustrates magazine articles and contributes photographs and essays to other books, calendars, posters, and greeting cards. Doug lives in Chico, California, and travels frequently to photograph and lecture on historic architecture and photography.

“Engrossing . . . evokes the subculture of the ‘mudlarks,’ who scour the banks for fragments of London’s past.”—*The New Yorker* The international bestseller that mesmerizingly charts quixotic journeys through London’s past, *Mudlark*

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thrills Anglophiles and history lovers alike. Long heralded as a city treasure herself, beloved “Mudlark” Lara Maiklem tirelessly treks along the Thames’ muddy shores, unearthing a myriad of artifacts and their stories—from Roman hairpins and perfectly preserved Tudor shoes to the clay pipes that were smoked in riverside taverns. Seamlessly interweaving reflections from her own life with meditations on the art of wandering, Maiklem ultimately delivers a treatise “as deep and as rich as the Thames and its treasures” (Stanley Tucci).

The memories I had built exploded. As the debris landed, my mind grasped at the facts. *The Broken Pane* is about loss and family, when families are broken.

Finding yourself in the pieces of memory. About a young woman and her search for answers. In her early twenties, Tam rushes to her childhood flat only to be confronted by a tragic discovery. Anchored by the weight of family lore, she struggles to come to terms with her loss. As her life spirals, she sets off to find the one person who may hold the answers: her mother. Tam’s travels take her far from a home which was more broken than she had ever realised. Walking the line between reliable memory and unreliable narrator, Charlie Roy’s debut novel invites you to consider whether you are shaped by your past ? or if you shape your past yourself?

Politics took a decisive turn twenty years ago with the birth of the modern

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Scottish Parliament. People in Scotland want to 'make a difference' and build a better future. *Scotland the Brave?* offers both an acute assessment of where we are today and a route map to the future. Editors Gerry Hassan and Simon Barrow have brought together an impressive array of Scottish and international voices to cover concerns including the economy, environment, social policy, beliefs, human rights, media and culture. After two decades of significant change, the contributors describes how wealth is created and distributed in Scotland; ways of addressing social divisions and inequality; the needs to respond to the climate emergency, as well as considering challenges to democracy. This book provides powerful, non-partisan visions for the future that indicates how we can rise to challenges of our times and truly become 'Scotland the Brave'.

Eccentric, humorous, moving, and extraordinary essays about life in Scotland, providing a piece-by-piece portrait of a changing nation.

A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a

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sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' - The Guardian 'The pages burst with life and anecdote while also examining our relationship with remembrance.' - Financial Times (best travel books of 2020) 'Among the year's most surprising "sleeper" successes is A Tomb with a View. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' -The Sunday Times 'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - The Observer 'Ross has written [a] lively elegy to Britain's best burial grounds.' - Evening Standard (\*Best New Books of Autumn 2020\*) 'One of the non-fiction books of the year.' - The i paper (\*2020 Best Books for Christmas\*) 'Brilliant.' - Stylist (\*Best Christmas books for Christmas 2020\*) 'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan For readers of The Salt Path, Mudlarking, Ghostland, Kathleen Jamie and Robert Macfarlane. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead

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and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in *A Tomb With A View*, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

Fans around the world adore the bestselling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious is busier than usual at the detective agency when she discovers an intruder in her house on Zebra Drive—and perhaps even more baffling—a pumpkin on her porch. Her associate, Mma Makutsi, also has a full plate. She's taken up dance lessons, only to be partnered with a man with two left feet. And at Tlokweng Road Speedy Motors, where Mr J.L.B. Matekoni is already overburdened with work, one of his apprentices has run off with a wealthy older woman. But what finally rattles Mma Ramotswe's normally unshakable composure is a visitor who forces her to

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confront a difficult secret from her past.

Quirky, hilarious, always engaging and often moving, *The Passion of Harry Bingo* encounters some of Britain's least known but amazing characters.

*Barrowland: A Glasgow Experience* charts the amazing resurrection of the legendary rock concert venue from its humble beginnings as a popular Glasgow dance hall through its commercial decline in the 1960s and beyond until it was reinvented in the early '80s as a concert venue that remains feted by fans and artistes alike. This book documents many of the gigs to have been held in the Barrowland, complete with reminiscences about backstage shenanigans and fascinating contributions from many of the musicians who have played there, as well as from fans who cherish memories of unforgettable concerts. Packed with interviews from the stars of popular music past and present, *Barrowland: A Glasgow Experience* allows readers to take a trip down memory lane and remember their favourite gigs at the world-famous venue in Glasgow's East End. How our nation has changed and why there's no going back Scotland has changed fundamentally. This story has become a familiar one, but have we yet understood its full meaning and the resulting consequences? What kind of choices do we face as a society and nation about our future, and how can we best shape them? *Scotland the Bold* explores how Scotland became what it is,

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considers what choices and obstacles it faces, identifies signs of people taking power into their own hands and addresses what we can all do to create a radically different, democratic and better Scotland. Scotland is now visibly different from the rest of the UK and the self-evidently bankrupt economic, social and political thinking that dominate British elites. Majority Scottish opinion is repulsed by a million people relying on food-banks and the prevalence of welfare sanctions in the fifth richest economy in the world. However, that doesn't mean that Scotland is automatically morally superior - for in our own nation we have our own poverty, our own shames and silences, and our own elites. For self-government to have any meaning it entails addressing some hard and difficult truths about ourselves. All of this requires that we begin to talk honestly and maturely about Scotland's future and some of the difficult choices we will have to make; reflecting on where we have come from, what we are proud of, mistakes, and how we do things better in the future. 'There could be no better harbinger... of possibilities than this bracing, searching, discomfoting and ultimately exhilarating book.' Fintan O'Toole, Irish Times

In this day and age of celebrity chefs and food porn, the recipes and illustrations from historical cookbooks can appear quaint, bizarre, revolting, or downright absurd. From the frugal to the fantastical, *The Curious Cookbook* features the most unusual and

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fascinating recipes from historical cookbooks dating from the Middle Ages to the Second World War. While all of the featured recipes can be recreated, they also offer fascinating insights into the cultural, economic, and regional aspects of the eras. The *Forme of Cury*, published in 1390 and the oldest known English-language cookbook, details how to cook whale, crane, heron, seal, and porpoise. An early eighteenth-century cookery shares the Queen's recipe for "cosmetick water to collar eels"; The *Boke of Kokery* provides all of the details for recreating "soltete," an elaborate Bible-themed sugar sculpture first made for the 1443 ordination of the Archbishop of Canterbury; The *Hard Time Cookery* from 1941 explains how to make mayonnaise without eggs, using "1 tin sweetened milk, an equal amount of vinegar, 1 tbsp salad oil, 1 tbsp made mustard, salt." Never before have examples from so many rare and exotic cookbooks been available in a single volume, promising entertaining and informative recipes for cooks, as well as history buffs.

A struggling silhouette artist in Victorian Bath seeks out a renowned child spirit medium in order to speak to the dead - and to try and identify their killers - in this beguiling new tale from the queen of Gothic fiction, Laura Purcell As the age of the photograph dawns in Victorian Bath, silhouette artist Agnes is struggling to keep her business afloat. Still recovering from a serious illness herself, making enough money to support her elderly mother and her orphaned nephew Cedric has never been easy, but then one of her clients is murdered shortly after sitting for Agnes, and then another, and another... Why

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is the killer seemingly targeting her business? Desperately seeking an answer, Agnes approaches Pearl, a child spirit medium lodging in Bath with her older half-sister and her ailing father, hoping that if Pearl can make contact with those who died, they might reveal who killed them. But Agnes and Pearl quickly discover that instead they may have opened the door to something that they can never put back.

Worrying about her upcoming marriage, Precious Ramotswe is confronted by the challenges of running her No. 1 Ladies' Detective Agency and an investigation into the would-be suitors of a wealthy woman to determine if any are fortune hunters.

Tubby, nine-year-old Boom lives in a village in northeastern Thailand on the Mekong River. As he rides to school in his trishaw every morning, the other boys yell at him and call him names. Boom has no friends. How do you make friends? he wonders. Things begin to change when his mother takes him to a festival at the village school where she teaches. Boom helps his team win the tug-of-war competition, and he ends up with a friend! One friend brings more friends. Boom's days become very full—swimming in the river, camping out, hunting lizards, playing football—and it is Boom's goodness that helps create a network of close friends within and beyond his village community.

Mekong Kids is a translation of Luk Mae Nam Khong (?????????????) (2001), the award-winning Thai-language novel. Highlights • The main character learns to take responsibility for his actions, overcome his fears, bridge barriers, and help enemies become friends. He displays integrity, thoughtfulness, loyalty, kindness, sincerity, and

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courage. • Friendship is shown to override social and national barriers. • The distinctive setting of northeastern Thailand adds rich cultural themes. • A map, cultural notes, discussion questions, and a glossary are included.

The owner of the world's leading disaster management company chronicles the unseen world behind the yellow tape, and explores what it means to be human after a lifetime of caring for the dead. You have seen Robert A. Jensen—you just never knew it. As the owner of the world's largest disaster management company, he has spent most of his adult life responding to tragedy. From the Oklahoma City bombing, 9/11, and the Bali bombings, to the 2004 South Asian Tsunami, Hurricane Katrina, the 2010 Haitian Earthquake, and the Grenfell Tower Fire, Jensen has been at the practical level of international incidents, assisting with the recovery of bodies, identifying victims, and repatriating and returning their personal effects to the surviving family members. He is also, crucially, involved in the emotional recovery that comes after a disaster: helping guide the families, governments, and companies involved, telling them what to expect and managing the unmanageable. As he explains, "If journalists write the first rough draft of history, I put the punctuation on the past." *Personal Effects* is an unsparing, up-close look at the difficult work Jensen does behind the yellow tape and the lessons he learned there. The chronicle of an almost impossible and grim job, *Personal Effects* also tells Jensen's own story—how he came to this line of work, how he manages the chaos that is his life, and the personal toll the repeated exposure to mass death brings,

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in becoming what GQ called “the best at the worst job in the world.” A rare glimpse into a world we all see but many know nothing about, *Personal Effects* is an inspiring and heartwarming story of survival and the importance of moving forward, Jensen allows his readers to see over his shoulder as he responds to disaster sites, uncovers the deceased, and cares for families to show how a strong will and desire to do good can become a path through the worst the world can throw at us.

A New York Times Notable Book, and a “chaotic, laugh riot” (*San Francisco Chronicle*) of a memoir. Shalom Auslander was raised with a terrified respect for God. Even as he grew up and was estranged from his community, his religion and its traditions, he could not find the path to a life where he didn’t struggle daily with the fear of God’s formidable wrath. *Foreskin’s Lament* reveals Auslander’s “painfully, cripplingly, incurably, miserably religious” youth in a strict, socially isolated Orthodox Jewish community, and recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

In this collection of eight witty and sharply written essays, Orwell looks at, among others, the joys of spring (even in London), the picture of humanity painted by Gulliver and his travels, and the strange benefit of the doubt that the public permit Salvador Dali. Also included here are a mouth-watering essay on the delights of English Cooking and a shocking account of killing an elephant in Burma. GREAT IDEAS. Throughout

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history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

SHORTLISTED FOR THE PEN ACKERLEY PRIZE 2020 'A uniquely strange and wonderful work of literature' Philip Hoare 'An exciting new voice' Mark Cocker, author of *Crow Country*

'A refreshingly original meditation... I wish I had written it myself' *Literary Review*  
Graveyards are oases: places of escape, peace and reflection. Liminal sites of commemoration, where the past is close enough to touch. Yet they also reflect their living community - how in our restless, accelerated modern world, we are losing our sense of connection to the dead. Jean Sprackland - the prize-winning poet and author of *Strands* - travels back through her life, revisiting her once local graveyards. In seeking out the stories of those who lived and died there, remembered and forgotten, she unearths what has been lost.

What if everything you ever wanted isn't what you actually want? Twenty-something, suit-clad, and upwardly mobile, Joshua Fields Millburn thought he

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had everything anyone could ever want. Until he didn't anymore. Blindsided by the loss of his mother and his marriage in the same month, Millburn started questioning every aspect of the life he had built for himself. Then, he accidentally discovered a lifestyle known as minimalism...and everything started to change. That was four years ago. Since, Millburn, now 32, has embraced simplicity. In the pursuit of looking for something more substantial than compulsory consumption and the broken American Dream, he jettisoned most of his material possessions, paid off loads of crippling debt, and walked away from his six-figure career. So, when everything was gone, what was left? Not a how-to book but a why-to book, *Everything That Remains* is the touching, surprising story of what happened when one young man decided to let go of everything and begin living more deliberately. Heartrending, uplifting, and deeply personal, this engrossing memoir is peppered with insightful (and often hilarious) interruptions by Ryan Nicodemus, Millburn's best friend of twenty years.

An exquisitely written and nuanced biography of an exceptional individual and writer who has created the # 1 international bestselling hero Jack Reacher, revered by dedicated and loyal readers worldwide. Lee Child has a great public persona: he is gracious and generous with readers and fans. But Jim Grant is a reticent and very private man. This rags-to-riches literary and social biography is

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based principally on disarmingly frank personal conversations and correspondence with the author since 2016 and privileged access to archival materials. It consists almost entirely of original material, and is the nearest thing the world is likely to get to the autobiography he does not intend to write. There are a handful of great Lee Child/Reacher stories that have been recycled over and over again. They are so good that no one has bothered to look beyond them. This book revisits (and sometimes revises) those irresistible stories, but goes back further and digs deeper. The emphasis on chronology, accuracy and specificity is unprecedented. The Lee Child origin myth is much loved. But mostly it sees him springing fully formed from the brow of Granada Television. There are glancing references to Aston Villa and the schoolyard, but no one has examined the social and historical detail or looked closely at where Lee really came from: the people, places and period. This is the first time someone has described the Lee Child arc: from peaceful obscurity in the Yorkshire Dales and Upstate New York to cult figure, no. 1 in America, rock star, celebrity and publishing institution through to backlash, the changing zeitgeist, and intimations of retirement. The analysis of the emotional power and significance of Lee's work in the final chapters—the themes of happiness, addiction, dependency, loneliness, and existential absurdity—and the first-hand retrospective accounts of his life and

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second-act career are all exclusive to this definitive biography.

An illustrated technical guide to the use of green oak. It includes eleven case studies demonstrating best practice and inspirational design; provides information on design data and grading rules; features numerous colour photographs and diagrams; and describes the process of green oak construction: the design, framing and enclosing of structures.

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