

David Bowie Fantastic Voyage Testi Commentati 1

Historical and systematic in its treatment, this work reviews the idea of progress in Western thought as it relates to civilization, in a more comprehensive survey than is to be found in previous writings on the subject. In the author's view, the history of civilization reveals an increasing range of human capacity, both for good and for evil, depending upon men's choice between contending values. From this standpoint, the work proceeds to the exploration of such fields of social activity as the evolution of the family, the emancipation of women, economic conditions and technology, intellectual and aesthetic values, moral and religious experience. Civilization and Progress is marked by balanced and judicious treatment, very broad learning, and a lucid and forceful style. The author asks us to consider the alternatives we face and to reflect on the choices which men have made in the past, which confront us in the present world crisis, and on which our destiny hangs in the future. Seminal in scholarship and creativity, this work will interest those concerned with the Western intellectual tradition and with the condition of mankind.

With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

From pop music's early LPs to its latest CDs, *Top Pop Albums 1955-2001* is a sweeping, stunning saga of Billboard's Pop Albums chart. This artist-by-artist listing includes every charted album from 1955 through June 30, 2001 - over 22,000 in all by more than 5,200 recording artists, and the more than 225,000 cuts from those albums. Along with complete chart data, artist biographies and complete track listings for every artist, *Top Pop Albums* sports new features such as each album's CD availability, data from the newly researched *Top Pop Catalog Albums* chart, updated album pricing and more, making this the biggest, broadest, absolute best albums book ever! Hardcover, ISBN 0-89820-147-0.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

A name synonymous with ground-breaking music, Tony Visconti has worked with the

most dynamic and influential names in pop, from T.Rex and Iggy Pop to David Bowie and U2. This is the compelling life story of the man who helped shape music history, and gives a unique, first-hand insight into life in London during the late 1960s and '70s. (Piano/Vocal/Guitar Artist Songbook). 20 of his early hits: All the Young Dudes * Changes * Diamond Dogs * Drive-In Saturday * Jean Genie * John, I'm Only Dancing * Let's Spend the Night Together * Life on Mars * The Man Who Sold the World * Rebel, Rebel * Rock 'N' Roll Suicide * Space Oddity * Starman * Suffragette City * Ziggy Stardust * and more. Includes a separate lyric section.

The Oxford Handbook of Music and Advertising is an essential guide to the crucial role that music plays in relation to the audio or audiovisual advertising message, from the perspectives of its creation, interpretation, and reception. The book's unique three-part organization reflects this life cycle of an advertisement, from industry inception to mass-mediated text to consumer behaviour. Experts well versed in the practice, analysis, and empirical studies of the commercial message have contributed to the collection's forty-two chapters, which collectively represent the most ambitious and comprehensive attempt to date to address the important intersections of music and advertising. Handbook chapters are self-contained yet share borders with other contributions within a given section and across the major sections of the book, so readers can either study one topic of particular interest or read through to gain an understanding of the broader issues at stake. Within the book's Introduction, each editor has provided an overview of the unifying themes for the section for which they were responsible, with brief summaries of individual contributions at the beginnings of the sections. The lists of recommended readings at the end of chapters are intended to assist readers in finding further literature about the topic. An overview of industry practices by a music insider is provided in the Appendix, giving context for the three parts of the book.

Parlare della musica di Bowie come teatro significa tradurre il suo discorso artistico in una sorta di dialogo tra dialoghi in cui la musica interroga altri linguaggi artistici e in cui l'immagine, la parola letteraria e il suono si ridefiniscono a vicenda. Partendo dallo stretto rapporto che lega Oscar Wilde all'emergere della cultura glam nella seconda metà del ventesimo secolo e dalla dia-logica che lega Bowie e uno dei suoi maestri, il mimo Lindsay Kemp – la cui poetica dissonante e contraddittoria influenzerà profondamente il cantante – il libro si pone come spazio di accesso da un lato all'affascinante officina dell'immagine bowiana, dall'altro alla profonda teatralità dei testi delle sue canzoni abitati da una molteplicità di maschere create dall'artista, ma anche da parole altrui. L'aspetto forse meno indagato nel discorso bowiano, al quale questo volume rivolge particolare attenzione, è dato dall'innovazione musicale e dalla ricerca sonora che sono alla base della sua filosofia artistica; come si vedrà, la finalità di queste pagine è il far comprendere al lettore come nella filosofia di Bowie la musica in quanto teatro sia in grado di rivolgersi direttamente alle emozioni degli ascoltatori coinvolgendoli in quanto veri e propri attori nel processo di produzione di senso.

David Bowie. Fantastic voyage Testi commentati LIT EDIZIONI

From noted author and journalist Spitz comes this work that chronicles David Bowie's life. Spitz presents a portrait not only of one of the most important rock musicians of the last century but also an examination of a truly fascinating man.

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green*

tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—*The Boston Globe* "[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—*Time*

Amore e Morte, Londra e Berlino, Transmedialità e Postmoderno. Questo libro non è una biografia, né un'enciclopedia e neppure una raccolta di interviste, di foto o di testi delle canzoni di David Bowie. Si tratta di un appassionante glossario sui generis dei contenuti e dei concetti che il musicista inglese ha adottato e rielaborato nella sua carriera artistica, delle categorie che aiutano a catalogarne e a interpretarne la produzione e la presenza pubblica. La sua musica, il suo stile e la sua verve scenica hanno influenzato la vasta arena del music business, la moda, l'arte, il design e il discorso sull'identità. Alieno, ambiguo, androgino, camaleontico, complesso e contraddittorio... Cos'è David Bowie?

Although David Bowie has famously characterized himself as a "leper messiah," a more appropriate moniker might be "rock god": someone whose influence has crossed numerous sub-genres of popular and classical music and can at times seem ubiquitous. By looking at key moments in his career (1972, 1977-79, 1980-83, and 1995-97) through several lenses-theories of sub-culture, gender/sexuality studies, theories of sound, post-colonial theory, and performance studies Waldrep examines Bowie's work in terms not only of his auditory output but his many reinterpretations of it via music videos, concert tours, television appearances, and occasional movie roles. *Future Nostalgia* looks at all aspects of Bowie's career in an attempt to trace Bowie's contribution to the performative paradigms that constitute contemporary rock music.

This brilliantly illustrated read-along, sing-along format is designed to help children improve their reading skills while exposing them to music and visual art. The little-known 1960s-era David Bowie music and lyrics on the CD present mysterious and sometimes zany characters that mesmerize all audiences. The ten songs with 25 minutes of playing time provide exciting entertainment for children and adults.

Diventare grandi quando si viene da una piccola città è un peccato di quelli che non si perdonano facilmente. Lungo più di vent'anni di carriera, senza inciampare in scioglimenti o grandi cambi di formazione, i Pearl Jam si sono guadagnati l'etichetta di "U2 del grunge": definizione non priva di malizia, specie se usata da chi nel cosiddetto "grunge" aveva visto l'ultima grande rivoluzione "dal basso" nella storia del rock. Una scena giovane e dal forte senso etico, che mai avrebbe dovuto sporcarsi le mani con le

grandi arene e i grandi incassi. E invece... Pearl Jam. Still Alive ripercorre la vera storia del quintetto americano, dalle origini nei primi anni Novanta al trionfale ritorno del recentissimo album LIGHTNING BOLT, attraverso i testi di Eddie Vedder, che del gruppo è da sempre voce e primo autore. Nelle sue parole ritroviamo la rabbia e i dolori della giovinezza, le ansie per un successo arrivato in fretta, prima rifuggito e poi finalmente accettato alle proprie condizioni; le tentazioni eremitiche contro la vocazione politica di chi si ritrova, suo malgrado, a fare da megafono a un'intera generazione. Infine, la sindrome del sopravvissuto: più che i Santoni del grunge, i Pearl Jam sono "quelli che non sono morti", che hanno proseguito sulla stessa strada, lasciandosi alle spalle i compagni di strada tragicamente caduti (Kurt Cobain, il leader dei Nirvana morto suicida nel 1994, è solo uno dei fantasmi che abitano il canzoniere vedderiano). Quel che esce da un percorso tanto sofferto e tanto coerente è una straordinaria raccolta di riflessioni sulla morte, inni alla vita e dichiarazioni d'indipendenza che è in grado di spiegare meglio di ogni definizione perché quei cinque da Seattle fossero destinati a diventare "grandi".

By the #1 New York Times bestselling author of Killers of the Flower Moon, a powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the nineteenth-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called "simply the best narrative nonfiction writer working today." Illustrated with more than fifty stunning photographs from Worsley's and Shackleton's journeys, The White Darkness is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity.

The late, great David Bowie left an indelible mark of popular culture and a legacy of songs which still continue to inspire generations. Now, with the help of The Little Black Songbook you too can play more than 90 songs from his vast cannon. With Complete lyrics and chord diagrams, this handy songbook is perfect for any aspiring guitarist, ideal for group singalongs, a spot of busking or simply to play with and explore the genius of David Bowie. This little book includes: - Aladdin Sane - Ashes To Ashes - All The Young Dudes - Boys Keep Swinging - The Buddha Of Suburbia - Changes - Diamond Dogs - Fame - "Heroes" - The Jean Genie - John, I'm Only Dancing - Letter

To Hermione - Life On Mars? - Loving The Alien - The Man Who Sold The World - Modern Love - Moonage Daydream - Oh! You Pretty Things - Rebel Rebel - Rock 'N' Roll Suicide - Space Oddity - Sound And Vision - Starman - Suffragette City - Under Pressure - TVC15 - The Width Of A Circle - Young Americans - Ziggy Stardust And many, many more!

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Issued on the occasion of the exhibition: "David Bowie is," 23 March - 11 August, 2013 at the Victoria and Albert Museum, London.

In *You Are Here*, celebrated astronaut Chris Hadfield gives us the really big picture: this is our home, as seen from space. The millions of us who followed Hadfield's news-making Twitter feed from the International Space Station thought we knew what we were looking at when we first saw his photos. But we may have caught the beauty and missed the full meaning. Now, through photographs – many of which have never been shared – Hadfield unveils a fresh and insightful look at our planet. He sees astonishing detail and importance in these images, not just because he's spent months in space but because his in-depth knowledge of geology, geography and meteorology allows him to reveal the photos' mysteries. Featuring Hadfield's favourite images, *You Are Here* is divided by continent and represents one (idealized) orbit of the ISS. Surprising, thought-provoking and visually delightful, it opens a singular window on our planet, using remarkable photographs to illuminate the history and consequences of human settlement, the magnificence of never-before-noticed landscapes, and the power of the natural forces shaping our world and the future of our species.

Adam Lambert is a true Hollywood success story. Despite coming second in season eight of *American Idol*, losing out to Kris Allen, Lambert has become one of the most successful and admired American pop artists of the 21st century. With just two solo albums under his belt, he has sold over two million albums and four million singles worldwide. He has won numerous awards and been nominated for some of the most coveted prizes in the music industry, including the Grammys. He was the first openly gay artist to get a major label record deal, which he achieved with RCA, and the first openly gay pop star to achieve a Number 1 album in the US with his second release, *Trespassing*, in 2012. Fiercely talented and stylish, Lambert has drawn inspiration from the likes of Freddie Mercury, David Bowie, Michael Jackson and Madonna with both his vocals and image. Not only is he a singer but also an avid philanthropist and social rights activist. From *American Idol* To British Rock Royalty charts the amazing journey of this humble California kid and how he came to front one of the biggest British rock bands of all time, Queen. He has won great acclaim around the world after touring with Queen in 2012, and then in 2014 and 2015. Drummer Roger Taylor said that Lambert has “the best range I've ever heard” in a BBC interview in 2012. This book looks into Adam Lambert's inspirational life

and career so far.

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

The comprehensive collection of the late Storm Thorgerson's iconic designs for Pink Floyd"

Parlare oggi di David Bowie è come parlare di Pablo Picasso, Andy Warhol, Bob Dylan o di uno qualunque dei personaggi più importanti del ventesimo secolo, al di là dell'ambito in cui costoro si sono espressi. Ma chi è stato davvero David Bowie? Un messaggero degli alieni, un essere proveniente da un'altra galassia, come ha cercato di farci credere con l'epopea di Ziggy Stardust o quando si è calato nei panni di Thomas Jerome Newton de L'uomo che cadde sulla Terra; un abile catalizzatore di idee altrui rimescolate e fatte furbescamente proprie o ancora l'artista più influente della seconda parte del '900, come invece in molti credono? Un individuo condizionato dalle proprie ossessioni o una figura messianica in grado di dare messaggi universali all'umanità? Forse tutto o, più probabilmente, niente di tutto ciò, dato che il soggetto Bowie resta quanto di più difficile da indagare anche per chi l'ha conosciuto personalmente. "Ogni uomo e ogni donna è una stella", diceva Aleister Crowley, di cui Bowie era un conoscitore: ecco, a cinquant'anni dal debutto, e considerando la drammatica conclusione del suo viaggio attraverso la pubblicazione di *Blackstar*, forse quella astrale resta la metafora che ancora più gli si addice. Una cosa è certa: esiste un David Bowie per ognuno di noi o, meglio, uno per ogni periodo della nostra vita. inch....this work is likely to become a standart work very quickly and is to be

recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

David Bowie: The Golden Years chronicles Bowie's creative life during the 1970s, the decade that defined his career. Looking at the superstar's life and work in a year by year, month by month, day by day format, and placing his works in their historical, personal and creative contexts. The Golden Years accounts for every live performance: when and where and who played with him. It details every known recording: session details, who played in the studio, who produced the song, and when and how it was released. It covers every collaboration, including production and guest appearances. It also highlights Bowie's film, stage and television appearances: Bowie brought his theatrical training into every performance and created a new form of rock spectacle. The book follows Bowie on his journeys across the countries that fired his imagination and inspired his greatest work, and includes a detailed discography documenting every Bowie recording during this period, including tracks he left in the vault. The Golden Years is an invaluable addition to the Digital shelves of any true Bowie fan.

"This volume brings together an innovative set of readings of complex interactions between Australian Aboriginal people and colonisers. It has its origins in 2003 when Mark Hannah, then a doctoral student in the Centre for Cross Cultural Research at The Australian National University, invited a group of early career scholars to meet in Canberra. They brought their diverse social science and humanities backgrounds to the uncovering of creative Indigenous responses to the colonial encounter in Australia, and fresh ways of writing about these. Their studies were focused in diverse parts of Australia and on different time periods, but shared a common interest in developing critical re-assessments of Australian colonial and anti-colonial histories. Their meeting encouraged face-to-face exchanges that could short-circuit the isolation often experienced by cross-disciplinary, original scholars. It also emphasised writerly aspects of creative thinking, promoting the portrayal of character, alternative prose styles and inventive narrative forms. The authors' responses to these invitations have flavoured the commissioned papers presented here. The critical and creative drives which inform them shines out in their writing. They are exciting and sometimes surprising in the angles they take, and the cross-overs of genre or

subject that they offer."--Provided by publisher.

Wes Anderson's films can be divisive, but he is widely recognized as the inspiration for several recent trends in indie films. Using both practical and theoretical lenses, the contributors address and explain the recurring stylistic techniques, motifs, and themes that dominate Anderson's films and have had such an impact on current filmmaking. The epic voyage of the spacecraft Leonora Christine will take her and her fifty-strong crew to a planet some thirty light-years distant. But, because the ship will accelerate to close to the speed of light, for those on board subjective time will slow and the journey will be of only a few years' duration. Then a buffeting by an interstellar dustcloud changes everything. The ship's deceleration system is damaged irreparably and soon she is gaining velocity. When she attains light-speed, tau zero itself, the disparity between ship-time and external time becomes almost impossibly great. Eons and galaxies hurtle by, and the crew of the Leonora Christine speeds into the unknown. The most significant collection of David Bowie images ever assembled A luxurious opus published to coincide with the 5th anniversary of David Bowie's death Impeccably printed, sumptuously designed, large format hardback book Top photographers, iconic images, wonderful surprises Major marketing campaign, including radio, print and online promotions Events with photographers, including on-stage Q&As and book signings Tie-in to exhibitions at galleries, globally David Bowie: Icon gathers the greatest images of one of the greatest stars in history, into a single, luxurious volume. The result is the most important anthology of David Bowie images that has ever been compiled. Featuring work from many of the greatest names in photography, this book showcases an incredible portfolio of imagery, featuring the iconic, the awe inspiring, the candid and the surprising. Follow the visual evolution of Bowie over the years, through the lenses of his famous photographer collaborators. Photography and text by: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Janet Macoska, Lynn Goldsmith, Geoff MacCormack, Alec Byrne, Brian Aris, Andrew Kent, Vernon Dewhurst, Gavin Evans, Fernando Aceves, Barry Schultz, Ray Stevenson, Chalkie Davies, Markus Klinko, Greg Gorman, John Scarisbrick, Denis O'Regan, Mick Rock, Philippe Auliac, Steve Schapiro. When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him. This book pays homage to this once-in-a-lifetime icon. Simbolo di libertà e creatività, edonismo e decadenza. Creatura in apparenza aliena, attraversata tuttavia da umanissime angosce sulla vita e sulla morte, la religione, la fama e il sesso: David Robert Jones, in arte Bowie, è ritenuto un genio (dagli estimatori) o uno scaltro manipolatore (dai detrattori), non sono ammesse mezze misure. In ogni caso il "camaleonte del rock", come lo definiscono alcuni titolisti dotati di scarsa fantasia, non è mai banale ed è sempre pronto a spiazzare. C'è riuscito per l'ennesima volta l'8 gennaio 2013 – giorno del suo 66esimo compleanno – quando, dopo un'assenza di dieci anni, mentre i giornali avevano già preparato i loro "coccodrilli", è resuscitato sul Web postando il video di una nuova canzone, Where Are We Now?, e annunciando l'imminente uscita dell'album THE NEXT DAY, preparato in

gran segreto. Bowie è uno dei “grandi padri” del pop-rock. Sono ormai quarant’anni che calca le scene, ha attraversato (quasi) tutti i generi e alcuni ha contribuito a crearli: dal rhythm’n’blues degli inizi alla jungle-industrial degli anni Novanta, passando per il folk cantautorale, il glam rock en travesti, il plastic soul, la new wave in salsa kraut, l’elettronica sperimentale, l’heavy grunge alternativo e ancora molti altri. Se il sound e l’immagine non bastassero, ci sono le canzoni a fare la differenza: Space Oddity, Rebel Rebel, Young Americans, Let’s Dance... e la lista potrebbe andare avanti per ore. Musica potente, contrassegnata da liriche talora misteriose e di ardua decifrabilità. Tuttavia, come lui stesso ha ammesso, “in fondo alla fine ricorrono sempre gli stessi temi, che poi sono i miei interessi”. Non può che essere questo, pertanto, il punto di partenza per “decodificare” le liriche di un artista che ha saputo dare una brillante forma estetica alle proprie ansie e ai propri travagli esistenziali. Questi, a sua volta, erano i medesimi conflitti vissuti dai suoi fan; e Bowie, in tutti questi anni, non ha mai smesso di offrir loro quel conforto riassumibile nel metaforico, melodrammatico abbraccio con cui concludeva i concerti degli anni Settanta: “you’re not alone!”.

David Bowie, alias il Duca Bianco, alias Ziggy Stardust: quarant'anni di carriera tra glam, rock ed elettronica. Questo libro offre il ritratto di un camaleontico performer sempre in viaggio tra ambiguità, genio, droghe, donne e star system. Nicholas Pegg recupera tutto sul musicista britannico e lo riorganizza in un quadro coerente: dall'esplosione cosmica di «Space Oddity» alle vibrazioni dell'ultimo album «Reality».

This collection of essays focuses on addressing the imaginative wake of the rebellious late 1960s, with a particular, but not exclusive, focus on word-and-image relations. The volume showcases and discusses the impact of such processes on literature and the arts of that mythologized historical period. It explores the impact of its defining causes, hopes and regrets on the creative imagination. The awakening moment for that extraordinary momentous period in the global socio-political memory was May 1968, which came to be seen as the culmination and epitome of a series of processes involving protest, and the affirmation of previously silent or subaltern causes. Such processes and causes were predicated on challenges to established powers and mindsets, and hence on demands for change, which have had rich consequences in literature and the arts.

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