

Dead Level The Di Nick Dixon Crime Series Book 5

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

Blending fact and fiction, the amazing story of an abandoned puppy from Moscow who grew to be a Russian space program pioneer as Earth's first space traveler is presented in comic-style illustrations. Original.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

NAMED ONE OF THE MOST ANTICIPATED BOOKS OF SUMMER 2018 BY O Magazine, Entertainment Weekly, New York Post, The Millions, Southern Living, POPSUGAR, The Wall Street Journal, Chicago Review of Books Praised by the Washington Post as "Tennessee Williams . . . transposed to the twenty-first-century South," Nick White returns with a stunning short-story collection that

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tackles issues of masculinity, identity, and place, with a sharp eye for social commentary and a singular handling of character. At first glance, the stories in *Sweet and Low* seem grounded in the everyday: they paint pictures of idyllic Southern landscapes, characters fulfilling their roles as students, wives, boyfriends, sons. But they are not what they seem. In these stories, Nick White deconstructs the core qualities of Southern fiction, exposing deeply flawed and fascinating characters--promiscuous academics, aging podcasters, woodpecker assassins, and lawnmower enthusiasts, among others--all on wildly compelling quests. From finding an elusive bear to locating a prized timepiece to making love on the grave of an iconic writer, each story is a thrilling adventure with unexpected turns. White's honest and provocative prose will jolt readers awake with its urgency.

How could someone like Mick die? He was the kid who freaked out his mom by putting a ceramic eye in a defrosted chicken, the kid who did a wild dance in front of the whole school--and the kid who, if only he had worn his bicycle helmet, would still be alive today. But now Phoebe Harte's twelve-year-old brother is gone, and Phoebe's world has turned upside down. With her trademark candor and compassion, beloved middle-grade writer Barbara Park tells how Phoebe copes with her painful loss in this story filled with sadness, humor--and hope.

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Chosen by Publishers Weekly as one of their Best Books of 1996. "A full-fledged and fully convincing drama" (Publishers Weekly).

Early on a cold Somerset morning, ten year old Alesha Daniels is reported missing by her father, a violent alcoholic. Her mother, a known drug addict, is found unconscious, but it's her mother's boyfriend the police are keen to trace. As the hunt for Alesha gathers pace, a second local girl is taken, plunging another family into the depths of despair. Cutting short his holiday, DI Nick Dixon races home to join the Major Investigation Team, but no sooner has he identified a network of local suspects than they begin to show up dead. At odds with his superiors, Dixon is convinced the child abductions are anything but random, but nobody is prepared for the investigation to lead quite so close to home. Can Dixon and his team crack the case before all the suspects are silenced? And will he find the missing girls before it's too late?

In his deadliest case yet, Detective Superintendent Roy Grace faces a complex kidnapping in *Dead If You Don't*, by award winning crime writer Peter James. Kipp Brown, successful businessman and compulsive gambler, is having the worst run of luck and is beginning to lose big style. Taking his teenage son, Mungo, to a football match should have given him a welcome respite, if only for a few hours. But it's at the stadium where his nightmare begins. Within minutes of

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arriving at the game the boy suddenly disappears and Kipp gets a terrifying message that someone has his child, and to get him back alive, Kipp will have to pay. Roy Grace is brought in to investigate what seems to be a straightforward case of kidnap. But rapidly Grace finds himself entering a dark, criminal underbelly of the city, where the rules are different and nothing is what it seems . . . Although the Roy Grace novels can be read in any order, *Dead If You Don't* is the fourteenth title in the bestselling series. Discover more of the Brighton detective's investigations with *Dead at First Sight* and *Find Them Dead*. Now a major ITV series, *Grace*, starring John Simm.

One chance encounter, one murder, will change everything. DI Thomas Ridpath is in the process of getting his life back together when everything goes wrong. Caught in a gruesome motorway incident, one question remains: why did nobody else see what happened? Ridpath's investigations soon pulls the police force itself into question, and hints at something even more sinister. With Manchester on the brink of violence unlike anything seen in decades, Ridpath must battle this unprecedented conflict alongside his own demons... A nail-biting crime thriller, MJ Lee's *Where the Dead Fall* is an absolute must-read, perfect for fans of Mark Billingham and Peter James.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist

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(starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who

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gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

DI Nick Dixon is on the hunt for a vicious serial killer, following a trail of fingerprints and DNA across west Somerset. When the body of a young woman is found on the building

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site of a nuclear power station, work grinds to a halt. The body bears all the hallmarks of yet another random murder at the hands of the escaped killer. Then Dixon finds a motive. Fighting for his place on the Major Investigation Team, he soon uncovers a family's desperate search for the truth, exposing a web of corruption and death that will shake the billion pound construction project to its very foundations. But who can be trusted when so much money is at stake? Can Dixon find the killer under intense pressure from the top of government? And, can he do it before anyone else has to die? As wildfires ravage the Peak District's idyllic national park, hundreds of firefighters and park rangers fight to keep the blaze from reaching a historic inn, a landmark that has been boarded up for years. For weeks now, acts of arson have destroyed miles of land, and once the flames die down, a grim surprise awaits detectives Ben Cooper and Diane Fry—a body, dead for years. Taut and twisting, *Dead and Buried* is perfect for fans of Ian Rankin and Peter Robinson.

Kidnapped by the government and transported to a mysterious battleground, 50 high school students are forced to fight to the death in a brutal televised contest called Classroom Deathmatch! From the creators of *Panty Explosion* comes the Indie RPG Award winning role playing game inspired by the controversial novel *Battle Royale*. A game of trust, friendship, murder and betrayal. Welcome to Classroom Deathmatch Detective Inspector Nick Dixon is sent undercover as a trainee teacher at a boarding school to find the killer of Isobel Swan, a murdered sixth form student. To find the killer,

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Dixon must first confront his inner demons and lay to rest the ghosts lurking in his own past.

An amoral young tramp. A beautiful, sullen woman with an inconvenient husband. A problem that has only one grisly solution--a solution that only creates other problems that no one can ever solve. First published in 1934 and banned in Boston for its explosive mixture of violence and eroticism, *The Postman Always Rings Twice* is a classic of the roman noir. It established James M. Cain as a major novelist with an unsparing vision of America's bleak underside, and was acknowledged by Albert Camus as the model for *The Stranger*.

Rock climbers can't afford to make careless mistakes. But Detective Inspector Nick Dixon's former climbing partner, Jake Fayter, died doing just that. Or so it seems. Dixon suspects foul play, but his only leads are unreliable accounts of something odd happening in Cheddar Gorge seconds before Jake fell. As the body count rises, Dixon bends the rules to breaking point to lure out a killer and unravel a conspiracy of silence that will rock the sleepy town of Burnham-on-Sea to its core.

When Joe sees his late wife on a street corner, he believes he's either seen a ghost, or is insane. Jen and he were indescribably in love, but she was tragically killed a year earlier, and he's since remarried. Jen wasn't killed. The report of her death was an appalling mistake. Shattered and almost destroyed in finding him married to someone else, she struggles to find sanity and a new life. A story of love and strife that poses

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many questions.

The discovery of a severed head in a golf course bunker triggers a frantic race to find a serial killer that brings the town of Burnham-on-Sea to a standstill. A connection is made with a series of unsolved murders harking back to the 1970s, and Detective Inspector Nick Dixon finds himself caught in a race against time that takes him the length and breadth of the country. The brutal killing of an elderly man raises the stakes and, as he closes in, Dixon begins to question whether he is chasing one serial killer or two. *Head in the Sand* is the second novel in the highly acclaimed DI Nick Dixon Crime Series.

In this thriller from the bestselling DI Nick Dixon crime series, a brutal murder looks like a gangland execution... until the next body is found. Newly promoted DCI Nick Dixon is stuck behind a desk when the peace of the Somerset countryside is shattered by a spate of sheep killings. Dixon recognises a sinister pattern: the animals have all been slaughtered with a crossbow, the power increasing with each kill. It seems whoever is responsible is practising, but for what? Then the owner of a yacht that capsized on a suspected drug run is found dead, pinned to a tree by four crossbow bolts. Convinced that the killing is a gangland execution, the organised crime unit take over the investigation. Dixon is sure the motive lies elsewhere, but is forced to watch from the sidelines--until another body is found. Leading a major investigation team at Avon and Somerset Police headquarters, and with internal politics threatening to thwart him at

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every turn, Dixon must find the murderer before he kills again. And again...

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to

make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

Why is life the way it is? Bacteria evolved into complex life just once in four billion years of life on earth-and all complex life shares many strange properties, from sex to ageing and death. If life evolved on other planets, would it be the same or completely different? In The Vital Question, Nick Lane radically reframes evolutionary history, putting forward a cogent solution to conundrums that have troubled scientists for decades. The answer, he argues, lies in energy: how all life on Earth lives off a voltage with the strength of a bolt of lightning. In unravelling these scientific enigmas, making sense of life's quirks, Lane's explanation provides a solution to life's vital questions: why are we as we are, and why are we here at all? This is ground-breaking science in an accessible form, in the tradition of Charles Darwin's The Origin of Species, Richard Dawkins' The Selfish Gene, and Jared Diamond's Guns, Germs and Steel.

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met.

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But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

The highly anticipated seventh novel in the bestselling DI Nick Dixon Crime Series. A man has been mutilated and left to drown on the incoming tide, handcuffed in his van. With the murder bearing a striking resemblance to a string of sadistic killings carried out with surgical precision in 1990s gangland Manchester, it can mean only one thing: the killer is back. Transferred to the Major Investigation Team, DI Nick Dixon is assigned a new partner and sent to Manchester. Meanwhile, the gruesome murders in Somerset continue. Convinced of a connection with the unsolved gangland killings, and with the odds stacked against him, Dixon takes the ultimate gamble, determined to bring the killer to justice before it's too late. But is it the same killer? If so, why has he resurfaced now? And how many more must die?

At seventeen, Lech Blaine walked away unharmed from a car crash that killed

three of his friends and left two in comas. On a May night in 2009, seven boys in Toowoomba, Queensland, piled into a car. They never arrived at their destination. The driver made a routine error, leading to a head-on collision. In the aftermath, rumours about speed and drink driving erupted. There was intense scrutiny from media and police. Lech used alcohol to numb his grief and social media to show stoicism, while secretly spiralling towards depression and disgrace. This is a riveting account of family, friendship, grief and love after tragedy. In a country where class and sport dominate, and car crashes compete with floods and pandemics for headlines, our connection with others is what propels us on. Heartbreaking and darkly hilarious, *Car Crash* is a story for our times. ‘Scarifying and unforgettable, *Car Crash* is a story of carnage and life-long consequences – not just from a single, sudden catastrophe but from the long, slow cataclysm of masculine confusion. A brave and unsettling account.’ —Tim Winton ‘A heart-soaring act of literary bravery where the ongoing cost of experience is exposed in every note-perfect sentence. This is a profound reflection on the deafening soul noise heard by a beautiful group of young friends fated to live the rest of their lives with the silence of the dead. Some books just have to be written. And some books just have to be read.’ —Trent Dalton ‘I began this book with my guts in my mouth. Then, as I read on, I winced with

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recognition, I laughed a lot and my heart gradually broke open. It's odd to talk about "talent" when a book covers such sensitive, sad subject matter, but the truth is that Blaine has it. There are strong sentences, clarity of intent and tone, wicked one-liners and a mastery of metaphor. This book is for everyone – it truly captures something of "modern Australia" in a tenderly told story of one young man's tumultuous coming-of-age.' —Bri Lee 'Car Crash is a clear-eyed, bruising and tender account of how the moments that thrust you into adulthood can take place in seconds. Lech Blaine's journalism has long made me suspect he's one of the best writers of his generation. Car Crash confirms it, without a doubt.'

—Ben Law

Fact collides with fiction in Will Adams's fourth pulse-pounding adventure featuring archaeologist Daniel Knox.

Dead Level Thomas & Mercer

On 4th March 1972 a hovercraft capsized in stormy weather on a voyage from the Isle of Wight to Southsea. Five passengers were killed, but in a dramatic rescue operation involving air and sea units from miles around, the twenty-two others on board were rescued. This book tells the forgotten story of the capsizing of SRN6-012, the heroes who rose that day to save the survivors and the investigation that followed. Richard M. Jones has dedicated his life to researching

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disasters of historical significance that have been forgotten and has placed five memorials to such events around the UK. This is his fifth book.

In the early hours of Christmas Eve, the wife of parliamentary candidate Tom Perry is brutally murdered in an apparent burglary gone wrong. With the by-election campaign about to start in earnest, and the festive season in full swing, torrential rain brings with it flood warnings on the Somerset Levels. Suspended on full pay and transferred to the cold case unit, Detective Inspector Nick Dixon is languishing on the sidelines as the investigation into Elizabeth Perry's murder unravels and the floodwaters rise. Returning to duty, Dixon is convinced that the answer lies hidden in Tom Perry's political life, but why was Elizabeth the target and not her husband? The more Dixon uncovers, the further he is from finding the truth.... Dead Level is the fifth novel in Damien Boyd's addictive DI Nick Dixon Crime Series.

After many unsuccessful attempts, lonely mouse farmer Charlie Muffin finally breeds a green mouse, finds true love, and wins the Best of Show at the Grand Mouse Championship Show.

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberator

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"Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

A trainee jockey has been kicked to death by an aggressive stallion at the local stables. Deemed an accidental death, the case is closed. But when the jockey's brother returns from active service, he sparks an armed siege, demanding the investigation be re-opened and the truth uncovered. Still recovering from the physical and mental scars of

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his last case, Detective Inspector Nick Dixon is dragged deep into a murky world of betting scams and murder, where people will do anything to keep their secrets. Even if that means silencing a DI who keeps asking the wrong questions about the wrong dead jockey... Kickback is the third novel in the highly acclaimed DI Nick Dixon Crime Series. Receiving intelligence from the Campus that the world's most threatening terrorist has been tracked to a specific location, Jack Ryan, Jr., the organization's latest recruits and his cousins embark on a dangerous mission to capture him. By the best-selling author of *The Hunt for Red October*. Reprint.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

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A finalist for the National Book Award, *Underworld* is Don DeLillo's most powerful and riveting novel—"a great American novel, a masterpiece, a thrilling page-turner" (San Francisco Chronicle). *Underworld* is a story of men and women together and apart, seen in deep, clear detail and in stadium-sized panoramas, shadowed throughout by the overarching conflict of the Cold War. It is a novel that accepts every challenge of these extraordinary times -- Don DeLillo's greatest and most powerful work of fiction. Don DeLillo's mesmerizing novel opens with a legendary baseball game played in New York in 1951. The glorious outcome -- the home run that wins the game is called the Shot Heard Round the World -- shades into the grim news that the Soviet Union has just tested an atomic bomb. With cameo appearances by Lenny Bruce, J. Edgar Hoover, Bobby Thompson, Frank Sinatra, Jackie Gleason and Toots Shor, "this is DeLillo's most affecting novel...a dazzling, phosphorescent work of art" (Michiko Kakutani, *The New York Times*).

Somerset's bloody past meets a dangerous present in this thriller from the bestselling DI Nick Dixon crime series. When a badly decomposed body is discovered during an archaeological dig on the Sedgemoor battlefield, Avon and Somerset police are notified immediately. The remains are recent, and Detective Chief Inspector Peter Lewis knows exactly who they have found. A single stab wound from a curved blade implicates convicted serial killer Daniel Parker, who Lewis arrested fifteen years ago. With Parker's appeal hearing imminent, Lewis comes under intense pressure to pin this new

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murder on him quickly and quietly. It's an open and shut case--and Lewis should know--so why then does he insist on assigning it to DI Nick Dixon? As Dixon starts to re-examine the original investigation, shocking revelations come in from the forensics team. And just as Dixon's worst fears begin to surface, another body is found...

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

This offers a wealth of detail, and is a crucial reference for everyone who suffers from this painful condition. Senneff illustrates the various treatments without judging them.

This arms patients with the information they need so they and their doctor—and not the doctor alone—can decide on what treatments to try. This is especially important for peripheral neuropathy because what works for a specific patient remains very much a trial-and-error proposition.

The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner The Afrikaans hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how

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to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in The Thomas Prescott Series can be enjoyed in any order, so grab *The Afrikaans* and get started today.

The highly anticipated new book in the bestselling DI Nick Dixon Crime Series. The body of an elderly man is found in an abandoned World War Two pillbox beside the Bridgwater and Taunton Canal. With no obvious motive and no credible suspect, DI Nick Dixon starts digging into the victim's past. The more he digs, the deeper Dixon is drawn into a case that takes him from the cave systems beneath rural Somerset to the heart of government, and threatens to expose a military cover-up at the highest level. Blocked by a wall of silence, Dixon must unravel a dangerous conspiracy before the killer strikes again.

Determined to solve an ancient mystery, a woman undertakes a forbidden quest that pits her against the Dark-Hunter leader and proud god Acheron, with whom she joins forces when ancient guardians and old enemies threaten both of them.

Reprint.

The world has fallen in love with Nick Gautier and the Dark-Hunters. Now Nick's saga continues in the next eagerly anticipated volume... Go to school. Get good grades. Stay out of trouble. That's the mandate for most kids. But Nick Gautier isn't the average teenager. He's a boy with a destiny not even he fully understands. And his first mandate is to stay alive while everyone, even his own father, tries to kill him. He's learned to annihilate zombies and raise the dead, divination and clairvoyance, so why is learning to drive and keep a girlfriend so dang hard? But that isn't the primary skill he has to master. Survival is. And in order to survive, his next lesson makes all the others pale in comparison. He is on the brink of becoming either the greatest hero mankind has ever known. Or he'll be the one who ends the world. With enemies new and old gathering forces, he will have to call on every part of himself to fight or he'll lose everyone he cares about. Even himself.

Shocking family secrets come to light when a young woman is murdered "If you read one detective thriller this year make it "Dead Secret." I really couldn't put this mystery down. Great pace, well-developed characters with some very dark pasts." Ann Abrams "A brilliant new detective writer who will have you reading all night. I loved it." Chris Child Who killed Amy Hill? Amy Hill, a nineteen-year-old

