

Dead North Canadian Zombie Fiction

When Phoebe's best friend Adam takes a bullet for her, it proves everyone right - Adam is in love with her. And now that he's come back to life, Phoebe's presence may be more important than ever. They say that a zombie can come back from death faster if they're loved... and kissed - which means Phoebe has to say goodbye to Tommy Williams, the other zombie in her life. While coaxing Adam back to reality and fending off Tommy's advances, Phoebe continues to carry on as if everything's normal. But normal has been different since American teenagers started rising from their graves. Although some try to bridge the gap between the living and the differently biotic, there are scores of people who want nothing more than to send all of the undead back to their graves. And the dead kids in Phoebe's school don't like that one bit...

From Aztec to Zuni, here are portraits of the daily lives of the First Nations people who lived and still live on the continent of North America; the great floating island the Northeastern woodland tribes called Turtle Island. Songs, chants and legends from the tip of southern Mexico to Alaska and Arctic Canada are included. Covering a time span of a thousand years, the book includes tribes now decimated or who are a nearly forgotten and rarely mentioned part of history. This book of word-sketches paints a picture of their world: at times harsh and cruel, at other times spiritual and filled with beauty. These word-sketches convey the humanness of the original inhabitants of Turtle Island, the Native American Indians; paints them as neither noble nor savage, but simply as people who learned to live with nature's challenges and hardships and to endure. To read these portraits of tribes and individuals, their land and customs, their needs, both physical and spiritual, is to understand the magnificent heritage that is the gift to the world from Native American Indian people.

You don't know when it will change your life, or how, but the zombie plague is spreading quickly and in ways that no one could have imagined. In Part I, an independently-hired researcher watches a mysterious plague decimate an island and takes notes with a gun-toting guard at his side. but the brisk waters of the Puget Sound can't keep it from spreading to the mainland. In Part II, follow the infection from chapter to chapter and person to person. A frightened neighborhood cat, a harmless fishing trip, a room full of infected preschoolers. perhaps someone will deliver it right to your front door. How kind. Featuring short stories that showcase the many ways in which a disease can overwhelm a city, *The Spread* will get you thinking of how mundane acts can become deadly. No matter your precautions, the spread will reach you. Of that you can be sure.

At their excavations high in the Taurus Mountains, archaeologists James and Arla are poised to discover the secret of what caused the Late Bronze Age Collapse and the destruction of the Hittite Empire in 1200 BC. Little do they know that in so doing they have placed themselves and their team in mortal danger. Their search for answers uncovers a horrifying past, a sinister secret society and an ancient evil they cannot fight! Two Hittite children, Ani and Purdu, leave their farm to watch a parade of returning soldiers in their local town, only to find it overrun by an evil beyond all nightmares. Returning home, they find their farm destroyed by the same horror. Their flight to safety leads them to an unlikely friend and guardian, and on a terrifying journey north to the great capital of Hattusha. Michael, a pharmacist in a Central Washington hospital, is the only survivor of a bizarre and brutal attack by a sick patient that leaves several doctors dead. Fleeing the scene in terror, he soon finds himself accused of the murders. Desperate to prove his innocence, Michael turns to his IT genius friend Nathan for help. Michael and Nathan uncover much more than they bargained for - a deadly disease sweeping through the city, and a secret society determined to silence them and any that stand in their way. A scientist mommy battling beasties better be handy with a scalpel. Elise Swanson is trying to give her daughters a decent childhood. This should be a simple task, but the invading undergrounders - subterranean humanoids that have existed since the dawn of mankind - make outdoor playtime a tad tricky. After fleeing Georgia and surviving six months of bumbling self-sufficiency, Elise and her daughters meet Jason. He's tough and nature-savvy. Pit stop fights with beasties define the survival-road that the four companions navigate. The bloody pavement finally ends in Washington State at a government safe zone where the trekkers hope to build a stationary life. Fleeing her home, Elise had two loved ones to shelter. That number has risen. When the not-so-safe zone is invaded by beasties, she will save her family...no matter the consequences.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, *Into That Darkness* opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves.

#1 NEW YORK TIMES BESTSELLER • "Prepare to be entranced by this addictively readable oral history of the great war between humans and zombies."—*Entertainment Weekly* We survived the zombie apocalypse, but how many of us are still haunted by that terrible time? We have (temporarily?) defeated the living dead, but at what cost? Told in the haunting and riveting voices of the men and women who witnessed the horror firsthand, *World War Z* is the only record of the pandemic. The *Zombie War* came unthinkably close to eradicating humanity. Max Brooks, driven by the urgency of

preserving the acid-etched first-hand experiences of the survivors, traveled across the United States of America and throughout the world, from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet. He recorded the testimony of men, women, and sometimes children who came face-to-face with the living, or at least the undead, hell of that dreadful time. World War Z is the result. Never before have we had access to a document that so powerfully conveys the depth of fear and horror, and also the ineradicable spirit of resistance, that gripped human society through the plague years. THE INSPIRATION FOR THE MAJOR MOTION PICTURE “Will spook you for real.”—The New York Times Book Review “Possesses more creativity and zip than entire crates of other new fiction titles. Think Mad Max meets The Hot Zone. . . . It’s Apocalypse Now, pandemic-style. Creepy but fascinating.”—USA Today “Will grab you as tightly as a dead man’s fist. A.”—Entertainment Weekly, EW Pick “Probably the most topical and literate scare since Orson Welles’s War of the Worlds radio broadcast . . . This is action-packed social-political satire with a global view.”—Dallas Morning News

Bi-weekly paychecks, Tim Horton’s double doubles, men’s league hockey and cheap winter vacations to Cancun. That was the life Xander Barnes had known for years until a pandemic swept the globe. Efforts to slow its spread or develop quarantine zones, in many cases were too little, too late. Nowadays, life consisted of avoiding the plague victims, ghouls who had an insatiable appetite for human flesh and finding enough food to survive day to day. How long can one ordinary man survive in a world gone mad?

Molly’s up against the undead—and the fate of Manhattan is in her hands—in the third and final book of the Dead City trilogy, which Hunger Games author Suzanne Collins says “breathes new life into the zombie genre.” Molly and the Omegas fight to contain the storm unleashed by Operation Blue Moon. As they do, Molly’s personal life is thrown into turmoil when she discovers that one of her closest friends has joined the ranks of the undead, a development that threatens the Omegas as well as Molly’s relationship with her mother. As Molly and her friends battle the Dead Squad (a special NYPD task force made up entirely of zombies), they discover that the world’s largest gold reserve is kept in a vault eighty feet below the Federal Reserve Bank of New York. They find a photograph of the vault’s construction in the 1920s and realize that the construction crew was led by none other than the leader of the undead, Marek Blackwell. Could this explain the source of all his money? And if so, what is he planning to do with it? Is he rebuilding Dead City...or is he building an undead army?

An illustrated, comprehensive guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, the most effective weaponry and defense strategies, how to outfit one’s home for a long siege, and how to survive in any territory or terrain. Original. 35,000 first printing.

From the New York Times bestselling author of MEXICAN GOTHIC, Silvia Moreno-Garcia, comes UNTAMED SHORE, a coming-of-age story set in Mexico which quickly turns dark when a young woman meets three enigmatic tourists. Baja California, 1979. Viridiana spends her days watching the dead sharks piled beside the seashore, as the fishermen pull their nets. There is nothing else to do, nothing else to watch, under the harsh sun. She’s bored. Terribly bored. Yet her head is filled with dreams of Hollywood films, of romance, of a future beyond the drab town where her only option is to marry and have children. Three wealthy American tourists arrive for the summer, and Viridiana is magnetized. She immediately becomes entwined in the glamorous foreigners’ lives. They offer excitement, and perhaps an escape from the promise of a humdrum future. When one of them dies, Viridiana lies to protect her friends. Soon enough, someone’s asking questions, and Viridiana has some of her own about the identity of her new acquaintances. Sharks may be dangerous, but there are worse predators nearby, ready to devour a naïve young woman who is quickly being tangled in a web of deceit.

Steve is just an ordinary guy living in a rural town north of Toronto. And when the world goes to shit, everyone looks to him for help. Heck, he even gets a girlfriend out of it. But survival in a broken world can be tough when everyone wants to have what you have. Even the corpses lumber after him through the adventure of staying alive. The topper of his whole existence is the bikers, they blame him for everything that happens. And when things go real wrong, they try to take their revenge. Little do they know he has friends. From the mind of Douglas Owen comes the story of the zombie apocalypse as it unfolds just north of Toronto. Steve is nice, polite, caring, and trying to survive in a country with gun control laws.

At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland’s stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It’s a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society’s expectations. But that’s not a life Jane wants. Almost finished with her education at Miss Preston’s School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn’t pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.

“Readers who enjoyed The Strain Trilogy, by Guillermo Del Toro and Chuck Hogan, will find plenty to satisfy them here.”—San Francisco Book Review on Omega Days In the weeks following the Omega Virus outbreak, survivors form desperate clusters, uniting to defend against hordes of the walking dead. But they can only hide for so long... Father Xavier Church never wanted to be a leader. Nonetheless, he’s grown attached to his fellow survivors, and he won’t let

anyone cause them harm—though he may be the one who inadvertently leads them to destruction... Ex-con Bill Carnes may crave freedom, but he still prefers sticking with the group rather than fleeing to Mexico with his former cellmate TC. Maybe he's changing. Or maybe the look in TC's eyes is more dangerous than the undead... EMT Rosa Escobedo gave up on hope after she watched the man she loved rise from the dead. But when a patient seems to start getting better, she can't help but hope for a cure, even if it means risking her life... As the numbers of the dead swell, the living are running out of safe havens—especially when the biggest threats lie within their own ranks.

Spanning a variety of genres—fantasy, science fiction, horror—and time periods, Silvia Moreno-Garcia's exceptional debut collection features short stories infused with Mexican folklore yet firmly rooted in a reality that transforms as the fantastic erodes the rational. This speculative fiction compilation, lyrical and tender, quirky and cutting, weaves the fantastic and the horrific alongside the touchingly human. Perplexing and absorbing, the stories lift the veil of reality to expose the realms of what lies beyond with creatures that shed their skin and roam the night, vampires in Mexico City that struggle with disenchantment, an apocalypse with giant penguins, legends of magic scorpions, and tales of a ceiba tree surrounded by human skulls.

Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrnan, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

The *Routledge Companion to Native American Literature* engages the multiple scenes of tension — historical, political, cultural, and aesthetic — that constitutes a problematic legacy in terms of community identity, ethnicity, gender and sexuality, language, and sovereignty in the study of Native American literature. This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions, references, and language use. The volume presents over forty essays by leading and emerging international scholars and analyses: regional, cultural, racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health, spirituality, animals, and physical environments traditions of cultural creation that are key to understanding the styles, allusions, and language of Native American Literature the impact of differing literary forms of Native American literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature. It is essential reading for anyone interested in the past, present and future of this literary culture. Contributors: Joseph Bauerkemper, Susan Bernardin, Susan Berry Brill de Ramirez, Kirby Brown, David J. Carlson, Cari M. Carpenter, Eric Cheyfitz, Tova Cooper, Alicia Cox, Birgit Däwes, Janet Fiskio, Earl E. Fitz, John Gamber, Kathryn N. Gray, Sarah Henzi, Susannah Hopson, Hsinya Huang, Brian K. Hudson, Bruce E. Johansen, Judit Ágnes Kádár, Amelia V. Katanski, Susan Kollin, Chris LaLonde, A. Robert Lee, Iping Liang, Drew Lopenzina, Brandy N?lani McDougall, Deborah Madsen, Diveena Seshetta Marcus, Sabine N. Meyer, Carol Miller, David L. Moore, Birgit Brander Rasmussen, Mark Rifkin, Kenneth M. Roemer, Oliver Scheiding, Lee Schweninger, Stephanie A. Sellers, Kathryn W. Shanley, Leah Sneider, David Stirrup, Theodore C. Van Alst, Jr., Tammy Wahpeconiah

For decades, H. P. Lovecraft's masterpiece of terror has inspired writers with its gripping account of a village whose inhabitants have surrendered to an ancient and hideous evil. In this companion to the acclaimed anthology *Shadows Over Innsmouth*, World Fantasy Award winning editor Stephen Jones has assembled eleven of today's most prominent and well-respected horror authors - the finest of the Lovecraftian acolytes.. Included is Lovecraft's own unpublished draft of *The Shadow Over Innsmouth*. "Introduction: Weird Shadows..." by Stephen Jones "Discarded Draft of 'The Shadows Over Innsmouth'" by H. P. Lovecraft "The Quest for Y'ha-nthlei" by John Glasby "Brackish Waters" by Richard A. Lupoff "Voices in the Water" by Basil Copper "Another Fish Story" by Kim Newman "Take Me to the River" by Paul McAuley "The Coming" by Hugh B. Cave "Eggs" by Steve Rasnic Tem "From Cabinet 34, Drawer 6" by Caitlín R. Kiernan "Raised by the Moon" by Ramsey Campbell "Fair Exchange" by Michael Marshall Smith "The Taint" by Brian Lumley

We like to imagine the end. How we might survive. How we might live after the fateful moment that changes everything. That moment has arrived--welcome to Canada, after the apocalypse! *Fractured* is a collection of stories by more than 20 writers who imagine life after the end of days. The waters have risen around Vancouver, nuclear disasters have devastated the Prairies, a strange sickness has relocated the capital of the nation to Yellowknife, aliens have invaded Manitoba, and even ghosts have returned to exterminate the living. Across this vast nation, a country fractured and rent asunder by disasters both natural and unnatural, come the stories of survivors, of the brave and the wicked, the kind and the hostile. These are tales that reveal the secrets at this critical point for humanity, exploring a diversity of scenarios and settings from small rural communities to large cities and protagonists from all walks of life. Postapocalyptic literature finds its stories in each generation that has something new to reflect upon: Mary Shelley's 1826 novel *The Last Man* is considered the first work of modern apocalyptic fiction, and many have followed in her footsteps in both print, with *The Hunger Games*, *I Am Legend*, *The Road*, and *Oryx and Crake*, and film, with *Mad Max*, *Waterworld*, *The Book of Eli*, and others. Contributors to this volume include T. S. Bazelli, David Huebert, Hilary Janzen, Arun Jiwa, Claude Lalumière, Michael Pack, Morgan M. Page, Miriam Oudin, Frank Westcott, A. C. Wise, and more.

Far away from human civilization, Maggie Quinn is working on a scientific project in the Arctic. She has no problem being all alone, until a frantic, rambling man shows up and tells her that the world has been overrun by a zombie apocalypse. Is the man crazy, or is the world truly in peril? Unable to contact anyone else, Maggie initially tells herself that there's no way zombies can be real. Once the strange man has left, she tries to focus once again on her work, but then she starts to notice strange things in the forest. Something is killing foxes, and mysterious tracks in the snow suggest that Maggie's no longer alone. Still unable to believe that zombies are real, she remains determined to stick to her work. And then, one day, a rotten, lumbering creature stumbles into view. Is the world really falling apart? Does a bite on her arm mean that Maggie herself is in danger of becoming a zombie? And what kind of evil lurks in the shadows at an abandoned farm? This Canadian collection of short stories contains a wide range of zombie fiction, from whales who return from the depths to haunt the coast of Labrador to a corpse that is turned into a flesh puppet that then takes part in a depraved sex show. Kate and Michael are roommates living in the Oakland hills, working at the same Trader Joes supermarket. A night of drunken revelry changes their lives forever, but not in the way that anyone would expect. A slow-spreading plague of zombie-ism breaks out at their house party, spreading amongst their circle of friends, and simultaneously through the Bay Area. This zombie plague — an STD of sorts — is spread through sex and kissing, turning its victims into mindless, horny, voracious killers. Thrust into extremes by this slow-motion tragedy, Kate and Michael are forced to confront the choices they've made in their lives, and their fears of commitment, while trying to stay alive and reunite in the one place in the Bay Area that's likely to be safe and secure from the zombie hoards: Alcatraz.

The Morningstar virus. Those infected suffer delirium, fever, violent behaviour ... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees -- all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public...

"A horror landmark and a work of gory genius."—Joe Hill, *New York Times* bestselling author of *The Fireman* *New York Times* bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with *Night of the Living Dead*, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the *New York Times* bestseller *The Shape of Water* (based on the Academy Award-winning movie) and *Trollhunters* (which became an Emmy Award-winning series), and author of *The Death and Life of Zebulon Finch* (an *Entertainment Weekly* Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

HITLER IS GONE. PLAN Z IS DEFEATED. BUT THE DEAD STILL WALK. Jun is a deadhunter—and a damn good one. For her, patrolling Northern Italy with Sergeant Josiah and his elite squad, eradicating zombies and searching for survivors is nothing new. When the squad encounters a group of refugees being relentlessly pursued by the Dead, they uncover a new threat: a secret Alpine Redoubt stuffed with SS and Hitler Youth, who have seemingly gained control over the Dead. The race is on: neutralise the Nazi menace, destroy the secret base, and stem the tide of Dead—or lose Europe to an unstoppable zombie army. World War Two is over, but the Dead War is just beginning... What would happen to international politics if the dead rose from the grave and started to eat the living? Daniel Drezner's groundbreaking book answers the question that other international relations scholars have been too scared to ask. Addressing timely issues with analytical bite, Drezner looks at how well-known theories from international relations might be applied to a war with zombies. Exploring the plots of popular zombie films, songs, and books, *Theories of International Politics and Zombies* predicts realistic scenarios for the political stage in the

face of a zombie threat and considers how valid—or how rotten—such scenarios might be. This newly revived edition includes substantial updates throughout as well as a new epilogue assessing the role of the zombie analogy in the public sphere.

Seventh-grader Molly has always been an outsider, even at New York City's elite Metropolitan Institute of Science and Technology, but that changes when she is recruited to join the Omegas, a secret group that polices and protects zombies.

*Damn The Dead marks the beginning of an exciting new stand-alone series from Phillip Tomasso and takes place some 3 years after the conclusion of the best-selling Vaccination Trilogy. Even in the heat of the zombie apocalypse, a time must come to rebuild. Charlene McKinney and her friends are on the run in the mountain ranges of North Carolina. They've stolen an 18 wheeler filled with food and supplies and the brutal gang they stole the vehicle from won't give up until they get back what belongs to them. The band of survivors stumble across Arcadia, a fortified town erected deep in a valley. There is food, shelter and electricity. Arcadia is fully functional as a community. They offer employment, have a fire department, peace officers, and a judge. The welcome sign posted by the front entrance boasts 3 simple laws for citizenship. No stealing. No fighting. No murder. Seeking sanctuary within the walls of Arcadia seems like the perfect place to hide. But in Arcadia, if you break the law you will find yourself damned with the dead.

A locomotive races across the desert, with a human body fused to the engine...the body of Wolfina's brother Emilio, one of the "hosts" of a Ring of the Dead! With no help in sight, Wolfina fights alone to free her brother...but can anything save him from a fate worse than death? Includes a special bonus story, "Bad Shield United"! -- VIZ Media

A fresh collection of cryptic crosswords, filled with all the irreverent wordplay--anagrams, reversals, homophones, charades, double definitions, and palindromes--for which Henry Hook is known.

Today's #1 New York Times bestselling thriller writers agree: Ryan Brown's compulsively readable first novel is unbeatable—a darkly humorous, rich and pungent zombie shocker that melds our national obsession with football and the newest wave of fascination with the undead. For the first time in Killington High School history, the Jackrabbits football team is one win away from the district championship where it will face its most vicious rival, the Elmwood Heights Badgers. On the way to the game, the Jackrabbits's bus plunges into a river, killing every player except for bad-boy quarterback Cole Logan who is certain the crash was no accident—given that Cole himself was severely injured in a brutal attack by three ski-masked men earlier that day. Bent on payback, Cole turns to a mysterious fan skilled in black magic to resurrect his teammates. But unless the undead Jackrabbits defeat their murderous rival on the field, the team is destined for hell. In a desperate race against time, with only his coach's clever daughter, Savannah Hickman, to assist him, Cole must lead his zombie team to victory . . . in a final showdown where the stakes aren't just life or death—but damnation or salvation. Boundlessly imaginative and thrillingly satisfying, *Play Dead* gives small-town Texas an electrifying jolt of the supernatural, and is unquestioningly *The Zombie Novel of the Year!* "We think a monster can at least be killed; it's flesh and blood. Therefore it can die. If it doesn't die, it will always be there—lurking in our shadows." *Dangers Untold* isn't your normal horror anthology; not a vampire, zombie or werewolf to be found. Filled with unusual monsters and unexpected terror, *Dangers Untold* is a series of seventeen short stories from horror industry professionals who have a different take on what makes for good horror. From a legend come true to hidden artifacts in the ice to a child's playmate, these tales will creep in through the cracks when you aren't looking to linger in your mind long after you have closed the book. Keep the lights on because you're about to read *Dangers Untold*. Featuring stories by Gary Braunbeck, Erik Scott de Bie, Jason V Brock, Lillian Cohen-Moore, Nathan Crowder, and Ryan Macklin. *Haunted* by Erik Scott de Bie *Absolution of the Fallen Star* by Nathan Crowder *House of Decay* by T. Fox Dunham *Black Box* by Jason V Brock *Innards* by Erik Gustafson *The Beacon* by Ryan Macklin *The Madness* by Joseph Mulak *The Visit* by Adrienne Dellwo *A Monstrous Touch* by Marty Young *Mutes* by Rob Smales *Nuckelavee* by David Price *Stone Heart*, *Vinyl Floors* by Jeff Parish *Peepers* by Scott M. Goriscak *The Dybbuk Wife* by Lily Cohen-Moore *The Oracle Bone* by BE Scully *The Lake* by Melissa Stevens *The Man With a Canvas Bag* by Gary Braunbeck

When the zombie apocalypse comes, it's not just those crusty old folks who will struggle against the undead, it's the young people. What happens when you come of age during the zombie apocalypse? *Z: Zombie Stories* has the answer to that question. *Z: Zombie Stories* gathers together some of the hottest zombie fiction of the last two decades, from authors including Kelly Link, Jonathan Maberry, and Catherynne M. Valente. These stories focus on those who will inherit a world overrun with the living dead: a young man who takes up the family business of dealing with the undead, a girl struggling with her abusive father...who has become a zombie, a poet who digs up the wrong grave, and a Viking maiden imprisoned with the living dead... Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

In a trash-filled apartment, 24-year-old Akira Tendo watches a zombie movie with lifeless, envious eyes. After spending three hard years at an exploitative corporation in Japan, his spirit is broken. He can't even muster the courage to confess his feelings to his beautiful co-worker Ohtori. Then one morning, he stumbles upon his landlord eating lunch—which happens to be another tenant! The whole city's swarming with zombies, and even though he's running for his life, Akira has never felt more alive! -- VIZ Media

A luxury cruise line becomes overrun with flesh-eating zombies. Original.

The year is 2011, and what starts as a pervasive and inexplicable illness ends up as a zombie infestation that devastates the world's population. Taking the form of an illustrated journal found in the aftermath of the attack, this pulse-pounding, suspenseful tale of zombie apocalypse follows biologist Dr Robert Twombly as he flees from city to countryside and heads north to Canada, where -- he hopes -- the living dead will be slowed by the colder climate. Encountering scattered humans and scores of the infected along the way, he fills his notebook with graphic drawings of zombies and careful observations of their behaviour, along with terrifying tales of survival. This frightening new contribution to the massively popular zombie resurgence will keep fans on the edge of their seats right up to the very end.

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which

Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • A “dazzling” novel that “will break your heart and put it back together again” (J. Courtney Sullivan, bestselling author of *Saints for All Occasions*) about a young boy who must learn to go on after surviving tragedy NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *Parade* • *LibraryReads* • “A reading experience that leaves you profoundly altered for the better . . . Don’t miss this one.”—Jodi Picoult, bestselling author of *Small Great Things* and *A Spark of Light* What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward’s story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life’s most profound questions: When you’ve lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? *Dear Edward* is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for *Dear Edward* “*Dear Edward* made me think, nod in recognition, care about its characters, and cry, and you can’t ask more of a novel than that.”—Emma Donoghue, New York Times bestselling author of *Room* “Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, *Dear Edward* is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together.”—Hannah Tinti, author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*

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