

Dear Thing Julie Cohen

What do you do when you are a child's last hope? From bestselling author Rowan Coleman comes a deeply touching tale of a fast-track career woman whose life takes a sharp right turn when motherhood unexpectedly lands in her lap. Sophie and Carrie were childhood best friends, but in the last few years they've lost touch. While Carrie chose motherhood in a small town, Sophie is powering up the London career track. She's a corporate manager poised for her next promotion. Sure, she doesn't have much time for men, but she has a great shoe collection and a cat who's never going to let her down. And then Sophie is told that Carrie has died, with nobody left to care for her two daughters, Bella and Izzy, aged six and three. Their father, who left before Carrie's death, is nowhere to be found; their grandmother is moving into assisted living. Sophie once promised Carrie she would take care of her children if the worst ever happened...and now that day has come. Witty, wise, and filled with genuinely powerful emotion, *The Accidental Mother* is the heartwarming, heartbreaking story of a woman who is woefully under-equipped to be suddenly thrown into motherhood, but who through the eyes of two little girls learns more about loss, commitment, and true love than she had ever realized existed.

"Never underestimate the power of a woman who wants something badly enough." —Library Journal When Jacqueline Tate meets Randall Atwater, he's everything she's read about—brainy, witty, handsome, and cool. And after a week spent with the most fascinating man she's ever known, there's no way she can give him up. There's just one problem: Randall's wife of twenty years. No matter—men like Randall are few and far between. Jacqueline knows that with a few bold moves, she can win him over. But will this turn out to be a battle worth fighting? "Nobody can write drama like Lutishia Lovely." —APOOO BookClub "Lovely gives readers insights into the hearts and minds of all the players – it seems even beautiful, brilliant folk can be obsessive." —RT Book Reviews, 4 Stars on *The Perfect Affair*

From the author of *Pretty as a Picture*, a sensational thriller featuring an unforgettable heroine who just might have murdered her mother • Winner of the Strand Critics Award for Best First Novel • Nominated for the Barry and Macavity Awards for Best First Novel • Longlisted for the CWA John Creasy (New Blood) Dagger Award "Quick-witted and fast-paced." —People magazine "A really gutsy, clever, energetic read, often unexpected, always entertaining." —Kate Atkinson "This is an all-nighter . . . The best debut mystery I've read in a long time."—Tana French Former "It Girl" Janie Jenkins is sly, stunning, and fresh out of prison. Ten years ago, at the height of her fame, she was incarcerated for the murder of her mother, a high-society beauty known for her good works and rich husbands. Now, released on a technicality, Janie makes herself over and goes undercover, determined to chase down the one lead she has on her mother's killer. The only problem? Janie doesn't know if she's the killer she's looking for. Janie makes her way to an isolated South Dakota town whose mysteries rival her own. Enlisting the help of some new friends (and the town's wary police chief), Janie follows a series of clues—an old photograph, an abandoned house, a forgotten diary—and begins to piece together her mother's seemingly improbable connection to the town. When new evidence from Janie's own past surfaces, she's forced to consider the possibility that she and her mother were more alike than either of them would ever have imagined. As she digs tantalizingly deeper, and as suspicious locals begin to see through her increasingly fragile facade, Janie discovers that even the sleepest towns hide sinister secrets—and will stop at nothing to guard them. On the run from the press, the police, and maybe even a murderer, Janie must choose between the anonymity she craves and the truth she so desperately needs. A gripping, electrifying novel with an ingenious and like-it-or-not sexy protagonist, *Dear Daughter* follows every twist and turn as Janie unravels the mystery of what happened the night her mother died—whatever the cost.

She wasn't the kind of girl gorgeous men flirted with. She was plain Jane Miller—great at her job, organized, efficient, sensible. Except that every time she met Jay's deep blue eyes, she knew he wanted her. And she wanted him—the guy was seriously sexy! Perhaps it was time to let go for a change, and have the time of her life! Their intensely private and secret night together is mind-blowing, but now Jay has raised the stakes—he wants her as his mistress!

From the bestselling author of *Richard and Judy* Book Club pick *Dear Thing*, and *Where Love Lies*, a heartbreaking and uplifting read for anyone who's ever run away - and found their way back home... Liza Haven couldn't wait to escape the small village where she grew up with her perfect identical twin sister, Lee. Her life in LA as a stunt woman is reckless, fast and free - and that's just the way she likes it. But when a near-fatal mistake drives her home, she finds Lee gone and everyone in the village mistaking her for her twin sister. Liza has to deal with her ailing mother, the family ice cream business, and Lee's dangerously attractive boyfriend. Liza's always been the bad twin, but as she struggles to keep up the masquerade and puzzle out where her sister has gone, she realizes it's not so simple. She's spent her whole life getting away with it - is it finally time to face up to who she really is and where she really belongs?

This work explores the relationships between legal institutions and political and economic transformation. It argues that as law is enlisted to help produce the profound economic and sociotechnical shifts that have accompanied the emergence of the informational economy, it is changing in fundamental ways.

Statistic show that the number of unmarried women in the US has now surpassed the number of married women, and many single men are duly frustrated that the women they're meeting are just not that into them. But there's hope for the 100 million singles who are looking for the true connection. Meet to Marry founder and dating coach Bari Lyman discovered the common link that keeps most people from happily ever after. In *Meet to marry*, Lyman shares her time-tested method and revolutionary advice to finding wedded bliss. Using her Assess, Attract and Act approach to dating, she shows readers how, by changing their mind-set and removing their "blind spots," they will reap a relationship match that takes them from being single to the alter.

One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, *Beautiful Losers* demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

After years of watching her best friends Ben and Claire try for a baby, Romily has offered to give them the one thing that they want most. Romily expects it will be easy to be a surrogate. She's already a single mother, and she has no desire for any more children. But Romily isn't prepared for the overwhelming feelings that have taken hold of her and which threaten to ruin her friendship with Ben and Claire--and even destroy their marriage. Now there are three friends, two mothers and only one baby, and an impossible decision to make... Thought-provoking, heart-rending but ultimately uplifting, Julie Cohen's *Dear Thing* is a book you won't be able to put down, until you pass it on to your best friends.

RICHARD AND JUDY SUMMER BOOK CLUB PICK 2018 'This big, clever, tender and twisty love story reminded me of *One Day & The Time Traveler's Wife*' Erin Kelly, author of *He Said, She Said* **** Robbie and Emily have been together for years, but their love is still fresh and fierce. They have shared a bed, a home, a bond so deep it can't be broken. But there are things they don't share, things best left unsaid. On a morning like any other, Robbie wakes, dresses, writes Emily a letter - and leaves their home for good. There is a secret they've been keeping since the day they met. The sacrifices and choices that have sealed their fates

could be exposed, and this is the only way to keep it all hidden... Is this a great love story or a story about great love? Whatever you decide, theirs is a story that will never leave you. **** Readers can't stop talking about TOGETHER: 'A bold, breathtaking and truly compelling love story, one that will stay with me for a long time' Lisa Jewell, author of *Then She Was Gone* 'Julie Cohen's writing is powerful, moving and truly beautiful' Joanna Cannon, author of *The Trouble with Goats and Sheep* 'It takes a lot to tempt me from crime, but this is one of the most beautiful and heartbreaking stories I've read' Emma Flint, author of *Little Deaths* 'Complex, compelling and beautiful, Together is the kind of novel that will stay with you forever' Rowan Coleman, author of *The Summer of Impossible Things* 'Cleverly-plotted and stunningly written, Julie Cohen's Together is a page-turner with real emotional punch' Catherine Isaac, author of *You, Me, Everything Perfect* for fans of Ruth Hogan, Gail Honeyman and Sarah Winman and anyone looking for a thought-provoking page-turner.

A truly out-of-this-world romance from *Little Black Dress* star Julie Cohen I, Philomena Desdemona Brown, do solemnly swear to forsake all romantic relationships... It's not like the vow, made by Fil and her three nerdy male best friends, seemed much of a big deal at the time. Frankly, Fil wouldn't know romance if it hit her in the face, and with her real love being her artist job at *Girl from Mars*, the comic whose heroine has never had a love interest, she doesn't exactly mind being relationship-free anyway. Until her world is rocked to its core when one of her long-standing quartet and *Girl from Mars* herself both unexpectedly fall in love. Is it time to give in to temptation and finally fall in love?

She's got mail! But who's it from? Jane Miller is great at her job. That's the best she can say about her life, seeing as her fiance left her five days ago. Jonny Cole is a blast from Jane's past. Since he came back to England from California, they've been emailing. But they've not met face to face... They're about to hook up for a business lunch with his agent and he needs her not to recognise him - he needn't have worried, Jane simply doesn't associate her skinny, nerdy childhood friend with the beautiful male model in front of her! What she does see is the perfect antidote to her crushed heart. Can she allow herself a little playful flirtation? Who better to email for advice than her geeky childhood friend (the one who, unbeknownst to her, has been trying to get her to love him for years!) Jonny/ Jay has to decide which is more important: the truth or the girl?

In this moving love story, three friends find out what it really means to save someone. "A heart-stopping, heart-wrenching, and heartwarming story that kept me reading well into the night."—Clare Pooley, *New York Times* bestselling author of *The Authenticity Project* Kerry Smith is going to save lives—and so is her best friend, Tim Palmer. After years of working toward medical school, they are about to take their entrance exams. But on the eve of the new millennium, a classmate goes into cardiac arrest, changing everything. For nearly eighteen minutes, rising soccer star Joel Greenaway is dead. For nearly eighteen minutes, Kerry performs CPR on her longtime crush. And for nearly eighteen minutes, Tim is too shocked to help. Though they don't yet know it, those eighteen minutes will change the next eighteen years of their lives. Because, as it turns out, saving a life doesn't always guarantee a happy ending. With his soccer career cut short, Joel lashes out and breaks Kerry's heart by ending their burgeoning relationship with a cruelty that derails her future, while Tim struggles to reconcile his dream of becoming a doctor with the reality of failing to act. As each struggles to move on from the events of that fateful New Year's Eve, their lives can't seem to stop colliding year after year. Ensnared by their shared histories and her big heart, Kerry soon finds herself picking up the pieces after both broken men. But when Kerry is the one who needs saving, will anyone be there for her? As Kerry, Tim, and Joel discover what it means to love, to forgive, and to find your calling, *How to Save a Life* shows us that there is more than one way to save a life—and more than one path to finding meaning in your own.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

From the author of the "jaunty, heartbreaking winner" (*People*) and international bestseller *Dear Mrs. Bird*, a new charming and uplifting novel set in London during World War II about a plucky aspiring journalist. London, November 1941. Following the departure of the formidable Henrietta Bird from *Woman's Friend* magazine, things are looking up for Emmeline Lake as she takes on the challenge of becoming a young wartime advice columnist. Her relationship with boyfriend Charles (now stationed back in the UK) is blossoming, while Emmy's best friend Bunty, still reeling from the very worst of the Blitz, is bravely looking to the future. Together, the friends are determined to *Make a Go of It*. When the Ministry of Information calls on Britain's women's magazines to help recruit desperately needed female workers to the war effort, Emmy is thrilled to be asked to step up and help. But when she and Bunty meet a young woman who shows them the very real challenges that women war workers face, Emmy must tackle a life-changing dilemma between doing her duty and standing by her friends. Every bit as funny, heartwarming, and touching as *Dear Mrs. Bird*, *Yours Cheerfully* is a celebration of friendship—a testament to the strength of women and the importance of lifting each other up, even in the most challenging times.

"Give this perfect blend of laugh-out-loud and heart-tugging moments to readers who like complicated, realistic relationships joyously rendered, like those from Jojo Moyes or Jill Mansell." -Booklist (Starred Review) From the author who brought you *Dear Thing*, Julie Cohen, comes *After the Fall*--a poignant, beautifully heartbreaking novel about what it means to be family, the ties that bind us, and the secrets that threaten to tear us apart. When an unfortunate accident forces Honor back into the lives of her widowed daughter-in-law, Jo, and her only granddaughter, Lydia, she cannot wait to be well enough to get back to her own home. However, the longer she stays with Jo and Lydia, the more they start to feel like a real family. But each of the three women is keeping secrets from the others that threaten to destroy the lives they've come to know. Honor's secret threatens to rob her of the independence she's guarded ferociously for eighty years. Jo's secret could destroy the "normal" family life she's fought so hard to build and maintain. Lydia's secret could bring her love—or the loss of everything that matters most to her. One summer's day, grandmother, mother and daughter's secrets will be forced out in the open in a single dramatic moment that leaves them all asking: is there such a thing as second chances?

When Felicity steps off the train on the way to meet her husband, she is so sure of everything in her life. Where she is headed, what she will order at the restaurant, the first words her husband will say to her when she arrives, their happy future together. But then she catches a scent

of perfume in the air, and suddenly she is overcome by forgotten emotions—passionate memories of another man she loved many years ago. As the feelings continue to surface again and again, Felicity begins to question the life she thought she knew so well. She doesn't doubt that she loves her husband, but does she owe it to herself to explore these overwhelming emotions that have taken hold of her? Or is her mind simply playing tricks on her heart? How can she know where love truly lies? And when she finds out, will it be too late? Julie Cohen's *Where Love Lies* is a novel that will capture both your heart and mind.

'I stayed up late, gripped. An unusual, moving read. I LOVED it!' Marian Keyes 'Haunting, tender and true - this story cast a spell on me' Kirsty Logan 'This haunting story about the power of love will give you the shivers' Best 'Wonderfully written and evocative' *Woman & Home* --- A moving and gripping story about three extraordinary women from the Richard & Judy recommended bestselling author Julie Cohen. Viola has an impossible talent. Her photographs seem to capture things invisible to the eye - only a leap of faith could mean they are real. Until one day a woman arrives in Viola's life and sees the truth - about her pictures, and about Viola. Henriette is a celebrated spirit medium, carrying nothing but her secrets with her as she travels the country. The moment she meets Viola, a dangerous connection is sparked - but Victorian society is no place for reckless women. Meanwhile, across the world, invisible threads join Viola and Henriette to another woman who lives in secrecy, hiding her dangerous act of rebellion in plain sight. Faith. Courage. Love. What will they risk for freedom? --- Driven by passionate, courageous female characters, *SPIRITED* is your next unforgettable read!

"Ronica Dhar captures the struggles of family and cultural identity with such tenderness and depth of feeling that she makes these subjects completely her own. *Bijou Roy* is a thoughtful, elegant novel." —Ann Patchett *Bijou Roy's* life in Washington, D.C. is not thrilling but it is steady. When she loses her father to a long illness, she travels to India to scatter his remains in the river that runs through his native city. With the weight of her grief still fresh, she leaves a career and relationship in limbo only to be thrust into unfamiliar territory. Never having fully understood why her parents severed their ties to India, she is drawn to Naveen, the son of her father's closest comrade. Naveen holds over *Bijou* intimate details of their fathers' past and their political involvements. Quickly, she is embroiled in the mysteries of love, grief, and family histories, questioning what happens next when the customs of neither an original nor an adopted culture provide comfort. In her quest for answers, *Bijou* sees how each generation must wrestle—often at great risk—with the one who came before, and, perhaps above all, comes to learn how to replace sorrow with hope.

Eleanor Connor has written lots of steamy novels, but sadly her own life is more mundane. In fact, the nearest she's come to passion for ages is having to listen through the thin walls of her house as friend and neighbour Hugh seduces an endless stream of women. But then Eleanor has a one-night fling of her own, waking up alone, repentant, and as she later realises, pregnant. Desperate to find her missing lover, if only to tell him he's going to be a father, she enlists Hugh to help her search. But should she be looking closer to home to find out what it is she really needs?

Can you imagine keeping a secret so devastating, you couldn't even tell the people you love? Honor's secret threatens to rob her of the independence she's guarded ferociously for eighty years. Jo's secret could smash apart the 'normal' family life she's fought so hard to build. Lydia's could bring her love - or the loss of everything that matters to her. Grandmother, mother and daughter – three women whose lives are falling apart. But one summer's day, a single dramatic moment will force their secrets into the open. Can they save each other from falling? Readers of Jojo Moyes, Liane Moriarty and Lisa Jewell will love this surprising, moving story.

The inspiration for the Hallmark Hall of Fame film *Christmas Everlasting*, "a feel-good goldmine" from the New York Times bestselling author (USA Today). Years of long workdays and little sleep as a political campaigner are about to pay off now that Lucy Toomey's boss is entering the White House. But when her estranged older sister, Alice, unexpectedly dies, Lucy is drawn back to Nilson's Bay, her small, close-knit Wisconsin hometown. An accident in her teens left Alice mentally impaired, and she was content to stay in Nilson's Bay. Lucy, meanwhile, got out and never looked back. But now, to meet the terms of Alice's eccentric will, Lucy has taken up temporary residence in her sister's cottage—and begins to see the town, and Alice's life, anew. Alice's diverse group of friends appears to have little in common besides an interest in quilting. Yet deep affection for Alice united them and soon Lucy, too, is brought into the fold as they share problems and stories. And as she finds warmth and support in this new circle, Lucy begins to understand this will be her sister's enduring gift—a chance to move beyond her difficult past and find what she has long been missing . . . Praise for Marie Bostwick "Marie Bostwick is my go-to author . . . always powerful, inspiring, and uplifting." —Robyn Carr, #1 New York Times bestselling author "Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt. Her books, rich in character and plot, are stitched together by a skilled wordsmith." —Debbie Macomber, #1 New York Times bestselling author "A brilliant storyteller." —Las Vegas Review-Journal

Based on breakthrough studies, Cohen's program reveals how people with diabetes can reduce their need for prescription medication and minimize the disease's effect on the body. Most doctors consider diabetes a one-way street—once you have it, your only option is to manage the symptoms with a restricted diet, close monitoring of blood sugar, and expensive medications. Pharmacist Suzy Cohen shows that diabetes can be treated instead through safe, natural means, like food and vitamins, rather than strictly relying on prescription drugs. She shifts the focus away from glucose management to a whole body approach, using supplements, minerals, and dietary changes to lose weight, repair cell damage, improve insulin function, and reduce the side effects from prescription drugs, many of which rob nutrients from the body and cause additional symptoms. This 5-step program uses natural alternatives, such as drinking nutrition-packed green drinks, adding vitamin D and anti-inflammatory supplements, increasing fiber intake, and including minerals in the diet to help restore the body's own supply of insulin. *Diabetes without Drugs* explains how patients can protect their heart, kidneys, eyesight, and limbs from the damage often caused by diabetes and shows the impact that the right foods and the right supplements can make in reducing blood sugar levels, aiding weight loss, and restoring vibrant health to everyone with diabetes.

A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. "Los Angeles is refracted in all its irreducible, unexplainable glory."—Los Angeles Times *The City of Angels* has played a distinct role in the hearts, minds, and imaginations of millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, *Dear Los Angeles* is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston • Christopher Isherwood • John Lennon • H. L. Mencken • Anaïs Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for *Dear Los Angeles* "This book's a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there's no better way to paint a picture of the place."—Jonathan Lethem "[A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights."—Publishers

Weekly (starred review)

One of the Best Books of the Year: San Francisco Chronicle, Financial Times Most of us have only one story to tell . . . only one that matters, only one finally worth telling. This is mine. One summer in the sixties, in a staid suburb south of London, nineteen-year-old Paul comes home from university and is urged by his mother to join the tennis club. There he's partnered with Susan Macleod, a fine player who's forty-eight, confident, witty, and married, with two nearly adult daughters. She is a warm companion, her bond with Paul immediate. And soon, inevitably, they are lovers. Basking in the glow of one another, they set up house together in London. Decades later, Paul looks back at how they fell in love and how—gradually, relentlessly—everything fell apart. As he turns over his only story in his mind, examining it from different vantage points, he finds himself confronted with the contradictions and slips of his own memory—and the ways in which our narratives and our lives shape one another. Poignant, vivid and profound, *The Only Story* is a searing novel of memory, devotion, and how first love fixes a life forever.

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a Globe and Mail national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition. Hot, handsome and... unexpected! When New York City cab driver Zoe Drake finds a tall, dark and brooding man on her doorstep, she doesn't know what to think—does he want something, or has Christmas come early this year? Nick Giroux is looking for his long-lost father, not a new-found woman! But there's something about him that makes Zoe let down her ice-cool façade. She'll use her profession to drive Nick to Maine and maybe drive him wild on the way!

'Hugely original and heartbreakingly real' Rosie Walsh, Sunday Times bestselling author of 'The Man Who Didn't Call' ***** Two people. Two lives. One chance to see the same world differently. Louis and Louise are the same person born in two different lives. One was born female, and one male. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home . . . A tender, insightful and timely novel about the things that bring us together - and those which separate us, from the author of Richard & Judy recommended book Together ***** A NOVEL PEOPLE CAN'T STOP TALKING ABOUT... 'It's BRILLIANT. I enjoyed it hugely' Marian Keyes 'Not often does a story remind us of what beautifully complex creatures we are. Julie Cohen has given us that rare gift' Christina Dalcher, author of VOX 'Louis and Louise is Julie Cohen at her absolute best. So cleverly done and authentic, and you feel as if you live in the town with the characters and have been in the story with them.' A J Pearce 'Louis & Louise is moving and beautiful, but it will also make you wonder and question, and it will stretch out your thinking so very beautifully' Joanna Cannon 'Elegant, thoughtful and powerful' Daisy Buchanan 'Fierce, intricate and intriguing' Fanny Blake 'A timely read that will stay with you long after you put it down' Libby Page 'What a brave, warm and wise book this is. I loved it' Tamar Cohen 'Beautifully written and thought-provoking' Kate Eberlen 'A cobweb of a book: beautifully intricate and delicate' Veronica Henry 'Wow. What a beautiful, ballsy and brilliant book' Sinead Moriarty 'A beautifully written, heartbreaking and important novel about gender, self, family and, ultimately, love' Claire Frost, reviewer 'A powerful and memorable story of small town secrets, family dynamics and the sense that some things are just meant to be' Sunday Express 'Emotional and seriously powerful' Fabulous 'An engaging, moving novel, at its most arresting in the pivotal scenes when she explores the personal fallout of industrial and class conflict in Louis/Louise's beleaguered hometown' Sunday Times 'A modern take told with heart' Grazia 'The premise here is radical, but worth the effort... this elegantly written novel also examines much that is universal' Daily Mail ***** * Fabulous pick for 2019's Best Books * * Woman & Home Pick of the Month * * Good Housekeeping Book of the Month * * Emerald Street January's Best Books * * Stylist 2019's Hottest Books * * THE POOL Recommended Books 2019 *

Marianne never doubted the life her parents chose for her, whether it was her clothes, food, or even her fiancé?. She thought everything was fine until the day her fiancé left her. Shocked, Marianne left town to begin a new life. One night at a charity dating auction, she meets and bids on a rebel named Oz. When they share a passionate kiss, she feels as though she has been reborn. But then she learns he is actually a serious doctor?just the type of man her parents would choose for her!

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

At a time when Steve Jobs was only a teenager and Mark Zuckerberg wasn't even born, a group of visionary engineers and designers—some of them only high school students—in the late 1960s and 1970s created a computer system called PLATO, which was light-years ahead in experimenting with how people would learn, engage, communicate, and play through connected computers. Not only did PLATO engineers make significant hardware breakthroughs with plasma displays and touch screens but PLATO programmers also came up with a long list of software innovations: chat rooms, instant messaging, message boards, screen savers, multiplayer games, online newspapers, interactive fiction, and emoticons. Together, the PLATO community pioneered what we now collectively engage in as cyberculture. They were among the first to identify and also realize the potential and scope of the social interconnectivity of computers, well before the creation of the internet. PLATO was the foundational model for every online community that was to follow in its footsteps. *The Friendly Orange Glow* is the first history to recount in fascinating detail the remarkable accomplishments and inspiring personal stories of the PLATO community. The addictive nature of PLATO both ruined many a college career and launched pathbreaking multimillion-dollar software products. Its development, impact, and eventual disappearance provides an instructive case study of technological innovation and disruption, project management, and missed opportunities. Above all, *The Friendly Orange Glow* at last reveals new perspectives on the origins of social computing and our internet-infatuated world.

A gorgeously warm, funny and heartbreaking story about facing up to your past and finding out what - and who - you really want... Alice Woodstock has her life under control. She's successful and she's happy - as long as she continues to ignore the hurt from her past. But when said past walks back into her life in the shape of Leo - the man who broke her heart - Alice is desperate for an escape route. She finds the perfect thing - a new job as a tour guide in a Regency stately home. But as she immerses herself in acting out the stories of the house, Alice begins to see parallels with her own life, forcing her to confront her feelings about what she wants and, finally, live in the real world.

Serena has the job she's always dreamed of and Chase, the man her heart never dared to. As a new editor at Vogue, she bags the biggest interview of the year with Yvette Renault, the infamous former editor of French Vogue, in The Carlton-InterContinental Hotel during the Cannes Film Festival. She eagerly jets off to France while Chase stays home, working with her father, a former senator, on his upcoming mayoral campaign. Everything feels unbelievably perfect...until it doesn't. The hotel loses her reservation hours before her big interview. Serena fears that she'll have to go home without her story, but then she meets Zoe, a quirky young woman staying in the suite below Yvette's who invites Serena to stay with her. Serena is grateful for her mysterious roommate's generosity, but it seems that there's more to her story than meets the eye. To make matters worse, soon after arriving in Cannes, Serena learns a shocking secret about her parents' marriage, and it isn't long before she begins to question her own

relationship. With her deadline looming and pressure mounting, Serena will have to use her investigative journalism skills, new friendships, and a little luck to get her life and love back on track. Fast paced and impeccably written, French Coast will draw readers in to the intoxicating world of the Côte d'Azur. Hughes' beautiful prose and sense imagery bring the food, fashion, and feel of the ocean to life in this audacious new novel.

'It's BRILLIANT. I enjoyed it hugely' Marian Keyes ***** Two people. Two lives. One chance to see the same world differently. Louis and Louise are the same person born in two different lives. One was born female, and one male. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home . . . A tender, insightful and timely novel about the things that bring us together - and those which separate us, from the author of Richard & Judy recommended book Together ***** A NOVEL PEOPLE CAN'T STOP TALKING ABOUT... 'Not often does a story remind us of what beautifully complex creatures we are. Julie Cohen has given us that rare gift' Christina Dalcher, author of VOX 'Louis and Louise is Julie Cohen at her absolute best. So cleverly done and authentic, and you feel as if you live in the town with the characters and have been in the story with them.' A J Pearce 'Louis & Louise is moving and beautiful, but it will also make you wonder and question, and it will stretch out your thinking so very beautifully' Joanna Cannon 'Elegant, thoughtful and powerful' Daisy Buchanan 'Fierce, intricate and intriguing' Fanny Blake 'Hugely original and heartbreakingly real' Rosie Walsh 'A timely read that will stay with you long after you put it down' Libby Page 'What a brave, warm and wise book this is. I loved it' Tamar Cohen 'Beautifully written and thought-provoking' Kate Eberlen 'A cobweb of a book: beautifully intricate and delicate' Veronica Henry 'Wow. What a beautiful, ballsy and brilliant book' Sinead Moriarty 'A beautifully written, heartbreaking and important novel about gender, self, family and, ultimately, love' Claire Frost, reviewer 'A powerful and memorable story of small town secrets, family dynamics and the sense that some things are just meant to be' Sunday Express 'Emotional and seriously powerful' Fabulous 'An engaging, moving novel, at its most arresting in the pivotal scenes when she explores the personal fallout of industrial and class conflict in Louis/Louise's beleaguered hometown' Sunday Times 'A modern take told with heart' Grazia 'The premise here is radical, but worth the effort... this elegantly written novel also examines much that is universal' Daily Mail ***** * Fabulous pick for 2019's Best Books * * Woman & Home Pick of the Month * * Good Housekeeping Book of the Month * * Emerald Street January's Best Books * * Stylist 2019's Hottest Books * * THE POOL Recommended Books 2019 *

In her own words, Ruth Bader Ginsburg offers an intimate look at her life and career, through an extraordinary series of conversations with the head of the National Constitution Center. This remarkable book presents a unique portrait of Justice Ruth Bader Ginsburg, drawing on more than twenty years of conversations with Jeffrey Rosen, starting in the 1990s and continuing through the Trump era. Rosen, a veteran legal journalist, scholar, and president of the National Constitution Center, shares with us the justice's observations on a variety of topics, and her intellect, compassion, sense of humor, and humanity shine through. The affection they have for each other as friends is apparent in their banter and in their shared love for the Constitution—and for opera. In Conversations with RBG, Justice Ginsburg discusses the future of Roe v. Wade, her favorite dissents, the cases she would most like to see overruled, the #MeToo movement, how to be a good listener, how to lead a productive and compassionate life, and of course the future of the Supreme Court itself. These frank exchanges illuminate the steely determination, self-mastery, and wit that have inspired Americans of all ages to embrace the woman known to all as “Notorious RBG.” Whatever the topic, Justice Ginsburg always has something interesting—and often surprising—to say. And while few of us will ever have the opportunity to chat with her face-to-face, Jeffrey Rosen brings us by her side as never before. Conversations with RBG is a deeply felt portrait of an American hero.

A moving and eloquent novel about love, grief, renewal—and the powerful language of flowers. Ruby Jewell knows flowers. In her twenty years as a florist she has stood behind the counter at the Flower Shoppe with her faithful dog, Clementine, resting at her feet. A customer can walk in, and with just a glance or a few words, Ruby can throw together the perfect arrangement for any occasion. Whether intended to rekindle a romance, mark a celebration, offer sympathy, or heal a broken heart, her expressive floral designs mark the moments and milestones in the lives of her neighbors. It's as though she knows just what they want to say, just what they need. Yet Ruby's own heart's desires have gone ignored since the death of her beloved sister. It will take an invitation from a man who's flown to the moon, the arrival of a unique little boy, and concern from a charming veterinarian to reawaken her wounded spirit. Any life can be derailed, but the healing power of community can put it right again. READERS GUIDE INSIDE

[Copyright: af77372e3e8b71c61cd0fb9d1de4fa4f](https://www.goodreads.com/book/show/45111342-dear-thing?from_search_results=true)