

Death Note Volume 9

As the veteran manga artists start taking over Weekly Shonen Jump, the younger artists feel the pressure. But what is behind this sudden surge of older artists making a comeback in the magazine? And what is the connection between Azuma and Moritaka's late uncle? -- VIZ Media

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Light has always been confident in his ability to outthink everyone, but L's pro?g?s are proving to be more of a challenge than he anticipated. The more Light mentally maneuvers, the tighter the net around him becomes. And now Near and Mello are working to break the task force apart and expose Kira from within! Light has always held up under pressure in the past, but will the stress of this new line of attack and the strain of maintaining three different personalities be the beginning of his end? Rated: T+

Light's latest machinations are putting a strain on even his formidable intellect as Near flies to Japan to beard Kira in his den. Near is sure that Light is Kira, but his sense of honor as L's heir will allow no doubts. He doesn't want to just stop the Kira murders, he wants to expose Light as the Death Note killer. Light thinks he's up to the challenge, but will the pressures of his fiancée, his new flame, and his acolyte prove to be fatal distractions? -- VIZ Media

Mandelbaum believes that views regarding history and man and reason pose problems for philosophy, and he offers critical discussions of some of those problems at the conclusions of parts 2, 3, and 4.

By the creators of Death Note! The mystery behind manga-making revealed! Reads R to L (Japanese Style), for audiences T. Average student Moritaka Mashiro enjoys drawing for fun. When his classmate and aspiring writer Akito Takagi discovers his talent, he begs Moritaka to team up with him as a manga-creating duo. But what exactly does it take to make it in the manga-publishing world? With Aiko Iwase teaming up with Eiji to get a series in Shonen Jump, Moritaka and Akito have another major rival to contend with. Can the duo get their series serialized and succeed in Jump this time? And when Akito has to ask for permission to marry Kaya, he'll have to face her father, a master in Karate!

When Light Yagami finds a notebook giving him power over death, will he use it for good—or evil? Light Yagami is an ace student with great prospects--and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. But when criminals begin dropping dead, the authorities send the legendary detective L to track down the killer. With L hot on his heels, will Light lose sight of his noble goal...or his life? After a week locked up with no one but Ryuk for company, Light is ready to give up his Death Note and all memories of it. Freed from his past actions, Light is convinced he's innocent. But L is ready to keep Light under lock and key forever, especially since the killings stopped once Light was incarcerated. Then a new wave of Kira crimes hits Japan. Someone else has gotten their hands on a Death Note, and these new deaths aren't focused on making the world a better place, they're focused on making money. Big business can be murder, and Kira has gone corporate!

Examines the Cambridge Spy Ring, which passed information to the Soviet Union during World War II and was active from the 1930s until at least into the early 1950s, coming to light after the defection of Donald Maclean and Guy Burgess to the Soviet Union in 1951.

Earl Ciel Phantomhive's quietude is interrupted as Queen Victoria's very own butlers commandeered Phantomhive Manor for a lavish banquet sanctioned by Her Majesty. Preparations for such an event are quick work in the hands of Sebastian, the house's most able butler, but corralling the eminent guests may prove to be rather more of a challenge. For this dinner party is anything but festive, and as a stormy night batters the outside of the grand residence, a far more violent storm begins to unfurl within. And no one is safe from the havoc it will wreak—not even one seemingly impervious manservant...

With Near openly suspecting the new L of being Kira and sowing doubt in the hearts of the task force members, Light is once again forced to pass the Death Note on to another to take the heat off himself. But this time, Kira chooses a disciple from among his true believers. With no way to contact his successor directly, Light must rely on his faithful follower's adherence to Kira's goals. Will this newest move bring Light's ideal world closer to reality? Or will losing control of the Death Note spell Light's doom? -- VIZ Media

With two Kiras on the loose, L asks Light to join the task force and pose as the real Kira in order to catch the copycat. L still suspects Light and figures that this is the perfect excuse to get closer to his quarry. Light agrees to the plan in order to have free access to the task force resources. But when Light manages to contact the new Kira, he discovers that his rival is anything but as expected. Will Light escape from love unscathed? -- VIZ Media

As his classmates celebrate their middle school graduation, troubled Mirai is mired in darkness. But his battle is just beginning when he receives some salvation from above in the form of an angel. Now Mirai is pitted against 12 other chosen humans in a battle in which the winner becomes the next god of the world. Mirai has an angel in his corner, but he may need to become a devil to survive. -- VIZ Media

From the creators of Death Note! Mirai may have been saved by an angel, but his battle is just beginning... As his classmates celebrate their middle school graduation, troubled Mirai is mired in darkness. But his battle is just beginning when he receives some salvation from above in the form of an angel. Now Mirai is pitted against 12 other chosen humans in a battle in which the winner becomes the next god of the world. Mirai has an angel in his corner, but he may need to become a devil to survive. With Kanade Uryu now dead, Mirai and Saki are able to rest for the first time in a while and mourn the death of their partner, Mukaido. But then a new god candidate appears on television and begins revealing all of their secrets. Is this the start of a new battle, or is there a peaceful way out of their plight?

Satoru Gojo and Suguru Geto have been assigned a mission to escort the Star Plasma Vessel to Master Tengen. When they're ambushed by Toji Fushiguro, a mercenary known as the Sorcerer Killer, will Gojo and Geto survive? And will this be the turning point where Gojo becomes the world's strongest exorcist while Geto embraces a life of ruin and rebellion? -- VIZ Media

An encyclopedic guide to the Death Note manga series, including character bios, storyline summaries, interviews with creators Tsugumi Ohba and Takeshi Obata, production notes and commentaries, and bonus manga pages. Light Yagami is an ace student with great prospects--and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. But when criminals begin dropping dead, the authorities send the legendary detective L to track down the killer. With L hot on his heels, will Light lose sight of his noble goal...or his life?

When high school student Light Yagami finds the Death Note, a notebook dropped by a Shinigami death god, he discovers that any person whose name is written in it dies, so Light decides to use the notebook to rid the world of evil.

With Kanade Uryu now dead, Mirai and Saki are able to rest for the first time in a while and mourn the death of their partner, Mukaido. But then a new god candidate appears on television and begins revealing all of their secrets. Is this the start of a new battle, or is there a peaceful way out of their plight? -- VIZ Media

All 12 volumes of Death Note in one monstrously large edition! This hefty omnibus combines all 2,400 pages of the megahit thriller into a single massive tome, presented in a beautiful silver slipcase. A perfect collectible conversation piece and a must-have for Death Note fans. Also contains an epilogue chapter never before seen in English! Light Yagami is an ace student with great prospects—and he's bored out of his mind. But all that changes when he finds the Death Note, a notebook dropped by a rogue Shinigami death god. Any human whose name is written in the notebook dies, and now Light has vowed to use the power of the Death Note to rid the world of evil. But when criminals begin dropping dead, the authorities send the legendary detective L to track down the killer. With L hot on his heels, will Light lose sight of his noble goal...or his life?

After a high-speed chase, Light and the task force apprehend the newest Kira. Light regains his Death Note and his memories, and the depths of his cunning are revealed as the plans he carefully put in place before going into confinement are slowly unveiled. His masterful manipulation of both humans and Shinigami lead him to the strongest position he's yet enjoyed. But the glow of his victory is marred when a new threat appears. Can Light withstand a surprise attack on two fronts? -- VIZ Media

With Aiko Iwase teaming up with Eiji to get a series in Shonen Jump, Moritaka and Akito have another major rival to contend with. Can the duo get their series serialized and succeed in Jump this time? And when Akito has to ask for permission to marry Kaya, he'll have to face her father, a master in Karate! -- VIZ Media

Light--working as Kira, the newest member of the NPA intelligence bureau, and L--has nearly succeeded in creating his ideal world. But the years of uncontested victory have made him complacent, and he is unprepared for a new attack close to home. With his younger sister Sayu kidnapped and the NPA's Death Note demanded as ransom, Light must travel across the world and confront two new adversaries, each with a very different agenda. Will Light's quick wits be a match for this new challenge, or will he be forced to choose between Kira's ambitions and his own family's lives? -- VIZ Media

Although they've collected plenty of evidence tying the seven Yotsuba members to the newest Kira, Light, L and the rest of the task force are no closer to discovering which one actually possesses the Death Note. Desperate for some headway, L recruits Misa to infiltrate the group and feed them information calculated to bring Kira into the open. But the Shinigami Rem reveals to Misa who the Kiras really are, and, armed with this knowledge, Misa will do anything to help Light. But what will that mean for L...? -- VIZ Media

After a week locked up with no one but Ryuk for company, Light is ready to give up his Death Note and all memories of it. Freed from his past actions, Light is convinced he's innocent. But L is ready to keep Light under lock and key forever, especially since the killings stopped once Light was incarcerated. Then a new wave of Kira crimes hits Japan. Someone else has gotten their hands on a Death Note, and these new deaths aren't focused on making the world a better place, they're focused on making money. Big business can be murder, and Kira has gone corporate! -- VIZ Media

Light tests the boundaries of the Death Note's powers as L and the police begin to close in. Luckily Light's father is the head of the Japanese National Police Agency and leaves vital information about the case lying around the house. With access to his father's files, Light can keep one step ahead of the authorities. But who is the strange man following him, and how can Light guard against enemies whose names he doesn't know? -- VIZ Media

Zack and Ray have reached Floor B1, but upon entering the first room, Ray collapses. Now forced to navigate the floor on his own, Zack soon runs into Danny, who wants him to know everything about his unconscious partner. The time has come for Zack to learn about the past Rachel's tried so desperately to hide...!

A guide to the manga series "Death Note" provides character profiles, interviews with the author and artist, plotlines, commentary on the design process, trivia, and a series of side stories not published in the original series.

Derek McCoy was a man who spent his entire life facing adversity and injustice. After being forced to settle with surviving rather than living, he had finally found his place in the world, until everything was taken from him one last time. After losing his life to avenge his murdered brother, he reincarnates until he finds a world worth living in, a world filled with magic and monsters.

Follow him along his journey, from grieving brother to alien soldier. From infant to Supreme Magus. ----- Tags: Transmigration, Male MC, Western Fantasy
Schedule: 12 chapters/week (unless I'm ill or stuff happens) Chapter Length: 1200 - 1400 words Warning: The MC is not a hero nor an anti-hero. He is a broken, cynic and misanthropic person looking only for his own gain. If you are looking for a forgiving, nice, MC that goes around saving people in distress, this is not your cup of tea. Same if you want an unchanging MC with no character development.

After stopping the killer virus, Mirai goes on the offensive. But can he actually kill another human being, even one who threatens to kill millions? And can he and his team outwit the merciless

Metropoliman? -- VIZ Media

Light thinks he's put an end to his troubles with the FBI--by using the Death Note to kill off the FBI agents working the case in Japan! But one of the agents has a fiancée who used to work in the Bureau, and now she's uncovered information that could lead to Light's capture. To make matters worse, L has emerged from the shadows to work directly with the task force headed by Light's father. With people pursuing him from every direction, will Light get caught in the conflux? -- VIZ Media

The battle ends here! -- VIZ Media

L has twenty-three days to live, and twenty-two days to save the world. L to R (Western Style). In an alternative continuity in the DEATH NOTE setting, ace detective L's name has been placed in a Death Note. He has twenty-three days to bring a terrorist group to justice, or they will use a deadly new virus to change the world...by killing off most of humanity. In an alternative continuity in the DEATH NOTE setting, ace detective L's name has been placed in a Death Note. He has twenty-three days to bring a terrorist group to justice, or they will use a deadly new virus to change the world...by killing off most of humanity.

This is a thoroughly useful, authoritative and compassionate book about the last taboo subject death. In exploring our responses to death, it reveals a great deal about Australian society. There is grim humour in the practical details of burial in the days of pick and shovel and a priest if you were lucky. Stories of elaborate Victorian mourning etiquette, of poignant personal histories recorded on gravestones, of vehement debates about cremation, and much more, make good reading. The authors a theologian and a funeral director use this frank social history to look at questions we often avoid. What is grief? How can we help ourselves and others through it? What choices do we have for farewelling our loved ones? Are the rituals of churches, funeral parlours and cemeteries flexible enough to meet our endlessly varied needs? Both professional and general readers will find many answers and yet more questions in this informative and reassuring book.

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Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Death note coloring book with your favourite characters: Light Yagami Shinigami Ryuk Kira Misa Amane Shinigami Rem Each coloring page is printed on a separate sheet to avoid bleed through

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