

Death To Dust What Happens To Dead Bodies

In a tour de force of historical reportage, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones.

Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (New York Times). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is "arguably the best nonfiction book yet" (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of *THE IMMORTAL IRISHMAN*. Keep together. Keep your eyes open. Keep your wits about you. The desert is unkind in the best of times. And the decade since the Civil War has been anything but the best of times for Daisy Wilcox—call her Willie—and her family. This tense, heart-pounding alternate history about a young woman fighting to survive the unthinkable will keep fans of *Westworld* and *The Walking Dead* reading late into the night. A horrifying sickness has spread across the West Texas desert. Infected people—shakes—attack the living, and the surviving towns are only as safe as their perimeter walls are strong. The state is all but quarantined from the rest of the country. Glory, Texas, is a near ghost town. Still, seventeen-year-old Willie has managed to keep her siblings safe, even after the sickness took their mother. But then her good-for-nothing father steals a fortune from one of the most merciless shake hunters in town, and Willie is left on the hook for his debt. With two young hunters as guides, Willie sets out across the desert to find her father. And the desert holds more dangers than just shakes. This riveting debut novel blends *True Grit* with *28 Days Later* for an unforgettable journey.

NEW YORK TIMES EDITORS' CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America "Remarkably intimate, fair-minded, and trustworthy reporting on the people arguing over the fate of human life."—Robert Kolker, New York Times bestselling author of *Hidden Valley Road: Inside the Mind of an American Family* **WINNER OF THE J. ANTHONY LUKAS WORK-IN-PROGRESS AWARD** In 1972, the United States Supreme Court made a surprising ruling: the country's death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty's decline, a trend so durable that even in Texas the punishment appears again close to extinction. In *Let the Lord Sort Them*, Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elsa Alcala, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation's death penalty capital, before becoming a judge on the state's highest court. We meet Danalynn

Recer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtrooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth. Written with intimacy and grace, *Let the Lord Sort Them* is the definitive portrait of a particularly American institution.

Ask the Dust is a virtuoso performance by an influential master of the twentieth-century American novel. It is the story of Arturo Bandini, a young writer in 1930s Los Angeles who falls hard for the elusive, mocking, unstable Camilla Lopez, a Mexican waitress. Struggling to survive, he perseveres until, at last, his first novel is published. But the bright light of success is extinguished when Camilla has a nervous breakdown and disappears . . . and Bandini forever rejects the writer's life he fought so hard to attain.

A “marvelously macabre” (Kirkus Reviews) history of the bizarre afterlives of corpses of the celebrated and notorious dead. For some of the most influential figures in history, death marked the start of a new adventure. The famous deceased have been stolen, burned, sold, pickled, frozen, stuffed, impersonated, and even filed away in a lawyer's office. Their fingers, teeth, toes, arms, legs, skulls, hearts, lungs, and nether regions have embarked on voyages that crisscross the globe and stretch the imagination. Counterfeiters tried to steal Lincoln's corpse. Einstein's brain went on a cross-country road trip. And after Lord Horatio Nelson perished at Trafalgar, his sailors submerged him in brandy—which they drank. From Alexander the Great to Elvis Presley, and from Beethoven to Dorothy Parker, *Rest in Pieces* connects the lives of the famous dead to the hilarious and horrifying adventures of their corpses, and traces the evolution of cultural attitudes toward death.

From a breathtaking new voice, a novel about a splintered family in Kenya—a story of power and deceit, unrequited love, survival and sacrifice. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His grief-stricken sister, Ajany, just returned from Brazil, and their father bring his body back to their crumbling home in the Kenyan drylands, seeking some comfort and peace. But the murder has stirred memories long left untouched and unleashed a series of unexpected events: Odidi and Ajany's mercurial mother flees in a fit of rage; a young Englishman arrives at the Ogandas' house, seeking his missing father; a hardened policeman who has borne witness to unspeakable acts reopens a cold case; and an all-seeing Trader with a murky identity plots an overdue revenge. In scenes stretching from the violent upheaval of contemporary Kenya back through a shocking political assassination in 1969 and the Mau Mau uprisings against British colonial rule in the 1950s, we come to learn the secrets held by this parched landscape, buried deep within the shared past of the family and of a conflicted nation. Here is a spellbinding novel about a brother and sister who have lost their way; about how myths come to pass, history is written, and war stains us forever.

In this milestone work, leading social critic Os Guinness provides a wide-ranging analysis of one of the most pivotal decades in Western history, the 1960s. Examining

secular humanism, the technological society, and the counterculture, Guinness argues that Westerners need a Third Way found only in the rediscovery and revival of the historic Christian faith.

A collection of cautionary tales about the undignified ways you can kick the bucket - and they're all true! The vegetarian who was killed with a frozen leg of lamb, the cyclist who swallowed his own dentures and the burglar who fell head-first into a toilet and drowned. These are just a few of the true reports which reveal some of the silliest ways a whole host of unlucky people have bought the farm.

For fans of the worldwide phenomenon Twilight comes a bold reimagining of Stephenie Meyer's novel, telling the classic love story but in a world where the characters' genders are reversed. There are two sides to every story . . . You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back . . . With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere. The series has been praised as New York Times and USA Today bestsellers, a Time magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a New York Times Editor's Choice. Enrapturing millions of readers since its first publication, Twilight has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

A revealing look at how death and burial practices influence the living *Dust to Dust* offers a three-hundred-year history of Jewish life in New York, literally from the ground up. Taking Jewish cemeteries as its subject matter, it follows the ways that Jewish New Yorkers have planned for death and burial from their earliest arrival in New Amsterdam to the twentieth century. Allan Amanik charts a remarkable reciprocity among Jewish funerary provisions and the workings of family and communal life, tracing how financial and family concerns in death came to equal earlier priorities rooted in tradition and communal cohesion. At the same time, he shows how shifting emphases in death gave average Jewish families the ability to advocate for greater protections and entitlements such as widows' benefits and funeral insurance. Amanik ultimately concludes that planning for life's end helps to shape social systems in ways that often go unrecognized.

A complete guide for those making funeral arrangements with or without a funeral director. Families, friends, and support groups who want to say goodbye in a meaningful way-not just write a big check to a funeral director-will find detailed and practical legal information in this unique guide. By taking an active role in funeral and memorial arrangements, families can save thousands of dollars while better serving the emotional needs of loved ones. *Caring for The Dead* gives the legal requirements of each state, how to obtain and file permits and death certificates, explanations of

cremation and embalming, burial procedures, and other necessary information. Readers learn how to shop for the best services at the most reasonable prices, while avoiding fraudulent and deceptive mortuary practices. This landmark book helps readers take control of one of life's most intimate experiences—the final act of love for a friend or relative.

In our culture, we rarely speak about death -- partly because it is seen as a sort of pornography, shrouded in indecency and immersed in taboos; and partly because we know so little about it. Yet nearly everyone at some point has questions about what happens after death. At long last, here is a book to answer many of those questions: What physical changes occur to a dead body?

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

In post-apocalyptic America, Benny Imura and his friends set out into the great Rot & Ruin hoping to find a better future but are soon pitted against zombies, wild animals, insane murderers, and the horrors of Gameland.

Máirtín Ó Cadhain's irresistible and infamous novel *The Dirty Dust* is consistently ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published. Alan Titley's vigorous new translation, full of the brio and guts of Ó Cadhain's original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves. In *The Dirty Dust* all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. Told entirely in dialogue, Ó Cadhain's daring novel listens in on the gossip, rumors, backbiting,

complaining, and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it—apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behavior, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

From rookie mistakes and runaway corpses to screaming dead men and unusual requests, a collection of stories by funeral directors.

Death to Dust What Happens to Dead Bodies? Galen Press Ltd

'Doran had a problem, and it wasn't that he'd been stabbed.' Iole City is in turmoil. Doran Ó Seanáin, leader of the Black Lung Gang, is determined to bring the Archon, Arajon's tyrannical ruler, down for his brutal treatment of the miners. But Doran has more to deal with than getting stabbed and a city-wide lockdown that's seeing his gang of ex-miners being slowly starved out of their base. His daughter Grace has turned against him, and the weight of his wife's death haunts them both. Things start to look up when he's inexplicably drawn to Nathaniel Morgenstern, the apotheker with a mysterious past he owes his life to, but Doran is in way over his head. The fate of the mines hangs in the balance; the clock is ticking and the Archon is closing in. Doran's plan to break the cycle may very well be his last.

The rocket was still approximately eighty miles above the surface, but the outlines and contours of the mysterious red planet were staggeringly clear. A terrain of what could only be described as blood-red boulders scattered accidentally across a huge swathe of terracotta colored sand. It was a landscape that defied the senses, a cacophony of stains and pigments, but overwhelmingly pinks, Venetian reds and rich mahoganies. An alien world where man had never dared to set foot, but in the days to come he would attempt to do... exactly that.

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

In a devastating and urgent work of investigative journalism, Pulitzer Prize winner Chris Hamby uncovers the tragic resurgence of black lung disease in Appalachia, its Big Coal cover-up, and the resilient mining communities who refuse to back down. Decades ago, a grassroots uprising forced Congress to enact long-overdue legislation designed to virtually eradicate black lung disease and provide fair compensation to coal miners stricken with the illness. Today, however, both promises remain unfulfilled. Levels of disease have surged, the old scourge has taken an aggressive new form, and ailing miners and widows have been left behind by a dizzying legal system, denied even modest payments and medical care. In this devastating and urgent work of investigative journalism, Pulitzer Prize winner Chris Hamby traces the unforgettable story of how these trends converge in the lives of two men: Gary Fox, a black lung-stricken West Virginia coal miner determined to raise his family from poverty, and John Cline, an idealistic carpenter and rural medical clinic worker who becomes a lawyer in his fifties. Opposing them are the lawyers at the coal industry's go-to law firm; well-credentialed doctors who often weigh in for the defense, including a group of radiologists at Johns Hopkins; and Gary's former employer, Massey Energy, the region's largest coal company, run by a cantankerous CEO often portrayed in the media as a dark lord of the coalfields. On the line in Gary and John's longshot legal battle are fundamental principles of fairness and justice, with consequences for miners and their loved ones

throughout the nation. Taking readers inside courtrooms, hospitals, homes tucked in Appalachian hollows, and dusty mine tunnels, Hamby exposes how coal companies have not only continually flouted a law meant to protect miners from deadly amounts of dust but also enlisted well-credentialed doctors and lawyers to help systematically deny much-needed benefits to miners. The result is a legal and medical thriller that brilliantly illuminates how a band of laborers — aided by a small group of lawyers, doctors and lay advocates, often working out of their homes or in rural clinics and tiny offices — challenged one of the world's most powerful forces, Big Coal, and won. A deeply troubling yet ultimately triumphant work, *Soul Full of Coal Dust* is a necessary and timely book about injustice and resistance.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE A NATIONAL BOOK FOUNDATION 5 UNDER 35 HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." --NPR "Outstanding." --The Washington Post "Revolutionary . . . A visionary addition to American literature." --Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape--trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

Plague Holocaust Classic! Before the swine flu was in the news, plague, diphtheria, cholera, etc were one of the many natural disasters that could end human life as we know it in 'end of the world' fiction. One of these horrific plagues hits England and the world in this 1903 Apocalyptic novel where the disease kills millions, spreading from person to person, via waste, sewers, and causes havoc. One of the most frightening novels of its time, a time before vaccination was even a remote remedy. Frederick Merrick White wrote this *Doom of London* science-fiction story, in which this horrific catastrophe wipes out London. This frightening scenario is now threatening to repeat itself with the so-called Swine Flu scare, causing a re-interest in "*The Dust of Death: The Story of the Great Plague of the 20th Century*". A must for those interested in 'end of the world' by viral disease or plague stories. A masterpiece in its day and as frightening and captivating as ever. Prof. Muggins.

"Morbid and illuminating" (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned

morbid curiosity into her life's work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and "will make you reconsider how our culture treats the dead" (San Francisco Chronicle).

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, *Death-Cast* calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called "profound."

A New York Times and Los Angeles Times Bestseller "Doughty chronicles [death] practices with tenderheartedness, a technician's fascination, and an unsentimental respect for grief." —Jill Lepore, *The New Yorker* Fascinated by our pervasive fear of dead bodies, mortician Caitlin Doughty embarks on a global expedition to discover how other cultures care for the dead. From Zoroastrian sky burials to wish-granting Bolivian skulls, she investigates the world's funerary customs and expands our sense of what it means to treat the dead with dignity. Her account questions the rituals of the American funeral industry—especially chemical embalming—and suggests that the most effective traditions are those that allow mourners to personally attend to the body of the deceased. Exquisitely illustrated by artist Landis Blair, *From Here to Eternity* is an adventure into the morbid unknown, a fascinating tour through the unique ways people everywhere confront mortality.

Guinness charts the journey of a generation, from the erosion of Christianity to the failure of the counterculture to provide an effective alternative to faith. The author calls for a new direction for the Western world, one which combines conviction with compassion and deep spirituality.

"The front door bell tinkled impatiently; evidently somebody was in a hurry. Alan Hubert answered the call, a thing that even a distinguished physician might do,

seeing that it was on the stroke of midnight. The tall, graceful figure of a woman in evening dress stumbled into the hall. The diamonds in her hair shimmered and trembled, her face was full of terror.

"The terms 'birth' and 'death' have long denoted the apparent boundaries of our biological lives, situating in time the moments of coming to be and passing away. Yet the specific trajectory of a life can surpass its temporal boundaries. Long after the perishing of the body, and of its physical remains, the individual's ethos can endure in the collective memories of survivors and subsequent generations. Such remnants have been created by rituals, reinforced through commemorations and obituaries, and projected through art and architecture. These powerful inducements to remember counter the finality of physical death, bridging the gap between absence and presence. Death: From Dust to Destiny, featuring a wide-ranging collection of texts and images together with the author's guiding commentary, offers a reflective meditation on the methods that artists, architects and writers have developed to activate memory, and animate their subjects into a - possibly - unending afterlife. In this process death need no longer be a terminal departure but can become a new form of existence in the minds of others."--Jacket flap.

The masterful conclusion to the epic, award-winning, NYT bestselling INKHEART trilogy by internationally acclaimed author Cornelia Funke. The Adderhead--his immortality bound in a book by Meggie's father, Mo--has ordered his henchmen to plunder the villages. The peasants' only defense is a band of outlaws led by the Bluejay--Mo's fictitious double, whose identity he has reluctantly adopted. But the Book of Immortality is unraveling, and the Adderhead again fears the White Women of Death. To bring the renegade Bluejay back to repair the book, the Adderhead kidnaps all the children in the kingdom, dooming them to slavery in his silver mines unless Mo surrenders. First Dustfinger, now Mo: Can anyone save this cursed story?

My daddy died when I was (one...two...) three years old. Today we are out in the garden. It always makes me think about my daddy because he LOVED his garden. Sometimes, I wonder what happened to my daddy's body... This picture book aims to help children aged 3+ to understand what happens to the body after someone has died. Through telling the true story of what happened to his daddy's body, we follow Alex as he learns about cremation, burial and spreading ashes. Full of questions written in Alex's own words, and with the gentle, sensitive and honest answers of his mother, this story will reassure any young child who might be confused about death and what happens afterwards. It also reiterates the message that when you have experienced the loss of a loved one, it is okay to be sad, but it is okay to be happy, too.

What will become of our earthly remains? What happens to our bodies during and after the various forms of cadaver disposal available? Who controls the fate of human remains? What legal and moral constraints apply? Legal scholar Norman Cantor provides a graphic, informative, and entertaining exploration of these questions. After

We Die chronicles not only a corpse's physical state but also its legal and moral status, including what rights, if any, the corpse possesses. In a claim sure to be controversial, Cantor argues that a corpse maintains a "quasi-human status" granting it certain protected rights—both legal and moral. One of a corpse's purported rights is to have its predecessor's disposal choices upheld. After We Die reviews unconventional ways in which a person can extend a personal legacy via their corpse's role in medical education, scientific research, or tissue transplantation. This underlines the importance of leaving instructions directing post-mortem disposal. Another cadaveric right is to be treated with respect and dignity. After We Die outlines the limits that "post-mortem human dignity" poses upon disposal options, particularly the use of a cadaver or its parts in educational or artistic displays. Contemporary illustrations of these complex issues abound. In 2007, the well-publicized death of Anna Nicole Smith highlighted the passions and disputes surrounding the handling of human remains. Similarly, following the 2003 death of baseball great Ted Williams, the family in-fighting and legal proceedings surrounding the corpse's proposed cryogenic disposal also raised contentious questions about the physical, legal, and ethical issues that emerge after we die. In the tradition of Sherwin Nuland's *How We Die*, Cantor carefully and sensitively addresses the post-mortem handling of human remains.

A collection of every short story featuring Sookie Stackhouse, the telepathic waitress heroine of the best-selling Southern Vampire novels.

This title takes a comprehensive approach, exploring the physical, social, psychological, and spiritual dimensions of death, dying, and bereavement. Through personal stories from real people, *Death, Dying, and Bereavement* provides readers with a context for understanding their changing encounters with such difficult concepts. Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

An Internal Affairs officer is dead of an apparent suicide, but detective Sam Kovac is sure the death is a result of foul play.

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