

Decadence Mandchoue Memoirs **Trelawny Backhouse**

Coxinga was raised in a palace and sent to elite schools. He became one of the last warriors loyal to the doomed Ming emperor. When the Ming dynasty fell, Coxinga turned to piracy. This riveting book tells the incredible true story of this infamous pirate king in full for the first time.

Chinese Culture and Art (Hindi Edition) selects the long-lasting cultural content of calligraphy, painting and sculpture to show the unique charm of Chinese culture. Meanwhile, it also selects art forms that are familiar to foreign youth readers, such as movies and anime. It tells the Chinese people's inventions and creations in these art categories, with rich and beautiful pictures, which are vivid and interesting. Since the late 1990s, Asian nations have increasingly encouraged, facilitated, or demanded the return of emigrants. In this interdisciplinary collection, distinguished scholars from countries around the world explore the changing relations between nation-states and transnational mobility. Taking into account illegally trafficked migrants, deportees, temporary laborers on short-term contracts, and highly skilled émigrés, the contributors argue that the figure of the returnee energizes and redefines nationalism in an era of

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increasingly fluid and indeterminate national sovereignty. They acknowledge the diversity, complexity, and instability of reverse migration, while emphasizing its discursive, policy, and political significance at a moment when the tensions between state power and transnational subjects are particularly visible. Taken together, the essays foreground Asia as a useful site for rethinking the intersections of migration, sovereignty, and nationalism. Contributors. Sylvia Cowan, Johan Lindquist, Melody Chia-wen Lu, Koji Sasaki, Shin Hyunjoon, Mariko Asano Tamanoi, Mika Toyota, Carol Upadhyia, Wang Cangbai, Xiang Biao, Brenda S. A. Yeoh

A timeless novel inspired by the legendary real-life Chinese courtesan Sai Jinhua—an extraordinary woman who bridged two worlds in the twilight decades of the Qing dynasty, a tumultuous era of East meets West. The year is 1881. Seven-year-old Jinhua is left an orphan, alone and unprotected after her mandarin father's summary execution for the crime of speaking the truth. For seven silver coins, she is sold to a brothel-keeper and subjected to the worst of human nature. When an elegant but troubled scholar takes Jinhua as his concubine, she enters the close world of his jealous first wife. Yet it is Jinhua who accompanies him—as emissary to the foreign devil nations of Prussia, Austria-Hungary, and Russia—on an exotic journey to Vienna. As he

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struggles to play his part in China's early, blundering diplomatic engagement with the Western world, Jinhua's eyes and heart are opened to the irresistible possibilities of a place that is mesmerizing and strange, where she will struggle against the constraints of tradition and her husband's authority and seek to find "Great Love." Sai Jinhua is an altered woman when she returns to a changed and changing China, where a dangerous clash of cultures pits East against West. As the Boxer Rebellion brews and finally breaks, Jinhua's Western sympathies will threaten not only her own survival but the survival of those who are most dear to her. An authentic and beautifully written portrait of China's relationship with the West, the story of the incredible Sai Jinhua, told the way it might have been, is not to be forgotten.

"Three short stories set in a hutong, or residential alleyway, of Beijing, China. Yu Er, her grandfather, and their eccentric neighbors and experience the magic of everyday life"--]cProvided by publisher.

The history of Qing palace eunuchs is defined by a tension between the role eunuchs were meant to play and the life they intended to live. This study tells the story of how a complicated and much-maligned group of people struggled to insert a degree of agency into their lives. Rulers of the Qing dynasty were determined to ensure the eunuchs' subservience and to limit their influence by imposing

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a management style based upon strict rules, corporal punishment, and collective responsibility. Few eunuchs wielded significant political power or lived in a lavish style during the Qing dynasty. Emasculation and employment in the palace placed eunuchs at the center of the empire, yet also subjected them to servile status and marginalization by society. Seeking more control over their lives, eunuchs serving the Qing repeatedly tested the boundaries of subservience to the emperor and the imperial court. This portrait of eunuch society reveals that Qing palace eunuchs operated within two parallel realms, one revolving around the emperor and the court by day and another among the eunuchs themselves by night where they recreated the social bonds—through drinking, gambling, and opium smoking—denied them by their palace service. Far from being the ideal servants, eunuchs proved to be a constant source of anxiety and labor challenges for the Qing court. For a long time eunuchs have simply been cast as villains in Chinese history. *Inside the World of the Eunuch* goes beyond this misleadingly one-dimensional depiction to show how eunuchs actually lived during the Qing dynasty. “This book is a thorough and responsible account of eunuch life during the Qing dynasty, which takes us deep inside the Forbidden City and introduces the often underclass families who provided servants to the Qing monarchs.” —R. Kent Guy, University of

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Washington “This is a unique study of Chinese eunuchs, in which Melissa Dale proves that they were a necessary and vital presence in the palace of the last dynasty in China. She explores all aspects of their life to the end of their existence, while avoiding the temptation to sensationalize them.” —Keith McMahan, University of Kansas

More than a year and a half after the dramatic confrontation between Clarence Thomas and Anita Hill, opinions remain sharply divided on which one was telling the truth, and on the episode's significance and meaning for American society. Opinion polls conducted on the first anniversary of the hearings showed that public sentiment in Thomas' favor had weakened, while Anita Hill has become a national celebrity, a heroine credited with putting sexual harassment on the national agenda and thus a symbol of the feminist and civil rights movements who is said to have inspired a political "year of the woman."

"Old Peking was the cultural and political centre of a nation in flux clashing with foreigners knocking on its door. As a city in the epicentre of change, its history is a tumultuous and exciting one that comes alive in this re-telling which brings together a mish-mash of photos, clippings and writings to reveal the stories largely untouched in standard accounts of the Forbidden City."--Back cover.

The story of Derek Sandhaus's journey into the world's oldest drinking culture.

Mapping Modern Beijing investigates the five methods of

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representing Beijing—a warped hometown, a city of snapshots and manners, an aesthetic city, an imperial capital in comparative and cross-cultural perspective, and a displaced city on the Sinophone and diasporic postmemory—by authors travelling across mainland China, Taiwan, Hong Kong, and overseas Sinophone and non-Chinese communities. The metamorphosis of Beijing's everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She's Beijing complex about a warped native city. Zhang Henshui's popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing. Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis--vis the political and ideological urban planning. The imagined imperial capital constructed in bilingual, transcultural, and comparative works by Lin Yutang, Princess Der Ling, and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions. In the shadow of World Wars and Cold War, a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu, Taiwan sojourners Zhong Lihe and Lin Haiyin, and migr martial arts novelist Jin Yong in Hong Kong. Weijie Song situates Beijing in a larger context of modern Chinese-language urban imaginations, and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire, the rise of modern nation-state, the 1949 great divide, and the formation of Cold War and globalizing world. Drawing from literary canons to exotic narratives, from modernist poetry to chivalric fantasy, from popular culture to urban planning, Song explores the complex nexus of urban spaces, archives of emotions, and literary topography of Beijing in its long journey from imperial capital to Republican

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city and to socialist metropolis.

The trail of discovery began when Hugh Trevor-Roper received in somewhat unusual circumstances the voluminous memoirs of Sir Edmund Backhouse, the celebrated Chinese scholar and co-author of two standard works on Chinese history. The memoirs describe a very different person from the one who had apparently lived such a respectable life until his death in 1944. Backhouse claimed that he had been intimate with many notable characters including Verlaine and Lord Rosebery, and that his many lovers (of both sexes) had included the Dowager Empress of China. It gradually became clear that the detailed, plausible and very obscene memoirs were a work of fantasy - yet a fantasy interwoven with detailed fact. Intrigued, Hugh Trevor-Roper set out to discover as much as he could about Sir Edmund Backhouse, and unearthed the story of one of the most outrageous confidence tricksters of this century.

The author of the following narrative has peculiar qualifications for her task. She is a daughter of Lord Yü Keng, a member of the Manchu White Banner Corps, and one of the most advanced and progressive Chinese officials of his generation. -- Foreword.

For much of Chinese history, the eunuch stood out as an exceptional figure at the margins of gender categories. Amid the disintegration of the Qing Empire, men and women in China began to understand their differences in the language of modern science. In *After Eunuchs*, Howard Chiang traces the genealogy of sexual knowledge from the demise of eunuchism to the emergence of transsexuality, showing the centrality of new epistemic structures to the formation of Chinese modernity. From anticastration discourses in the late Qing era to sex-reassignment surgeries in Taiwan in the 1950s and queer movements in the 1980s and 1990s, *After Eunuchs* explores the ways the introduction of Western

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biomedical sciences transformed normative meanings of gender, sexuality, and the body in China. Chiang investigates how competing definitions of sex circulated in science, medicine, vernacular culture, and the periodical press, bringing to light a rich and vibrant discourse of sex change in the first half of the twentieth century. He focuses on the stories of gender and sexual minorities as well as a large supporting cast of doctors, scientists, philosophers, educators, reformers, journalists, and tabloid writers, as they debated the questions of political sovereignty, national belonging, cultural authenticity, scientific modernity, human difference, and the power and authority of truths about sex. Theoretically sophisticated and far-reaching, *After Eunuchs* is an innovative contribution to the history and philosophy of science and queer and Sinophone studies.

Eunuch and Emperor in the Great Age of Qing Rule offers a new interpretation of eunuchs and their connection to imperial rule in the first century and a half of the Qing dynasty (1644–1800). This period encompassed the reigns of three of China's most important emperors, men who were deeply affected by the great eunuch corruption of the fallen Ming dynasty. In this groundbreaking and deeply researched book, the author explores how Qing emperors sought to prevent a return of the harmful excesses of eunuchs and how eunuchs flourished in the face of the restrictions imposed upon them. We meet powerful eunuchs who faithfully served, and in some cases ultimately betrayed, their emperors. We also meet ordinary eunuchs whose lives, punctuated by dramas large and small, provide a fascinating perspective on the Qing palace world.

First published in French in 1950 in a limited edition of 100 copies, then republished in 1953 (and enthusiastically praised by André Breton), *The Conductor and Other Tales* is Jean Ferry's only published book of fiction. It is a collection of short

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prose narratives that offer a blend of pataphysical humor and surreal nightmare: secret societies so secret that one cannot know if one is a member or not, music-hall acts that walk a tightrope from humor to horror, childhood memories of a man never born, and correspondence from countries that are more states of mind than geographical locales. Lying somewhere between Kafka's parables and the prose poems of Henri Michaux, Ferry's tales read like pages from the journal of a stranger in a familiar land. Though extracts have appeared regularly in Surrealist anthologies over the decades, *The Conductor* has never been fully translated into English until now. This edition includes four stories not included in the original French edition and is illustrated throughout with collages by Claude Ballaré. Jean Ferry (1906-1974) made his living as a screenwriter for such filmmakers as Luis Buñuel and Louis Malle, cowriting such classics as Henri-Georges Clouzot's *Le Quai des orfèvres* and script-doctoring Marcel Carné's *Les Enfants du paradis*. He was the first serious scholar and exegete of the work of Raymond Roussel (on whom he published three books) and a member of the *Collège de 'Pataphysique*.

The Third Edition, with corrections, double the number of footnotes, and a revised and expanded introduction. *The Dead Past* is the extraordinary last memoir of the oriental scholar, author and eccentric Sir Edmund Trelawny Backhouse. Like an opium dream, it blends truth and fantasy to bring alive a youth spent in the company of the leading personalities of the fin de siècle, including Oscar Wilde, Lord Alfred Douglas, Walter Pater, Paul Verlaine, Lord Rosebery, and the courtesan La Belle Otero, some of whom are described as his lovers. Over 70 years after being written, this edition brings it into print for the very first time.

The first biography of the enigmatic dadaist known as "the Baroness"—Elsa von Freytag-Loringhoven. Elsa von Freytag-

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Loringhoven (1874–1927) is considered by many to be the first American dadaist as well as the mother of dada. An innovator in poetic form and an early creator of junk sculpture, "the Baroness" was best known for her sexually charged, often controversial performances. Some thought her merely crazed, others thought her a genius. The editor Margaret Anderson called her "perhaps the only figure of our generation who deserves the epithet extraordinary." Yet despite her great notoriety and influence, until recently her story and work have been little known outside the circle of modernist scholars. In *Baroness Elsa*, Irene Gammel traces the extraordinary life and work of this daring woman, viewing her in the context of female dada and the historical battles fought by women in the early twentieth century. Striding through the streets of Berlin, Munich, New York, and Paris wearing such adornments as a tomato-soup can bra, teaspoon earrings, and black lipstick, the Baroness erased the boundaries between life and art, between the everyday and the outrageous, between the creative and the dangerous. Her art objects were precursors to dada objects of the teens and twenties, her sound and visual poetry were far more daring than those of the male modernists of her time, and her performances prefigured feminist body art and performance art by nearly half a century.

Drawing on interviews with baijiu aficionados, distillers and key players in the alcoholic beverage industry, Sandhaus introduces the history and development of alcohol in China – the birthplace of grain-based alcohol. Distillation and production processes, the landscape of the industry today, and a page-by-page guide to the major varieties, distilleries and brands all feature in *Baijiu: The Essential Guide to Chinese Spirits*.

Millions of Burmese women migrate into Thailand each year to form the basis of the Thai agricultural and manufacturing

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workforce. Un-documented and unregulated, this army of migrant workers constitutes the ultimate 'disposable' labour force, enduring gruelling working conditions and much aggression from the Thai police and immigration authorities. This insightful book ventures into a part of the global economy rarely witnessed by Western observers. Based on unique empirical research, it provides the reader with a gendered account of the role of women migrant workers in Thailand's factories and interrogates the ways in which they manage their families and their futures.

Originally published in hardcover in 1990.

The enduring interest displayed by many readers in the character of China's great Empress Dowager Tz? Hsi, and the generous appreciation accorded to our work on her life and reign, have prompted the belief that the present work, covering a wider stretch of space and time, should prove interesting, and of some value, to those who desire to study the causes, immediate and remote, of recent and current events in the Far East. Until we understand something of the mainsprings of thought and action which determine the governance and daily life of a people—something of their atavistic memories and instincts, of their social, religious and economic systems, it is not possible to sympathise with them in their perils and crises of change, or to render them the assistance which appreciation of their motives and intelligent anticipation of their needs might supply. -- Introduction.

Manchu Decadence
The China Memoirs of Sir Edmund
Trelawny Backhouse, Abridged and Unexpurgated
Artpower International Publishing

Is the world of George R. R. Martin's A Song of Ice and Fire and HBO's Game of Thrones really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon. For

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scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world. This volume is a wide-ranging study of those intersections. Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a creative, deeply scholarly eye, *Queenship and the Women of Westeros* makes cutting-edge developments in queenship studies accessible to everyday readers and fans.

An acclaimed travel writer and novelist describes his journey across Africa, from Cape Town to Cape Province and into Namibia, riding elephants, meeting Bushmen and discussing the changes that have taken place since his first visit 50 years ago.

In 1898 a young Englishman walked into a homosexual brothel in Peking and began a journey that he claims took him all the way to the bedchamber of imperial China's last great ruler, the Empress Dowager Tz'u Hsi. The man was Sir Edmund Backhouse, and his controversial memoirs, *Décadence Mandchoue*, were published for the first time by Earnshaw Books in 2011. This edition, renamed *Manchu Decadence*, is abridged and unexpurgated, meaning that it focuses on the most extraordinary and valuable elements of Backhouse's narrative. Backhouse was a talented sinologist, and his book provides a unique and shocking glimpse into the hidden world of China's imperial palace, with its rampant corruption, grand conspiracies and uninhibited sexuality.

The Sins of the Cities of the Plain (1881) is an erotic novel attributed to Irish prostitute Jack Saul. Published by William Lazenby, a prominent printer of Victorian erotica, *The Sins of*

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the Cities of the Plain is considered to be one of the first works of literature dedicated to homosexuality in the English language. “Saul, Jack Saul, sir, of Lisle Street, Leicester Square, and ready for a lark with a free gentleman at any time. What was it made you take a fancy to me? Did you observe any particularly interesting points about your humble servant?’ as he slyly looked down towards the prominent part I have previously mentioned.” Having met by chance at Leicester Square, Jack Saul, a successful prostitute—colloquially known as a “Mary-Ann” or “rentboy”—agrees to accompany Mr. Cambon to his home at the Cornwall Mansions. After sharing a meal, the two men get down to business, exploring their young bodies and devoting themselves to pleasure. Curious about Jack’s past, Cambon offers him money to share the story of his life. With a beautifully designed cover and professionally typeset manuscript, this edition of Jack Saul’s *The Sins of the Cities of the Plain* is a classic work of Victorian erotic fiction reimagined for modern readers.

Determined to broaden her cultural horizons and live a “fiery” life, twenty-one-year-old Rachel DeWoskin hops on a plane to Beijing to work for an American PR firm based in the busy capital. Before she knows it, she is not just exploring Chinese culture but also creating it as the sexy, aggressive, fearless Jiexi, the starring femme fatale in a wildly successful Chinese soap opera. Experiencing the cultural clashes in real life while performing a fictional version onscreen, DeWoskin forms a group of friends with whom she witnesses the vast changes sweeping through China as the country pursues the new maxim, “to get rich is glorious.” In only a few years, China’s capital is transformed. With “considerable cultural and linguistic resources” (*The New Yorker*), DeWoskin captures Beijing at this pivotal juncture in her “intelligent, funny memoir” (*People*), and “readers will feel lucky to have sharp-

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eyed, yet sisterly, DeWoskin sitting in the driver's seat”(Elle). Pirates, plagues, pistols, and poisons: with adventure of all varieties, this is a rollicking journey into colonial Hong Kong. A collection of historical odds and ends—stories, quotations, cartoons, postcards, and drawings—this book recounts in thrilling detail how a “barren rock” seemingly destined to fail rose to become one of the richest trading outposts in Asia. The first major collection of poetry written in English by the flabbergasting and flamboyant Baroness Elsa, “the first American Dada.” As a neurasthenic, kleptomaniac, man-chasing proto-punk poet and artist, the Baroness Elsa von Freytag-Loringhoven left in her wake a ripple that is becoming a rip—one hundred years after she exploded onto the New York art scene. As an agent provocateur within New York's modernist revolution, “the first American Dada” not only dressed and behaved with purposeful outrageousness, but she set an example that went well beyond the eccentric divas of the twenty-first century, including her conceptual descendant, Lady Gaga. Her delirious verse flabbergasted New Yorkers as much as her flamboyant persona. As a poet, she was profane and playfully obscene, imagining a farting God, and transforming her contemporary Marcel Duchamp into M'ars (my arse). With its ragged edges and atonal rhythms, her poetry echoes the noise of the metropolis itself. Her love poetry muses graphically on ejaculation, orgasm, and oral sex. When she tired of existing words, she created new ones:

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“phalluspistol,” “spinsterlollipop,” “kissambushed.” The Baroness's rebellious, highly sexed howls prefigured the Beats; her intensity and psychological complexity anticipates the poetic utterances of Anne Sexton and Sylvia Plath. Published more than a century after her arrival in New York, *Body Sweats* is the first major collection of Elsa von Freytag-Loringhoven's poems in English. The Baroness's biographer Irene Gammel and coeditor Suzanne Zelazo have assembled 150 poems, most of them never before published. Many of the poems are themselves art objects, decorated in red and green ink, adorned with sketches and diagrams, presented with the same visceral immediacy they had when they were composed.

"Our heroine, Carice, is visiting her husband - she has something important to tell him. He's a diplomat, who's lying in hospital following a car accident. Stuck in a traffic jam on her way to the hospital, she abandons her car and sets off on foot on a journey that turns into a surreal trip"--From publisher's web site.

In *Liberal Barbarism*, Erik Ringmar sets out to explain the 1860 destruction of Yuanmingyuan - the Chinese imperial palace north-west of Beijing - at the hands of British and French armies. Yuanmingyuan was the emperor's own theme-park, a perfect world, a vision of paradise, which housed one of the greatest collections of works of art ever assembled.

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The intellectual puzzle which the book addresses concerns why the Europeans, bent on "civilizing" the Chinese, engaged in this act of barbarism. The answer is provided through an analysis of the performative aspect of the confrontation between Europe and China, focusing on the differences in the way their respective international systems were conceptualized. Ringmar reveals that the destruction of Yuanmingyuan represented the Europeans' campaign to "shock and awe" the Chinese, thereby forcing them to give up their way of organizing international relations. The contradictions which the events of 1860 exemplify - the contradiction between civilization and barbarism - is a theme running through all European (and North American) relations with the rest of the world since, including, most recently, the US war in Iraq.

Verslag van het schimmige leven van deze Engelse homoseksuele edelman en sinoloog (1873-1944) in Peking.

French author Loïc Locatelli-Kournwsky presents a modern-day retelling of the Greek myth of Demeter and her daughter Persephone in an exciting universe that blends high-fantasy adventure with visuals reminiscent of Japanese anime and 1950s American-style comics. Persephone may be the adopted daughter of the famous magician Demeter, but she struggles to find her place alongside such a force of nature. Persephone's desire to find out where she

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belongs takes her on an epic adventure deep into the Underworld, where she'll discover who—or what—she is.

Social Work Live accesses multiple approaches to student learning: experiential, visual, and auditory. Carol Dorr emphasizes the important role of self-reflection and critical thinking in social work practice by paying special attention to process recordings and observing how the social worker reflects on her own reactions in the moment with the client.

Students also can appreciate the important role of reflecting on their own interventions with clients after their sessions, acknowledging what went well and what could have been done better. Social Work Live encourages a constructivist perspective to practice that calls attention to the many possible interpretations and approaches to working with clients. The classroom provides an ideal opportunity for students to explore with each other different ways of making meaning out of clients' stories and intervening with them.

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