

Deeply Odd

Odd Thomas visits Harmony Corner, a seemingly peaceful ten-cottage motor lodge where evil awaits, in a thriller that takes place between the events of "Odd Hours" and "Odd Apocalypse." A dizzying novel of deception and metempsychosis by the author of the National Book Award finalist *Far North* Whatever this is, it started when Nicholas Slopen came back from the dead. In a locked ward of a notorious psychiatric hospital sits a man who insists that he is Dr. Nicholas Slopen, failed husband and impoverished Samuel Johnson scholar. Slopen has been dead for months, yet nothing can make this man change his story. What begins as a tale of apparent forgery involving unknown letters by the great Dr. Johnson grows to encompass a conspiracy between a Silicon Valley mogul and his Russian allies to exploit the darkest secret of Soviet technology: the Malevin Procedure. Marcel Theroux's *Strange Bodies* takes the reader on a dizzying speculative journey that poses questions about identity, authenticity, and what it means to be truly human.

#1 New York Times bestselling author Dean Koontz delivers terrifying thrills in this novel about a man caught in a never-ending nightmare. Frank Pollard is afraid to fall asleep. Every morning he awakes, he discovers something strange—like blood on his hands—a bizarre mystery that tortures his soul. Two investigators have been hired to follow the haunted man. But only one person—a young man with Down's syndrome—can imagine where their journeys might end. That terrible place from which no one ever returns...

For his newest project, R. Sikoryak tackles the monstrously and infamously dense legal document, iTunes Terms and Conditions, the contract everyone agrees to but no one reads. In a word for word 94-page adaptation, Sikoryak hilariously turns the agreement on its head—each page features an avatar of Apple cofounder and legendary visionary Steve Jobs juxtaposed with a different classic strip such as Mort Walker's *Beatle Bailey*, or a contemporary graphic novel such as Craig Thompson's *Blankets* or Marjane Satrapi's *Persepolis*. Adapting the legalese of the iTunes Terms and Conditions into another medium seems like an unfathomable undertaking, yet Sikoryak creates a surprisingly readable document, far different from its original, purely textual incarnation and thus proving the accessibility and flexibility of comics. When Sikoryak parodies Kate Beaton's *Hark A Vagrant* peasant comics with Steve Jobs discussing objectionable material or Homer Simpson as Steve Jobs warning of the penalties of copyright infringement, Terms and Conditions serves as a surreal record of our modern digital age where technology competes with enduringly ironclad mediums.

Meet Odd Thomas, the unassuming young hero of Dean Koontz's dazzling New York Times bestseller, a gallant sentinel at the crossroads of life and death who offers up his heart in these pages and will forever capture yours. "The dead don't talk. I don't know why." But they do try to communicate, with a short-order cook in a small desert town serving as their reluctant confidant. Sometimes the silent souls who seek out Odd want justice. Occasionally their otherworldly tips help him prevent a crime. But this time it's different. A stranger comes to Pico Mundo, accompanied by a horde of hyena-like shades who herald an imminent catastrophe. Aided by his soul mate, Stormy Llewellyn, and an unlikely community of allies that includes the King of Rock 'n' Roll, Odd will race against time to thwart the gathering evil. His account of these shattering hours, in which past and present, fate and destiny, converge, is a testament by which to live—an unforgettable fable for our time destined to rank among Dean Koontz's most enduring works.

BONUS: This edition contains an excerpt from Dean Koontz's *The City*. A secret Arctic experiment becomes a frozen nightmare, when a team of scientists are set adrift on an iceberg—with a murderer in their midst, and a massive explosive charge only hours away from detonation. This original early Koontz novel—in the tradition of *Winter Moon*—is now available in large print edition, releasing simultaneously with Ballantine's mass market edition.

His life unfolds with adventure, humor, and roller-coaster suspense. He's the "most likable creation" (*The New York Times*) of "one of the master storytellers of this or any age" (*The Tampa Tribune*). And he's got one hell of a hidden talent. If you don't know his name by now, you're the odd one out. Now all eight novels of Dean Koontz's beloved series are together in one convenient ebook bundle: ODD THOMAS FOREVER ODD BROTHER ODD ODD HOURS ODD APOCALYPSE ODD INTERLUDE DEEPLY ODD SAINT ODD "The dead don't talk. I don't know why." But they do try to communicate, with a short-order cook in a small desert town serving as their reluctant confidant. Meet Odd Thomas, a gallant young sentinel at the crossroads of life and death who has won hearts on both sides of the divide. Sometimes the silent souls who seek out Odd want justice. Occasionally their otherworldly tips help him prevent a crime. You're invited on an unforgettable journey through a world of terror and transcendence to wonders beyond imagining. And you can have no better guide than Odd Thomas. Acclaim for Dean Koontz and his Odd Thomas novels "This is Koontz working at his pinnacle, providing terrific entertainment that deals seriously with some of the deepest themes of human existence: the nature of evil, the grip of fate and the power of love."—*Publishers Weekly* (starred review) "Supernatural thrills with a side of laughs."—*The Denver Post* "One would be hard-pressed to find a more satisfying read. . . . Not since *Watchers* has Dean Koontz created such an endearing and enduring character as Odd Thomas. . . . A superb story from one of our contemporary masters."—*San Antonio Express-News* "An inventive . . . mix of suspense, whimsy and uplift."—*The Washington Post* "Heartfelt and provocative . . . a wonderfully rich and entertaining story."—*Chicago Sun-Times*

When a Hollywood star becomes the target of a twisted killer, ex-cop Ethan Truman confronts the secrets of his tragic past and premonitions of his own impending violent death as he struggles to solve the macabre riddles of a killer.

The truck driver is decked out like a Rhinestone cowboy, only he is slinging a gun. Though he dodges a bullet he can't outrun the shocking vision burned into his mind.

"Meet a young man named Odd . . . who helps the dead get even." From the infinite imagination of #1 New York Times bestselling author Dean Koontz comes the suspenseful graphic-novel debut of a natural-born hero with a supernatural twist. Odd Thomas is a regular nineteen-year-old with an unusual gift: the ability to see the lingering spirits of the dead. To Odd, it's not such a big deal. And most folks in sleepy Pico Mundo, California, are much more interested in the irresistible pancakes Odd whips up at the local diner. Still, communing with the dead can be useful. Because while some spirits only want a little company . . . others want justice. When the sad specter of a very frightened boy finds its way to him, Odd vows to root out the evil suddenly infecting the sunny streets of Pico Mundo. But even with his exceptional ability—plus the local police and his pistol-packing girlfriend, Stormy, backing him—is Odd any match for a faceless

stalker who's always a step ahead . . . and determined to kill again?

The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created.

BONUS: This edition contains an excerpt from Dean Koontz's *The City*. There are no rules in the dark, no place to feel safe, no escape from the shadows. But to save the day, you must...*Seize the Night*. At no time does *Moonlight Bay* look more beautiful than at night. Yet it is precisely then that the secluded little town reveals its menace. Now children are disappearing. From their homes. From the streets. And there's nothing their families can do about it. Because in *Moonlight Bay*, the police work their hardest to conceal crimes and silence victims. No matter what happens in the night, their job is to ensure that nothing disturbs the peace and quiet of *Moonlight Bay*.... Christopher Snow isn't afraid of the dark. Forced to live in the shadows because of a rare genetic disorder, he knows the night world better than anyone. He believes the lost children are still alive and that their disappearance is connected to the town's most carefully kept, most ominous secret—a secret only he can uncover, a secret that will force him to confront an adversary at one with the most dangerous darkness of all. The darkness inside the human heart. When things get scary, it's nice to know that Odd is on our side. The one and only Odd Thomas is back—in his second edgy and enthralling graphic-novel adventure from #1 New York Times bestselling suspense master Dean Koontz. It's Halloween in Pico Mundo, California, and there's a whiff of something wicked in the autumn air. While the town prepares for its annual festivities, young fry cook Odd Thomas can't shake the feeling that make-believe goblins and ghouls aren't the only things on the prowl. And he should know, since he can see what others cannot: the spirits of the restless dead. But even his frequent visitor, the specter of Elvis Presley, can't seem to point Odd in the right direction. With the help of his gun-toting girlfriend, Stormy, Odd is out to uncover the terrible truth. Is something sinister afoot in the remote barn guarded by devilish masked men? Has All Hallows Eve mischief taken a malevolent turn? Or is the pleading ghost of a trick-or-treater a frightening omen of doom?

Trivia-on-Book: Saint Odd: A Novel by Dean Koontz Take the challenge yourself and share it with friends and family for a time of fun! The much-awaited seventh and final novel in the Odd Thomas series, *Saint Odd* takes its readers on the last leg of Odd Thomas' incredible journey. His quest for absolute humility, which began in the first novel, has found a befitting end in *Saint Odd*. Odd's life completes a full circle when he returns to Pico Mundo to fight the final battle of his life, the battle that eventually helps him in his quest and also unites him with the love of his life You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Saint Odd* by Dean Koontz that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

The sixth Odd Thomas thriller from the master storyteller. Our reluctant hero is drawn once more into a strange encounter with the lingering dead. Later that morning, when I walked downtown to buy blue jeans and a few pairs of socks, I met a guy who offered to neuter me with a .45 pistol. In a sinister encounter with a rogue truck driver, Odd - who has the gift of seeing the dead and the soon-to-be dead - has a disturbing vision of the slaughter of three innocent children. Across California, into Nevada and back again, Odd embarks on a road chase to prevent the tragedy. But he is to discover that he is not up against a single twisted sociopath but a mysterious network of evil men and women whose resources appear supernatural. Luckily, in this world that Odd finds so beautiful and full of wonders, and deeply odd as well, he meets a collection of like-minded eccentrics who will help him to take the next giant step towards his destiny. As Odd journeys through California and Nevada after a vision about the murders of three children, he befriends a series of eccentric helpers who become allies in a battle against a sociopath and a network of killers.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men change England's history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician

then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

Two lonely teenage girls in 1940s Washington, DC, discover they have a penchant for solving crimes—and an even greater desire to commit them—in the new mystery novel by Macavity Award-winning novelist John Copenhaver. Philippa Watson, a good-natured yet troubled seventeen-year-old, has just moved to Washington, DC. She's lonely until she meets Judy Peabody, a brilliant and tempestuous classmate. The girls become unlikely friends and fashion themselves as intellectuals, drawing the notice of Christine Martins, their dazzling English teacher, who enthalls them with her passion for literature and her love of noirish detective fiction. When Philippa returns a novel Miss Martins has lent her, she interrupts a man grappling with her in the shadows. Frightened, Philippa flees, unsure who the man is or what she's seen. Days later, her teacher returns to school altered: a dark shell of herself. On the heels of her teacher's transformation, a classmate is found dead in the Anacostia River—murdered—the body stripped and defiled with a mysterious inscription. As the girls follow the clues and wrestle with newfound feelings toward each other, they suspect that the killer is closer to their circle than they imagined—and that the greatest threat they face may not be lurking in the halls at school, or in the city streets, but creeping out from a murderous impulse of their own.

Shortlisted for the Man Booker Prize, Darkmans is an exhilarating, extraordinary examination of the ways in which history can play jokes on us all... If History is just a sick joke which keeps on repeating itself, then who exactly might be telling it, and why? Could it be John Scogin, Edward IV's infamous court jester, whose favorite pastime was to burn people alive - for a laugh? Or could it be Andrew Boarde, Henry VIII's physician, who kindly wrote John Scogin's biography? Or could it be a tiny Kurd called Gaffar whose days are blighted by an unspeakable terror of - uh - salad? Or a beautiful, bulimic harpy with ridiculously weak bones? Or a man who guards Beckley Woods with a Samurai sword and a pregnant terrier? Darkmans is a very modern book, set in Ashford [a ridiculously modern town], about two very old-fashioned subjects: love and jealousy. It's also a book about invasion, obsession, displacement and possession, about comedy, art, prescription drugs and chiropody. And the main character? The past, which creeps up on the present and whispers something quite dark - quite unspeakable - into its ear. The third of Nicola Barker's narratives of the Thames Gateway, Darkmans is an epic novel of startling originality.

A contentious, deeply moving ode to friendship, love, and urban life in the spirit of Fierce Attachments A memoir of self-discovery and the dilemma of connection in our time, The Odd Woman and the City explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees. Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, The Odd Woman and the City beautifully bookends Gornick's acclaimed Fierce Attachments, in which we first encountered her rich relationship with the ultimate metropolis.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

#1 New York Times bestselling author Dean Koontz unleashes a contagion on a small Maine town—one that triggers the darkest desires of the soul. Designed by top scientists and unleashed in a monstrous conspiracy, night chills are seizing the men and women of Black River—driving them to acts of rape and murder. The nightmare is real. And death is the only cure...

Odd Interlude, Dean Koontz's New York Times bestselling three-part digital series—now in one volume for the first time. THERE'S ROOM AT THE INN. BUT YOU MIGHT NOT GET OUT. Nestled on a lonely stretch along the Pacific coast, quaint roadside outpost Harmony Corner offers everything a weary traveler needs—a cozy diner, a handy service station, a cluster of cottages . . . and the Harmony family homestead presiding over it all. But when Odd Thomas and company stop to spend the night, they discover that there's more to this secluded haven than meets the eye—and that between life and death, there is something more frightening than either. "[Odd Thomas is] one of the most remarkable and appealing characters in current fiction."—The Virginian-Pilot "An inventive . . . mix of suspense, whimsy and uplift."—The Washington Post "Odd Thomas is the greatest character Dean Koontz has ever created. He's funny, humble, immensely likable, courageous, and just a joy to read about."—Seattle Post-Intelligencer "Koontz gives [Odd Thomas] wit, good humor, a familiarity with the dark side of humanity—and moral outrage."—USA Today

Deeply Odd

Odd Thomas journeys through California and Nevada after a vision about the murders of three children, an effort throughout which he befriends a series of eccentric helpers who become allies in a battle against a sociopath and a network of killers.

High school juniors and best friends Courtney and Jupe, and new sophomore Rae, explore their sexuality and their budding attractions for one another.

Could there really be such a thing as hell on earth? Odd only knows. #1 New York Times bestselling maestro of macabre suspense Dean Koontz plunges everyone's favorite spirit-spotting fry cook into his most frightening encounter yet, in the thrill-packed third Odd Thomas graphic novel. Transforming a ramshackle mansion into a dream house has become a nightmare for onetime Hollywood producer Nedra Nolan, whose newly purchased fixer-upper in Pico Mundo has sent a string of spooked contractors scurrying off the job, claiming the place is haunted. Who's she gonna call? Her friend recommends Odd Thomas, the mild-mannered young man with a gift for communing with ghosts who won't rest in peace. With his soul mate and sidekick, Stormy Llewellyn, in tow, Odd agrees to investigate the eerie incidents. But his spirit-seeking style is cramped by the obnoxious TV ghost hunters Nedra hires to flush out the troublesome phantoms with elaborate gadgets . . . and a psychic cat. As night falls and a raging storm traps them all in the mazelike manse, Odd tries in vain to scare up some lost souls. But instead, something more terrifying than any apparition—something with flesh, blood, and teeth—makes its sinister presence known. And with nowhere to hide, Odd and his fellow hunters suddenly become the prey.

"Koontz gives [Odd Thomas] wit, good humor, a familiarity with the dark side of humanity—and moral outrage."—USA Today Once presided over by a Roaring '20s Hollywood mogul, the magnificent West Coast estate known as Roseland now harbors a reclusive billionaire financier and his faithful servants—and their guests: Odd Thomas, the young fry cook who sees the dead and tries to help them, and Annamaria, his inscrutably charming traveling companion. Fresh from a harrowing clash with lethal adversaries, they welcome their host's hospitality. But Odd's extraordinary eye for the uncanny detects disturbing secrets that could make Roseland more hell than haven. Soon enough the house serves up a taste of its terrors, as Odd begins to unravel the darkest mystery of his curious career. What consequences await those who confront evil at its most profound? Odd only knows. "Odd Thomas is the greatest character Dean Koontz has ever created. He's funny, humble, immensely likable, courageous, and just a joy to read about."—Seattle Post-Intelligencer "[Odd Thomas is] one of the most remarkable and appealing characters in current fiction."—The Virginian-Pilot "Supernatural thrills with a

side of laughs.”—The Denver Post

NEW YORK TIMES BESTSELLER I see dead people. But then, by God, I do something about it. Odd Thomas never asked for his special ability. He's just an ordinary guy trying to live a quiet life in the small desert town of Pico Mundo. Yet he feels an obligation to do right by his otherworldly confidants, and that's why he's won hearts on both sides of the divide between life and death. But when a childhood friend disappears, Odd discovers something worse than a dead body and embarks on a heart-stopping battle of will and wits with an enemy of exceptional cunning. In the hours to come there can be no innocent bystanders, and every sacrifice can tip the balance between despair and hope. You're invited on an unforgettable journey through a world of terror and transcendence to wonders beyond imagining. And you can have no better guide than Odd Thomas.

His life unfolds with adventure, humor, and roller-coaster suspense. He's the "most likable creation" (The New York Times) of "one of the master storytellers of this or any age" (The Tampa Tribune). And he's got one hell of a hidden talent. If you don't know his name by now, you're the odd one out. Now catch up with the first seven novels of Dean Koontz's beloved series in one convenient eBook bundle: ODD THOMAS FOREVER ODD BROTHER ODD ODD HOURS ODD APOCALYPSE ODD INTERLUDE DEEPLY ODD Also includes an excerpt from Dean Koontz's riveting, soul-stirring novel, The City. "The dead don't talk. I don't know why." But they do try to communicate, with a short-order cook in a small desert town serving as their reluctant confidant. Meet Odd Thomas, a gallant young sentinel at the crossroads of life and death who has won hearts on both sides of the divide. Sometimes the silent souls who seek out Odd want justice. Occasionally their otherworldly tips help him prevent a crime. You're invited on an unforgettable journey through a world of terror and transcendence to wonders beyond imagining. And you can have no better guide than Odd Thomas. Acclaim for Dean Koontz and his Odd Thomas novels "This is Koontz working at his pinnacle, providing terrific entertainment that deals seriously with some of the deepest themes of human existence: the nature of evil, the grip of fate and the power of love."—Publishers Weekly (starred review) "Supernatural thrills with a side of laughs."—The Denver Post "One would be hard-pressed to find a more satisfying read. . . . Not since Watchers has Dean Koontz created such an endearing and enduring character as Odd Thomas. . . . A superb story from one of our contemporary masters."—San Antonio Express-News "An inventive . . . mix of suspense, whimsy and uplift."—The Washington Post "Heartfelt and provocative . . . a wonderfully rich and entertaining story."—Chicago Sun-Times

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, Autobiography of Red is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

Dexter Morgan, a secret assassin working as a blood spatter analyst for the Miami Police Department, finds his efforts to seek domestic tranquility undermined by a psychopath terrorizing the city.

Odd journeys through California and Nevada after a vision about the murders of three children, an effort throughout which he befriends a series of eccentric helpers who become allies in a battle against a sociopath and a network of killers.

Haunted by dreams of a powerful red tide, Odd Thomas, accompanied by two otherworldly sidekicks, is drawn to a small California coastal town, where nothing is as it appears and where he confronts overwhelming and sinister forces out to stop his quest.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SUSPENSE MAGAZINE • Includes Dean Koontz's short story "You Are Destined to Be Together Forever" From "one of the master storytellers of this or any age" (The Tampa Tribune) comes the stunning final adventure of "one of the most remarkable and appealing characters in current fiction"(The Virginian-Pilot)—as Dean Koontz brings the unforgettable odyssey of Odd Thomas to its dazzling conclusion. Odd Thomas is back where it all started . . . because the time has come to finish it. Since he left his simple life in the small town of Pico Mundo, California, his journey has taken him to places strange and wonderful, mysterious and terrifying. Across the land, in the company of mortals and spirits alike, he has known kindness and cruelty, felt love and loss, saved lives and taken them—as he's borne witness to humanity's greatest good and darkest evil. Again and again, he has gone where he must and done what he had to do—for better or worse—with his courage and devotion sorely tested, and his soul forever changed. Every triumph has been hard won. Each sacrifice has taken its toll. Now, whatever destiny drives him has finally steered his steps home, where those he cares for most surround him, the memory of his tragically lost true love haunts him, and one last challenge—vast and dreadful—awaits him. For Odd Thomas, born to serve a purpose far greater than himself, the wandering is done. Only the reckoning remains. Praise for Saint Odd "Equal parts supernatural thriller, cultural satire, character study, bildungsroman, offbeat love story, road trip, spiritual meditation, and apocalyptic adventure, the Odd Thomas books . . . are more than irresistible page-turners. They are intimate, haunting, often heartrending, exhilarating, and beautifully composed."—Biography.com "Odd Thomas is such an endearing and likable character and, more than anything else, has been the reason for the success of the series. . . . For readers who have been with Odd all along, Saint Odd will satisfy."—Bookreporter Acclaim for Dean Koontz and his Odd Thomas novels "Odd's strange gifts, coupled with his intelligence and self-effacing humor, make him one of the

most quietly authoritative characters in recent popular fiction.”—Publishers Weekly “Koontz gives his character wit, good humor, a familiarity with the dark side of humanity—and moral outrage.”—USA Today “The ultimate Everyman . . . an avatar of hope and honor and courage for all of us—the linchpin of a rollicking good tale . . . Odd evokes the homespun wisdom of Forrest Gump amid the mind-spinning adventures of a Jack Bauer.”—BookPage “There’s never anything predictable about an Odd Thomas adventure.”—Booklist “The nice young fry cook with the occult powers is [Koontz’s] most likable creation . . . candid, upright, amusing and sometimes withering.”—The New York Times “An inventive . . . mix of suspense, whimsy and uplift.”—The Washington Post “Heartfelt and provocative . . . a wonderfully rich and entertaining story.”—Chicago Sun-Times

This exclusive eBook short story looks back - way back - to where it all began for Odd Thomas and Stormy Llewellyn, two souls who are destined to be together forever. Amid the dizzying rides, tantalizing games of chance, and fanciful attractions of a state fair, two teenage sweethearts on the cusp of life and love's pleasures find their way to a shadowy carnival tent brimming with curiosities. There, from the bizarre and enthralling Gypsy Mummy, a mechanized merchant of dreams and prognosticator of tomorrows, the young couple learns what fate promises for them. But fate, for Odd Thomas and Stormy Llewellyn, is something altogether different: full of dark corners, sharp edges, and things no seer or soothsayer could ever anticipate. And for Odd Thomas, a gallant fry cook from a sleepy California desert town, the future beckons—to listen to unquiet spirits, pursue unsettling mysteries, and learn shocking truths... for a purpose far greater than himself.

NEW YORK TIMES BESTSELLER Loop me in, odd one. The words, spoken in the deep of night by a sleeping child, chill the young man watching over her. For this was a favorite phrase of Stormy Llewellyn, his lost love. In the haunted halls of the isolated monastery where he had sought peace, Odd Thomas is stalking spirits of an infinitely darker nature. As he steadfastly journeys toward his mysterious destiny, Odd Thomas has established himself as one of the most beloved and unique fictional heroes of our time. Now, wielding all the power and magic of a master storyteller at the pinnacle of his craft, Dean Koontz follows Odd into a singular new world where he hopes to make a fresh beginning—but where he will meet an adversary as old and inexorable as time itself.

New York Times Bestseller Winner of the Women's Prize for Fiction World Fantasy Awards Finalist From the New York Times bestselling author of Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi's house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house. There is one other person in the house—a man called The Other, who visits Piranesi twice a week and asks for help with research into A Great and Secret Knowledge. But as Piranesi explores, evidence emerges of another person, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman's *The Graveyard Book* and fans of Madeline Miller's *Circe*, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

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